WITH 10 PAGES OF SPORT

hen air traffic loses control

TUESDAY REVIEW FRONT



24-PAGE BROADSHEET REVIEW

Do dads get baby blues too?

Passing before their eyes, one by one, were the racist thugs they believed killed their son, Stephen











The five men who have overshadowed the Lawrence public inquiry like malign spirits, their names mentioned every day, from left, are Gary Dobson, Luke Knight, Jamie Acourt, David Norris and Neil Acourt

IF HE felt the slightest twinge of self-consciousness, he did not show it Jamie Acourt swagfaces and settled down in the witness box, adjusting the lapels of

his freshly pressed suit. Twenty feet away, Neville and Doreen Lawrence gazed steadily at this young man, with his slicked-back dark hair and insolent demeanour Acourt slouched back in his chair, unfazed by the attention. In the public gallery, 20 people in matching T-shirts stood up in unison and turned their backs, revealing the slogan: "Murdered by racists. Killers on the loose."

The agonies endured by the Lawrences yesterday are unimaginable. Passing before their eyes, one after the other, were the men they believe to be the racist thugs who accosted their son, Stephen. In a suburban street five years ago, who stabbed him in the chest and left him bleeding on the pave-ment, who murdered him be-

cause he was black. Over the past three months, an astonishing tale of police incompetence has been unfolding on the fourth floor of Hannibal House, a faceless 1960s office block in a grim corner of south London Yesterday, on day 50 of the public inquiry into Stephen's death, it was as if all the evidence heard so far had been just a prelude. For some of the detectives who investigated his murder were inept. stupid, possibly racist, even corrupt. But they didn't kill

ORANGEMEN declared yester-

day that they would defy a ban

on next Sunday's Drumcree

march in Portadown, Co Ar-

magh - raising fears of yet an-

other summer of confrontation

and destabilising disturbance.

re-route the march away from

the nationalist Garvaghy Road,

the Parades Commission said

Announcing its decision to

past the crowds outside Hannibal House yesterday, blowing strators yelling "racist scum?" These sinister-looking young men in their sharp suits and dark glasses were all charged with the murder at one time or another, but never convicted. Jamie Acourt, his brother, Neil, Luke Knight, Gary Dobson and David Norris - these are the men who have overshadowed the public inquiry like malign spirits, whose names have been

was the moment that the Lawrences had been awaiting for five years, half in dread. When it finally happened, 30 shaven-headed activists from the black radical Nation of Islam group almost ruined it for them. invading the chamber, scuffling with police and forcing a long adjournment. Outside, police used CS spray and a line of police held hack a crowd of protesters shouting "Police protect the

Yesterday they finally turned came down and addressed the would be guaranteed. Was it the five who strode up in person, obliged to answer crowd; inside, his wife also apquestions for the first time pealed for calm. When the inset up .

No one wanted these ugly scenes, and yet there was an awful inevitability about them, given the intensity of the anger towards the five men. Acourt was hustled out of the chamber. In the room assigned to them, in a private wing of the building, he and the other witnesses waited as their lawyers demanded assurances from the

repeated over and over again. murderers". Stept en's father inquiry team that their safety arrested in 1991? He had used

In truth, they look as if they their curious twilight status. In the eyes of the law, they are all innocent men. Three of them -Dobson, Knight and Neil Acourt - were acquitted of the murder in 1996. The evidence against the other two was considered too weak to put before a jury.

Yet they remain, at the very least, the prime suspects, the only people who have been seriously in the frame. They were identified as the killers by 26 separate police informants in the first formight. The Daily Mail branded them murderers on its front page a year ago and invited them to sue, a challenge that they did not take up.

Infuriatingly, the most obvious and important question could not be put to them yesterday the question painted on a poster outside Hannibal House. "Dobson, Neil and Jamie Acourt, Norris and Knight - did you kill Stephen Lawrence?" it asked. But, to the chagrin of the Lawrences, and of the inquiry team, the High Court had ruled that question out of order

And so the chief inquisitors Edmund Lawson QC, the inquiry barrister, and Michael Mansfield QC, who represents the Lawrences - had to content themselves with skirting around the subject. Was he in the habit of carrying knives, Mr Lawson asked Jamie Acourt. No, he replied. How did he then account for the knife found Paul Hackett/Reuters in his possession when he was

It always is. It's a no-win situ-

ation. It's a conflict of rights."

Northern Ireland in preparation

for marching season disputes.

SPORT

More than a thousand extra

it to cut electrical wire when fitting a car stereo. What about can take care of themselves. the five knives, sword and rewhen he was arrested for

> Stephen's murder? No idea. Jamie Acourt simply could not give a damn. He gave short, clipped answers to all the questions put to him. "No", "don't know", "it ain't nothing to do with me," he replied. He cocked his head on one side and met the gaze of both barristers, showing no sign of nervousness, no sign of embarrassment.

Everyone connected to the case has the habit of referring to Acourt and the other four as "the boys", which makes them sound oddly harmless. True, the voungest of them, Luke Knight, a nephew of Ronnie Knight, was just 15 when Stephen was stabbed, Jamie Acourt and David Norris - son of Clifford Norris, a feared professional criminal - were 16; Neil Acourt and Gary Dobson were 17.

Even at that tender age, though, they had a reputation for violence. The Acourt brothers, who called themselves the Krays, were said to be obsessed with knives. According to their contemporaries on the local council estate, you had to stab someone to become a member of their gang. The Acourts and Norris had already been implicated in a series of stabbings in the area.

A secret video, recorded by a police surveillance camera installed in Dobson's flat in late 1994, shows four of them brandishing knives and plunging

them into the furniture while uttering vile racist abuse.

They are no longer boys, if has apparently changed in the intervening years. The Acourts, Dobson and Knight still live on the Brook estate in Eltham. near where Stephen was killed. Dobson and Knight live with their parents, at the same addresses as five years ago. Norris, who has a small child, still lives in his father's mansion in Chislehurst, south-east London, with its electric security gates and resident Rotweilers.

None of them are in taxable employment; nor do they claim the dole. Local sources say they they ever warranted that de-remain friends and can be seen

south-east London Around the time of the inquest, in February 1997, they were also seen around with Jason Goatley and Kieran Hyland, two notorious racists convicted in 1991 in relation to the murder of another black youth. Rolan Adams. For the past year. they appear to have been keeping a low profile.

The new Lexmark

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more than you'd expect.

The Lawrence Inquiry, pages 4 and 5



rising pressure to reverse the decision in the days leading up to the parade. Orange Order of-

ficials have already spoken of

organising protests not only at

Drumcree itself but all over

frontation has given rise to wide-

spread disorder in each of the

last three years, often culmi-

PAGE 8

The by-now traditional con-

Northern Ireland.

Doreen Lawrence appealing for calm yesterday

republican districts. Although the

ban carries the force of law, the

Orange Order does not recognise

the commission. A spokesman

yesterday described the decision

The commission has or-

dered the marchers to return

from their service at Drumcree

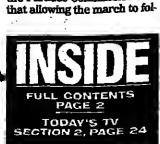
parish church by the same

route they take to get there.

This means staying away from

as "outrageous".

rats, free to stand for the post of Speaker or presiding officer. For more information, simply call



nating in riots in both loyalist and RUC can be expected to face

HOME NEWS Margaret Beckett will face questions over a report on Robert Maxwell's business

BY COLIN BROWN

Unionists.

Chief Political Correspondent

low its usual path would have

a very serious impact on com-

munity relations throughout

Northern Ireland. The news

was instantly welcomed by na-

tinnalists but denounced by

The Government and the

dealings PAGE 2

POLITICS Clare Short will face allegations that Labour has broken pledges on Third World aid

A Serb war crimes suspect accused of killing 200 people has hanged himself

FOREIGN NEWS | BUSINESS PowerGen has lost a top executive in a row over its £1.9bn

lelectricity takeover PAGE 13

PAGE 17



rangemen to defy Drumcree ban Garvaghy Road, an option the Lord Alderdice yesterday un-Order regards as unacceptable. Mn Mowlam, Secretary of expectedly resigned as leader of the centrist Alliance party fol-State for Northern Ireland, said lowing its poor showing in last week's assembly elections. The recently: "The Parades Comparty won only six of the 108 seats, with the Women's Coalition mission is in a difficult position. taking two. The move leaves Lord Alderdice, who in the Lords troops have been drafted into supports the Liberal Democ-

Blackburn Rovers are spending £3m on the French rightback Sébastien Perez **PAGE 27**

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INDEX

HOME NEWS

Freedom for suicide aid woman A "devoted" daughter walked free from court after admitting she helped her elderly mother to commit sui-

Hammer falls on last tea auction The auctioneer's hammer finally fell as tha last tea auction in London came to an end with a crate of tea sell-

UFO sightings 'based on reality' There is "compelling physical evidence" that sightings of UFOs have some basis in reality, an independent group of scientists has coocluded.

Prescott homes plan challenged Deputy Prime Minister John Prescott was accused in the High Court of "unlawfully and irrationally" demanding an extra 12,800 houses inside a county's boundaries.

FOREIGN NEWS

Strike row disrupts euro coins Production of new Euro coins has been disrupted by a

strike at the French national mint over staffing levels. Clinton quizzed on human rights An audience of China's elite students turned the tables on President Clinton, challenging him on America's own

human rights record. Abortion referendum poll fiasco Portugal's first experience of a referendum - on liberalising abortion - ended in a fiasco when 69 per cent of Portuguese opted oot to vote,

BUSINESS NEWS

PAGES 17 - 22

WH Smith reshuffles US chiefs WH Smith has replaced the chief executive and finance

director of its American husiness, fuelling City fears of, House price boom is slowing

House price rises are slowing and the level of property

sales remains disappointing, according to the latest sta-

SPORTS NEWS PAGES 23 - 32

Henman in four set victory

Tim Henman dodged the rain to oust sixth-seeded trick Rafter at Wimbledon.

All Blacks attack England

England's decision to play a one-off Test against South Africa has been described as "an administrative hlunder" by John Hart, the All Blacks coach.

TUESDAY REVIEW 24-PAGE BROADSHEET SECTION

Andreas Whittam Smith 'The musical life of the country would not be unduly dam-

aged if there was no Royal Opera House.'

For the Government, the primary issue is oot whether pareots are married, although we strongly support the institution of marriage. Our concern here is for the welfare of children.

Robert Fisk

Whether we like it or not. Kosovo is moving towards indepeodence. But there is concern about the failure of the KLA to outline any serious policy for the future.

| Letters | 2 | Health | 12- | 15 |
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Cryptic crossword, section one, page 32

Beckett to face Maxwell grilling

questioned over a government AND STEVE BOGGAN inspectors' report on Robert Maxwell's business dealings that has taken more than six years to deliver.

The report on the affairs of Mirror Group Newspapers and its flotation in 1991 - six months before the tycoon's death could prove embarrassing to ministers who had husiness links with the company.

The Paymaster General Geoffrey Rohinson, was a boardroom colleague of the financial controller of the private Maxwell companies.



Beckett: overdue report

Michael Stoney, The Financial Secretary to the Treasury, Helen Liddell, was named in the prospectus for the flotation as director of public and corporate affairs at the Scottish Daily Record. Christopher Chope, Con-

servative front-bench spokesman on trade and industry, has tabled a question to Mrs Beckett asking when the report will be published. It was launched in 1992, headed by John Laugharne Thomas QC and Raymood Thomas Turner, hut was suspended during the trial of Kevin and Ian Maxwell, which ended in acquittal in 1996.

OUTLOOK

ednesday will be showery across the UK, the showers locally heavy at times The showers will be frequent in the north and east with the best of the sunshin in the south and west. There will also be a few showers on Thursday but with

more in the way of sunshine for most parts. Finday will be mostly dry across the

Overnight rain will linger in south-east England until mid-morning, the cloud then breaking with sunny spells developing but there will also be showers, som heavy. Scotland, Northern Ireland, Wales and remaining parts of England will have a mixture of sunshine and showers throughout the day. The showers locally heavy and merging to a longer spell of rain for a time. Temperatures will be

slightly below normal for June and it will feel cold in the far north.

MARGARET BECKETT is to be BY FRAN ABRAMS

could demonstrate that it is making every effort to produce this report quickly, so that it would not be open to the accusation that it was holding it back," he said.

Mr Rohinson is looking increasingly beleaguered amid rumours that he will be moved, possibly to transport, in the expected reshuffle next month.

The Prime Minister's official spokesman said yesterday that the Commons Standards and Privileges Committee expected to receive a report oext week from Sir Gordon Downey on Mr Robinson's business affairs.

Sir Gordon, the Parliamentary Commissioner for Standards, has been investigating claims that the Paymaster General failed to register an interest in several Maxwell companies including Hollis Industries, an engineering firm.

Michael Stoney, 50, was a director of Hollis Industries plc, part of the Maxwell empire. when the Paymaster General was its chairman, according to accounts at Companies House.

He was arrested with Kevin Maxwell and charged with conspiracy to defraud Mirror Group by obtaining a £50m credit facility from Bankers Trust Company, the proceeds of which were allegedly channelled away from MGN.

He was also charged with falsifying MGN's accounts hy omitting the receipt of the £50m from Bankers Trust, and of omitting the same amount from the group's financial report. Mr Stoney was to have stood

trial with Kevin Maxwell on the conspiracy allegations, but the charges were dropped when the Crown offered no evidence. After Kevin and Ian's initial Mr Chope said he hoped the acquittal, a judge had ruled report would be published soon: that a second trial involving announced that this year's pa-Kevin would be unfair.



Troops under fire from petrol bombs when rioting broke out on a nationalist estate in Lurgan yesterday during a search for explosives

Drumcree etched on Orange hearts

ing season is once again threatening to cause major disruption not only to ordinary life on the streets but also to the efforts to create new political processes in Northern Ireland.

There are up to 3,000 annual loyalist marches and most pass off without incident. But since 1995 the annual Drumcree march has led to a huge increase in tension and to major disturbances. The 1996 march in particular led to disorder on a scale which caused many to question the intrinsic stability of Northern Ireland.

New arrangements have been put in place, with the establishment of the Parades Commission which yesterday rade would be re-routed away

AIR QUALITY

THE SUMMER Orange march- BY DAVID MCKITTRICK Ireland Correspondent

> from the Catholic Garvaghy Road area. There is not, however, widespread confidence that this institution will provide a resolution to the problem of recurring marching controversies

The Orange Order appears to be planning widespread protests. The problem for the authorities is that the Order is so hig, with upwards of 50,000 members, that it can stage protests on a scale which might overwhelm the capacity of the security forces to police them.

However, an override power has been given to RUC Chief give a countermanding in-

struction on public order grounds. Last year, Mr Flanagan seemed minded to re-route the march but in the eveot he decided to push it through, apparently fearing violeoce by loyalist paramilitary elements. This year the Order and its supporters will again seek seek a ast-minute change of heart.

This year the public order concerns are overlaid by wider political considerations centring on the new Belfast assembly. Last week's elections revealed the depths of division within Unionism.

Drumcree is in Ulster Unionist leader David Trimhle's Upper Bann constituency. There is the argument that his future and that of the agree once again allowing the march. I mercy of the touts.

England fans pay \$\frac{1}{2}\$ a ticket

BY ANDREW BUNCOMBE in St Etienne

ENGLAND FANS in France were last night involved in a desperate struggle to find tickets for tonight's crucial World Cup

match against Argentina. As the England team prepared to bury the demons of the notorious "Hand of God" incident, which saw tha 1986 World Cup team knocked-out in Mex-ico, the majority of fans were stuck trying to get their own hands on a piece of embossed coloured paper which will get them into the ground.

The sweltering squares in the centre of St Etienne were yesterday full of England supporters with hand-written placards in French, requesting tickets.

Cashing in on the shortage were teams of touts from England who have travelled to France to buy tickets and sell them on at profit.

Last night the asking price for tickets with a face value of between £14-£35 was £500. The estimated value of the black market in tickets for England matches so far this World Cup is more than £8m.

"You have to have a lot of money if you want to see the match," said Peter Lucas, of the Football Supporters Associa-tion. "We have heard there are teams of touts armed with mobile phones and pre-printed flyers asking for tickets. There is nothing we can do, but it has to be a lesson that is learned for future World Cups."

The official allocation for England fans is only 2,049 tickets for a stadium which holds

But fans who cannot get in will have one consolation - they will at least be able to watch the match with a beer in bars and restaurants, after local authorities ruled that there should be no alcohol ban.

Football Task Force chairman David Mellor criticised the allocation, saying a "very dangerous situation" had emerged.

The mood in St Etienne was good-natured but genuine fans were clearly angry about the continuing ticket crisis which who, as the march nears, can ment would be better served by | England's 20,000 fans at the

YESTERDAY

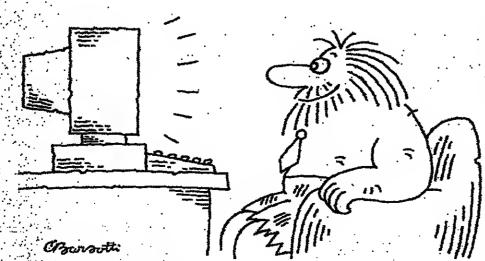
BRITISH ISLES WEATHER

04.49 04.58 04.36 04.48 04.44

04.47 21.21 WEATHERLINE

ATLANTIC CHART, NOON TODAY

THE WORLD YESTERDAY



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Englan

England v Argentina: It's about the battle of the Falklands, the hand of Maradona, and what it means to be English

fans pay. £500 for a ticket What's football got to do with it?

BY JACK O'SULLIVAN

THE FRENZY surrounding tonight's World Cup game be-tween England and Argentina may worry some people that the country is in the grip of nationalist hysteria and that the Sun's brand of xenophobia has

After all, St George's flag, once the preserve of neofascism, seems to be flying everywhere - on the tops of car aerials and from the most respectable residences.

So is tonight's match just a sick replay of the Falklands

"There is a danger of step-ping over the mark between patriotism and jingoism," said one England fan, Mark Langford, 24, a trainee solicitor from west London. "I can imagine

LAST TIME ENGLAND PLAYED
ARGENTINA THEY MERE A
POOR COUNTRY RUN BY AN
ARROGANT RIGHT WING
DICTATOR - AND ARGENTINA WISN'T MUCH BETTER



some of the headlines if we win

The Sun has already raised the temperature with its front page on Saturday: "Now Bring on the Argies." But, talking to fans, it is clear that the battle on their minds is not the one in the south Atlantic. It is the one England lost in 1986. That was when Argentina's Diego Maradona committed a foul by pushing the ball into the net with his hand. It was the World Cup quarter-finals. England were rattled into defeat by what Maradona later referred to as

a score to be settled," accord-ing to Sean Perkins, research associate at Leicester University's Centre for Football Research. "Of course football is influenced by national tensions borne out of armed conflicts. But fans are more interested in exacting revenge over a football conflict than a military conflict." Until now, however, they have had little chance to get that revenge: the two nations rarely play each other and don't mpete at club level.

Andy Glanville, 25, a banker from Rayleigh, Essex, says: "It's a bigger game because of the Hand of God thing. I think the Falklands War is long buried. Obviously servicemen are upset, but it's in the past now. This is football not war."

When Maradona cheated, he offended a notion of fair play which is a defining feature of the English game. It built on a row going back to the 1966 World Cup about dirty play by the Argentines against England. This is a country which prides itself on heroes such as Sir Bobby Charlton who was never booked. Glenn Hoddle, an evangelical Christian, loves to claim the moral high ground. In this World Cup, England is top of the Fair Play League, as it was in 1990, the last time it competed in the finals.

The higgest grudge match for England would not, in any case, be against Argentina, but Germany. Again, it is tempting to see this as a replay for military conflict: the tabloids stirred that up during the European Championships in 1996. This century's world wars are that Germany knocked England out in the 1990 World Cup and the European Championships in 1996 in closely fought matches decided on penalties.

Mick Thomas, 35, a huilder from Stevenage, catches the That moment "has lived on would be the Germans. We alin English footballing history as ways seem to be so unlucky



Richard Denham, an England Fau, has turned his home in Elephant and Castle, south London, into a shrine to football jingoism

shoot-outs. We just don't like Germans. But as long as we win the World Cup, it doesn't really matter who we beat. That said, if it's not us, then, I hope it's not Germany or Argentina." So is Britain in the grip of

waving has certainly become trendy, perhaps as a way of gaining a sense of identity in these uncertain times of devolution and the creation of the euro currency. Jimmy Ford, who owns

against them during penalty Sun-style jingoism? Flag- said: "I'm surprised by the type of people who buy them. It's right across the board. I see people coming down from the City and buying six foot flags. Where are they draping them? Out of

vant from Newcastle, bemoans the television. If you are not interested in it there is a problem. country together. I watched an England game with some Scot- is frightening. People are con-

Alison Howells, 40, a civil ser- land supporters and they were supporting the other team." fan and Labour MEP for London South-east is more hopeful. the whole thing. I don't see that

sciously projecting their sense of Englishness, which is quite new-we first saw the flag of St George a lot during Euro 96. and it brings lots of people together. That seems OK to me.

In Buenos Aires, they think England are the 'pirates'

In '86 the country slid into

hyper-Inflation, but current Pres-

inflation economy that's big on privatisation: sounds familiar.

Argentine women pride themselves on their chic, wearing all the big global labels. Buenos

Harrods outside Knightsbridge

Eightles movies featured a new

stars like Cerilla do Pazo feature

...AND IN ARGENTINA

your little daughter would love Los Spice Girls. But you'd go for

...AND IN ARGENTINA

Gossip columnists follow the

movements of models Valeria

Mazza and Maria Vasques, utili-

ries uber-fat-cat Francisco Macri

and lady tycoon Amalia Fortabat.

The match is the only topic of

refers to Britain as "the pirates"

debate in the media, which

a cliché that dates back to

AND IN ARGENTINA

If you were a hip Argentine,

group of accors, including

...AND IN ARGENTINA

...AND IN ARGENTINA

THE SERVICE OF THE PROPERTY OF THE SERVICE OF THE S Things were different back in 1986. The weather was better, for one thing. We awaited England's World Cup quarter-final against Argentina in the midst of a heatwave. This year it's broilles and boots all round. So what else has changed? Or is it still the case that what goes around comes around and plus ça change, plus c'est la même World Cup?

POLITICS: IN 1986...

Tory PM Mrs Thatcher supervises Labour PM Mr Blair faces an a rapidly overheating economy. Police are involved in clashes on picket lines outside Rupert Murdoch's new Wapping HQ.

Vogue tells readers to prepare for their hols with "the essential trousers ... a great white short swimsuits the and ... towelling dressing gown". and hi-tech."

Top Gun, a mindless mix of MTV Independence Day, a mindless. rock vid and Uncle Sam propaganda, is the hot ticket at the

MUSIC: IN 1986...

Queen play their last-ever concert. England's World Cup song. We've Got the Whole World at Our Feet", staggers to No 66

Arise Sir Bob Geldof. And all hall Arise Lords Melvyn Bragg and as a police woman (with Princess Diana) to crash Andy's

FOOTBALL: IN 1986...

defeat by Portugal. A new-look Ing Argentina, Diego Maradona and the Infamous Hand of God. ...IN 1998

overheating economy. His spindoctors are involved in clashes with journalists over Mr. Murdoch's defiant new line on EMU

...IN 1998

Voguettes are advised to go for "strappy broderie anglaise ... colour and skimpiness ... updated swimsuits that are blatantly sexy

...IN 1998

mix of computer-graphic effects and tub-thumping lingoism, does the business ... 5800m and still

...IN 1998 120,000 people get stuck in the mud at Glastonbury. Fat Les's "Vindaloo" and the Skinner/Bad-

dlel/Lightning Seeds "Three . dominate the charts. ...IN 1998 Waheed All. And three cheers for

Spice Girl Geri Hailiwell, who dressed up as a fairy for George Michael's 35th birthday party.

Manager Bobby Robson endures Coach Glenn Hoddle endures defeat by Romania. A new-look team plays one good game before meeting Argentina. Gabriel Batistuta and ... who knows? British embassy in Buenos

Aires, a scrawi reminds people in English: "Remember the Hand of God, 1986." The English, of course, do not need to be reminded. The rest of the graffiti is more elaborate, and obscene in a very English way -it reads more like the work of one of the yobs who wrecked businesses in Marseilles.

This is just part of the buildup to today's England-Argentina match which has hred a whole new glut of fantasies about settling scores.

The only subject on the radio and television is "the" match, which has greater significance even than the issue of qualification. The wellbeing of the vast Argentine ego rests on the shoulders of eleven men on a field in France.

Argentines want to avenge military defeat, while the English squad is bent on justice. When Diego Maradona said that the goal be scored with his hand in Mexico in 1986 was scored by the Hand of God, he could not have known that he was coining a phrase that would ensure his act would be etched for ever into the English national psyche. For the Argentines, who remember how their sons died at the hands of the British four years earlier, justice has a different meaning. Maradona arrives in France

today to support his squad and

ON THE garden wall of the BY ANDREW GRAHAM-YOULL in Buenos Aires

> his presence has fired up the Argentine popular press. The mass-circulation Cronica and the left-wing Pugina 12 both refer to the English as "pirates" - a cliché coined back in 1966 when England and Argentina clashed, and Alf Ramsey called the Argentines "animals".

Fears that Argentine hooligans might clash with the "pirate" army in France are supported by the arrest of three for causing serious injury to two Croatian fans during the match last week, which football supporters in Buenos Aires see as deeply embarrassing.

Although the Falklands-Malvinas war in which over 700 men were killed on both sides in 1982 heightens emotions, the sports writer Graciela Ortiz of the English-language Buenos Aires Herald, insists that in Argentina most people are "thinking of football ... the Malvinas islands dispute has nothing to do with this".

Among many observers the "Hand of God" incident is a source of embarrassment and not pride. But when Maradona arrives in France today, it will be foremost in the mind of most who witness his arrival. And perhaps the greatest Argentine fear is that his presence will serve to fire up the English

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At least you can get a table at Le Gavroche

BY CATHERINE BOULLAY

FOR THE non-football fan, London's social scene at present feels something like a cultural desert. But the World Cup is providing one unexpected bonus: rare tables at the most exclusive restaurants - and around the magic time of 8pm.

Normally one might wait up to six months for a table at restaurants such as the Oxo Tower, Pharmacy, or Le Gavroche. Some restaurants seem positively to revel in mforming the unwary diner of

their lack of vacancies. Yesterday, however, many happy to take a prime-time money, Mr Giraldin lamented. 30 cancellations and not one room for a party had to cancel

booking during kick-off included San Lorenzo, the favourite haunt of Diana, Princess of Wales; Pharmacy, Damien Hirst's ultra-trendy eaterie, and Granita, favourite of the New Labour set.

The River Café was reporting double the number of cancellations, while at the Oxo Tower, where one might usually have to hook five weeks in advance, tables were available at 8pm or 9pm.

Silvano Giraldin, general manager of Le Gavroche in Mayfair, said that customers tended to cancel when they realised England were playing. The World Cup is costing us

cancellations for hunch.





Tomorrow only... seats at Le Gavroche and Oxo Tower

played Tunisia we had about 30 restaurant." Tonight, he said, a company "Last Friday _ there were which had booked a private

"On the Monday England single British person in the

more last-minute cancellations because of the World Cup." A spokesman for Pharmacy

said bookings go down 10 per cent when England play, while Granita blamed the World Cup, Wimbledon and the school holidays for unusual 15 per cent

because so many people had dropped out. "Three or four

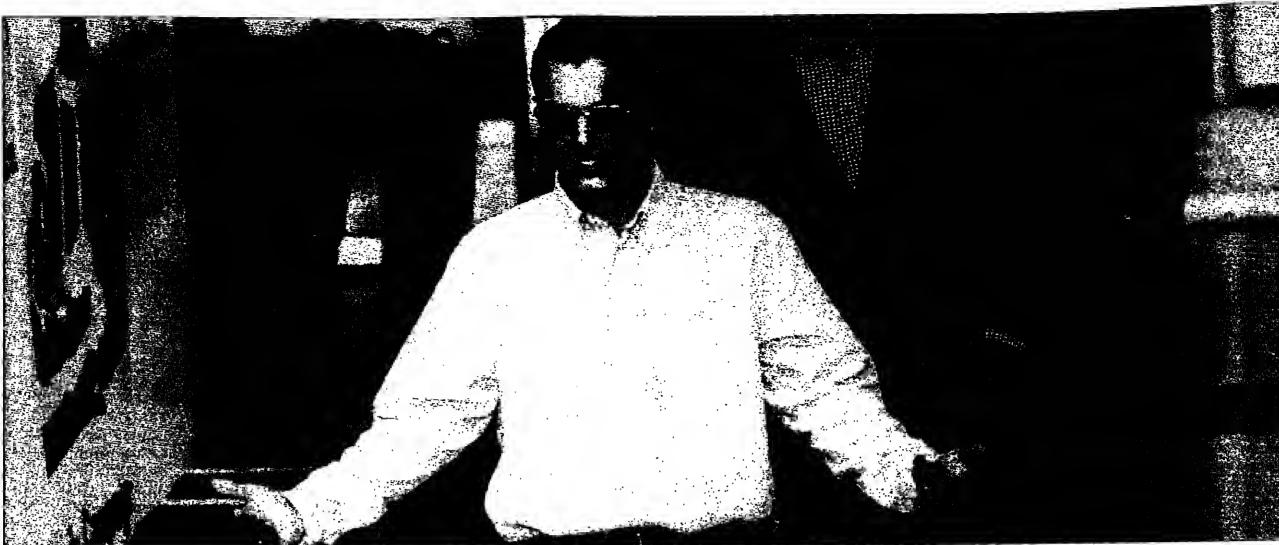
tables have already been can-

celled and we are expecting

A rare exception to the trend was the Michelin-starred Aubergine which is, ironically, owned by the former footballer Gordon Ramsey. Footie or no footie, you'd still have to wait a stomach-rumbling six months for your meal there.

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ourt, one of the five men suspected of the racist murder of Stephen Lawrence, walks through a crowd of protesters as he arrives to give evidence to the tribunal inquiry in sonth London yesterday

'Black people call each other niggers, so why does it matter if white people say it?'

THE FIVE young men suspected of BY KIM SENGUPTA the racist murder of Stephen Lawrence did not want to attend the inquiry to give evidence yesterday, and had done everything possible to avoid doing so. What emerged was a day of cross-examination - with a long interruption after a violent fracas - which was dramatic and often acrimonious, with both tension and

tempers oo edge. Before giving evidence, the three who appeared yesterday - Jamie tioned by police for carrying an of-Acourt, 21, his brother Neil, 22, and fensive weapon in a public place. 21-year-old David Norris - were told the rules of engagement. Although they would not be prosecut-

Jamle Acourt was the first in the admitted be had had a police-style threatening calls, so I thought to other niggers, so why does it mat-ollection of his being expelled from witness box. Wheo Michael Mansfield QC, for the Lawrence family. began questioning him he repeatedly denied suggestions that he was racist or carried knives, although he admitted he had been caught by police and prison officers with lock knives in his possession.

He also insisted he could not remember a police surveillance video of his brother Nell and the other suspects which showed them repeatedly using extreme racist language and graphically talking about violence.

Jamie Acourt, who did not appear in the video because he was in custody when it was made in 1994, said he had no comment to make about the behaviour and remarks made. At one stage in the video David

Norris talks about shooting black people, saying he would skin them and set them alight. Mr Mansfield asked Jamie

Acourt: "These are your views are they not?" He replied: "No."

MM: "Is that an honest reply?" JA: "That is an honest reply" Mr Mansfield, asked him about a number of occasions on which he

was arrested for carrying offensive MM: "You like carrying weapons in public, don't you?"

ber 1991, he was banned from Kidbrooke School in south-east London. JA: "You tell me."

MM: "Have you forgotten that?" JA: "Yes I have." He eventually admitted he was

expelled for possession of a monkey Mr Mansfield asked him if on 23 October 1991, he had been cau-

JA: "You tell me." about an incident when he was arrested in Chislehurst high street. perjury if they are found to have lied. for carrying an offensive weapon. He

got it, he said: "I can't remember." He was then question by Ian Mc-Donald QC, for Duwayne Brooks -

Mr Mansfield also asked him

who was with Stephen when he died. Mr McDonald asked him if he had the same hairstyle now as in 1993, Acourt replied: "I don't know."

IM: "You can't even remember

JA: "No, wasn't there a police photo when I was arrested?" Neil Acourt hegan giving evidence after his brother and admitted carrying knives when he went to areas with large black communities.

He said he had adopted the practice

truncheon. When asked where he make sure I was safe, I would do terif white people say that?" he said.

Asked by Edmund Lawson QC, counsel for the inquiry, where he took this knife, Neil Acourt replied: "If I was going to an area where there were more black people than whites, ves.

He was also asked about a sword m a scabbard found stuffed down the back of a sofa at the house he shared with his brother Jamie, He replied: "What is that?"

Mr Lawsoo responded to laughs from the public gallery: "A scabbard is the thing a sword goes into, other than a body.

inquiry, they could face charges of south-east London, on 30 May 1992, cused of Stepheo's murder in 1993, the word "nigger", but denied he was in a catalogue of Toys R Us." "I received loads and loads of life- a racist. "Black people call each

He insisted that the extreme racist and violent language be used in a police surveillance video, had not been sincere, hut prompted by the stress he had endured after being ac-

going to do it, is it." he said. "I've been through a lot, and when you have been through a lot you say things you don't mean."

cused of Stephen's murder. "It is just

boredom and anger. It is not as if I'm

Asked about stun gun found by detectives at his home he said he never intended to use it and expected it was normal for teenage boys to collect such weapons. Mr Lawson said: "It is not the sort of item that appears

Neil Acourt also denied any rec-cuted."

the Samoel Montague Football Club for threatening a black opponent with a knife in 1991, describing the allegation as "a fairy story".

During questions from Mr Mansfield, Neil Acourt claimed he was being "persecuted" over the murder of Stephen Lawrence. "I have never dooe anything wrong," he said.

Mr Mansfield took him through the transcript of a police surveillance video which showed him making obsceoe racist comments.

MM: "That's a joke?" NA: "Yes, everyone makes jokes

about everyone." MM: "That's the way you have been talking about hlacks?

Later he admitted he suspected

NA: "Since we have been perse-

MM: "What's funny about that?" NA: "It's not funny at all, is it, but when you're young at that age and you are angry and you are laughing and joking, you say things, you don't

the flat where the video was filmed

are being hugged, if you have dooe

wrong and I'm here today, so that's

knives, staging a mock knife attack

on one of his friends and making nu-

merous racist commeots. He is

heard referring to the politician Enoch Powell as "the greatest, you

MM: "Why should you think you

NA: "I have never done anything

The video shows him playing with

had been bugged by police.

nothing wrong?

a silly question."

are the don of dons".

mean them." And he accused Mr Mansfield of misrepresenting the video. "Wheo you watch the video you can see laughing and joking going on, it's obvious you are going to portray it the

other way. It's a joke." He admitted going out "shivved up", meaning he carried a knife, but

insisted it was for his own security. The third man to appear, David Norris, said be was "very angry" about his treatment since the 1993 killing. Asked by Mr Lawsoo about racist comments he was seen making on the surveillance video, he said

his behaviour was "very immature". Having just denied ever having used racist abuse, sections of the transcript from the video were quoted to him and Mr Lawson asked him

again: "Did you use racist abuse." He replied: "Yes, I did, on the video I have, yes, because I was very angry at what's been happening to

me over the last five years." Under questioning from Mr Mansfield he admitted he was out when the police came to arrest him for Stephen's murder, although it was before 7am. Asked where he had gone, he said: "I can't remember, it's

such a long time ago." But he denied being tipped off hy his father, Clifford, a well-known criminal now serving eight years for

drugs and firearm offences. The hearing continues today.



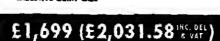
Mr Mansfield asked if on 2 Octo- Police and other officials try to restrain protesters as they waited outside the building in Elephant and Castle where the inquiry is taking place Photonews Service

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Tear gas fired as scuffles broke out

THE LONG-AWAITED appearance at the public inquiry of the five youths suspected of murdering Stephen Lawrence was marked by violent scenes inside and out yesterday, as police sprayed tear gas at people trying to enter the huilding Tand radical black activists invaded the chamber, forcing the hearing to be adjourned for nearly four hours.

Forty-five minutes into the evidence of the first witness. Jamie Acourt 30 members of the Nation of Islam stormed into the room, wearing the distinctive uniform of dark suits and sunglasses. As they shout ed protests about the limited number of seats for the public, scuffles broke out with police and a sergeant was punched in the chin. One of the men lunged unsuccessfully at Mr Acourt as police hustled him from the witness box and out of the chamber.

Earlier, as Mr Acourt, 22, was denying that he had ever heen a racist or carried knives, police fired a CS gas canister at a group of Nation of Islam members who they said had assaulted a chief inspector after breaking through a security cordon. The activists said police provoked the confrontation outside Hannibal House, the government office block in Elephant and Castle, sonth London, where the hearings are being beld.

These extraordinary events were matched by the quieter drama of the appearance of three of the youths who are suspected of stabbing Stephen Lawrence to death in an unprovoked and racist attack five years ago. The black teenager's parents, Neville and Doreen, sat only yards away as Mr Acourt, followed by his brother Neil, 22, and David Norris, 21, gave evidence.

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It was the first time that any of the five, who are chief suspects in the murder, had been forced to answer ques-*Iluminating. Jamie Acourt, truculent, gave short, clipped answers. Neil Acourt, cocky and combative, threw questions back at the lawyers. David Norris, the most subdued of the three, denied nearly everything put to him.

With questions about their guilt or innocence already ruled out, most of the interrogations revolved around the contents of a videotape shot by KIM SENGUPTA

a police surveillance camera planted in the flat of another suspect, Gary Dobson, 22. The tape showed the youths brandishing anives, stabbing them into furniture and mouthing violent racist abuse.

There were gasps of outrage in the packed public gallery when Neil Acourt told Edmund Lawson, QC. counsel for the inquiry, that he carried knives for self-defeoce. particularly "in areas where there are more black people than white".

Mr Acourt complained that he had been "persecuted" Stephen's murder, adding: "My life has been under threat. People have



Sir William Macpherson: Gave perjury warning

been saying all sorts of things about me. I have received dozens of threatening calls." Asked about a passage in

the video where he said he believed that "every nigger should be chopped up and they should be left with nothing but fucking stumps", Mr Acourt attributed his remark to tributions were less than said: "If anyone had been going through what I had been going through ... I was angry." His references to "carving people up" were "just a joke",

> All of the five youths have at various times in the past been charged with killing Stephen. Neil Acourt, Mr Dobson and Mr Knight were formally cleared by a jury in 1996 after key identification evidence

case against the other two was dropped at committal staga.

Mr Norris, whose mother, Theresa, sat watching him give evidence, was also asked what lay behind his foulmouthed racist remarks on the video. "I was very angry at what's been happening to me over the past five years," he sald. Mr Lawsoo rejoined: "Stephen Lawrence was murdered. What do you think of that?" "Appalling," replied Norris, as the Lawrences

gazed across the room at him.

Michael Mansfield, QC, counsel for the family, asked Neil Acourt about his contact with David Norris's father, Clifford, a professional criminal who has been alleged to have had corrupt links with detectives on the Lawrence murder squad. Mr Acourt, who admitted visiting him twice in prison, where he is serving eight years for drugs and firearms offences, said it was "nonsense" to suggest that Clifford had influenced

From the moment that they strode into Hannibal House yesterday morning, to cries of racist scum" from the crowds outside, the five showed little but contempt for the public inquiry. Sir William Macpherson, chairman of the tribunal, interrupted Jamie Acourt's evidence to remind him that he could be prosecuted for perjury if be lied in the witness box. As the group of youths left the building at the end of the day, they spat at the chanting antiracist demonstrators.

The disruption in the morning was sparked by the fact that the 150 seats in the public gallery were bugely oversubscribed. Clashes between police and the Nation of Islam erupted as frustration mounted among the hundreds of spectators who failed to get

Inside the chamber, it fell to a composed Mrs Lawrence to appeal for calm. Grabbing a one of the lawyers, she told angry members of the public: "The whole idea of having these boys here is to ask them questions about what went on the night of my son's death."

plea. "We have waited five years for this day," he said. "I am not going to let anybody spoil it. I don't want anyone coming with their own agendas ... remember what our feel-

Neville then repeated the



Members of the Nation of Islam, the radical black separatist movement, arriving for the inquiry yesterday

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was ruled inadmissible. The ings are, not yours." Radicals who seek racial separation

THE Nation of Islam is a radical black separatist movement which was founded in the United States more than 60 years

Its members, dressed in smart suits, bow ties and dark glasses, believe that they can only achieve "freedom" by completely dissociating black people from white.

The movement was founded in the early 1930s by Fard Muhammed, who preached to the black community of Detroit about Islam, their "pre-slavery religion". The Nation then expanded

under Fard's officer, Elijah Muhammad, and later with Malcolm X as its chief spokesman until he was expelled from the movement for commenting on the killing of

President Kennedy.
But it is under the firebrand leadership of the Rev Louis Farrakhan that the Nation of Islam has provoked most criticism.

Mr Farrakhan, to whom the British section defers as leader; has prompted outraged condemnation for his attacks on white people and particularly Jews and homosexuals, as part of his message of self-empow-erment and self-help for blacks. As a result of objections

from the Board of Deputies of British Jews, Mr Farrakhan has been banned from entering Britain for the past 13 years, although that is currently under

His work was taken up by a handful of black "brothers"

who saw him preaching on television in 1986

They travelled to Chicago to meet him and returned to found the first British Nation of Islam mosque in Brixton, south London.

Among their more controversial recruitment drives was a rally held by their leader, Wayne X, on the Broadwater Farm estate, the scene of some of Britain's worst race riots.

Recently they were among those who brought new fire to



Farrakhan: Outspoken over Jews and whites

Speaker's Corner in Hyde Park with their black separatist mes-

In pockets across London, in Goldhawk Road in the west, Brixton to the south, east in Stoke Newington and north in Harlesden and Tottenham, they can be seen most weeks selling their newspaper. Despite the controversy and

criticism from more orthodox Muslims in Britain, members of the movement have also been involved in constructive social welfare programmes designed to reduce crime and drugs. No-smoking, no-drinking Nation members visit jails and have a good record of transforming inmates into law-abid-

There is an arch-conservative insistence on family values and they are a visible presence it any black funeral of note.

However, Maurice Mcleod, olitical editor of The Voice black newspaper, said the re-action of the black community to the Nation of Islam was

Despite the popularity of some parts of its message, separation from the white population was viewed as being neither practical nor desirable. "They do a lot of groundroots work in the community.

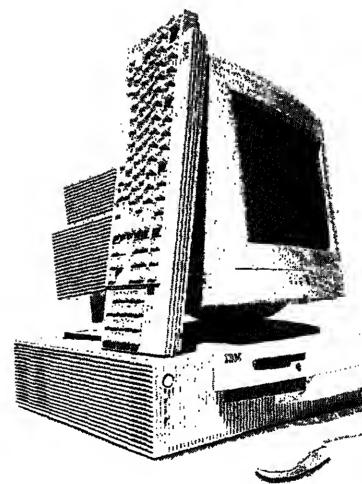
They appeal to working-class black people who like to dress smartly and have respect. But I don't think there's thousands of black people joining." Although they shun the white media, neither do they

peak much to the black press Mr Mcleod said it was difficult to gauge exactly how many of them there were and what

they believed. They always denied anti-Semitism on the rare occasions they talked to him.

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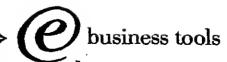
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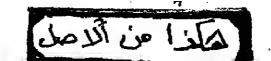
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. Court frees daughter who aided suicide

A "DEVOTED" daughter BY LISA SALMON walked free from court after admitting she beloed her elder-ly mother to commit suicide.

Gillian Jennison was sentenced to 12 months' probation by a judge at Leeds Crown Court yesterday after she admitted aiding and abetting her 83-year-old mother's suicide by handing her sleeping tablets, watching her take them and later smothering her

Mrs Justice Smith told Jennison, 53, of Keighley, West Yorkshire, it was plain she was a "caring and loving daughter" and only acted as she did after her mother, Annie Wilkes, who was suffering from dementia, pleaded with her to help her die. The judge told Jennison,



Annie Wilkes: Pleaded for help to die

who had denied murder at an earlier hearing: "What you did was done in the honest belief that it was what your mother honestly feel that not to go wanted and that there was no hint of an ulterior motive 's behind your conduct."

She told mother-of-two Jennison, a lecturer in trade union studies at Bradford University. that it took "considerable courage" to immediately admit to police what she had done.

But she stressed that assisting suicide was a serious offence. "It must not be thought that where a friend or member of the family takes this kind of step it will necessarily be treated in the way in which I intend to treat you."

James Goss QC, for the prosecution, told the court that Jennison was "a caring and loving daughter and enjoyed a close relationship with her

Mrs Wilkes, a widow, had been diagnosed as suffering from dementia in 1996. She had heen admitted to hospital and spent several periods in a rest home. A few days before she died she was prescribed sleeping tablets.

On 18 July last year she was taken to her daughter's house in a confused state, saying she felt dreadful and "wishing she was dead". Jennison's brother, Colin, called in and they later drank some wine.

Jennison told police after the death that her mother had been upset, telling her she could not stand the thought of going back into a nursing home and wanted to die.

Mother and daughter drank sherry upstairs and Mrs Wilkes asked for her sleeping pills, which her daughter gave her. Mrs Wilkes took a number of the pills and Jennison took a few herself before taking the empty packet to a skip nearby.

When she returned her mother was still breathing but unconscious, so she put a pillow over her head and held it there for a few minutes until she stopped.

Mr Goss said Jennison later explained that "it was the way her mother asked her and the state she was in that made her along with her wishes would have been very cruel.

"She did not consider the consequences. She just wanted to help her mother."

After her mother's death, Jennison called a doctor. When he arrived she immediately admitted what she had done and the police were called.

Michael Harrison QC, for the defence, stressed this was a "wholly exceptional" case and said there was no ulterior motive on the part of Jennison, who "has no capacity to dis-



Gillian Jennison (left) was told it took courage to confess to helping her mother take her life

Masters of hunt deny rearing fox cubs

the Sinnington Hunt yester-day flatly denied having anything to do with captured fox cubs found in a cage on their

Adam Waugh, Andrew Osborne and John Shaw, the leading figures in the North Yorkshire-based hunt, protested their innocence at a hastilyconvened committee meeting of the Masters of Foxhounds Association (MFHA) at the Cavalry and Guards Club in London.

The hunt's terrier man, Lee Cobb, also denied involvement in what animal welfare groups last week claimed was a hunt rearing its own foxes to he bunted - which is strictly against hunting's own rules.

As revealed in The Independent, the three-month-old cubs were found by an activist from the League Against Cruel Sports. They were in a muddy cage on a land at a place called Muscoates Whin owned by the Sinnington, one of Britain's oldest hunts, founded in 1680.

The league alerted the RSPCA, which in turn called in the police: both are now carrying out inquiries.

Yesterday the MFHA accepted the denials of the masters and terrier man at face value, saying it had "found no evidence of any involvement" by them. But it adjourned the meeting while it carried out its own inquiries, which are likely to take about two weeks and will involve more members of the hunt staff being interviewed.

"We're going to look into the allegations in more detail," said Paul Barker | MFHA director Alastair Jack-

THE THREE joint masters of BY MICHAEL MCCARTHY Environment Correspondent

> son. "We will be asking the League Against Cruel Sports and the RSPCA to submit evidence to us. We are taking this

very seriously The MFHA said in a statement after the meeting: "Foxhunting as a sport is the hunting of the fox in his wild and natural state with a pack of

The capturing and rearing of foxes for hunting is completely unacceptable and the MFHA is determined to find out how these foxes were captured and placed in a cage."

Besides the risk of prosecution, any member of the Sinnington found to have been involved with the cubs would face dismissal or enforced resignation from the hunt.

Hunting sources yesterday were comparing the Sinnington case with that of the Quorn, perhaps Britain's most celebrated hunt, which in 1991 was severely censured by the MFHA, and its masters required to resign, after a fox was dug from its earth and released to the hounds instead of being shot.

The hunting establishment is more than ever conscious of its image after the large parliamentary vote against hunting last year on the Private Member's Bill sponsored by the Labour MP Michael Foster.

The Bill comes before the House of Commons on Friday for its third reading but is certain to fail to become law because of lack of parliamen-

British cafe chain buys French

AFTER SERVING steak and frites for more than 20 years, Chez Gerard has finally added a new dish to its menu: Le takeover.

Yesterday, the London French food chain announced it was huying Richoux, a chain of Gallic-style cafés from its owners, the Da Costa family for £7.25m.

The acquisition signals the (British) owners to enter the middle market for French food, which at present is dominated by the Cafe Rouge and the Dome chain, owned by Whit-

Chez Gerard chairman and Jounder Neville Abraham said: "Richoux takes us quickly into

sentences.

the £5-15 a head market and is skilled staff," helping the company to keep down costs.

It would also help Chez Ger-£308,000 last year

French food.

diminished responsibility.

IN BRIEF

Life sentences for hammer killings

Rajesh Dass, 24, from Handsworth, Birmingham, was convicted of the murders in April, but the judge adjourned

denied murder, but admitted the killings on the grounds of

A CHILD whose mother died when she was 12 days old was

yesterday awarded £165,000 agreed High Court damages.

Brittany Stilwell, two, has been brought up by her grandmother since her 24-year-old mother. Caroline, suffered

a pulmonary embolism. The mother complained of pain in her

leg and was referred to hospital. She was discharged but

collapsed and died at Bromley hospital, south-east London.

The damages were awarded by consent against Bromley Hospitals NHS Trust, which admitted liability.

Protection for rare birds' habitats

heaths, which harbour nightjars and Dartford warblers, are

to be designated a Special Protection Area (SPA), while the

river Crouch and Broadlands SPAs, in East Anglia, will be extended. The Crouch marshes support a wintering population of the dark-bellied form of brent goose. The Broadlands SPA is home to some of Britain's greatest rarities.

Lottery prizes of £223m unclaimed

been left unclaimed, the Government disclosed last night.

JUST OVER \$223m of National Lottery prize money has

Junior Culture minister Tony Banks said in a Commons

written reply that the largest single unclaimed prize was just over £2m. After 180 days, prizes still unclaimed are

paid to the Lottery Fund's good causes.

THE HABITATS of three of Britain's rare birds are to be

given added protection. The 1,100 hectares of east Devon

Damages after death of mother

sentencing after the defendant threw himself from a prison balcony, suffering serious head injuries. Dass had

A MAN who bludgeoned his grandparents and uncle to death with a claw hammer was yesterday given three life

ard to weather the effects of any economic downturn, which, traditionally pushes people away from expensive restaurants towards cheaper alterdesire by Chez Gerard's natives. Richoux had sales of £5.97m and a pretax profit of

Chez Gerard said it planned to open at least four new Richoux restaurants over the next two years to capitalise on the current trend for cheap

operators such as Cafe Flo and ing specialist, in 1990 through the Pelican Group, owner of less dependent on highly-skilled staff," helping the com-was bought by Whitbread for . Gerard has grown in less than £133m in 1996.

The Pelican Group runs 145 restaurants throughout the country and plans to open a fur-more than 250,000 steaks a ther 19 in 1998-99. It employs year for more than a million more than 3,500 people. Chez Gerard is a much small-

er concern and has so far targeted a richer audience. It owns six restaurants of the same name in central London, which tage French wine. The company also runs two fish eateries in London, called Livebait.

Founded by Mr Abraham, a

the purchase of three French 10 years in a £20m a year public company quoted in the Lon-don stockmarket. It now cooks

customers. The founders expanded the company gradually through a careful selection of prime London sites and have always ruled out an expansion to other parts specialise in steak chips and vin- of the country. Mr Abraham said the recipe for Chez Gerard success was simple. "Our customers can get excellent steak and frites and a bloody good bottle of French wine."

But the company will face former wine merchant, and

Gene link fear in ovarian cancer

WOMEN WITH genes predisposing them to breast cancer Technology Editor are also ten times more likely to get ovarian cancer, says a

Myriad Genetics, the US firm which owns the patents for tests for the "breast cancer say the results from their survey of 238 women provide "clear guidelines to belp doctors identify patients who should be evaluated for hereditary breast and ovarian cancer".

British experts have sugested Myriad's numbers may be exaggerated. The company charges about £400 for each BRCA1 test, and would benefit hugely from widespread testing in the US and UK.

yet," said Professor Gordon McVie, director of the Cancer Research Campaign (CRC).

Myriad suggest "all women with breast cancer under age genes" BRCA1 and BRCA2, 50, and any woman with a history of breast or ovarian cancer in a close relative, should be tested". In the UK alone that would involve thousands of tests. An estimated 125,000 women in Britain have either the BRCA1 or BRCA2 gene.

"We would recommend women who are concerned about the possibility that they are carrying either gene to get their doctor to recommend them for testing at a regional "This is a research area, genetic testing centre," said not one for clinical medicine Professor McVie.

JONATHAN FENBY

The US and China have decided to build a relationship that can be a cornerstone of international relations for the 21st century

— THE TUESDAY REVIEW, PAGE 4



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Mild Mr Smith dispenses tourist information to the masses

THE HOUSE of Commons resembled a series of seaside tourist offices yesterday as a succession of MPs pleaded the case for their local resorts during questions to Chris Smith, Secretary of State for Culture Media and Sport.

Mr Smith looks like the sort of worthy, middle-aged clerk you would meet at the railway station information office as you queue for details of the various delights of some particularly naff seaside town which has seen better days.

At the head of the queue for tourist information yesterday, about the latest taxpayers' cash availahility, we had Boh Blizzard (Lah, Waveney) who represents

Lowestoft. He wanted European financial directions to some marina which he believes will transform this cold and most easterly seaside town into a rival to Cannes, Nice or Antibes. He was followed up by Sir Teddy Taylor (Con Rochford and Southend East) who suggested that if only money were thrown at Southend we would all go there for our summer holidays.

Not to be outdone, Ronnie Fearn (Lib Dem Southport) said that if the pier at Southport could be repaired we would all flock there instead but he was contradicted by Gordon Marsden (Lab Blackpool South) who said that Labour's New Deal would transform Blackpool.

But the Labour Party itself it making a swan song appearance at Blackpool this year, as it seeks out more hip and cool alternatives for its conference. Give it a couple of years and Peter Mandelson will have all the delegates flying over to some exotic location in one of his favourite "coof" Spanish hotspots.

This was perhaps the last question time at which Mr Mandelson had to appear in his role as Minister without Portfolio. In the forthcoming reshuffle he will probably be given dozens of portfolios which will give him the chance to rampage over every corner of government in

For the time being, however, Mr

THE SKETCH



BROWN

Mandelson had to give his monthly account of how his dome is coming on. It is all going great guns and

apparently companies are pouring money into it. But, apart from the money, he still does not know what to put in it, so he has got his faithful focus groups and opinion poll-sters to tell him what we all want. Apparently there is something he calls a Spirit Level which is to be

the dome's centrepiece. Let us hope that, if they have difficulty selling tickets for the dome, Mr Blair has the sense to retain the excellent services of Tony Banks, the Minister for Sport.

Mr Banks was being upbraided by Michael Fabricant (Con Lichfield) for the appalling arrange-ments of distributing World Cup

"Tm not Tone the Tout", adding that he had no tickets at his disposal and the problem was all the fault of football's governing body, Fifa.

Mr Banks does not gift-wrap his view on life, much to his credit, and sympathised with Helen Jones (Lab Warrington North) when she complained that not enough lottery money had gone to her constituency. "It's a bummer," he told her apologetically.

The real bummer of the afternoon turned out to he the non-event of an Opposition debate on the economy - thanks to the decision by the Chancellor of the Extickets to England supporters. Mr chequer to give priority to the

meeting of the European Monetary Affairs Committee, which was being held at the same time in Brussels. 'My Right Hon Friend is representing Britain in Europe," Alistair Darling, Chief Secretary to the Treasury, told an indignant

Opposition. No one was more indignant at this than Sir Peter Tapsell (Con Louth and Horncastle) who said the Chancellor was ignoring the sovereignty of the House of Commons and that "democracy in this coun-

try is at risk". Overstated, maybe, but Sir Peter aptly summed up the Govern-ment's attitude towards



Cherie Blair plays hopscotch at the launch of National Kids' Clubs Week at Gospel Oak After School Club in London

Tories say families are £1,000 worse off from rises in tax

THE GOVERNMENT has broken its word not to raise taxes, and the average family is now £1,000 a year worse off, the Tories

claimed last night. There have been 17 tax rises pean Parliament, and six interest rate increases since the election. Francis Maude, the new Tory Treasury spokesman, told the Commons.

from the debate was also attacked as "lamentable". Mr Maude faced Alistair Darling, Chief Secretary to the Treasury, rather than the Chancellor in yesterday's Opposition debate.

Mr Brown had to attend a meeting with the monetary af-

BY SAM COATES

Mr Darling denied accusations that Labour has broken its pledges on taxation. "We have made sure that where we have Gordon Brown's absence been able to increase taxes more, in the working families tax credit, for example, we are directing help where it is needed to those families on low incomes and those families which we want to help make work pay."

Mr Maude claimed the

Prime Minister had promised unequivocally before the election that Labour bad no plans

to increase taxation at all. Opening his first full-scale debate against the Government since his appointment, Mr Maude also attacked the Government's economic policy, which be claimed was in disarray after it had been unable to fulfil its pre-election

The Government has been basking in the glow of the golden economic legacy the Tories handed over to them, and took the credit for all that occurred, he said. But be said the trickle

into a torrent.

economy: the Government missed its own inflation target 12 months out of the last 13; the six interest-rate increases have raised the cost of living, putting pressure on earnings; the balance of payments figures are heading into the red; and business failures are up nearly 10 per cent in the last quarter, according to a new survey.

Labour's attempts to end the boom-bust economic cycle had failed, he told the Commons. Mr Darling refused to say

of bad news threatens to turn which point of the cycle the British economy is in. "We are Mr Maude highlighted a putting many measures in number of problems with the place that will maintain long

term stability," he said. Liberal Democrat spokesman Malcolm Bruce attacked both the Tory and Labour handling of the economy. "Two people are responsible for the economy's current predicament the last Chancellor of the Exchequer, who kept interest rates artificially low before the election, and the current Chancellor of the Exchequer, who piled taxes onto hard pressed business rather than bigh spending consumers."

Left-wing rejects fight Labour 'cull'

AS MANY as 20 hopefuls who were rejected by Labour as candidates for the new Scottish Parliament are to appeal against the decision, an MP said

Dennis Canavan, one of two MPs who are fighting the decisions, said a "partial ideological cull" had taken place, with left-wingers and troublemakers excluded from the list.

Left wing Labour MPs with English constituencies said last night that they feared a cull of trouhlemakers south of the

"We are likely to be asked whether we have ever said anything to embarrass a minister. It was the McArthyite question that was put to Dennis Canvan. At least he had the guts to say it was his duty to ask awkward and embarrassing questions," said one prominent left-winger.

"The whips are claiming we bave a bad voting record. Then they will get us deselected." said the MP. The MPs fear that they will be replaced with applicant. As Mr Canavan's Blairite members, who came constituency was next to Mrs into the Commons In 1997 in marginal seats. Already a handful are reporting interest intheir seats by neighbouring

The move against Mr Canavan came after whips at Westminster supplied a list of 11 occasions when he abstained or voted against the Government since May 1997, and at his interview he was asked if he had ever posed any awkward or embarrassing questions in the SCOTTISH PARLIAMENT By FRAN ABRAMS AND COLIN BROWN

Mr Canavan, the MP for Falkirk West, has appealed along with Ian Davidson, MP for Glasgow Pollock, The number of appeals before yesterday's deadline was likely to rise to

around 20, he said.

While Mr Canavan and Mr Davidson were rejected, other left-wingers including John McAllion, the MP for Dundee East, were accepted. Donald Dewar's special adviser, Murray Elder, was rejected along with Mark Lazarowicz, a former Edinburgh council leader, and Esther Robertson, former coordinator of the Scottish Con-

stitutional Convention.

Mr Canavan's letter of appeal said the chair of the selections board, Rosemary McKenna, MP for Cumbernauld and Kilsyth, had an interest in the process because ber daughter was a successful might be expected to seek selection for Falkirk West if she failed to win a seat in Cumbernauld and Kilsyth, he said.

"Mrs McKenna should not have been even a member of the selections board," he said. He also claimed other potential nominees were coached before his interview, while be was not offered any training. Leaked media reports had predicted that he was to fail in his

bid before the selection board

made its decision, he added Even before his interview, senior party figures were trying to discredit him. Mr Canavan's interview was chaired by Ernie Ross, MP for Dundee West, with whom "I do not see eve to eye, and that is an understate-

Scottish Labour released a person specification" drawn up for the ideal candidate, which said he or she must show creative skill, strategic thinking, advocacy and interpersonal skills, leadership, teamwork, communication and the ability to campaign effectively.

Candidates must also have useful experience within and outside the Labour Party, must be committed to and knowledgeahle about the Scottish Parliament and to equal opportunities.

Of 534 applicants, 167 were allowed to go forward after the interview process. They must now apply to constituencies, which are "paired" and must choose a man and a woman between them to achieve a

-Party officials suggested that the appellants were happy to vote the selection process through at the Scottish Labour conference this year, and had only complained about it after they were rejected.

Alex Rowley, the Scottish Labour Party's new General-Secretary, said: "The party approved the process for selecting the candidates for the Scottish Parliament and believe it was a fair process.

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QUESTIONS AND

ANSWERS

Gulf War illness to be reviewed

THE GOVERNMENT will fund an independent review of

research relating to Gulf

veterans' illnesses. The review will be carried out by a team led by Professor Glyn Lewis at the University of Wales and will cost £75,000, Dr Andrew Reed defence minister, told Michael Hancock (Lib Dem.

Travel costs rise

Portsmouth South.)

THE COST of overseas travel by Scottish Office ministers has risen by more than £28,000 in the past three years, Donald Dewar, Secretary of State for Scotland, said. Costs for ministers' trips abroad in 1997-98 totalled £95,260.

£2bn finance deals

PRIVATE FINANCE Initiative contracts signed since May 1997 are worth a total of £2.085bn, Geoffrey Robinson. Paymaster General, told Stephen Timms (Lab, East Ham).

Missing winners

National Lottery prize money has been left unclaimed, the culture minister Tony Banks disclosed in a written answer. He said the largest single unclaimed prize was just over £2m.

Senior MPs launch new attempt to reduce influence of Murdoch

GORDON BROWN may have agreed to address News Corp editors and executives in Idaho next month, but Labour MPs at home will be seeking today to tackle Rupert Murdoch's power

base in Britain. Senior MPs are planning to register their disapproval of Tony Blair's close relationship with Mr Murdoch by threatening to vote against the Government over predatory pricing by his newspaper empire.

Chris Mullin, the Labour chairman of the cross-party Home Affairs Committee, is tabling an amendment to reinsert the ban on predatory pricing in the Competition Bill during its report stage in the Commons. The amendment was introduced in the Lords to prevent Mr Murdoch seeking dominance by predatory pricing following a government defeat led by the Liberal Democrat peer, Lord McNally,

POWER OF THE PRESS BY COLIN BROWN

Chief Political Correspondent with the support of Lord Borrie, the Labour life peer and former director general of the Office of Fair Trading.

It was removed from the Bill during the committee stage and there is no chance of the Government hacking down now. However, the MPs are determined to make a show of their concern about the influence of Mr Murdoch in British politics by pressing ahead with

their protest. Mr Mullin said last night that a front-page article in the Sun last week attacking Tony Blair as the "most dangerous man in Britain" for appearing to soften his stance towards British entry to the European single currency was a "wake up call" to Labour MPs against the influence of Mr Murdoch.

There are suspicions at Westminster, however, that Mr Murdoch did not agree with the personalised tone of the attack on Mr Blair. In a sign of continuing warm relations with the Government, Mr Murdoch last week invited Mr Brown to address the News Corp convention in mid-July in the Sun Valley ski resort in Idaho. It was

learnt last night that the invi-

tabon to the Chancellor came

last Thursday, a day after the

The Prime Minister today will reassert the Government's policy not to rule out antry into the single currency at the inauguration of the European Central Bank in Frankfurt.

Sun attack on Mr Blair.

Mr Blair addressed the same conference of News Corp executives three years ago in Australia, while leader of the Opposition. The Sun switched allegiance from the Tories to Labour shortly afterwards.

Row looms over broken pledge

CLARE SHORT will face allegations that the Government is breaking its election pledge over Third World aid after figures showed that Britain has cut aid spending by more than 2 per cent.

Spending on aid as a proportion of national wealth fell in real terms by 2.2 per cent between 1996 and 1997. Ms Short's officials at the Department of International Development were braced for the figures from the highly respected OECD, insisting before they were published that they would **OVERSEAS AID**

BY COLIN BROWN

show a fall because Labour had inherited the spending totals from the Tories, which were fixed for two years by the Chancellor

The Secretary of State is understood to have used the threat of hroken election promises to argue for a substantial increase in her budget in the comprehensive spending review hut she is recasting the money more at poverty allevialion, and less at supporting British firms in winning orders from developing coun-

The OECD report said Britain's reduction was part of a "disturbing trend of reduced aid flows". It reminded the Government that the G8 summit leaders' meeting in Birmingham in May this year reconfirmed their commitment to "a real and effective partnership ... to reach the internationally agreed goals for economic and social development as set out in the OECD's

21st century strategy".

THE HOUSE



Tebbit protests

LORD TEBBIT, the Tory former cabinet minister injured in the IRA's 1984 Brighton bombing and whose wife, Margaret, was paralysed, attacked plans to free paramilitary prisoners. He said, during a Lords debate on the Northern Ireland (Sentences) Bill: "This Bill reeks and stinks of injustice."

Cash concern

THE cross-party Public Accounts Committee expressed concern over the reserves amassed by firm contracted by a government-backed charity to insulate the homes of people on benefits, the disabled and pensioners. Eaga has amassed reserves of £3m.

Today in **Pariiament**

■ Health Questions Ten-minute debate on unsolicited fax messages ■ Progress on remaining stages of Finance Bill ■ Adjournment debate on future of RAF Northolt Lords

■ Pesticides Bill, third reading

School Standards and Framework Bill

■ Debate on promotion of the Council of Europe



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Centre-left leaders plot the Third Way's historic path

FIRST IT was Bill Clinton's Democ- By Fran Abrams rats, then New Labour got on board. Political Correspondent Now the rest of the world's centreleft leaders are clamouring to jump

on to the "Third Way" bandwagon. The Swedes, the Danes, the Dutch, the Italians and the Brazilians are all keen to join a series of seminars on the new route between Socialism and the free market.

Downing Street has dismissed suggestions that the old Socialist

International forum could be disched for a more market-friendly talking shop. But the net is being cast ever wider in a quest for the philosophical future of the new left.

Already, Tony Blair and Clinton have met three times - once in Arizona and twice at Chequers - to talk about how they can prevent the right

from seizing the ideological initiative as they did during the era of Thatcher and Reagar

The US President has also talked the issue over at a meeting with the Italian Prime Minister, Romano Prodi in May This month he had a similar talk with President Fer-

nando Henrique Cardoso of Brazil Last night Mr Blair's official spokesman said another Chequers meeting was on the cards. "An awful

lot of the European left-of-centre leaders want to get involved in this. You will see it developing," he said.

"Just as in this country the right is moving right and the left is taking over the centre, that's happening around Europe."
European leaders are now much

more receptive to American ideas than they were a few years ago, he suggested. At a recent meeting in Cardiff they discussed both

economic reform and the flexibility of labour markets.

Plans for the new informal grouping, which would stand between the Socialist International and the right-wing International Democrat Union, are reported to have been discussed at a number of meetings between world leaders.

According to a report in the International Herald Tribune, the new movement could be launched

candidate in September's German elections, Gerhard Schroeder,

emerges as victor Supporters of the Socialist International said last night that Labour would never persuade its conference to disaffiliate formally from it. The PM's spokesman said that was not on the agenda.

However, the Socialist International could look increasingly old-hat

their talking elsewhere.

The venerable forum dates back to 1889 and has its roots in Marxist philosophy In Mr Blair's own words from 1994, it stands for "a world offering everyone the opportunity to lead a meaningful, emancipated life... in which human rights are guaranteed within the framework of a society based on solidarity." A bit like the Third Way, really.

New Deal for older jobless is launched

THE GOVERNMENT has decided to extend its controversial US-style "workfare" scheme to older unemployed workers, it emerged yesterday.

While so far only 18- to 25year-olds faced cuts in benefit for refusing options under the New Deal programme, the hig stick will now be wielded over some of jobless people

In pilot schemes to start in the autumn, those over 26 will face cuts in state payments if they refuse work placements, or training and education. In some areas it will affect those who have been out of work for 12 months or more, in others people who have been unemployed for 18 months or longer,

This is the first indication that ministers are prepared to extend the principle of compulsion beyond the "core" target of 18- to 25-year-olds who have been out of work for more

Yesterday the Government expanded the New Deal scheme nationally to include those over 25 who have been out of work for two years or more. However, ministers fought shy of extending full compulsion to this category. While these longer-term jobless workers will be forced to turn about a very substantial inup for their New Deal inter- vestment in ensuring that peoviews they will not be forced to take up any of the options.

Those aged between 18 and 25 face cuts of up to 40 per cent if they refuse one of four options: a subsidised job, education and training, work on the Government's environment taskforce or a job with a voluntary

Officials at the Department for Education and Employment entirely on job subsidies."

Labour Editor

indicated vesterday that older long-term jobless people might find it more difficult to take jobs in new industries. However, the Government is determined to see how far it can extend the principle of compulsion. Meanwhile, ministers an-

nounced that several retailers and a power company have decided to back the extension of New Deal. Among those signing up to the initiative are Sainsbury, Tesco, Asda, B&Q and the National Grid. They said they would all participate in the scheme which aims to help 200,000 older long-term unemployed in the next year. The over-25s who have been out of work for longer than two years will be offered advice, help in finding a job, training and

About £479m from the windfall tax has been allocated for the extension to the scheme, which was officially launched

David Blunkett, Secretary of State for Education and Emplayment, stressed the importance of encouraging the long-term unemployed to get back to work. "We are talking ple have jobs, that they contribute to a labour market that remains huoyant and therefore we hold down inflation while maintaining stable

man on education and employment, cast doubt on Labour's proposed solution, saying: "Our fear is that here the focus is



Roy Troup, of Overseas Farmers Group, tea producers in Zimbabwe, conducting business with a cup of coffee at his side at the last London tea auction held at the London Chamber of Commerce yesterday, ending a 319-year tradition. Dealers now trade on the Internet

Fresh hope for spinal injury victims

cut have regained the ability to use their back legs in experiments that could one day lead to revolutionary treatments for

The work carried out by Professor Michal Schwartz, at the Weizmann Institute in Israel, demonstrated that spinal nerves, which usually do not regrow after serious injury, can be growth," he told BBC radio 4. encouraged to heal by using David Willetts, Tory spokescells from the immune system that normally promote healing in other parts of the body.

Professor Schwartz said yesterday that the next step would be to try similar work on peo-

RATS WHOSE spinal cords were BY CHARLES ARTHUR

ple who have suffered severe spinal injury that has left them not put a time-scale on it, or say when clinical trials might begin. Her team has taken 15 years, including three years of experimentation, to reach this stage with rats, she said.

Even so, the results will give hope to paraplegic people including the actor Christopher Reeve, who broke his neck in a horse-riding accident in May 1995. He has vowed to walk again, despite being left para-

plegic by the accident. In recent scientists have suggested this put weight on them, though months he has regained some is because changes to the CNS feeling in one leg and can shrug his shoulders and breathe unaided for up to two hours.

builds on the observation that in lower animals, such as goldfish, the spinal nerves can regenerate themselves, because cells from the immune system called "macrophages" ~ which react to damage to the body are able to reach the injured cells and promote regrowth. In higher mammals, including rats and humans, the macrophages are excluded from the central nervous system (CNS). Some

constitutes memory, and ir original state - wiping out our consciousness.

In the experiments, reported in the journal Nature Medicine, 22 adult rats had their spinal cords severed at the chest. Macrophages which had been activated by separate damage to peripheral nerves were then implanted at the point where the spine was cut. After 20 weeks most of the treated rats were able to move their hind legs and some could

their co-ordination was limited. A "control" group of rats, which macrophages would otherwise had also had their spines sevkeep changing the cells back to ered but received no treatment,

Yesterday Professor Schwartz said: "The advantage of this method is that it uses the patient's own cells, rather than injecting a foreign body in. It is a very simple manipulation which allows the cells to repair themselves."

Before trying the same technique on humans her team will have to assess how soon after the spinal damage the treatment must be given.

Popular schools win cash to expand

BY JUDYTR JUDD Education Editor

SIX HUNDRED popular schools, including 100 church schools. will receive extra funding to help the Government fulfil its pledge to cut class sizes and to preserve parental choice.

Normally, church schools, which are often oversub-scribed, have to meet 15 per cent of the cost of building extra classrooms.

But a £40m package for 600 extra classrooms agreed in the March Budget will ensure that they and other popular schools receive the full cost of expansion. Names will be announced later this week.

The Prime Minister has promised that no pupils in the five to-seven age group will be in classes larger than 30 by 2001. Ministers are anxious that the class-size pledge should not lead to children being denied places at popular schools and diverted to those

with empty places.

David Willetts, the Conservatives' education spokesman, said the class size policy was "a disaster in the making".

"What seemed like a good idea with the focus groups is turning into a disaster in the classroom," he said. "Labour will only be able to achieve their pledge by depriving parents of the chance to send their children to the school of their choice. There is also a risk of more mixed-age classes."

The pledge to cut class sizes using money from phasing out the assisted places scheme is one of the Government's main commitments.

Stephen Byers, the school standards minister, said Mr Willetts could not make up his mind whether he was for lower class sizes or against them. From a party which presided over 10 years of rising class sizes, this is no surprise.

"Labour will deliver its classsize pledge and we will do so in a way which benefits pupils and parents, respecting parental preferences and underpinning our drive for higher standards in the three Rs.

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30th June 1998



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- - 71 at 1 Te Cales Pupils dress up as members of the nobility to get a taste of life in Victorian high society during a visit to Petworth House in West Sussex Rui Xavier

Scientists see serious side to UFO sightings

evideoce" that sightings of Unidentified Flying Objects (UFOs) have some basis in reality, an independent group of scientists has concluded though they reckon alien spacecraft are probably not involved.

The finding was welcomed by UFO groups, despite the sceptical tone of the scientists, who hinted that natural phenomena are probably at the root of many reports.
"The fact that a number of

scientists from different countries and credible backgrounds have been prepared to look se-riously at the data is amazing. It wouldn't have happened 10 years ago," said Graham Birdsall, editor of UFO magazine, a British publication with a worldwide circulation of 140,000.

A nine-member panel led by a physicist from the august Stanford University in California declared yesterday that some of the thousands of UFO sightings reported over the past decades merit further Technology Editor

But Peter Sturrock, the panel's director, said: "If there is an interest in trying to get serious answers to the UFO problem, it would be sensible for scientists to focus on the physical evidence as opposed to witness testimony.

Phenomena such as "ball lightning" are believed by many scientists to be at the heart of many of the more credible sightings of UFOs. More recently, neuroscientists have found a means of recreating the sensations described by people claiming to have been abducted by aliens - such as a memory of grey visitors and a feeling of paralysis on waking up.

But the scientists added that some of the physical evidence remained unexplained and researchers might learn something new in evaluating purported UFO sightings.

The panel's report is the UFO phenomena since 1966. when the US Air Force com-missioned Colorado University to conduct a scientific study of UFOs headed by Dr Edward

Sturrock's panel examined evidence including photographs of purported UFOs. radar data and reports of soil damage near supposed UFO landing sites. Some of the reports could have been explained by rare natural phenomena such as electrical activity above thunderstorms. Other reports were produced by secret military activities, the report concluded.

The study was the brainchild of Laurance Rockefeller, Henry Diamond and Sturrock, who felt the field of UFO study "is in a very unsatisfactory state of ignorance and confusion". The panel was financed by the LSR Fund, chaired by Rockefeller.

Comprised of astronomers, physicists and experts in other scientific disciplines, the panel met last year in New York to disfirst independent review of cuss the data and in San Francisco to finalise the report.

Doctor to challenge medical hierarchy

A CONSULTANT anaesthetist By JEREMY LAURANCE from America who has moved to Britain is to challenge the "closed shop" run by the medical royal colleges which have refused him consultant status in the UK.

Dr Richard Kaul, who qualified as a doctor in Britain before moving to work in the US, alleges that the system for admitting doctors from overseas to the register of specialists who can apply to be consultants is and is gathering records to shrouded in secrecy and operates unfairly and arbitrarily.

He is appealing against a de-cision of the Specialist Training Authority which operates on behalf of the royal colleges, to refuse him consultant status. He returned to the UK in 1995 and is now working as a locum anaesthetist - below consultant level - in London.

Dr Kaul's solicitor, Oliver Mays, of the medical lawyers Le Brasseur J Tickle, said Dr Kaul wanted to open up the UK system for approving foreign doctors for consultant posts to public view.

Mr Mays said: "He wants to know what criteria are being used and what comparisons made. If it is fair and reasonable that's fine but let us see what is being done."

The appeal is the first to be held in public and is expected



Richard Kaul: Challenge to medical authorities

Health Editor

to cost Dr Kaul £10,000 to £15,000. He plans to fly witnesses over from the United States to attest to the quality of his postgraduate training, which included time spent working in the south Bronx area of New York where patients with gunshot wounds were a frequent occurrence compare with the training his tories of UK-trained consul-

The Specialist Training Authority was set up in 1996 to guarantee patient safety by ensuring that all doctors admitted to the specialist register, from which consultants are appointed, were properly trained.

The rules specify that a UKtrained doctor must have spent at least six years in an accredited specialist training post and have passed the relevant college exams. Doctors from overseas have to show that their training matches this standard. It is understood that the au-

thority argued that Dr Kaul's training in the US was shorter at four years instead of six and not equivalent in content to that received by an anaesthetist in Britain. Lesley Hawksworth, chief

executive of the authority, said 2,000 doctors had applied to join the register since 1996, most from the UK. Among those who had been turned down four had made appeals but Dr Kaul was the first to request a public hearing.

The case is expected to be held in October, and will be heard by a panel of two consultants and the director of appeals, who is a retired circuit

Ms Hawksworth said: "To succeed, a doctor has to convince the authority that their training and qualifications are equivalent to those of a UKtrained doctor."

TERENCE BLACKER

'From Barbara Windsor to Ginger Spice, the traditional English pin-up has been selected for her very lack of sexiness'

THE TUESDAY REVIEW, PAGE 4

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Billie-Jo evidence 'rules out stranger'

between Sion Jenkins and his foster daughter Billie-Jo Jenkins lies at the heart of his motive for murdering her, a court was told yesterday

Camden Pratt QC, for the prosecution. suggested that the relationship might not be easily explicable. "But the roots of this crime lie in that complex

Mr Jenkins, 40, a deputy headmaster, denies murdering Billie-Jo as she was painting the patio windows of the family house in Hastings, East Sussex,

Making his closing comments on the 17th day of the trial, Mr Pratt dismissed the likelihood of the killing being the work of a stranger

"To suggest a motiveless passer-by arriving and suddenly deciding to commit a crime doesn't allow for common sense to prevail in this case," he said.

He spent much of the time Mr Pratt told the eight men and four women jurors that they had to focus on the time between 3.13om and 3.25om of Saturday, 15 February, when

Billie-Jo was murdered. The prosecution has alleged that Mr Jenkins hludgeoned the teenager with an 18-inch spike cleared out of the utility room earlier in the day. It was alleged that he then went on a pointless shopping trip with his two elder natural daughters. during which be bought nothing, to distance himself from the

Mr Pratt went on: "Or did an unnamed, unknown, unseen person, a stranger, for no apparent reason, approach the patio? Did they decide to see what weapon might be about and, without any reason, attack Billie-Jo on the palio, and having murdered her, leave without there?"

Billie-Jo was a girl of nearly 14 with a disturbed childhood which had led to her being fostered. She was described by Mr Jenkins as being impahent and she had problems. Mr Pratt said. "She clearly sought attention from the defendant."

But, be said: "We are not talking about a gangster with lots of enemies. We are not talking about an individual with a shady private life. We are talking about a young adolescent girl."

Mr Pratt raised inconsistencies in Mr Jenkins's account of what he did after the shopping trip when Billie-Jo's body was discovered by his natural daughter, Lottie, then 10.

Mr Jenkins has admitted to Lewes Crown Court that he lied to emergency services staff about putting Billie-Jo in the recovery position and checking for

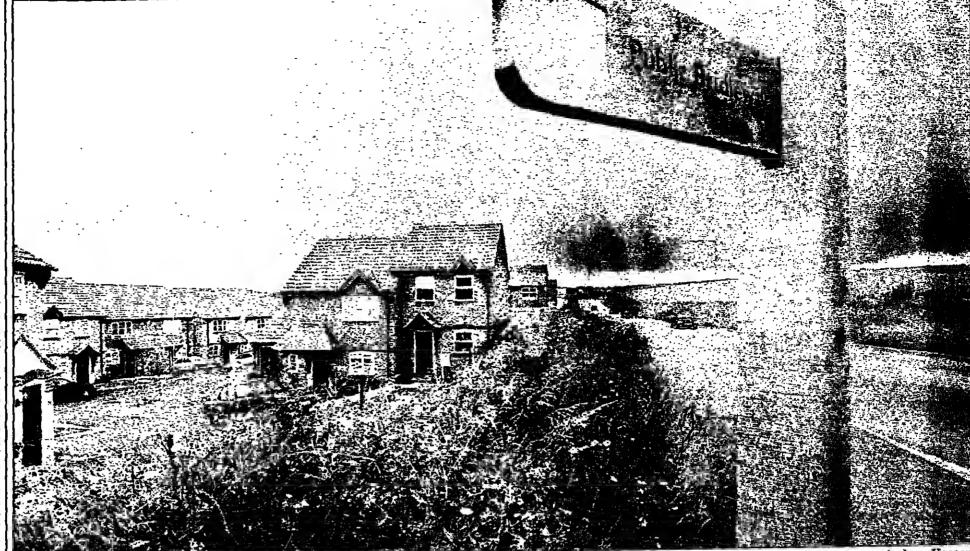
before the ambulance arrived with Lottie and her eldest sister, Annie, then 12, outside the room where his foster daughter's body lay.

Why was Ithe recovery po sition] not done? So shocked he couldn't help, or oot done hecause he knew that she was dead? Not done because his interest was not in keeping her alive? There is a limit to how far shock explains his

Mr Jenkins also denied seeing the hlood-covered spike

Mr Pratt asked: "Are we dealing with a man who is now either deliberately or through some mechanism of denial not prepared not only to face the sight of the body, but not even the sight of the weapon that the Crown say he must have used

The trial continues.



New houses near Brighton. West Sussex County Council has been told 50,700 new homes must be built in the county by 2011

Fight to block Prescott's green belt plan

A COUNTY COUNCIL with more BY MICHAEL MCCARTHY than half its land designated as Areas of Outstanding Natural Beauty went to the High Court yesterday to stop John Prescott forcing it to huild more new houses than it says it can cope

West Sussex, a largely rural county dominated by the South Downs and dotted with historic towns such as Chichester and Arundel, is seeking to overturn a decision by the Deputy Prime Minister and Secretary of State for the Environment which lay next to the body. that it must huild an extra 12,800 houses over the period

1994 to 2011. Mr Prescott told the county last December that its proposed figure of 37,900 new houses was insufficient, and that it must be increased to

The council fears that most served for generations to ened by the extra 12,800 homes politics and the whole country Labour announced in February of West Sussex.

Environment Correspondent

of the extra housing would have to be huilt on green-field sites and would greatly damage the countryside. "We're not an industrial county and we simply don't have that many brownfield sites," said a county council spokeswoman.

Mr Prescott ordered West Sussex to increase its figure despite the fact that the independent panel which examined the county's structure plan agreed with it, and that West Sussex's own total was based on a pioneering environmental capacity study, which said that further housing growth would be very detrimental.

We carried out the study to ensure that the beauty of West



John Gummer (right) has opposed Mr Prescott's move

come," said Harold Hall, chairman of the county council's strategic planning committee.

that we have been told to find "This is a major national

objecting to John Prescott's Mr Prescott and his officials

will be waiting to see whether

council chairman, said: "The

county council has been united

on this issue and thousands of

people bave signed petitions

and have written letters

Ian Elliott, the county

our application succeeds."

made their decision more than two months before the Government's February U-turn over its attitude to new housing in the countryside - largely under pressure from the campaigners who organised the countryside march in London - when it accepted the case for huilding 60 per cent of new

homes on brown-field sites. Tim Yeo, the Conservative environment spokesman, said: on new homes in the countryside has any meaning at all, Mr Prescott should give way 100 per cent to the county council on this issue.

Yesterday the county sought judicial review of Mr Prescott's decision on the grounds that he was failing to comply with planning guidance. The case, which continues today, is being heard by Mr Justice Scott Baker.

Simon Festing, housing campaigner for Friends of the Earth, said: "The issue is, is it right for Mr Prescott to sit in his office in London and rule, down to the last hundred, exactly how many houses every county has to build?"

Mr Prescott's predecessor, John Gummer the former Tory Secretary of State for the Environment, has submitted an affidavit supporting the stance

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By PAT CLARKE

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Phone heart-check Life for service to save lives killer of

heart problems can now send their heartbeats over the telephone for an instant check-up.

Europe's first heart telemonitoring service launched yesterday is expected to help save lives, cut waiting lists at hospitals and make savings for the National Health Service.

It has already attracted 550 GP practices throughout the United Kingdom who have contracted to use it for their patients, and may soon be followed by other telemonitoring services.

The service; run by Lifesign, has the potential to be used by up to 10 million people who report to their doctor with symptoms that could indicate beart problems. By monitoring symptoms as they occur doctors are able to get a quicker and more accurate picture of

Ronnie Royston, chairman of Lifesign, said: "A palient may go to see his GP with any of a whole range of symptoms; palpitations, chest pains, headaches, and so on. "The doctor is not an expert

in cardiology and he makes an appointment for him to see a specialist to have tests and that can take six weeks. Then there is another wait for the

Where the patient is given reason for them going home.

scribed a string of assaults al-

legedly carried out on recruits

Marine Kyle Mace told a

court martial hearing how he

witnessed one recruit being

punched in the chest when he

had difficulty fitting a light bulb

and another being punched

when he fell asleep during a lec-

He also claimed he was

kicked in the ribs as he carried

out punishment press-ups at the

during a training course.

PATIENTS WORRIED they have BY ROGER DOBSON

one of our cards, they don't need to be hospitalised for 24 hours to have their ECG monitored, and our service allows the patient to record their symptoms as and when they occur, reducing the number of

wasted hospital visits." The Lifesign service uses a recorder the size and shape of a credit card which contains chip technology and which will record the echogram or ECG from the heart.

When the patient is having symptoms, he presses the card to the chest for 30 seconds, and then puts it under a telephone mouthpiece and dials a free number. Seconds later the ECG appears on a screen in front of a cardiac technician at a call centre in Cardiff.

Based on what they see, the technician will contact the patient's doctor with varying degrees of urgency. There will eventually be about 70 cardiac technicians at the centre.

"We don't diagnose and we are not replacing the doctor," Mr Royston said. "We might say we think it is a good idea they go home and that their doctor will be in touch with them very shortly. Or we

Marine recruits 'assaulted'

A ROYAL MARINE yesterday de- Marine's Commando Training hearing how he was kicked in

Centre in Lympstone, Devon.

cers - Sergeant David Foggin

and Corporal Steve Amphiett -

deny ill-treating the recruits

during the 30-week Royal Ma-

rine training course, considered

one of the toughest military

A third man, Lieutenant

Michael Geldard, denies a

charge of failing to report the

Marine Mace also told the

recruits' complaints.

training regimes in the world.

We think it is potentially life saving, and that it will reduce waiting lists and save on

The project launched by the Secretary of State for Wales, Ron Davies, is the biggest venture yet in the expanding area of telemedicine, where telephone wires are used to deliver health care.

Uotil now it has been used most for small groups of people. There have been projects involving telecare for workers on oil platforms and for scientists in Antarctica where doctors back at base can diagnose patients via camera images.

patients have been saved trips to hospitals by having dermatological problems diagnosed from camcorder images Telemedicine has been

In some rural areas.

slowly growing since the late 1960s, and has been rapidly expanding, particularly in the United States. In the UK, teleradiology, telepatholgy, and teleconsult-

ing have also been tried and in Ireland, remote islanders have been taking part in a telepsychiatry project.
It is possible that many

other groups of patients could benefit from telemonitoring too, including women with might say that we don't see a problem pregnancies, and

the ribs by Cpl Amphlett after

being ordered to perform pun-

charges of ill-treating recruits and four alternatives of battery.

Cpi Amphiett denies one charge of ill-treating recruits

and an alternative charge of

battery while Lt Geldard denies

a charge of conduct to the prej-

udice of good order or military

The case continues

discipline.

Sgt Foggin denies four

Anthony Volney: "Yours was an act so callous as to be almost beyond belief. It is certainly beyond all understanding." Dorian Lovell-Pank QC, for the prosecution, told the Old Bailey that Volney, 59, of Kilhurn, north-west London, had thrown Sasha Davies over the

A DRUNKEN man who mur-

dered his three-year-old grand-

daughter by throwing her from

a seventh finor balcony was

yesterday jailed for life. Judge Geoffrey Grigson told

in a fit of drunken rage. "She fell seven floors to the ground. She was terribly badly injured. She never regained consciousness and died three days later in hospital, four days before her fourth hirth-

balcony on 6 August last year

Volney - who denied murder - had been looking after his granddaughter and took her back to his flat after heing asked to leave a local club,

where he had caused trouble. "He was not happy having been asked to leave. He was variously described as drunk, staggering, and was generally thought not to be lit to be looking after a small child," said Mr Lovell-Pank

A witness said Sasha had een crying that she wanted to go home and her grandfather had been dragging her along

the street and swearing at her.

A man living in Volney's block saw the final act. "He heard a child in distress and a man who was swearing a lot. He thought the girl sounded petrified. Every time she said something, the man would swear back and she would scream even more," said Mr Lovell-Pank. "There was one last scream, then he saw the defendant pick up the girl with both hands and drop her over the side of the balcony."

DEPENDENT

UN shamed as man charged with deaths of 260 hospital patients in Croatia hangs himself after alibi was destroyed

Serb mayor's suicide ends key war trial

A CROATIAN Serb on trial for crimes against humanity has committed suicide at the United Nations War Crimes Tribunal in The Hague. Slavko Dokmanovic, mayor of Vukovar in eastern Croatia while it was under the control of Serbian forces from 1991 to 1997, was found hanged in his cell in the

early hours of yesterday. The suicide, in the detention centre at Schevingen jail, is a severe embarrassment for the Tribunal. Dokmanovic is the first Yugoslav war crimes suspect to die in custody. There are 27 more on, or awaiting, trial

The Tribunal has 24 cells at its disposal at Schevingen, each 10 square yards in size and with its own bathroom.

While a prisoner is under close supervision the light in his cell burns continuously and a guard checks every 30 minutes. Dokmanovic turned off the light using an electric shaver to short-circuit the power supply.

The Tribunal and the Dutch police have both launched inquiries. Toma Fila, the Serb's lawyer, said: "He was psychologically disturbed. He believed in his innocence."

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The death of Dokmanovic, arrested by a UN snatch squad exactly a year ago, brings the case against him to a close. "You can't pass judgement on a dead person," said tribunal spokesman Christian Chartier.

The ex-mayor was accused of having helped organise one of the most notorious massacres of the Balkan wars.

When Vukovar fell to Serb forces in November 1991, Yugoslav soldiers and Serb paramilitaries found about 420 wounded Croats in the local hospital. All but 60 were dragged from their beds, never to be seen alive again.

According to the prosecu-

BY TIM JUDAR

tion, at least 200 patients, whose bodies have since been exhumed, were taken to a sheep farm at nearby Ovcara, beaten and then executed. As the Yugoslav soldiers and Serb paramilitaries marched into Vukovar they broke into a song dedicated to the Serb leader Slobodan Milosevic. "Slobo. bring the salad. There'll be meat, there'll be meat - we're

cutting up the Croats," it went. A Yugoslav Army officer, Veselin Sljivancanin, prevented Red Croas officials from entering the hospital while the wounded could be seen being taken out of the back.

Mr Dokmanovic's trial ended on Thursday last week, and the presiding judges had retired to consider their verdict.

He had pleaded not guilty, claiming he was nowhere near Ovcara at the time of the massacre. But Mr Dokmanovic's claim was undermined in testimony given to the court by a leading British tree expert.

Earlier, Dokmanovic's alibi had looked good. He said that in the hours running up to the massacre, on 20 November 1991, he had been leading a party of notables from an eastern Serbian town around the newly "liberated" city, and that a video with the date and time shown on screen would prove where be had been.

But last month the prosecutor, Clint Williamson, promised the court he would present "extensive evidence" undermine this claim. His secret weapon was analysis by Paul Tabbush, who works for the Forestry Commission at Alice Holt in Surrey.

Mr Tahbush examined a mulberry, a walnut tree and a "distinctive Lombardy poplar",

video. He was then sent to Vukovar where, having found

the trees, be measured them. After carrying out a comparative analysis be concluded Dokmanovic was not where he said he was at the time he had claimed

that it was possible.

He added that trees were unique and often easier to ldentify than humans because "people are symmetrical on a central axis whereas trees are not." Mr Tabbush's evidence was not enough to convict Dokmanovic of the massacre

a nine-week exhumation and reburial process which had turned up 938 bodies. The International Criminal Tribunal for the Former Yu-

victims were reburied following

goslavia was set up by the UN in May 1993. It is the first international body for the prosecution of war

This evidence was crucial two survivors of the massacre said that in the hours before the killing started, Mr Dokmanovic had dropped in at the Ovcara farm and beaten up some of the prisoners. He denied this, but Mr Tabbush's testimony proved

In an interview, Mr Tabbush said: "Buildings get blown to pieces and traffic signs get knocked over by tanks, but trees retain their shape. As they grow, the angles of their branches don't change; they just get fatter."

but it did destroy his alibi.

Of his visit to Vukovar, he commented: "We saw the exhumation of another site where there are some 1,300 people. Some had had their hands tied and been shot in the head." On Sunday, 56 of these

crimes since the Nuremberg and Tokyo trials after the Sec-

New offensive dashes ceasefire hope THE KOSOVO crisis edged even BY RUPERT CORNWELL

> Belacevac. Eyewitnesses saw smoke billowing after repeated explosions around the open cast mine, whose main administrative building was occupied by KLA fighters. By early afternoon, two bouses were burning in the close-by village of Hade.

Everything suggested the Serbs were embarking on a sweep through the country surrounding the mine, to end the bumiliation of the recent KLA patrols in daylight within sight of Pristina Itself - a challenge that seemed to presage an assault on the capital.

Control of the Belacevac mine, source of the fuel for the nearby power station, which provides electricity for most of the province, would be an important strategic advantage.

According to the Albanian Information Centre in Kosovo, Serb forces with more than 140 tanks, trucks and other military vehicles also ringed the village of Slatina, next to the military airport just east of Pristina.

Two brothers try to sell Kalashnikov rifles to the Kosovo Liberation Army in Tropoje, near an ex-Albanian army base Armando Babani/Epa

Standing barely a mile away is the monument commemorating the 1389 battle of Kosovo Polie between Serbs and Turks that has made the province sacred soil for Serbian nationalists. Fighting was hotting up too

around the village of Kijevo, where some 200 Serb civilians and 20 police are under siege from KLA forces, Two Albanians were reported killed after Yugoslav belicopters strafed the region on Sunday, but the extent of casualties was unclear.

But as Kosovo blazes, the big powers seem to dither. For all the brave talk of how the West But several have misgivings,

will never permit another Bosnia, the prospect of military intervention has in fact if anything grown more distant -stymied by the virtual certainty of a Russian veto at the Unit-

ed Nations. A meeting of top officials of the six-nation Contact Group, set for Bonn tomorrow was postponed until July 8, and European Union foreign ministers in Luxembourg barely concealed disagreements over whether and how the KLA

should be represented at any subsequent negotiation. Ostensibly they back the new policy of the United States and its chief Balkan troubleshooter, the UN-ambassador designate Richard Holbrooke, that the KLA must be involved in any settlement of Kosovo's future.

and all reject the independence demanded not only by the KLA but also the moderate ethnic Albanian leader, Ibrahim Rugova. Gone too is any reference to

earlier Contact Group demands of Serb president Slobodan Milosevic, notably the withdrawal of his forces from the province.

After chairing his last meeting of foreign ministers before Britain hands over the EU presidency to Austria tomorrow, Robin Cook, the Foreign Secretary, declared the immediate priority was a ceasefire. This should be a prelude to talks at which "all shades of opinion" would be represented.

But, Mr Cook noted pointedly, Dr Rugova was "the elected and legitimate head of the Kosovo Albanians ... the man with

Britain reduiids Berlin embassy

BRITAIN RECLAIMED yester- BY IMRE KARACS day a corner of old Berlin, in Berlin breaking the ground at a derelict site where her new embassy is set to rise upon the ashes of the old.

The ceremony, described by the city's Mayor, Eberhard in the façade - with the modern.

Diepgen, as an "important The stone is of the kind that stage in Berlin's progress towards becoming the real capital of Germany", was replete with symbolism for both countries.

Power and some measure of splendour, will flow back to Wilhelmstrasse when German ministries and emissaries of distant lands return next summer after a gap of more than half a century.

Our man - or woman - will be working within short walking distance of the Reichstag. the Air Ministry of Goebbels and Göring's Propaganda Ministry, all of which are to reopen under new management

In a neighbourhood haunted by ghosts and criss-crossed by the fading boundary between East and West, the returning politicians and diplomats will testify to Germany's resurgence and the rehabilitation of Prussia's former capital. Those returning are making

statements of their own Britain, France and the United States are coming back to the real estate that was laid waste by the RAF, clustered as it was around Nazi Germany's heart

Each of those countries, who controlled Berlin's post-war desting is projecting its own identity through the buildings.

Britain's is a fashion statement, as well as a summation of current philosophy. It will stand on the hottest address in the city, next to the haxurious Adlon Hotel, which was rebuilt a vear ago.

It is perhaps best to skim over what is being built on the other side: an old people's home for the super-rich. The embassy's winning

design, by Michael Wilford, seeks to combine elements of the local vernacular - down to the type of polished stone used

covers the Brandenburg Gate, which stands around the corner. The modern bits are represented by the multi-coloured metal cladding above the



Derek Fatchett breaking the soil at the site of the new embassy Epa/Nestor Bachman

entrance, and the revolutionary

interior The building is defined by two internal courtyards - an echo of 19th-century Berlin chic - see-through partitions and sweeping vistas. An English oak will stand in the mid-

dle of the entrance court. Visitors, if they are important enough, will be escorted up on a grand staircase towards the piano nobile and the winter

The design is fresh and dar-

THERE IS fresh evidence

ing but the revolution lies elsewhere. "We want it to be a shop-window for Britain," said the ambassador, Sir Paul Lever, at yesterday's ceremony. Visitors, even ordinary Berliners, will be not only admitted but

There will be a café and a library, and something of a shopping-mall atmosphere, scaled off from the staff's "private areas" by walls of glass. The idea, presumably, is to demonstrate how hard the diplomats work.

invited in.

The financing also breaks new ground. Although Britain will retain the land, the huild-ing itself will, in effect, be leased from the German consortium that is putting up the cash. The Berlin embassy will thus be the first example of the public finance initiative which has taken nearly three years to negotiate. The Government expects to pay something in the region of £50m between completion and the expiry date 30 years hence. At that time the contract will be renegotiated.

The embassy will be ready by the summer of 2000, merely a year after the German government moves to Berlin. The present embassy in Bonn has already been sold to the telephone company Deutsche

■ A former Red Army Faction terrorist who had part of her conviction overturned in March was resentenced yesterday to the same term: life in prison

without parole.

Birgit Hogefeld, 41, was convicted in 1996 of participating in a 1993 prison bombing in Darmstadt, of murder in connection with the 1994 bombing of a US Air Force base; and of the at-tempted murder of a German official in 1988.

She asked the judges to take into consideration ber courtroom plea to the faction to disband. The court refused to make her eligible for parole, and Dan Rather. citing the severity of her guilt.

IN BRIEF

closer to the precipice yesterday

as Serb forces mounted a major

offensive against ethnic Alban-

ian guerrillas, throwing into

confusion efforts of the major

powers to secure a ceasefire in

a conflict which threatens a

conflagration across the south-

armour, artillery and heli-

copters, was aimed at the

coalmine at Belacevac village

just six miles west of Pristina,

captured a week ago by the

Kosovo Liberation Army - the

KLA's boldest strike yet in its im-

provised but ever more effective

military campaign to secure

Serb police, supported by

the province's independence.

tanks and armoured personnel

carriers, moved in early on

Monday sealing off roads to

The attack, backed by heavy

Blacks in US hit by Aids

that Aids in the United States, once associated primarily with white gavs. is increasingly occurring in the black population. Statistics from the Center for Disease Control and Prevention show that 57 per cent of new HIV infections between January 1994 and June last year occurred amongst black Americans. Blacks make up 13 per cent of the US

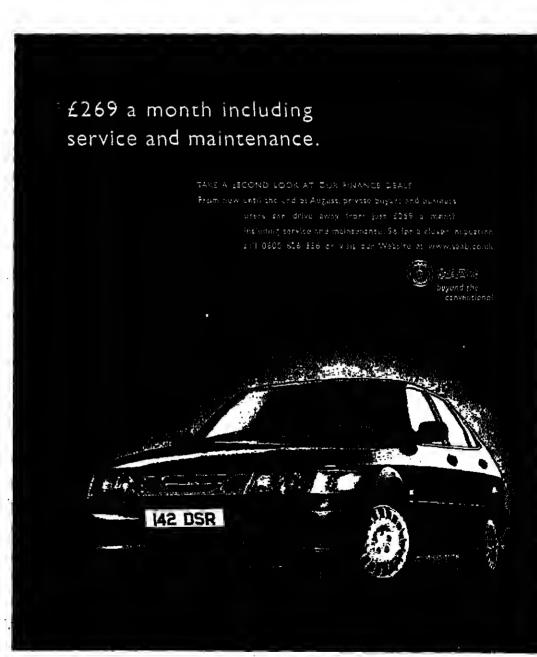
Nigeria talks

UNITED NATIONS secretary-general Kofi Annan arrived in Nigeria yesterday to meet new military ruler General Abdulsalam Abubakar and encourage democratic reform and respect for human rights.

Mr Annan's visit is the biggest sign yet of foreign confidence m General Abubakar and his pledge to hold free elections and end the pariah status Nigeria gained under dic-tator Sani Abacha, who died earlier this month. The visit is part of an international effort to help Nigeria end the domination of its generals.

Pay for Today THERE ARE riches in

American journalism, at least for a very few. According to several reports, Katie Couric, co-anchor of NBC's ratings-topping morning programme, The Today Show, has just negotiated a new contract with the network that will pay her \$7m (£4.2m) a year. If true, Ms Couric, 41, will be joining the pan-theon of super-salaried news anchors. Also said to be paid about \$7m a year are Tom Brokaw, the NBC evening news anchor and his counterparts at ABC and CBS, Peter Jennings



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It's worth a double take.

French strike disrupts euro coin production

RODUCTION OF new euro soins has been disrupted by a trike at the French national nint over staffing levels.

Although the French govrnment iosists that the teething problems" have been olved, there was no sign of the najority of the 400 employees eturning to work at the factoy at Pessac, near Bordeaux,

The unions complain that the rench government, anxious to teal a march oo its European Jnion partners, began work on he new euro coins before techical problems had been ironed

They also say that manning evels are insufficient to meet he ambitious production

The early start in making the oins, which are not due to apear in European pockets for nother three and a half years, as already proved unfortuate in another respect.

The European Commission alted the production of the

By JOHN LICHFIELD in Paris

after pressure-groups for the blind complained that they could not be readily distin-

guished by touch.

The design will have to be reconsidered and the 9 million coins already minted at Pessac melted down.

Michel Mano, a local official of the CGT trades union federation, said that there had been many technical problems in the rapid changeover to euro coins and the workforce was no longer prepared to carry on without reinforcements. Otherwise, he said, the factory would miss its 1998 targets because the management had overestimated production capacity".

The managing director of the mint, Francis Reillac, said yesterday that he had already promised to hire an extra 18 people and could not go any

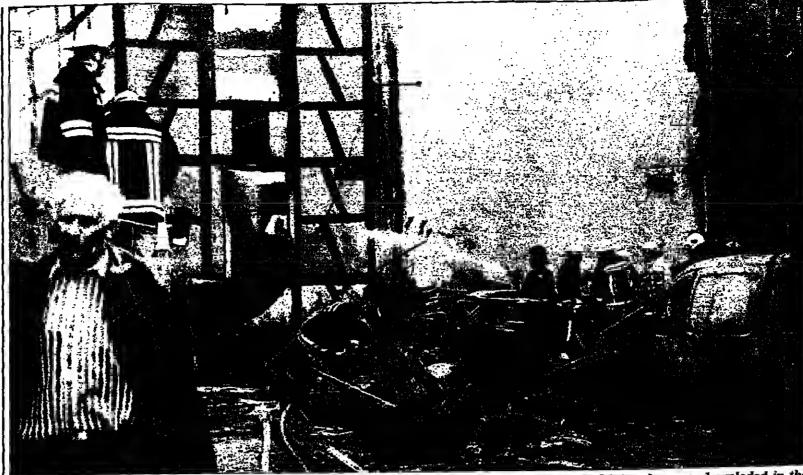
countries joining the single currency on 1 January 2002. For the first six months, they will circulate alongside national currencies, which will disappear from July of that year.

By the end of 2001, the French national mint has been asked to produce 7.6 billion Euro coins, containing enough metal to build four Eiffel

There is no particular commercial advantage to France in sprinting ahead of other Euro countries in minting the coins. All will make their own versions of the Euro currency, with slight differences to include national symbols.

■ Maputo (AP) - The French President, Jacques Chirac, said Africa's former colonial powers and other, Western creditor nations must consider alleviating debt burdens stunting the development of countries such as Mozambique. Mr Chirac, on a tour of southern Africa to promote French interests in the Euro coins and notes will region, said France would 0-cent coin two weeks ago, become legal tender in the 11 press for foreign debt relief.

(A Sainsbury's offer that's in a league of its own.)



A man gestures as firefighters extinguish a blaze that started when a lorry carrying paint ploughed into a house and exploded in the centre of Stavelot in eastern Belgium yesterday. At least one person was killed and around 10 others were injured Epo/Belga

Scandal strikes at Paris these wines. clubland

ONE OF the best known nightspots in Paris, now fallen into bankruptcy and disrepair, has been sold at auction for

This was quite a bargain if you consider that the last owner of Le Palace paid £4.4m threatening to take legal action - six times as much - six years against Regine for defamation. ago. It was a steal, if you consider that Mick Hucknall, the auction on Tuesday by Pierre British rock-star-entrepreneur. was prepared to pay £4.3m for Parisian businessmen, who althe club 15 months ago.

The question is: was the sale of the Le Palace literally a steal? The saga of the club, which is close to the Folies Bergères just off the Grands Boulevards in central Paris, is at the centre of a deepening financial and legal scandal.

A parliamentary committee of inquiry will present a report next week stating that France's 400-year-old system of commercial courts - in effect bankruptcy courts - has become a snake-pit of corruption, cronyism and asset-stripping.

A best-selling book, The Mafia of the Commercial Courts, chronicles dozens of cases of sickly companies being broken up unnecessarily in recent years, for the profit of court members and officials and their favoured business contacts.

The courts, run by judges who are not lawyers but businessmen elected by other businessmen, are supposed to act in the best interests of the employees and the creditors of struggling companies. Their first duty is to keep business-es alive, if possible. In many cases, according to the parliamentary inquiry and the author Antoine Gaudino - a former fraud squad detective - these duties are wilfully ignored.

The parliamentary investigation, to be published oo Thursday next week, will reveal evidence of bribes being paid to judges' secret Swiss bank accounts; of court-appointed liquidators, who have systematically made fortunes out of the misfortunes of others; and of threats of violence against other state officials who tried to uncover what was going on.

The former owner of Le Palace is another singerturned-eotrepreoeur, called Régine. She told the parliamentary committee, under oath, that she believes that she and Mick Hucknall – are the victims of a commercial court system which is out of control.

The judges and legal ad-ministrators of the Tribunal de Commerce de Paris indignantly deny all charges. They are Le Palace was bought at

and Jacques Blanc, two ready own a dozen restaurants. There is no evidence that they were involved in any deal. However, Pierre Blanc was once himself a judge in the Parisian commercial courts.

The saga of Le Palace is bizarre, to say the least. Hucknall, who already owns a string of dance clubs in the United States, offered £4.3m for the former theatre in March last year. He invested £500,000, without any guarantees, just to keep the club's team of employees together and stop the building from falling further into disrepair. His offer was gratefully ac-

cepted by the club's creditors. It was rejected, peremptorily, by the judge in charge of the case, Jean-Louis Chevalier, who described Hucknall as a "hlow-in Englishman" who wanted to pay off the creditors in "monkey-money".

The embarrassing fact remaios that Hucknall's plan would have given the club's creditors a large share of their money back. The route chosen by Mr Chevalier - a much-delaved auction for approved bidders - generated a selling price so low that creditors will probably receive nothing

The Socialist MP in charge of the parliamentary investigation, Arnaud Montebourg, a espected young lawyer, called in Mr Chevalier to explain his actions last week.

The MP described the rejection of the Hucknall deal as "an irrational decision which can only be explained by considerations which defy economic logic." He has called for vestigation into the affair.

The unravelling of similarly entrenched abuses in the commercial courts might suggest that corruption is gaining ground. The truth is probably the opposite.

France is emerging into a more accountable world in which cronvism and corruption are no longer regarded as

LORD IRVINE

The Government believes that, if couples choose to marry to offer their children security, we should offer them our support

- THE TUESDAY REVIEW, PAGE 4



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Students turn the tables on Clinton

students yesterday turned the tables on President Bill Clinton. challenging him on America's own human-rights record, arms sales to Taiwan, and whether there was a hidden agenda, "behind your smile", to contain" China

versity, cradle of the 1989 prodemocracy movement, was hroadcast live, again giving Mr Clinton an opportunity to take his message on "universal" rights and individual freedoms direct to the Chinese.

His access to China's airwaves has become the most remarkable aspect of his visit, following the decision to broadcast Saturday'a joint press conference with President Jiang Zemin. Today in Shanghai Mr Clinton is to host a live radio phone-in.

Yesterday there was little in his speech or answers to make the state propaganda tsars flinch. He argued for "greater respect for divergent political

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in Shanghai

unlike at the weekend, made no direct mention of the 1989 Tiananmen Square massacre. the Dalai Lama, or China's imprisoned dissidents.

On human rights, the Amer-The exchange at Peking Uni-ican president appeared to tread cautiously. "Today we do not seek to im-

pose our vision on others but we are convinced certain rights are universal," he said. But Mr Clinton also described how he had "seen freedom in many manifestations" in China. Citing village democracy, fax machines and a Sunday church service, be added: "In all these ways I felt a steady breeze of freedom."

Yesterday the prominent dissident Wang Youcai felt something rather chillier when police took him from his home in Zhejiang province, west of

Last week he and two friends tried to register an in- ahack to find students at dependent party, and, like other China's premier learning es- that in the United States today

rounded up until Mr Clinton is out of his area. Such incidents provide a reminder for Mr Clinton that his new role on Chinese television may prove no more than an aberration.

And the Peking University appearance was an equally timely lesson that the gilded youth of modern China have not signed up for American values in their entirety. Taking questions afterwards, the leader of the free world seemed taken

equally forceful, take on world affairs. Why, asked one, was America "repeatedly selling advanced weapons to Taiwan?" Another asked: "Do you have any other hidden sayings behind this smile? Do you have any other design to contain China?" Mr Clinton responded:

hind a smile. But I don't." Another student said China welcomed "sincere" suggestions on its rights situation. but countered: "Do you think

"If I did, I wouldn't mask it be-

activists, he has probably been tablishment had their own, there are also some problems understand what freedom in the area of democracy, freedom, and human rights?" Mr Clinton admitted racial discrimination and crime were still problems in the US.

Students at Peking University listening to Bill Clinton yesterday. He commented on a range of issues, including human rights, then took questions.

If he had assumed his audience would publicly welcome his words on the importance of individual freedoms, another student told him otherwise. "In China the prosperous development of the nation is actually the free choice of our people. I think that only those who can really respect the freedom of others can really say that they

means," she said, to applause. No student with any sense of self-preservation would have stood up, live on national tele-

vision, and yesterday asked any question which directly challenged the Chinese government. Afterwards, speaking privately, there were more enthusiastic responses. "Excellent!," was the verdict of Ms Zhao, a geology post-graduate student. "His speech was to our students' taste. And he himself is a nice person with charming

tions are really good." But there was also criticism. A maths postgraduate student said: "His speech was too gen-eral, not frank enough."

The only slightly tense moment came when a student reminded Mr Clinton how Mr Jiang had been met by demonstrating students when he addressed Harvard University last autumn. How would Mr Clinton feel if treated like that on arrival in Peking?

He could have pointed out that students are not allowed to

he would have liked to see students expressing their opinions. But he offered a hlander response. He would like to "go over and talk to them" or ask for one or two demonstrators to be brought to him "and they could say what is on their

minds, and f could answer". It was tame compared to Saturday. But it must have come as news to many of the millions watching that Mr Jiang had faced demonstrators on his US trip - not the sort of information normally carried by China's

Glasnost? Well, it's certainly similar to Moscow in 1987

PRESIDENT CLINTON'S question and answer session at Peking University and the landwhich he and President Jiang jousted "forbidden" topics like the Tiananmen Square killings and the Dalai Lama before a live television audience were vintage moments of early Chinese glasnost. No one knew in advance that either session would be hroadcast, not even -

apparently - President Clinton. Before the press conference, he did not know whether he

By Mary Dejevsky

would be addressing 500 jourmark press conference at natists or half of China, said one aide. It was the sort of surprise that drivers pulled off the road for and which neighbour related to neighbour.

But they were examples of early glasnost because no one knew to tune in, because subsequent reports omitted the most sensitive sections, and because they were novel enough to arouse controversy. They place China in terms of glasnost be quoted from banned writers, ner in Peking unfavourably

Margaret Thatcher ran rings preached individual freedom. around three premier state television interviewers and told them that the world saw Soviet missiles as a threat. That interview was broadcast, late at night and unannounced, but it the as he could get away with became a legend. So, too, did about the tragic loss of life Ronald Reagan's epic ex- more accurately called a maschange with Moscow University sacre", in the words of William students a year later - and

roughly where the former So-castigated obstructive bureau with the messianic spirit of viet Union was in 1987, when crats everywhere, and President Reagan in Moscow—

Some in Washington have criticised Mr Clinton for being mealy-mouthed, especially in his condemnation of Tiananmen Square - for "saying as lit-Safire. Others have compared precisely 10 years before Mr his relatively low-key and at Clinton's visit to China, where times even pedestrian man-

which a re-reading of the Reagan transcripts shows to be a fair criticism.

Yet there are parallels. The televised statements of foreign leaders can have an effect. Some of what Mr Clinton said will be remembered down the years in China, just as the words of Mrs Thatcher and Mr Reagan are remembered in Russia. They offered a different view, and they defended it.

business interests, and the immaturity of party politics. One of the basic questions It can be argued, however,

control from the state to corrupt

posed by the opening up of that while China's private sec-Russia and China is whether tor is infinitely more developed change is more successfully acthan Russia's was before the fall of the Communist regime, complished when political change precedes economic China now faces a transition to change, as in Russia, or when political freedoms that must adeconomic change precedes povance if economic progress is litical change as in China. So far, to continue. Certainly, many of analysts have seemed to favour the political phenomena that the Chinese model, citing the could be observed in the Sovichaotic post-Soviet economy, et Union of the late Eighties are the supposed transfer of media

now surfacing in China. The media in late Soviet Russia were almost as free to discuss local controversies and economic corruption as they

and students is emboldened to ask the sort of searching questions that Russian reporters and students were starting to ask about their system, and their Chinese counterparts are prepared to air in public forums today, the days of information dictatorship are numbered.

There are then only two questions to ask; whether the regime can change fast enough to accommodate that change, and if not, what then?

Patten's anniversary address stirs passions in Hong Kong

IT IS exactly a year since the BY STEPHEN VINES British withdrew from Hong in Hong Kong Kong. The new order has decided not to mark this anniversary, although it plans lowing day, commemorating "the glorious reunification of the motherland".

The people of the former colony were, however, offered a reminder of the old order in the shape of Chris Patten, the last governor of Hong Kong.

At the invitation of the stateowned Radio Television Hong Kong he broadcast a "Letter to Hong Kong" on Sunday containing a controversial and characteristically forthright view on the territory's future.

Surprisingly, given the gen-erally low level of coverage accorded to the former governor, the broadcast attracted a great deal of publicity and criticism from the pro-Peking media.

Mr Patten predicted that Hong Kong would come through the current financial crisis in good shape. But he struck a far more controversial and have warned Hong Kong note by noting with approval people not to meddle in the af-

"how even the slightest hint that civil liberties in Hong Kong lavish celebrations for the fol-might be constrained has produced a hig public response".

He also rubbed salt into the wounds of the new administration by referring to the victory in the elections in Hong Kong last month of "candidates who believe unequivocally in decency, democracy and the rule of law". Without exception those elected are vocal critics of the present regime. Mr Patten described their election as "a big thumbs-up for Hong Kong's future as a free society"

He told his audience he had been disappointed by his inability as governor of Hong Kong to attend the annual vigil in commemoration of the 1989 Tiananmen Square massacre. "I used to watch the dignified crowds with admiration," he said. "I did so again this year." Chinese officials have described the vigil as subversive



Chris Patten: Broadcast

fairs of the Chinese mainland. Even before the broadcast was aired it attracted criticism from the Wen Wei Pao newspaper, a Peking-controlled daily.

Not only has Mr Patten been allowed to broadcast on the vigorously independent stateowned radio station but a recent opinion poll showed that the former governor still enjoys higher ratings than Tung Cheehwa, the head of the first postcolonial administration. A University of Hong Kong Patter's policies as governor.

poll found 43.5 per cent of respondents saying that Mr Tung was doing a worse joh than Mr Patten. Only 14 per cent thought Mr Tung was doing better.

The former governor is such a taboo subject in the new administration that he will not be invited to attend this week's opening of Hong Kong's new airport. This is despite the fact that the government claims all those who played a role in its creation have been invited. Lord Wilson of Tillyorn, Mr Patten's predecessor who initiated the airport project was also left off the invitation list.

government spokesman said that the two former governors were not be invited because "they do not fall into the category of overseas guests".

Mr Patten plans to come back to Hong Kong in October as part of a tour to promote his book East and West. This is the volume which was withdrawn from publication by HarperCollins on orders from the publisher's boss Rupert Murdoch, who stated that he disapproved of Mr

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British Red Cross

Tripp puts her story to Grand Jury

THE WOMAN who made the BY MARY DEJEVSKY tape recordings that could yet bring down a President is to in Washington today.

Linda Tripp, who is 48 and employed at the Pentagon, triggered the criminal investigation into President Clinton's relations with Monica Lewinsky when she sent 20 hours' worth of cassette tapes to the independent prosecutor, Kenneth Start in January.

recorded conversations with Ms Lewinsky in which she related an 18-month affair with the President and her disappointment when it ended. In the tapes, sections of which have been leaked to the media, Ms

in Washington

make her long-awaited ap- Lewinsky refers to Mr Clinton pearance before the grand jury as "the Big Creep" and "Handsome" and tells of waiting in a side room off the Oval office to perform oral sex on the President after his visitor, the Pres-

ident of Mexico, had left. Among the questions the prosecutor will want Ms Tripp to answer are why she made the recordings, whether anyone asked her to, why she told the Ms Tripp had secretly prosecutor about them, and whether she has information

that was not on the tapes. She will also be asked about the so-called "talking points" a list of questions and answers, ostensibly prepared by a lawyer, that she was allegedly given by



Tripp: crucial testimony

Ms Lewinsky to ensure that any testimony they gave in court coincided. The tapes and the "talking points" are crucial elements in Mr Starr's case that Mr Clin-

ton had an affair with Ms Lewinsky when she was a White House trainee, lied about it under oath and obstructed the course of justice by prevailing upon her to lie about it also.

Yesterday the appeals court considered the President's case for keeping discussions with his friend and White House legal adviser, Bruce Lindsey, confidential. Newsweek magazine also published a second account of the alleged affair by another Lewinsky confidente.

Ms Tripp's testimony is sup-posed to be confidential, although she may talk about it if she chooses. However, it seems mevitable that at least some of the details will leak out

Tripp to defend evidence, Review, page 8

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The bag lady who is Mother Russia

STREET LIFE I FIRST saw Lydia Ivanovna trying on old shoes that had been left in a neat line by some SAMOTECHNY LANE, MOSCOW

rubbish bins in case a poor person like her could make use of them. The bag lady was totally ab-

sorbed in her selection of footwear for the new season. Just as if she was in an elegant shop, she slipped into some high heels and tottered a few paces to see if they were right before settling for some more sensible sandals and boots.

Later she told me: "The bins are like an oriental bazaar. You can find everything in them if you're not too fussy - not only bread but jam and meat, not to mention clothes and shoes."

My friendship with Lydia has developed gradually. She is often to be found near Samotechny Lane, sitting in the Hermitage Gardens behind the splendid New Opera House, which has recently been completed as an alternative to the Bolshoi Theatre. A respected local figure, she is a victim of the times in Russia and to me a symbol of Mother Russia berself.

Russians believe in sudbo. or fate. It is at once their greatest strength and biggest reakness. Because they often mistake buman stupidity for

the will of God, they tolerate discomforts and abuses that could be changed. And yet, when faced with real disaster, they show an awe-inspiring ability to endure and over-With remarkable hicidity

and lack of bitterness, Lydia told me of the tricks fortune had played on ber. In Soviet times, she worked as a physiotherapist at a health spa by the Sea of Azov, where patients went for mud baths and to be healed with the stings of jellyfish. "I was a rich woman then," she said. "I had a two-room flat with carpets, crystal and gold."

You would not believe it to look at her now, a bundle of rags with an oddly enlarged head (she wears a hat under her beadscarf even in good weather). Lydia lost everything in 1991 when she tried to swap her flat to be near relatives in Moldova and was tricked by property sharks who, in the former Soviet Union, were known to murder the elderly in order to

acquire their flats. People were not allowed to

be homeless in the Communist era - the authorities would jail them sooner than see them making the streets look untidy-but many tramps in capitalist Russia are old people who have lost their homes in just such property scams. "I ran away from the bandits in the nick of time," said Lydia. "I applied to the Russian immigration service and came to Moscow as a refugee. I had a box with my few remaining possessions. But I was robbed again at Paveletsky Station and ended up living there for nine months with other homeless people. The police beat me

hospital." There doctors told Lydia, who was only in her midfifties, that her only hope of shelter was to go into an old people's home. "I did not want to be with senile geriatrics, so I chose the streets instead."

up twice and put me in the

Since then, Lydia, now 60, has learnt to live outdoors in conditions that would send most people insane. She spent last winter when the mercury dropped to -30C, huddling tramps. "I keep myself to my-

Lydia Ivavnova and friends

building site of the New Opera. "The worst was when I had to crawi out into the freezing cold to relieve myself. I tried not to drink any liquid but a human being can't survive without water. I cursed God but I never

stopped believing in Him." She survived. Kind walters from the restaurant La Vie de Paris, popular with wealthy New Russians, gave her scraps. The officers at Petrovka 38. Moscow's police headquarters, came to know and respect her, as did other

under a plastic sheet on the self, nobody bothers me. It building site of the New would be a lie to say I do not drink alcohol. But I am not an alcoholic. It's vodka that kills the homeless. I saw three young men die before my eyes this winter"

Lydia does not belong to Moscow's army of beggars who, according to some, have to pay most of the money they collect to the mafia. Lydia is proud of the fact that she earns ber living by washing cars parked outside banks.

And now, for the first time since she left the hospital, she also has a roof of sorts

uest workers on the Nev Opera site gave her one of their huts when they finished the job. It stands up a side street across from the police headquarters on a patch of land she has cleaned up and is turning into a garden.

The hut is windowless and has no cooking facilities. Also, Lydia keeps several savage dogs inside to guard her. So when she entertains guests, she invites them to sit on her "lawn". I had a picnic with her there recently. I took a small bag of provisions but her table was already covered with dried fish, cucumbers and

Miraculously, the fragile hut survived last week's hurricane, which brought down trees in parks across Moscow.

But ahead of the Youth Olympic Games next month, the police are falling back on old Soviet habits of clearing tramps off the streets, to give an impression of cleanliness

to foreign guests. So far Lydia's good relations with the cops have saved her but she fears she could soon be evicted and temporarily jailed. In case of trouble, she has my telephone number. Watch this space.

HELEN WOMACK

Lukashenko tries to drive out Russian ambassador

BELARUS HAS bolstered its By PHIL REEVES reputation as the juvenile delinquent of eastern Europe by forcing out from his residence the ambassador of the only nation that could be described as a significant friend and ally:

Russian officials confirmed vesterday that their envoy, Valery Losbchinin, had left his home in a leafy diplomatic compound which has been the battiefield for the infamous "sewer wars" - a fracas that has led nine nations, including Britain, to recall their ambassadors from the increasingly isolated ex-Soviet republic.

The Russian embassy in Belarus said their man in Minsk moved out after the water and electricity were cut off, part of a campaign by the Belarussian president, Alexander Lukashenko, to regain possession of the luxury residences.

Belarus says the compound needs repairs to the sewage system, but others suspect the president wants the prize properties for his cronies. Despite everything, Russia has decided not to withdraw its ambassador. But the Minsk-Moscow relationship - held together by common language, Soviet past, Slavic culture and close economic ties - has been put under strain by Mr Luka-shenko's exploits. A leading Russian television commentator recently described Mr Lukashenko as a "pig" and "an

imbecile". Human rights organisations and others have long accused



Alexander Lukashenko

by imprisoning and beating up political opponents, closing down independent media. and violently breaking up demonstrations. International organisations, including the European Union, bave also long harboured concern about the manner in which Mr Lukashenko, in a highly suspect. public referendum in 1996, extended his term in office, and eradicated the last vestiges of an independent judiciary or

legislature. Now fresh allegations are looming: a report to be published this week by Human Rights Watch says that young people associated with the Belarussian People's Front, the most prominent opposition party, have been beaten, ar-Belarus of stifling all opposition rested, threatened, and expelled from university for

supporting its youth branch. The report cites the case of two youths - Vadim Labkovich, 16, and Alexei Shidlovsky, 18 who were arrested last August for writing graffiti attacking the president on public buildings and statues fincluding Lenin's) in Stolbtsy, 50 miles south-west of Minsk. They spent six months in custody in filthy and overcrowded conditions before their trial, a fact which - as one was only 16 - violated international agreements on the treatment of iuveniles.

Instead of facing the usual petty charge for graffiti writing. they were charged with "malicious hooliganism", an offence punishable by up to five years in prison. During their fiveday court hearing, they were brought to the courtroom in handcuffs and placed in an iron cage, guarded at all times by at least six armed policemen and an attack dog. When they were finally found guilty, the 18-yearold, who had earlier spent a month in a prison clinic after an alleged beating by guards, was dispatched to a prison labour camp for one and a half years. The 16-year-old was given a suspended sentence.

The report will also include details of the case of a Minskbased director, Yuri Khashchevatsky, who made an awardwinning film satirising Mr Lukashenko which was shown on a French-German channel in Europe. Afterwards, he was beaten unconscious by uniden-



Belarussian policemen drag away a protester during a protest rally in Minsk last year. Human rights campaigners have accused authorities of imprisoning political opponents and breaking up peaceful demonstrations

Portugal's abortion vote fiasco

THE FIRST ever referendum in BY ELIZABETH NASH Portugal ended in fiasco on Sunday when 69 per cent of the electorate opted not to vote on liberalising abortion. Of those who did, 51 per cent voted against allowing abortions on request during the first 10 weeks of pregnancy; but the low turnout means the result

is not binding. The outcome has embarrassed Antonio Guterres's ruling Socialists. It proves the country's conservative Catholic Church can have a powerful mpact on government policy. reveals deep rifts between the Socialists themselves, and leaves the government in a

constitutional tangle. The negative result has also cast a shadow over a more controversial referendum, to be

held in the autumn, on decentralising political power. The Church has been campaigning for months for a "no" vote, and anti-abortion priests have threatened to excommunicate those voting in favour. It was Church pressure that forced Mr Guterres to put the abortion law approved by parliamant in

February to the popular vote. Mr Guterres's party pushed for a "yes" vote, but the Prime Minister himself, a devout Catholic, said it was a matter of individual conscience and that he personally would vote "no".

Critics on both left and right have condemned the poll's outcome. Alvaro Cunhal, the veteran Communist Party leader, said the referendum

parliament had already decriminalised abortion in the

first 10 weeks of pregnancy. Why, the Communists asked. did the Socialists vote for a law in parliament - returning to the fray several times until they finally pushed it through and then talk of individual conscience in a referendum?

Anibal Cavaco Silva, the Conservative former prime minister, said he was "seriously worried" by the high abstention rate, calling the whole exercise unnecessary. He believes the Portuguese people are happy with the 1964 law that permits abortions only in strict-

ly defined circumstances. Marcelo Rebelo de Sousa leader of the centre-right Social Democrats, plans to block

attempts to implement the law.
"It would not be politically legitimate to go ahead," Mr Rebelo de Sousa said, a view echoed by the extreme-right

Popular Party. Mr Guterres is now torn over whether to defy the Church and press ahead with the law against his personal convictions, or drop it and thus undermine parliament.

Since 1984, abortions have been permitted if the foetus is malformed or if the mother's health is in danger. Only 300 legal abortions took place last year, but pro-choice campaigners put the tally of illegal abortions - punishable by up to three years' imprisonment - at up to 20,000. They say botched abortions are the main cause of maternal death in Portugal.

NOTICE TO C&G BORROWERS

- C&G's variable mortgage interest rates are to increase by 0.25% per annum.
- The increase takes effect on 1 July 1998 for loans where no notice period for rate changes is required.
- For loans where a notice period is required, borrowers have already been sent individual
- For loans in our annual instalment review scheme, the change will be reflected in payments from March 1999.
- This notice does not apply to new variable rate loans which started on or after 16 June 1998 as they are already on the new rate. In addition, it does not apply to borrowers whose mortgage rate is currently fixed, nor does it affect those borrowers with a capped-rate mortgage.

Cheltenham & Gloucester

Cheltenham & Gloucester ple Barnett Way Gloucester GL4 3RL

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BRIEFING

C&W nets £70m on Latvian sale

CABLE & WIRELESS yesterday sold its 31 per cent stake in the Latvian state telecoms operator, Lattelkom, as the telecoms giant continued its strategy of pulling out of investments where it does not have cootrol. The stake is being sold to Sonera, the Finnish group, for £146m, booking a £70m profit for C&W. The move is takes C&W closer to the target set by Dick Brown, its chief executive, of raising 21bn from asset sales. It has already pulled out of Russia and sold its 20 per cent stake in the French mobile operator Bouygues Telecom for £465m.

Cammell Laird looks at expansion



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ETTO WOMACE

NEWLY-PRIVATISED Cammell Laird has posted a major increase in pre-tax profits and sees opportunities for expansion in Europe as shipyard privatisation takes hold. The vessel converter and repairer, which reported pre-tax profits of £4.2m compared with £2.2m last time, is also tendering for large

destroyer and frigate contracts from the Ministry of Defence. Cammell Laird won a 20-year lease to operate the Gibraltar dry dock in February. The Birkenhead groop's overall workforce has grown from 250 at last Joly's flotation to 780. Investment column, page 21

Europe may suffer UK's dilemma

BRITAIN FACES an acute policy dilemma of whether to fit monetary policy to the needs of the booming service economy or recession-prone manufacturing. Hamish McRae argues that this will occur elsewhere in Europe too. As some European economies are still manufacturingoriented and some service-oriented, this could become a serious issue for the new European Central Bank. Hamish McRae, page 18

Rothschilds' profits up 40%

Rothschilds, the merchant banking group, stressed the role of independent banks yesterday as it reported a 40 per cent rise in pre-tax profits. Sir Evelyn de Rothschild, chairman, said London was still a key financial centre, but he warned against complacency. Profits at NM Rothschild rose 19 per cent to £69.9m: earnings at Rothschilds Continuation Holdings, the pareot, climbed from Sfr111m (£44m) to Sfr155m.

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| TSE 350 | 2834,10 | 2.70 | 0.10 | 2940.10 | 2141.80 | 3.82 | | |
| TSE All Share | 2764.39 | 2,39 | 0.09 | 2872.04 | 2106.59 | 3.78 | | |
| 15E SmallCap | 2617.70 | -1,10 | -Q.D4 | 2793.80 | 2182.70 | 3.15 | | |
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| US | 5.70 | -0.08 | 5.84 | -0.28 | 5.46 | -1_04 | 5.64 | -1,14 |
| Japan | 5.68 | -0.03 | 0.73 | -0.16 | 1.57 | -1.03 | 2.06 | -1.03 |
| Germany | 3.56 | 0.43 | 3.87 | 0,60 | 4.76 | -0.89 | 5.35 | -1.10 |
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| | | | | 000 114.80 | 3.00 | 111.46 | AUR |
| Brent Oil (| <u>\$) 11.94</u> | -0.02 | 17.93 | ODP 114.80 | 4.20 | 156.91 | nut |
| Gold (S) | 294.25 | 0.20 | 334.55 | KP1 103.30 | | 7.50 | 6.50 |
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| Austria (schillings) | | New Zealand (5) | 3.139 |
| Belgium (francs) | 60.35 | NEW Zedland (C) | 12.4 |
| Canada (\$) | 2.3802 | Norway (krone) | 296.0 |
| Cyprus (pounds) | 0.8502 | Portugal (escudos) | 6.059 |
| | 11.20 | Saudi Arabia (rials) | |
| Denmark (krone) | | Singapore (\$) | 2.657 |
| Finland (markka) | 8.9428 | Spain (pesetas) | 248.0 |
| France (francs) | 9.8078 | South Africa (rands) | 9.668 |
| Germany (marks) | 2.9354 | Sweden (krone) | 12.9 |
| Greece (drachma) | 493.13 | Switzerland (francs) | 2.477 |
| Hong Kong (5) | 12.49 | Thailand (bahts) | 62.8 |
| ireland (punts) | 1.1592 | Thailand (Cont.) | 42326 |
| Indian (rupees) | 65.01 | Turkey (ilrasi) | 1.624 |
| Israel (shekels) | 5.6356 | USA (\$) | |
| Italy (lira) | 28 <u>93</u> | Rates for indication purpo | ses only |
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UBS chief attacks merger for betraying London staff

DAVID ROBINS, former head of By JOHN WILLCOCK UBS investment bank in Europe, delivered a devastating verdict on the merger with SBC which becomes final today, saying management in Zürich had "betrayed" thousands of

loyal UBS staff in London. Over a hundred UBS staff will leave the investment bank along with Mr Robins today. Mr Robins, to much surprise in the City, was not named a director of the newly-merged investment bank when the link between UBS and SBC was announced six months ago.

that he had no new job lined up, and wanted to spend the sum-mer resting at home before hopefully returning to the City in the autumn. "I want a good long break. I didn't think it was right to be looking around before making sure everybody here was looked after." Mr Robins said.

At least 1,300 of UBS's original 2,500 investment banking employees in Loodon have either resigned or been sacked since the merger with SBC

When asked whether he felt betrayed by Mathis Cabiallavetta, the former chief executive of UBS who becomes chairman of the new bank. Mr Robins replied: "Betrayed' is a strong word. Some people in Loodon do feel betrayed by (UBS's) management in Zûrich.

"I feel personally there was 8 different way and 8 better way of doing this [merger]. I feel let down [by Mr Cabiallavetta], definitely - and very sad at the way things have worked out."

Mr Robins joined Phillips & Drew as an economist 17 years ago, working alongside people

like Gavyn Davies, oow a were getting better at M&A and build the new banki. You will find prospective multi-millionaire at Goldman Sachs. Mr Robins subsequently became chief economist, and when UBS bought P&D 10 years ago he spent stints in management in Tokyo, New York and Zürich be-

fore returning to London. "I'm very sad (at leaving) because I think that over the last 10 years since P&D was bought we put in a tremendous commitment and a big investment around the world in an effort to build a global investment bank. We were building on our suc-

capital markets, we had a very strong franchise in capital markets. All this has been dismantled." said Mr Robins.

"It is also very said to see so many very good people depart from UBS. Many will be a lot more circumspect about giving the same loyalty to a new employer that they gave to UBS. They will be more cynical,

which is very sad," be said. "I agree with the logic of the merger. But in the view of WDR the merged investment bank they had a better platform and cess in trading and sales, we a better business (on which to many people at UBS who believe that wasn't the case," he said.

When asked about SBC's ustification for the restructuring of the merged investment bank sway from traditional management by locality and towards a global structure along product lines, in order to satisfy global clients, Mr Robins noted: Clearly WDR has started [along this way]. "But our clients at UBS told us that they dido't want to have to deal with multiple contacts (at the bank). They wanted a single point of

PowerGen MD quits on post-merger job dispute

POWERGEN lost one of its top By MICHAEL HARRISON executives yesterday after a boardroom disagreement over how the group would be run following its £1.9bn takeover of East Midlands Electricity and planned merger with the US utility Houston Industries.

Deryk King, managing director, quit after being told that he would not get the job of chief executive following yesterday's agreed purchase of East Midlands from the US power group Dominion Resources. Mr King not believe regulatory issues was paid £326,000 last year and will stand in the way of this deal is thought to have negotiated a being done," he said. pay-off worth around £400,000.

Ed Wallis, chairman and chief executive, said he was blocked by regulators as Powcapacity in return for being allowed to own a regional electricity company. As a further indication of its

confidence that clearance will be given, PowerGen said the purchase of East Midlands was conditional only on the approval of its own shareholders. This will be sought at an extraordinary meeting on 22 July.

PowerGen was blocked from buying neighbouring Midlands Electricity two years ago because of fears that it would distort competition.

But Mr Wallis said he had already spoken to the electricity regulator, Professor Stephen Littlechild, and foresaw no insurmountable obstacles this time. "There are no hurdles that cannot be overcome. We do

East Midlands, which was bought by Dominion in 1996 for a total price including debt of confident the deal would not be £1.7bn, is the country's thirdbiggest Rec with 2.3 million doerGen had offered to dispose of mestic customers. PowerGen is 2,000 megawatts of generating the third-biggest generator, capacity in return for being with 14,000 megawatts, and the biggest supplier in the industrial and commercial market with a 16 per cent share.

Mr Wallis forecast that the combination of the two businesses would create a powerful new force in electricity supply increasing competition when the domestic market is thrown open from September.



Chairman Ed Wallis (left) and finance director Peter Hickson are looking for more takeovers

have sales of £4.1bn and pre-tax profits of £623m, and is exketing arms. Mr Wallis predicted there would be few job losses, if any.

PowerGen has received 10 approaches from companies interested in taking over its coal-fired generating capacity. The station most likely to be sold is the 2,000-megawatt Ferrybridge plant in Yorkshire

The East Midlands takeover with PowerGen. "The proposed Industries. The intention is to received the support of the merger is bad news for jobs in create a group with dual stock pected to produce savings of at least £30m a year through the combination of supply and marumions were split on the deal. said Unison's deputy head of irst task was to resolve how the The Electricity Supply Trade Union Council, representing the Engineers and Managers Association, the AEEU, TGWU

and GMB welcomed the PowerGen takeover, which returns East Midlands to UK ownership. But the public service union, Unison, voiced concern over job losses and said it would

The combined group will which could fetch up to £500m. be seeking an early meeting lantic merger with Houston Energy, Sol Mead.

Mr Wallis said East Midfurther expansion of Power-Gen's UK activities and held out the prospect of more takeovers of supply and distribution businesses from other Recs.

But PowerGen's next priority is to seal the £10bn transat-

combined group would be run and who would do what, "That lands would give a platform for can be quite difficult in a merg-

er of equals," he added. PowerGen aims to complete the deal for East Midlands by September but wants to unveil a Houston merger before that - possibly within four weeks.

Outlook, page 19

WH Smith replaces two top US managers

chief executive and finance Associate City Editor director of its American business, fuelling City fears of poor

John Hancock, head of WH Smith USA and a former candidate for the group chief executive position last year, has been moved aside to become chairman of the US operation. Richard McNamara, vice-president of WH Smith USA and its finance director, has left the company altogether.

The company denied the changes implied that managers might have discovered a financial "black bole" in the accounts of the American busi-

WH Smith would not comment on the division's trading as the company is due to report its full-year results next month. said.

WH SMITH has replaced the BY NIGEL COPE

It claimed the changes had been made to "speed up" the improvements to the American business. Richard Handover, the chief executive, is thought to have been disappointed with the progress the division has been making. WH Smith also denied that

Mr Handover might be deliberately marginalising his challengers for the chief executive position. Mr Hancock will remain in the US and work on "special projects" with Mr Handover, the company said.

"Nothing has gone wrong. There are no holes in the numbers. The changes have been made to make the business work better," a spokesman senior managers from the London head office to take over in

David McRedmond, head of the UK travel retail business. takes over from Mr Hancock. Sean Anderson, previously number two to group finance director Keith Hammill, will take Mr McNamara's post. WH Smith in America is

mainly a travel retail operation consisting of hotel and airport stores. It recorded profits of £10m last year on sales of Ben Gordon will take over as

managing director of UK travel retail for WH Smith. He was previously running the company's "bespoke" business in the US, which sets up stores in casinos and at other leisure attractions.

Reuters may float off Tibco

REUTERS is looking at floating off its Tibco Software subsidiary in a move designed to give employees of the Silicon Valley-based outfit access to share options, writes Peter Thai Larsen. Reuters yesterday said it was considering a number of

plans for Tibee, including a flotation, although no decision had been made. "Silicon Valley is a very at-

tractive environment for these technology companies," said Rob Rowley, Reuters' finance director "It's about the motivation of employees." However, he said no proposals had been considered by Reuters' board. Tibco has developed Internet

software for non-financial companies. It was part of Teknekron. the business Reuters bought for \$125m in 1994.

Regent Inns in blackmail case

tant will appear in court tomorrow charged with the attempted blackmail of Regent Inns, the pub group which issued a profits warning last week, and Clive Watson, its former finance director. Stephen Wright, 46, is

charged with making an "unwarranted demand of money in exchange for silence in respect of alleged professional misconduct from Clive Watson and Regent Inns plc with menaces".

The timing is embarrassing for Regent, whose shares fell more than 40 per cent last week on a warning which spoke of "inconsistencies and inaccuracies" in its accounts.

A spokesman for Mr Watson pletely unconnected to Regent the day.

AN INVESTIGATIVE accoun- By NIGEL COPE

Inns' business. It is in the hands of the police who were called in by Clive Watson and David Franks [Regent's chief executivel on receiving the threat of blackmail." The subject of the alleged blackmail is believed to pre-date his involvement with Regent Inns. Mr Watson, who left Regent

Inns in March, last week criticised Regent for appearing to blame him for the warning. He said the company's currentyear budgets were approved by the executive board. Mr Wright was arrested by

City of London police in March Regent Inns shares, which hit 388p earlier this year, closed said yesterday: "This is com- at 193.5p yesterday, up 13.5p on

AROUND THE WORLD'S MARKETS

LONDON

FEARS of another interest rate increase and a slowdown in the economy took the edge off shares. The end of the financial quarter today was another influence as fund managers tidied up their portfolios. Footsie, at one time up 46.5 points, ended 7.1 higher at 5,884.5p. Supporting indices again gave ground. British Aerospace was the highest flying blue chip, op 40.5p to 469.5p, on hopes of a British Airways contract with Airbus Industrie, where BAe is a partner. Derek Pain, page 21

NEW YORK

US STOCKS rose as investors snapped up shares of computer companies such as Microsoft on expectations that their profit growth will match or exceed inpestors' forecasts.

The Dow Jones Industrial Average rose 65.77, or 0.7 per cent, to 9010.31 in midafternoon trading. The Nasdaq Composite Index rose 17.48, or 0.9 per cent, to 1887.01. Hopes were high for a real commitment to economic reforms by the Japanese govern-

TOKYO

SHARE prices in Tokyo closed higher a fourth day, as the government worked on plans for a "bridge hank" to bolster the nation's fragile financial system.

The Nikkei 225 index rose 155.69 points, or 1.02 per cent, to 15,365.73. The broader Topix index of all shares gained 11.40 points, or 0.96 per cent, to 1202.22. Brokers said sentiment was also boosted by the Bank of Japan's quarterly survey of business sentiment, which was more positive than expected..

Reports, page 19

GERMANY

THE XETRA DAX extended gains in afternooc trade, moving ever closer to 6,000 points ahead of the bourse's effective early close for the World Cup football match between Germany and Mexico. dealers said. "It's still rising but most of the attention will be oo the game later," one dealer said. The Xetra DAX closed at 5.933.73. up 18.60 from the floor close and up from Friday's Xetra

close of 5,870.49. The DAX closed today's floor session up 44.71 at

trade as brokers awaited the outcome of Mexico's World Cup match against Germany, dealers said. The leading IPC index was up 0.5 per cent at 4180.5 as Germany beat Mexico 2.1 at 5.30pm. The index lost 110.92 points, or 2.6 per cent last week and the peso hit an all-time closing low against the dollar on Friday as the currency failed to react strongly to a central

MEXICAN stocks inched up in early

* MEXICO

bank move to tighten monetary policy in the face of rising inflation

One size cannot fit all in the new euro-zone

IF THE GREAT dilemma of British economic policy is the need to cope with the two-tier economy - services still racing ahead and manufacturing in recession - could not that become a wider dilemma for policymakers everywhere? Does, for example, the new European Central Bank set interest rates to suit the countries which have relatively large manufacturing sectors or those which have relatively small ones? Is it possible to make a choice, anyway?

The starting point is to see just how different apparently similar economies are. The balance between agriculture, services and industry in the G7 countries is shown in graph but showing percentage of employment rather than proportion of GDP. So it is looking at jobs rether than at economic activity. The figures are all beading in the same direction, for services dominate everywhere. Nevertheless the differences are still surprisingly large. In the US and Canada services are over 73 per cent of total employment, whereas in Germany and Italy they are still under 60 per cent. Industry still employs nearly 38 per cent of Germans, but under 23 per cent of Canadians and just 24 per cent of Americans.

Is this already affecting policy? I can't prove it, but I think to some extent it does. In the US monetary policy is set without explicit reference to the needs of industry, and interest rate decisions are not subject to pressure from industry lobby groups. The sort of response that greets any change in interest rates here, with the CB1 welcoming falls in rates and criticising rises, is almost entirely absent in the US. Instead rates are set with general reference to inflationary pressures, including pressure in the

% Employment

50



MCRAE

Monetary policy will inevitably be wrong for some parts of the European economy

labour market. What happens to the dollar is a factor, but not one which seems to figure large in the equation.

So I suppose one could say that the US Fed seeks to push interest rates in a direction that suits the service-oriented nature of the US economy, and the structural changes that take place in industry are seen as beyond the Fed's proper control. If a high dollar means jobs go to Mexico, so be it. By contrast, in Germany

the exchange rate is very important in Bundesbank decisions. The main guideline remains the growth of money supply, but the exchange rate is an important secondary factor. When the mark is weak its importance lies largely in its impact on inflation: the Bundesbank does not like an overweak mark because of the way in which higher import prices feed through to domestic inflation. When the mark is over-strong, the Bundesbank does take the needs of German industry into some account. True, many German companies believe it does not pay them enough attention, but

SERVICES AND INDUSTRY

Services

their problems are certainly further complication, in that taken on board and figure in

the service sector is a great catch-all, some parts of which

are directly and immediately

affected by changes in interest

rates and the exchange rate, and other parts of which are

relatively immune. For exam-

ple, the French service sector

is skewed towards tourism, an

industry which is notoriously

sensitive to exchange rates.

The UK's is affected by our

large surplus on foreign in-

terest and dividends, which

vary immediately and direct-

ly in sterling terms in re-

sponse to exchange rate

changes but do not vary much

that does not matter for the

timebeing but Belgium is, and

Belgium has a large service sector Gust under 70 per cent

of employment) which is relatively immune to exchange

rate changes because much of

it is in the public sector. So

measures appropriate to, say,

the Dutch service sector, will

not necessarily be right for the

So a new European Central

neighbouring Belgian one.

Bank will not only have to

cope with countries at a dif-

ferent stage of the economic

cycle - that will presumably de-

crease over time as the cycles

are brought into sync. It will

have the continuing problem of

some industry-dependent

countries and some service-

dependent ones. And it will

have to recognise that the ser-

vice-dependent countries are

Or at least it ought to. Will it? I cannot see how it can. The

European economy is so di-

verse that monetary policy

all different

The UK is not in Emu so

in dollar terms.

Here, they figure very much in the discussion, even though the proportion of employment in industry is much closer to North American levels than it is to German. Indeed I think it is now pretty clear that excessive attention to the supposed needs of industry by the previous Chancellor held down interest rates for too long and therefore exacerbated the dilemma now. Had Kenneth Clarke sanctioned an earlier rise in rates this would have shaved the top off the service boom and so lessened the need to raise rates this spring. By going for the ahort-term interest of manufacturing we ended up damaging the longterm one.

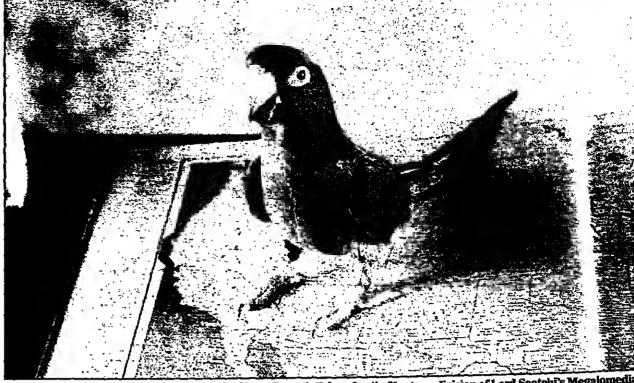
But if we have a dilemma here, the new euro-zone will have a much greater one. A single monetary policy will have to encompass the needs of the Netherlands (23 per cent of employment in industry), Ireland and Belgium (28 per cent) and Finland (27 per cent), as well as those of Germany's 38 per cent. It so happens that these high-service, low-industry nations tend to be booming while the economies of the high-industry ones like Germany and Italy seem rel-

atively slack. We see the problem of the one-size-fits-all" monetary policy in terms of countries being at a different stage of the economic cycle - a core/fringe problem - but it is also a funchon of countries having a different halance hetween manufacturing and services. Manufacturing will always be more affected by external shocks, in particular the rate of growth of world trade, than services, where demand tends to be internally determined. This leads, however, to a

Agriculture Industry

will inevitably be wrong for some parts of it. I suspect that even though the European Central Bank is located in Frankfurt, it will set its policies to fit the dominant service side of the European economy rather than the still-impor-tant manufacturing one. Policy will have to fit in with the big numbers of demand and that will inevitably be dominated by services. The result of that will be continuing and growing frustration by manufacturers that they are getting the "wrong" policies. In other words the sort of trustration vented here by the Confederabon of British Industry wil become much more widespread across Europe.

If this is right, the current British dilemma will become a recurring European dilemma. We are getting a glimpse of things to come.



THIS PARROT is not deceased. But, unlike the one Monty Python famously nailed to its perch, it was never alive. It is the computer-generated hero of

Paulie - a Parrot's Tale, a family film to be released in the UK next month. Paulie was created by FrameStore, Europe'a largest digital effects group and a

Turnover at Megalomedia tripled in the six months to 31 March to £18m: pre-tax

Property price rises tail off as mortgage lending falls

HOUSE PRICE rises are slow- By CLIFFORD GERMAN ing and the level of property sales remains disappointing, according to the latest statistics. Nationwide Building Society said average UK house prices rose 0.8 per cent in June and the average increase over the last 12 months fell back to 11.3 per cent, the lowest level since June last year.

Meanwhile gross mortgage lending fell 4 per cent to £5.88bn in May compared with April, although it was 9 per cent higher than in May last year, according to the Council of Mortgage

The picture is even less buoyant if home-owners re-

mortgaging existing properties to take advantage of cheaper mortgage rates - in-cluding fixed-rate offers from rival lenders - are excluded from the statistics. So far this year remortgages account for at least 25 per cent and maybe as much as 35 per cent of all gross lending.

Net lending, which excludes redemptions, repayments and also remortgages fell 22 per cent between April and May and was also 16 per cent lower than in May last year. Remortgage applications have also

helped boost the latest figures

were up to 123,000 transachons in May, while the value was 16 per cent up on a year before at £7.6bn Property sales bowever

showed a fall to 108,000 in May. the lowest figures since September 1996. Nationwide described the low level of sales as disappointing, making it unlikely that its original forecasts of a S per cent rise in property sales to 1.53 million will now be

A spokesman blamed the rise in mortgage rates and the growing feeling that unemployment has bottomed out

formortgage approvals, which again. Other lenders claim, however, that more than half of all mortgages are now fixedrate loans which protect borrowers from immediate rate

The Royal Institution of Chartered Surveyors yesterday claimed that house price inflation has levelled off thanks to a welcome increase in the supply of properties coming on the market. The average house is fetching 96 per cent of the asking price but the time taken to sell property has risen from 11 weeks in February to 13 weeks now, according to Black Horse Agencies, now and could soon start to rise part of Bradford & Bingley.

Molins is forced to cut more jobs

A MAJOR downturn in Far East By TERRY MACALISTER demand for tobacco machinery has forced the engineering group Molins to speed up restructuring by cutting a further

It will have halved its workforce in the last two years and is closing its Peterborough oppre-tax exceptional charge in the 1998 financial year.

The latest cuts will help the the other 30 per cent. company reduce its cost base

by £10m annually but also add to the reduction of its business. Yesterday Molins agreed at an extraordinary general meeting to sell off its Langston corrugated board company. This leaves it dependent on tobacco erations while taking a £16m machinery for 70 per cent of its activities with a small packaging husiness responsible for

The problems in the tobacco

machinery business stem from a period of over-ordering by China coupled with depre demand from other crisis-hit Far East countries.

China believed it had a growing export trade for which it began to purchase a great deal of new equipment. It slammed the hrakes on this development after realising much of the demand was coming from its own black market.

Although cigarette sales

have been growing, the tobacco machinery business has also been hit by the continuing threat of legislation in the US. This has forced major producers like Philip Morris to put off new investment decisions.

Molins will cut 400 of the 1.350 staff who work within the tobacco machinery division. It is expected to close Peterborough and consolidate its activibes on a site at Saunderton

Proposal Lloyd's broker pays for casino tax eased

THE CHANCELLOR of the Exchequer, Gordon Brown, has proposed an amendment to his inance Bill to reduce the level of tax to be paid by casinos on yield from gaming, the House of Commons order paper showed yesterday.

The proposal is that the new top rate of tax, 40 per cent, will now apply only to gross gaming vield in excess of £4.2m a year instead of £2.9m.

in the Budget, Mr Brown bad proposed changes which would raise revenue from the tax by £25m pounds in a year. Tax of 2.5 per cent was to be payable on the first £400,000 of gross gaming yield; 12.5 per cent on the next £1m; 25 per cent on the next £1.5m; and 40 per cent on the remainder.

Under the amendment, the 2.5 per cent tax band is raised to £450,000 of gross yield; the next £1m will be at 125 per cent; the next £1m 20 per cent; the next £1.75m 30 per cent; and the remainder 40 per cent. The amendment is expected to be debated in the Commons today.

out compensation LEADING INSURANCE broker BY TERRY MACALISTER Lambert Fenchurch has been

forced to pay compensation to a range of chents over the way commission payments were handled Regulators at Lloyd's of Lon-

don are now investigating to see wbether there has been a breach of market rules which could lead to a fine. The insurance broker admits

that hundreds of thousands of dollars of commission were unfairly kept by the US marine division of the Fencburch group, before its merger with Lowndes Lambert. John Pexton, a managing di-

rector of Lambert Fenchurch's marine division and a former Fenchurch main board director, has been interviewed as part of the Lloyd's investigation. David Margrett, chief exec-

utive of Lambert Fenchurch. declined to comment on the problem. "It would not be fair on John Pexton or Lloyd's for me to comment ahead of any findings," he said.

But insiders said the com-

continuing for a number of years. It was first unearthed by Lowndes Lambert officials after the takeover of the Fenchurch group last year. "Once they had seen what

was going on the Lambert directors wasted no time in paying compensation to clients who had lost out. Some of those clients have remained with the company," said one insider.

He added that the Lambert Fenchurch directors had taken the issue to Lloyd's, whose investigation was expected to be completed last month. But it will take longer to complete because the case officer has left and has just been replaced.

Mr Pexton was in control of the US marine division at the time of the difficulty, but he is understood not to have benefited personally from the extra payments.

Lambert Fenchurch reported strong pre-tax and pre-ex-

ceptional profits last week, but saw its share price fall after cutpany is seriously embarrassed ting its dividend and warning it serves. It wants money for expansion but also to bolster itself against "current harsb trading

conditions". The company was one of many caught up in pensions mis-selling. It made a £2.4m provision in its latest accounts to cover the outcome.

Further trouble in the marine sector bas surfaced with the dismissal of one of its most senior brokers, Julian Wade, who has spent 25 years in the business.

He is suing the company for unfair dismissal and breach of contract, but Mr Margrett said the claim would be strongly contested.

Mr Wade joined Lambert Fenchurch when his former hroking company, Blackwall Green, was taken over in early 1996. He has instructed law firm Williamson & Horrocks to take action against his former

Notice to Halifax borrowers.

The variable base rate for Halifax plc mortgage accounts (but not secured personal loan accounts) will be increased by 0.25% p.a. to

The new interest rate will take effect on:

- •1st July 1998 for borrowers subject to immediate notice of increase in the interest rate.
- 1st August 1998 for horrowers subject to one month's notice of increase in the interest rate.
- . The dates we specify for other borrowers.

Under the terms of Budget Plan the monthly payment will be amended from April 1999 or from the next review date for mortgage accounts on Annual Review.



Paper triumph for Lord Irvine TO THE Grosvenor House Hotel on Park Lane to witness

the Lord Chancellor, Lord Irvine of Lairg, receive the "Personality of the Year"

Over 1,000 lawyers ta disturbing sight) attended the sumptuous banquet last Thursday to celebrate the fourth annual Lawyer/Hifal legal awards, sponsored jointly by The Lawyer magazine and the independent financial advisers' arm of the Halifax.

award.

After a breathless introduction by TV personality Jonathan Dimbleby, Lord Irvine gamely thanked the British media for raising his profile. He added that he was particularly grateful for the votes of lawyers called "Pugin", "Wolsey" and "Wallpaper".

Perhaps The Lawyer should introduce a new category next year: "Decorator of the Year".

SHELL, the global oil hehemoth, is on the brink of one of those corporate makeovers so beloved of polo-necked design gurus in Soho lofts. According to my spies,

Shell's main aim is to soften the

"harsh" yellow used on its

shell-shaped logo, and to in-

troduce instead a mellower yel-

PEOPLE AND BUSINESS

By John WILLCOCK



low, redolent of friendliness to the environment and the like. The company also wants to "smooth out the edges" of the shell logo, for the same reasons.

A spokesman for Sbell, when asked yesterday whether these stories were true, replied: "Not that I've heard of. We have been in discussions with three agencies about how to develop our corporate relations strategy. No hudget has been allocated yet, and no choice of

agency has been made." For good measure, the spokesman added that no changes were planned for the colour or shape of the "pecten".

called a pecten. Or, as the to me in a flash." Chambers English Dictionary describes it: "The scallop genus of molluscs, with ribbed shell." And its colour and shape

THE PROPERTY team at Nicholson Graham & Jones, a law firm based in Cannon Street in the City, has unearthed a twist to the firm's

name in a recent anagram quiz.

are safe. Thank God for that.

At the firm's annual training weekend, in between the usual orienteering and paintball "team-building" exercises, a challenge was set to find the best anagram from the firm's name. Strict rules applied each letter had to be used, and used only once.

Bright sparks at the firm didn't take too long to work out that the managing partner's name, Michael Johns, can be extracted from the firm's moniker. The runner-up was Michael Johns groans on".

Hard to too that, you may think, but property partner Nicky Hyams, who regularly acts for the likes of Jermyn Investment Properties and Dunbar Bank, went one better with: "On Michael John's

The what? Not many people organ". It sounds like an old folk as Rod Duncan, the director of know this, but the Shell logo is song but, says Nicky: "It came Schroder Investment Managesong but, says Nicky: "It came

> THE FINANCIAL Services Authority (FSA) has poached another pointy head. Paul Johnson, currently the deputy director of the Institute of Fiscal Studies (IFS), has been appointed senior economist economics of financial regulabon, at the FSA.

> Mr Johnson, a mere 31, will report to Clive Briault, director of central policy at the FSA. Mr Johnson joined the IFS 10 years ago and has published extensively on pensions, income inequality and tax reform. He is also a member of the Pension Provision Group, chaired by Tom Ross and set up by the Secretary of State for Social Services to review the UK pensions system.

> SCHRODER Investment Management is to sponsor the golfing European Seniors Tour which features veterans like

Gary Player. Yesterday ooe of the organisers, Bernard Gallacher, the golfer and director of the European PGA tour discovered that he was born in the same year and on the same day ment in charge of the sponsor-ship. Both will be 50 this year: Spooky. The similarities do not extend to their respective handicaps, however.

THE ROYAL Institute of Chartered Surveyors (RICS) is reckoned to be a pretty staid organisation, even by its members. There were raised eyebrows in the property world, therefore, when the incoming president, Richard Lay, booked an enormous venue for his inaugural address on 6 July. According to this week's Estates Gazette, cynics predicted disaster when the Queen Eliza-

beth Conference Centre in Westminster was booked. Surely no one would bother turning up? To everyone's amazement, around 900 people have accept-

ed the invitation and the RICS is looking at installing screens outside the main auditorium. The Gazette ascribes this interest to Mr Lay'a promises of reform, which have raised expectations amongst the RICS's

73,000-strong membership. Bearing in mind recent events in Marseilles, I hope there will be a strong police presence at the screens ...

Fund sales defy share volatility

SALES OF unit trusts and PEPs last month were 15 per cent though predictably they were down on the peak month of April, according to Autif the trade body. Total net sales were up 70 per cent to £1.73bn, while retail sales were up 29 per cent to £857m. Net sales of PEPs were £696m, up 9 per cent on May last year.

The best-selling fund sectors to private investors last month were UK Growth and Bond PEPs, with Japan and the Far East excluding Japan selling worst. Best-selling sectors to institutions were Europe and North America, the worst-selling were International Growth and Commodity & Energy.

The move into European funds shows why the Government is right to allow wide di-versification in PEPs and in the future ISAs, said Philip Warland, director-general of Autif, yesterday. "While many stock markets have been volatile recently, this has not deterred investors from continuing to save for the future in equities."

EVERY NOW and again the stock market gets it into its head that the Glaxo Welicome merger with SmithKline Beecham is on again. Whether this is just wishful thinking on the market's part, or the story is mischievously being put around by Glaxo, is anyone's guess, but the fact of the matter is that you would be more likely to encounter a snow fall in Hades than see friendly merger talks resumed between these two companies.

SmithKline executives feel so bruised by their encounter with Sir Richard Sykes, who they think double crossed them, that they could barely stand to be in the same room as him any longer, let alone engage in a friendly chat. So if Sir Richard is still intent on doing the deal, he'll have to launch a hostile bid and that's going to require a very hefty premium. Since it appears he's not prepared to do that, the merger strategy is presumably as dead

doesn't Jan Leschly, chief executive of SmithKline, and the rest of his management team resign, leaving the way clear for Sir Richard to move in and realise the short term



OUTLOOK

cost saving and long term R & D benefits of combining the two, it is often asked? The simple answer is that this would amount to a hostile takeover. For SmithKline to agree such a clearout would therefore require a premium. And so the argument goes round and round.

As it happens SmithKline probably doesn't need a merger as much as Glaxo does, though that doesn't seem to be the perception That underlying reality hasn't among investors. Smithkline has as stopped the market dreaming. Why (some would say more so) but it doesn't have the same patent expiry problem with existing products. So in theory its growth potential is

Even so, the markets don't quite buy the story. When Mr Leschly said at a results presentation a couple of months ago that growth this year would be restricted to single digits, his shares took a battering, even though this slower growth is being caused by heavy development expenditures. It seemed the final straw after the failed merger talks and American investors in particular swopped out of SmithKline into life science stocks with better short

term prospects with a vengeance. In operational and sales terms, SmithKline may be more of a US company than a British one, but its shares have become more and more heavily owned in Britain around 70 per cent after the latest American sell off. So even though it wasn't SmithKiine's fault that the merger talks failed, the episode has nonetheless quite significantly undermined the company's investment following.

Don't be surprised, then, to see Mr Leschly attempt to confound the sceptics by taking a leaf out of BP's book. The market responded very favourably to the long term targets and goals set first by David Simon and then his successor at BP, John Browne - who incidentally sits

on the SmithKline board as a non executive. These five year goals also have the effect of galvanising man-agement into achieving them.

Long term targeting of this sort is a good deal more difficult in a major drugs company, where future profits are highly dependent on product approvals, and could in certain circumstances prove quite dangerous. But provided SmithK-line confines itself to what it believes to be realistically achievable, the approach couldn't be anything but positive Just recently, SmithKline shares have been returned to the buy lists of a number of brokers. They may have got their timing spot

Ed Wallis pulls it off

THE ONLY nose nut of joint after yesterday's East Midlands Electricity deal appears to be that of PowerGen's former managing director Deryk King. He will not be slipping into Ed Wallis's chief executive shoes after all. Never mind. Three months gardening leave and a £400,000 pay-off should soften the

Otherwise Ed seems to reckon he has the deal pretty much sown un. PowerGen has learnt its lesson from two years ago when both ministers and the Monopolies Com-mission balked at the idea of letting one half of Britain's generating duopoly take over a regional supply siness in the shape of the next door Rec, Midlands Electricity

This time all the angles are cov-

ered. The regulator, Professor Stephen Littlechild, looks to have been brought onside by Ed's promise that he will sell off 2,000 megawatts of coal-fired capacity. Even Mrs Blockit, President of the Board of Trade, may have difficulty living up to her reputation since making power station disposals such a cornerstone of the Government's new energy policy. In fact Ed looks positively like Mrs Beckett's star pupil compared with the truculent schoolboys around at National Power, who are so intent on

digging their heels in. So confident is PowerGen of getting away without a referral that the only thing it has made the East Mid-lands deal conditional on is its own shareholders' approval. Taking the regulators for granted can be a high risk strategy (as Ladbrokes dis-

covered when it bought the Coral bookmakers chain off Bass unconditionally). But Ed is also carrying a stick about with him. No East Midlands means no more coal ourchases means no more miners jobs and a big hole in the coal rescue pro-

East Midlands is ofcourse only the appetiser. The main course remains the transatlantic merger with Houston Industries, which would double PowerGen in size and put it on another plane altogether Tucking a Rec under his belt may prove to be a picnic in com-

Even supposing PowerGen and Houston can construct a company with dual listings in London and New York which satisfies both sets of shareholders, they still have to sort out who will run the business. As many before could testify, mergers of equals are not the easiest to

Wonder of the Goldman ramp

UNILEVER and its new chairman, Niall Fitzgerald, have done much to justify the near doubling of the

As it is Japan that lies behind the renewed attacks by the

currency speculators, so it is

Japan that will determine how

far the latest slump in emerg-

ing market currencies will go.

rapidly, the signs are that China

will devalue the yuan. And if

China devalues, this is likely to

spark not only another round of

devaluations in the East, but

also sharp falls in global stock

markets. Further emerging

market gloom will also hit ex-

port demand in the developed

countries, re-awakening fears

US Federal Reserve to inter-

vene in the world currency

markets 10 days ago in an

in the yen. The apparent suc-

cess of the US interventioo -

tors have at their disposal.

Most analysts attribute this

to a mixture of nervousness in

the markets, which believe that

there may be no ceiling on the

Fed's willingness to intervene

and buy up the yen, and, per-

haps more significantly, to the

signals the intervention sent to

the speculators. Some believe

the West is now committed to

rescuing the Japanese econo-

my - and that Japan is com-

mitted to making the necessary

South African rand and the

Russian rouble may be in-

evitable, given the power of

the currency speculators, the

renewed risk-averseness in the

markets and the weak eco-

a devaluation in the yuan is in-

evitable, et least in the near-

term. Policymakers the world

over hope that co-ordinated

central bank intervention com-

bined with rapid and wide-

ranging structural reforms in

Japan will be sufficient to stave

off the speculators. If it is not,

the economic consequences

may be nothing short of

What is less clear is whether

nomic fundamentals.

In sum, depreciation in the

It is this spectre of Chinese

of a world-wide slowdown.

If the yen depreciates

company's share price over the las eighteen months, but the hand of god - or Goldman Sachs as it is known in financial markets - also seems to have played a not unimportant part.

The real nutperformance in Unilever's share price came after the company was included as a founding stock on the investment bank's "Global Priority List", Goldman's "best of the best" investment buys. Regardless of the underlying fundamentals, the effect is to give companies unrivalled internation-

investment exposure. Unfortunately, this is a bit of a double edged sword. Unilever was summarily removed from the elevator yesterday with the effect that the shares immediately fell 3 per cent. What did Mr Fitzgerald do wrong? Nnthing really, apart from the fact that Goldman seems to think it has already ramped the

shares far enough. Yes, ramped, because this is the effect of being on the list. That a share price is going to rise strongly once added to Goldman's Global Priority List is a self fulfiling prophecy, just as it is going to be damaged once removed. What a

News Analysis: A year after Thailand was forced to devalue, emerging markets remain in turmoil

Currency bomb is still ticking

BY LEA PATERSON

ON 2 JULY 1997, the Thai government devalued the baht in the face of intense pressure from currency speculators. By the end of the year, the Indonesian rupiah, the Korean won, the Malaysian ringgit and the Philippine peso had all depreciated by at least 40 per cent. The world at large was forced to face facts - the once-vaunted "tiger" economies of the East were on decidedly shaky

ground. Almost exactly a year on, currency speculators are in the oews again - the Russian rouble is faltering, the Pak-istan government devalued the rupee by 4.2 per cent at the weekend, and the South African rand yesterday hit an all-time low, at 6.155 to the dollar. Are we about to see a second, perhaps more widespread, round evaluations? And what anything can the authorities do to stave off the speculators?

The amount of money traded on the world's foreign exchange markets is nothing short of phenomenal Harry Shutt, in his newly-published book The Trouble with Capitalism, estimates that the daily volume of business on the world's currency markets stood at around \$1,500bn in 1995, a figure which exceeds the annual gross domestic product of all but three of the world's economies.

As a result currency spec-

ulators have immense power.

When the markets become

convinced that a country's currency is fundamentally nvervalued, as recently has been the case in South Africa, there is little the authorities can do to avert a currency collapse. Notwithstanding the Malaysian Prime Minister's view that the markets' attack oo the ringgit was a Jewish conspiracy aimed at the Far East, most experts are oow coovinced that last year's Asian devaluations were inevitable, given the fundamentals. In its recently published 1997 annual report, the Asian Development Bank argues that and when investor confidence

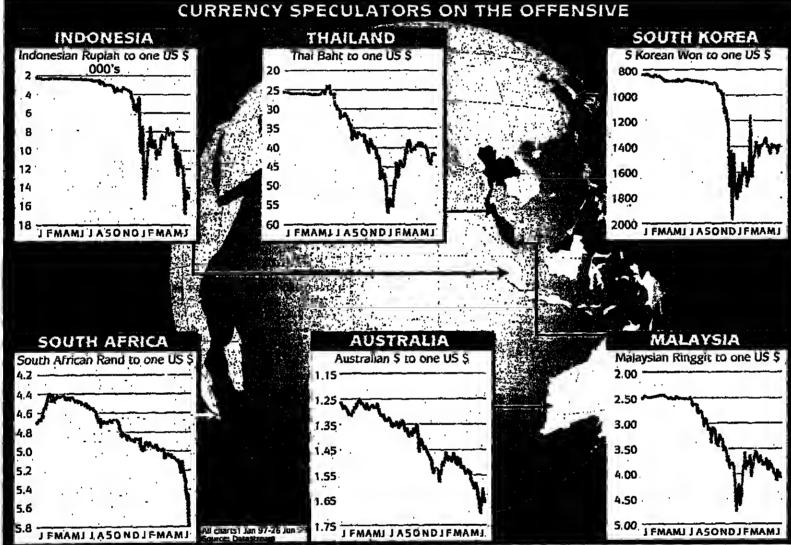
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globalisation, and the conse-



"heightened the risks associated with failing to address inappropriate policies, weakoesses in financial sector institutions and problems in corporate and public gover-

Globalisation, and the free movement of capital, may have been a spur to the heady economic growth enjoyed by the region in the early 1990s, but it also opened up the economies to an unprecedented degree of public scrutiny and evaluation. When the bubble burst in Asia, began to falter, capital flowed quent rapid inflow of capital into out of the region as fast as It had

fore, and devaluations became inevitable.

A combination of increased globalisation - with the accompanying increase in global scrutiny - and weak economic fundamentals also hes behind the latest round of currency speculation in the emerging markets.

In Russia, the rouble yes terday steadled at around 6.22 to the dollar after the government raised interest rates on Friday to 80 per cent from 60 per cent, but analysts were gloomy about the country's long-term prospects. Paul Mc-Namara, emerging markets

the tiger economies merely flowed in just a few months be- economist at Julius Baer Investments, commented: "Policy is king and neither in Asia nor Russia are we seeing any positive steps."

In South Africa, meanwhile,

the rand pulled itself off its earlier lows after the central bank raised its repo rate by almost 2 per cent but, as with Russia, experts say the outlook for the economy is negative. The central bank's use of interest rates is predicted to slow economic growth in an already fragile economy, while the fall in the exchange rate is likely to fuel

There has also been pressure on the Australian dollar,

where economists are predict- some time. So why has the ing that the Asian crisis will contime to hit growth. In Pakistan. meanwhile, the reasons for the currency slide are also economic in nature, albeit of a slightly different variety. Most experts have been attributing the weakness in the rupee to the economic sanctions imposed on Pakistan in the wake of its nuclear tests.

But although economic fundamentals would seem to provide the reasons for the latest bout of speculative attacks, they do not fully explain the timing. The markets have known of the emerging markets for

speculation started now? The answer here lies in the Japanese economy, and in particular in the recent bout of weakness in the Japanese ven.

David Brickman, interna-

tional economist at PaineWebber. explained: "The weakness in the yen has changed the attitude to risk in the global currency markets. There has been a flight to quality, and the markets have begun to reassess the weaker economies." Ask the experts which of the emerging markets economies are the weakest, and the names South Africa and Russia are on almost every-

MPC 'needs

industry input'

THE GOVERNMENT came under pressure yesterday to appoint a representative of the manufacturing industry to the Mooetary Policy Committee of the Bank of

IN BRIEF

Leaders of the engineering industry argued that not one of the members of the MPC, which sets interest rates, had experience of manufacturing. The Engineering Employers' Federation is thought to be

generally sympathetic, but a source pointed out that all of the current members of the committee were independent of any section of industry.

Leverton pay-off ROGER LEVERTON, the

former chief executive of St devaluation that prompted the Helen's-based glassmaker Pilkington who was ousted last year to make way for Italian industrialist Paolo attempt to stem the rapid fall Scaroni, received a £930,000 compensation package, to annual accounts show. Mr the yen has not rallied but Leverton, who was also paid neither has it gooe into free-fall seems surprising, given the he resigned, has been funds the currency speculagranted a provision of £1m towards his pension fund.

Mixed picture

CONSUMER CREDIT grew strongly in May, according to oew economic data, with net lending up by £1.3bn, more than expected. However, other figures yesterday painted a more stuggish picture. June growth in M0, the parrow measure of mooey, was weaker than expected at 0.2 per cent month-on-month.

No alarm at Toad

TOAD, the car-alarm company, will return to the black in the current half-year after doubling turnover to £9m and halving losses to £2.1m in the year to 31 March. Toad announced a £3m contract with Royal & SunAlliance, and two more acquisitions, paying £750,000 for Foxguard and £90,000 for the UK arm of Code Alarms.

OFT's powers

A WARNING that too few businesses are aware of the sweeping new powers in the Competition Bill was issued esterday by John Bridgeman, the Director general of Fair Trading.

Mr Bridgeman, whn will have the authority to ban anti-competitive practices, raid company premises and impose fines, said he was preparing a major information campaign to explain the new bill which

becomes law in autumn 1999 He was speaking as the OFT's annual report was published, showing a 3 per cent increase in consumer complaints to 861,456.

New issues stir

THE NEW issues market has come back to life in the second quarter of this year after two years in the doldrums, according to a **KPMG** Corporate Finance survey. The survey showed that 31 companies which have joined the London Stock Exchange since the beginning of April raised a total of £2.7bn. Thomson Travel Group's £1.7bn placing in May gave the market its biggest boost.

Japan's business morale slumps minally ill banks and continue recorded an index of minus 49,

week for the Japanese economy, a key survey revealed yesterday that morale among businesses has slumped to its lowest level for four years.

But the quarterly tankan report, published by the Bank of Japan, was less dismal than expected and the results had the effect of boosting the stock exchange and easing pressure on the embattled yen. Unsurprisingly - coming a

fortnight after the government's first official acknowledgement that Japan has entered a recession - the BOJ's so-called "diffusion index" revealed the most pessimistic outlook since 1994. The index -the percentage of major manufacturers who are positive about business conditions, minus the proportion of those who are suffering hardship -

AT THE BEGINNING of a crucial BY RICHARD LLOYD PARRY in Tokyo

> sank to minus 38 in June, compared to minus 31 three months

Informal polls among economists in Tokyo had predicted a figure as low as minus 44 and, after the tankan's announcement early yesterday morn-ing, the Nikkei Stock Average rose by 155.69 points to close at 15,365.73, a gain of 1 per cent.

The yen recovered from an early slide to trade at around 142 to the dollar in mid-afternoon, a little above its level at the end of last week. "The June figures are better than expected because executives expect the 17 trillion yen (£72bn) stimulus plan to invigorate the economy," said Maki Fukushima, senior analyst with Nikko Research Centre in Tokyo.

The markets have also been cheered by the announcement on Friday that the troubled Long-Term Credit Bank (LTCB), whose share price sank to 50 yen last week, is to merge with Sumitomo Trust

and Banking Corp. The terms of the deal, which effectively amounts to a takeover of LTCB by Sumitomo, are still vague, but the agreement has succeeded in heading off a possible nightmare scenario - the bankruptcy of LTCB, potentially triggering

further banking collapses. On Thursday, the Policy Research Council of the ruling Liberal Democratic Party is due to come up with details of the "bridge bank" which will tackle the problem of bad loans, estimated to total 77 trillion yen. The new institution will be able to take over the assets of ter- turing companies, the BOJ

to provide loans to creditworthy borrowers who would otherwise face a credit crunch.

"A lot depends on the Thursday meeting," says a foreign finance official in Tokyo. "If they can clean up the bad loans in a decisive, confident move, that could bring the dollar back down and everything would become more comfortable. I think it will work, but I wish I was more confident."

The tankan survey revealed a sharp difference in confidence between small or medium-sized companies who face a grim future, and big firms which are looking forward to the effects of fiscal spending programmes promised by the Japanese government over the st few months. Among smaller manufac-

down from minus 38 in March and the lowest level since May 1975 at the height of the oil price shock. Among non-manufacturing companies the distinction was even more pronounced - morale among big firms actually rose from minus 30 to minus 28, while for

minus 37 to minus 42. "The difference in business climate between major companies and smaller ones has become clearer," said Shosaku Murayama, the BOJ's head of research and statistics.

smaller companies it fell from

"The government's comprehensive economic stimulus measures have brought about positive impacts on the business confidence of the major companies, but smaller ones cannot have an optimistic view," said Mr Murayama.

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South Korea shuts down ailing banks SOUTH KOREA closed one-fifth have been better. This solution

of its banks yesterday and prepared to transfer their business to stronger rivals, trying to limit disruption to its financial system at the risk of alienating oreign investors. Five of 26 banks were shut ~

Daedong, Dongnam, Donghwa, Kyungki and Chung Chong. Together they account for 7.3 per cent of all Korean bank ioans. Seven larger banks, including Hanil and Cho Hung, were given a month to shape up or face a similar fate. The cleanup cost for a banking system throttled by bad loans could reach \$107bn (£64bn).

"The myth that Korean banks never die is over," said Jason Yu, a banking analyst at Indosuez WI Carr Securities in Seoul. "Complete closure would

is a form of disguised support." The government has earmarked 17.5 trillion won to buy bad loans, aiming to cushion the impact on acquirer banks and

prevent a run on deposits that

could destabilise the economy. The shotgun mergers drew criticism from foreign investors, who are not convinced that the finances of the acquirer banks won't deteriorate.

"Forcing good banks to merge with weak ones reduces the health of the Korean banking system to its lowest common denominator," said Tim Julien, portfolio manager at Mercantile Mutual Investment Management in Sydney.

Bank reform is the centrepiece of Korea's efforts to shake off its first recession in 18 years.

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Southern back in power spotlight

SOUTHERN ELECTRIC, the last of the "dirty dozen" electricity groups to hang on to its independence, was back in the takeover spotlight.

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The higher than expected £1.9bn price tag put on East Midlands Electricity by the PowerGen bid had the lights blazing at Southern, sending the shares 26p higher to 555p. Rumours of takeover

strikes have often engulfed Southern since it arrived on the stock market in 1990 when the last government privatised the 12 regional electricity companies. As the other electricity distributors fell to domestic and overseas takeover marauders it seemed to be only a question

of time before Southern was absorbed. But, despite a few narrow escapes, the Maidenbead-based group ciung to its independence. Ironically it was the nation's biggest generator, National

Power, now seemingly in deep conflict with the Government, which almost captured Southern but its bid was blocked by

PowerGen bad been expected to pay perhaps £1.7bn, maybe £1.9bn, for East Midlands, which had been taken over by Dominion Resources. the US group. Running a British electricity company has not provided the rewards

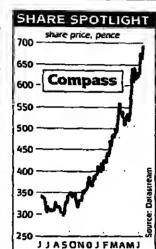
WEEKS, an engineering and environmental consultancy group, shaded 0.25p to 4p after profits of £809,000, down from £911,000. But it could top £1.3m this year. It is growing in Eastern Europe, particularly in

In this country it is actively spreading its operations from road to rail and is hooing to get involved in the Channel Tunnel Rail Link, The shares were floated at 5p.

the Americans anticipated and they seem to have been remarkably receptive to the PG approach.

But domestic growth is only part of the PG strategy. It is in talks with Houston Industries, the US utility, and could be MARKET REPORT

> DEREK PAIN



pbcated Unilever-style mergers. PG moved ahead 8.5p to 858.5p. Its strike at East Midlands seems to have been so widely leaked that a Stock Exchange probe is inevitable. NP: resisting attempts to cut back on its gas fired gen-

erators, fell 7.5p to 577.5p. The rest of the stock market endured one of those indifferent sessions when many outside influences are ignored as it concentrates on its inhouse considerations - such as the end of the second financial

quarter. Even so it was impossible to shrug off the growing evidence of an economic slowdown and the likelihood that the Monetary Policy Committee will be tempted to increase interest rates. Sentiment was not helped by another steamrolling performance by sterling with the pound riding above DM3. A strong display

by New York failed to make

much impression. Footsie, at one time up 46.5 points, ended just 7.1 higher at 5,884.5. It represented the fifth Footsie gain on the trot. The mid and small cap indices were again subdued, creating the inevitable worry that the buil run in second and third-liners is now history and they are indicating the future direction of

the market's blue chips. British Aerospace led the blue-chip leader board with a 40.5p climb to 469.5p. Hopes that British Airways, 7p higher at 645p, will go to Airbus Industrie for the 100 short-haul jets its seeks prompted the advance. BAe is a member of the

BA has often bought Boeing aircraft, never buying from Airbus. It is, however, expected to place an initial order with the European consortium worth around £700m; the full order could be valued at

Rolls-Royce, which could also expect to benefit, recovered 4.5p to 243.5p. Compass, the contract

caterer continued to find new peaks. The shares rose 31.5p to 689p with talk of a Rentokil Initial bid still providing much of the impetus. Tate & Lyle was weak,

falling 10p to 480p. Credit Lyonnais did the damage. Analyst Sally Jones said the shares were overvalued and suggested profits this year would emerge at £163m against £241.3m. But she sees returns improving, with profits of £228m next year and then £261.5m.

Standard Chartered, the banking group, remained on wanted lists, gaining 19.5p to 700p. Stories of a Lloyds TSB strike at Alliance & Leicester went the rounds, lifting the former building society 14.5p to

Unilever, the Anglo-Dutch cant, was hit by its removal from Goldman Sachs' global priority list. Debenhams, the depart-

ment stores chain, shaded 5.5p to 327p despite Henderson Crosthwaite support; Asda beld at 207.75p with Charterhouse Tilney saying buy. Engineer GKN, showing analysts its German opera-

tions, fell back 14p to 781p. The company said profits remained on a rising trend. Psion's proposed superphone kept the shares buzzing, up 85p to 692.5p. Arm,

expected to be involved in the Psion initiative, added 25p to 1,105p, after 1.125p. The company, which came to market in April, has been elevated to the mid cap index, replacing fine art auctioneer Christie's International which has fallen to a French take over bid. Acorn Computer, with a significant stake in Arm, firmed 3p to

Building materials group JJ Dyson scored the day's best gain, a remarkable 79 per cent to 380p. Mind you progress was confined to the voting shares. The "A" non-voters held at 93p. As part of a capi-

BIRKDALE'S £1.6m sale of its marketing businesses to former chairman Kevin Morley was approved by shareholders, despite the late intervention of Photobition, the printing services group. The company now consists of the Brunning advertising agency and remaining directors Andy Moore and Paul Harvey must be on

the lookout for acquisitions. The fully listed shares were suspended at 1p; they are expected to start trading on AIM today.

tal restructuring votes are being given to the "A" shares with a compensatory four-forone bonus handed to the ex-Isting voting shares.

John Mansfield, the little timber group, added 1,25p to 8.5p as it confirmed a weekend story it was thinking of bidding for the much bigger Norcros building materials group. Mice, the exhibitions group, also confirmed acquisitive tendencies, buying a couple of

Murray Financial, the carpet-bagger where John Redwood, the Tory trade and industry spokesman, is a director, made a firm start. Placed at 10p the shares touched 12.75p, ending at 11.25p. The company aims to persuade societies to demutalise with its shares offered as payment.

SEAQ VOLUME: 860.8m SEAQ TRADES: 65,305 the computer chip maker GILTS INDEX: 104.78 -0.10

Lge Potatoes

2.75%

A tasty pasta snack for PizzaExpress at £6m

PIZZAEXPRESS served up an intriguing dish for investors with yesterday's acquisition of Cafe Pasta. At first sight, spending £6m on just eight all-day pasta-based cafes may look a bit expensive and this is perhaps behind yesterday's small fall in

the share price to 854p. But the logic behind the deal is sound. The pizza market cannot expand forever and with more than 170 restaurants nationwide and a few planned for abroad, PizzaExpress's growth is set to slow down in coming

The next best thing is to branch out into a similar market, with the same type of customers and a promise of high margins thanks to lower material and labour costs. The plan to keep Cafe Pasta as a separate brand from both Pizza-Express and its Pasta Milano eateries should also help to avoid customer confusion.

The main doubt over the strategy is its aggressive rollout programme. Plans to open more than new 50 Cafe Pasta outlets in the next five years, in the middle of what could be a severe economic downturn, could dampen earnings.

Chairman David Page was yesterday adamant that the company was not biting off more than it could chew, pointing to the obvious synergies in terms of buying power and marketing between the existing operations and Cafe Pasta.

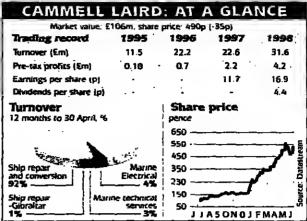
For the moment investors should give PizzaExpress the benefit of the doubt. Its pizzas may be a little on the soggy side at times, but its corporate strategy has always been quite firm, with recent earnings growth comfortably in the 20 per cent bracket. The multiple of 25 times broker Credit Lyonnais Securities' 1999 profit forecast may look high, but past form and future prospects suggest they are still a good bet. Hold,

Cammell's conversion

CAMMELL LAIRD was once stricken by the British disease of strikes and trade union militancy but 20 years down the slipway it is becoming a model

INVESTMENT

EDITED BY PETER THAL LARSEN



of efficiency and profitability. Of course, a lot of water has flowed underneath the bridge. Cammell Laird no longer builds vessels but only repairs and con-

verts ships and offshore craft. Floated last year, the company's stock has soared from 100p to yesterday's close at 490p, down 35p. The increase is partly due to investors realising this is not the old Cammell Laird but also because prospects look in-

creasingly bright. Yesterday the company, chaired by Juan Kelly, a former boss of Shell Tankers, unveiled a massive increase in pre-tax profits from £2.2m to £4.1m. Turnover was up from £22.6m to £31.7m, and Cammell Laird unveiled a maiden dividend of 4.4p.

The company has made its mark by concentrating on hitech work. This is less pricesensitive and protected from competition in areas like Singapore. Although some shipping markets are been hammered by the Far East downturn, owners are facing ever-tougher regulations while conversion work is seen as a cheap alternative to building

The company is quickly expanding, baying trebled the size of the Birkenbead facility and taken over the lease on a Gibraltar dry dock in February. It has also bought one of its contractors in DG Electrical, a specialist in marine electrical and electronic systems, and is fast developing its design capability. It is also eyeing up newly privatised capacity in continental Europe, and may bid for military contracts.

Analysts are predicting Cammell Laird could increase profits to £7m this year, putting the shares on a forward multiple 20. That is high enough for now but watch for more positive developments.

No Cup fever for JD Sports

WE MAY be in the midst of World Cup fever but no one seems to have told the sports retailers. Last month Sports Division abandoned its £300m flotation. Last week JJB Sports reported ilike-for-like sales up 3 per cent. And yesterday JD Sports, the weakest of the bunch, chipped in with a mere 1 per cent rise in same-store sales in current trading. That the shares should rise 7.5p on such tidings ahows just how far JD has fallen.

Floated at 285p in October 1996, the shares have been savaged by profits warnings. But the buying mistakes which left too many slow-selling secondary brands in stock seem to have been addressed. And JD is confident that its position as a more fashion-oriented counterpart to mainstream chains like JJB and Sports Division is a safer position in an increasingly crowded and competitive market.

Management have also faced up to the problem of overcapacity which has been a concern about this market for some time. Though it opened 29 stores last year, this will be cut to around 15 in the coming 12 months as rents soar to uneconomic levels.

Full-year profits of £9.3m were at the lower end of expectations but the market was eased with the slight increase in margin. On current year estimates of £10m the shares trade on a lowly forward multiple of six, Cheap, but unlikely to go much further until the company gets some better figures under its belt,

| | | COMPANY | KESULIS | | | |
|-------------------------|---------------------------|---------------------------|-------------------|-----------------|----------|------------|
| lame | Turnover (£) | Pre-tax (£) | EPS | Dividend | Pay day | Ex-Dividen |
| skery Services (F) | 4.07m (2.68m) | -0.165m (0.094m) | -0.22p (0.22p) | nii (-) | | |
| sele (I) | 35 09m (32.38m) | 2.8m (2.56m) | 9.15p (8.35p) | 1,650 (1.50) | 05,10.98 | 03.08.98 |
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| medract (l) | 1.44m (2.97m) | 0.0007m (0.181m) | 0.06p (1.35p) | në (-1 | | |
| ad (F) | 9.59m (4 81m) | -2 652m (-5.209m) | -9.46p (-26.31p)- | | | |
| eeks Groep (F) | 13.47m (12.74m) | 0.609m (0.911m) | 0.39p (0.50p) | 0.11p (0.10p) | tha | 06,07,98 |
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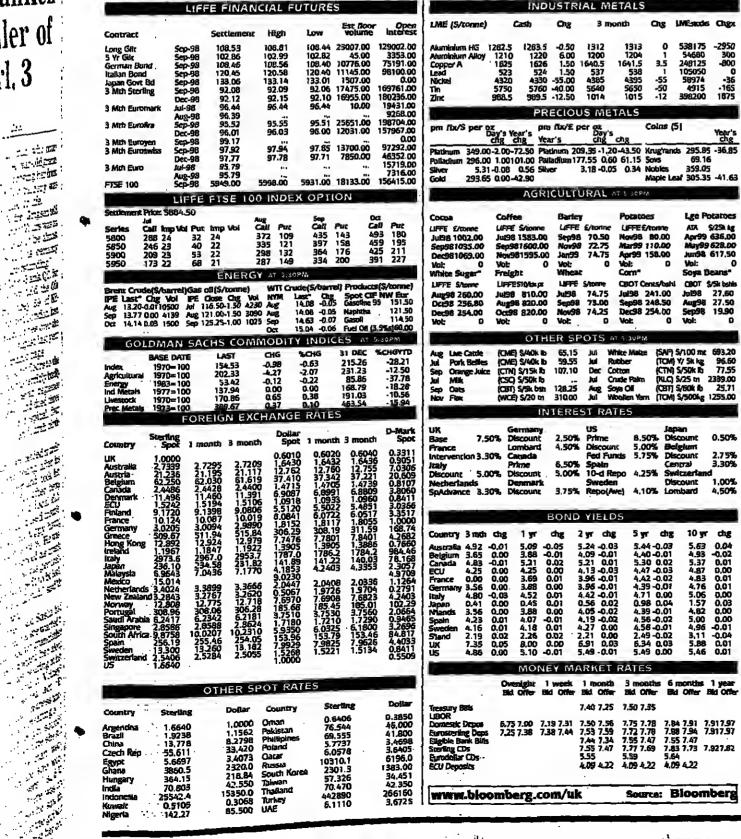
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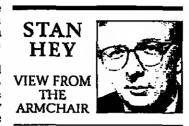
الماذا من ألاصل

Strait-jacketed Keegan totters on gangplank

HE'S DONE it again. In the same week that he put the mockers on England against Romania, Kevin Keegan did exactly the same to Nigeria on Sunday night.

If I was a Fulham supporter, I'd top myself now before the new season gets underway because the manager believes that "Nigeria play football the way I think it should be played!" And this was said after they'd already conceded the first goal to Denmark. When they were 4-0 down Keegan must have had to keep his delirium in check with a strait-jacket.

I can see Kev's first day of training back at Craven Cottage now. "I want the defence to be naïve, the midfield to be non-existent and the attack to be powder-puff. But as



long as you do a few tricks on the hall I'll be well chuffed and so will the crowd."

Keegan also emphasised the value of the family spirit which Nigeria hrought into the game, and their preference for praying together. "Very important that family spirit," he purred, despite all the evidence in front of him that this par-

Simpsons than the Osmonds. Only when it became obvious that the Super Eagles were not "soaring as expected" did Keegan retreat down the gangplank he had built for him-

"How many times have we seen

two balls on the field in this World Cup, Brian?" he asked, finally posing the question that millions of viewers had on their lips as the match ball was returned from the stands with the game already back in play. I'll leave Skinner and Baddiel to revive the punch line to that one. They can also have Keegan's "joke" ahout "Taribo West sounds as though he's a place in Florida".

ticular family was more like the instinct to rush into judgement is ob-Simpsons than the Osmonds. Only viously symptomatic of the pressure Hansen, rubbished the French on the pundits to commit themselves now that the knock-out stages are underway. The finality inherent to each match means that they can no longer hedge their bets on ifs and buts. They have to say who's going to win and suffer the consequences like the rest of us.

Ally McCoist, for instance, thought that Brazil were "brilliant" in the first half against Chile, even though they were gifted their three goals hy a nervous defence. But once Brazil were genuinely hrilliant in the second half, with Ronaldo scoring one goal and being close to another two, this left To be fair, as Big Ron says whenever he's not about to be, Keegan's hilind alley. Equally on Sunday

goalkeeper Fabien Barthez and pointed to their absence of strikers. A couple of hours later, Barthez hadn't been beaten and the French had scored their 10th goal in four matches. "Italy will beat them now," Hansen said with a scowl, putting himself into further jeopardy for later in the week.

If the pressure from the studio ex-perts is showing, the commentators are cracking up already. David Pleat, who pitches his sentences with a rising intonation in order to suggest excitement, is starting to gush like a hurst pipe. He has picked out Brazil's Junior Baiano for "having the worst feet, in the nicest possible way, in the team."

Paraguayans that it wouldn't be a total surprise to see a few of them turn up at White Hart Lane next season, and I don't mean playing

the pan pipes outside.

They had got their tactics spot on, according to Pleat, by "setting out their stall", in the fashion of a French lorry drivers' hlockage. While this may have been a whizz for all the watching coaches, especially those connected with the Spurs defence, it reduced the spectacle to a one-way street as far as the football was concerned.

Fortunately, after two goalless draws and a win donated by Nige-

On Sunday Paraguay had a defender who "dissolved that problem immediately". Indeed such was their negative tactics deserved. Pleat's passion for the ately chucking their third game in order to get Spain out of the competition. (Oh, all right then, I backed Spain at 14-1, so I'm entitled to moan).

In fact, this moral undercurrent to the way the football is going could be the best form guide of all, if only the pundits care to look for it.

Apart from the fate of Nigeria and Paraguay, France's scare was plainly down to Zidane's Saudi stomp, while Norway's exit came because their tactics were to bore the opposition to defeat. This can only be good news for squeaky clean England against the Hands of Sod tonight. But don't quote me.

New faces and a new dawn for **Britain**

European Cup athletic success erases the memories of a miserable year By **Mike Rowbottom** in St Petersburg

here yesterday without the appearance of a care in the world. They had earned their moment in the sun with their efforts of the weekend which had retained the men's European Cup for the first time in Britain's history and secured the women's place in the Super League of Europe.

After all the doubt and misery of many of these chatting sightseers owed substantial amounts of money following the financial collapse of the British Athletic Federation, the events here this weekend were especially sweet.

A team who included 18 debutantes in this event achieved their success despite widespread predictions that they would fail to match the performance of last year in Munich, when Linford Christie - in what was his last hoorah before retiring - accepted the trophy into British hands for the first time since he had been summarily chosen as captain to perform the same duty at Gateshead in 1989.

"It's like a phoenix rising from the flames," Max Jones, Britain's performance director, said. "This is the sort of success that attracts youngsters to the sport because they want to be involved in success. We would now like to carry on winning this competition and we are also aiming to win both the men's and women's event in the same year."

The next opportunities to achieve that ambition will come in Paris next year and, the year after that the place where Britain's European Cup fortunes first prospered spec-

Jones, who is responsible for overseeing the direction of National Lottery funding to British athletics is convinced that this weekend's success has come as a result of the much-criticised system of becoming properly functional.

It's great for the team and the sport," he said. "We are seeing an immediate effect of Lottery funding. In

BRITAIN'S TEAM members strolled the last few months we have oever along the sun-lit Nevsky Prospect had better support in terms of communication and finance."

His words appear to be borne out by the experience of some of the lesser known names, whose ability to rise to the occasion was Identified by Britain's team captain Roger Black as one of the key factors in the

success. Nathan Morgan, for instance, the Leicester who marked his debut with a highly creditable third place, has been able to give up full-time working for two years thanks to Lottery help - and, it should be said, assistance from the sport's unofficial patron, Eddie Kulukundis.

The 30 hours a week spent working in grocery stores have been a thing of the past and earlier this year Morgan, the man whom Jones identified as as the man most likely to hreak Lynn Davies' 30-year-old British record, benefited from a spell of warm weather training in Florida with his coach, Darryl Bunn.

This weekend is likely to stand as a landmark in the career of Morgan and other young talents such as his 20-year-old friend Ben Challenger, and the 21-year-old steeplechaser Ben Whitby,

However Britain's success has oresented Jones and his fellow selectors with several potential problems. Now that Britain has qualified for the lucrative World cup event in Johannesburg on 11-13 September by finishing in the top two places here, there will be some awkward electoral judgements to be made when several experienced competitors who missed this compebbon through injury return to fitness - notably Steve Backley, the European javelin champion and Steve Smith, the Olympic high jump hronze

But this - in football managers' parlance - is a good problem to have. Where Jones may hit more difficult territory is the matter of en-couraging athletes to compete in all the forthcoming events of a madly



Roger Black, the Great Britain captain, leads the celebrations after their European Cup victory in St Petersburg

Cup starts on the same day as the Lumpur five months ago," Jones Commonwealth Games in Kuala Lumpur, and although the athletics doea not hegin there until the following week, it is likely to present a difficult choice for some

"Colin Jackson booked his flight but there will not be a three line whip

crowded fixture list. The World to Johannesburg and on to Kuala where we will say you must go to the training for those athletes who said. "But guys like Colin in the explosive sprint events are likely to suffer a lot less than the endurance athlete.

"This is a matter of great concern to us. We know it could be a problem

World Cup'.

"Athletes will have different opinions of what is more important in their careers - the Commonwealth or the World Cup. But we will do all in our power to help those who want to combine the event. We are proposing to offer warm weather

need to acclimatise after competing at the European Champi-

onships in Budapest in August. "We know that not everyone has allowed for the World Cup, so there is a compromise there. But I do not expect us to have a weakened team in Johannesburg.

Bridge too far looms for England's infantry

RUGBY UNION

BY CHRIS HEWETT in Ca e Town

IT MAY be the age of the whistle-stop tour, but this is almost certainly the last time England will engage in a southern hemisphere itinerary of such Herculean proportions. Not even the All Blacks, notorious gluttons for rugby punishment, can quite understand how Twickenham's gin and tonic brigade came to accept a schedule that condemned the poor bloody infantry of the national team to a jet-lagged visit to out the henefit of a warm-up match South Africa at the fag end of a un-

stint in Australia and New Zealand. According to John Hart, the All Black coach, England have saddled

themselves with "an awfully hig ask". As he weighed up the pros and cons of his side's 30-point victory over the tourists in Auckland at the weekend, he questioned the logic behind this last leg of the summer sojourn by saying: "I can only think that an administrative blunder has occurred. South Africa is never anything other than a massive test of a nstion's rugby resources and to make this sort of trip for a Test with-

precedentedly vicious six-match is an interesting move, to say the Springboks, fresh from a 90-point world; irrespective of the positives

Not to put too fine a point on it, those Marco Polos responsible for the most taxing England programme in living memory should forget all about hranching out into the travel husiness and shick to pumping up rugby halls. Senior voiced their intense dissabstaction with a schedule that not only extralia without the benefit of a warm-up, but also to a five-match New Zealand leg that could hardly have been more labour intensive. And now they must play the

obliteration of the Welsh, within five days of making a desperately convoluted flight from Auckland to Cape Town via Hong Kong. "The match is on the books, so we'll make the best of it," promised Clive Woodward, the England coach, who has already taken steps to erase a similar south-England figures have privately ern hemisphere adventure from next year's schedules. "It's s matter of shrugging off the jet-lag over posed them to a one-off Test in Aus- a couple of days and then putting together as much as possible in the

space of two training sessions. "To my mind, South Africa are currently playing the most formidable rugby of any nation in the

we were able to take from the second Test with the All Blacks, the Springboks' performance against Wales brought us hack to earth with a splat. We on the coaching staff are not Merlins and we aren't in a positioo to coojure up miracles. We know the measure of the task we

Clive Woodward has told Bath's Kevin Yates, two weeks away from completing a six-month ban for earbiting, that he could still figure in England's World Cup squad next year Woodward has also indicated that Josh Lewsey, Jos Baxendell, Tom Beim, Rob Fidler and Pat Sanderson

face this weekend."

- the handful of players who can be deemed successes on the current

tour - are similarly in contention. Woodward said: "I have spoken with Kevin and he is a definite potential for the World Cup and the 30 or 35 players I intend getting together. He has done what Neil Back did when he was suspended, used the period well for fitness work, and I will certainly hold oothing against him in terms of England squads." ■ Walter Little, the All Black centre,

has reportedly turned down a lucrative offer to play in England with Wasps and instead agreed new terms with the New Zealand Football Union and his club North Harbour

Ferrari applause led by Irvine

MOTOR RACING

BY DERICK ALLSOP in Magny-Cours

ITALIAN SPORT has good reason to be gloating: extraordinary success for their tiros on bikes, a quarter-final place in the World Cup and the first Ferrari one-two triumph in Formu-

la One for eight years. Whether or not Cesare Maldini's charges are still actively involved come the final, on Sunday week, the nation has been promised more jubilation that day. Eddie Irvine, whose selfless drive provided Michael Schumacher with the opportunity to take command of the French Grand Prix here, predicts the same again

at Silverstone. McLaren-Mercedes are in need of remedial treatment in the British Grand Prix and not unreasonably expect to have a performance advantage oo home ground. However, Irvine unequivocally forecasts: "Michael will

destroy the McLarens at Silverstone." The Ulsterman's ootimism is based on Ferrari's sustained imstrategic acumen and above all the brilliance of Schumacher. The German now trails Mika Hakkinen. s frustrated third here by six points and heads David Coulthard, an exasperated sixth here, by 14 points.

The British Grand Prix is one of only two regular races (the other being Australia) Schumacher has not won. Should he now equal Nigel Mansell's career total of 31 victories McLaren would surely fear the worst. Irvine, for one, believes the championship trend is now unstoppable.

"McLaren have missed the boat and now its ours," he said. "That's the way I see it. I said before this race Michael was going to win and he did. And we're going to get better.

"Silverstone will be more of a race, but he'll put them in the shade. They may be quicker in qualifying but when it comes to the race there's only one winner. It's the difference between quality and the rest."

Irvine's quality, as well as his conduct, has been questioned over the years but his dutiful support of the team's No 1 is earning him new admirers and could arm Schumacher with decisive weaponry.

"I feel I'm getting more credit than in the past," he said. "People just don't realise how good Michael is. It can demotivate you when you see what he's doing. You either lie down or keep working at it. I don't want to lie down. I want to beat him. So finishing second is no big deal. He was pushing and I wasn't. The champi-

onship for me is over. I won't win it. "We've made a lot of progress and still need some improvements before we're 100 per cent competitive with McLaren everywhere. We're not going to stop working. The gap is not so big and we can beat them

on strategy."

Coulthard reluctantly accepts nothing short of victory at Silverstone will resuscitate his championship prospects after falling foul of fate for three consecutive races.

"This is the big one for me." the Scotsman said. "In pure racing terms I guess you have to say I've got to win. I need to send out the right message to everyone else. The one thing I mustn't do is start thinking hick's run out on me. The worst thing 1 can do is to feel sorry for myself. I have to keep in a positive frame of mind. I don't want people to get the impression I am a whinger.

"I'm still going to be in there fighting. I've got only one win and want more. I'm not going to back off. I want to show I can win races again and I don't think things are beyond

Cour (d'a)

Home challenge: Britain's favourite son surges to the quarter-finals while hope runs dry in the women's competition

Henman proves Rafter's master

BY JOHN ROBERTS

THE CENTRE Court crowd was able to afford a gathering grey clouds yesterday evening, secure in the knowledge that Tim Henman was not only the first man through to the quarter-fi-nals, but had accomplished the feat for a third consecutive year. Moreover the 23–year–old from Oxford will be confident that he can improve on past defeats by the American Todd Martin, in 1966, and Germany's Michael Stich a year ago.

Yesterday, playing with an assuredness which has tended to desert him at other times this season, Henman defeated the Australian Pat Rafter, 6-3, 6-7, 6-3, 6-2. Rafter, it will be remembered won the United Rusedski in the final.

Not only does Rafter have a fairly similar serve and volley style to Henman's, hut be was seeded six places above him for anything, Rafter would be regarded as the more athletic of treatment to his back early in the fourth set, the 26-year-old Queenslander performed with gusto for the majority of the

The match began in extraordinary circumstances in that blue skies and a few fluffy white clouds were overhead. Henman responded to the conditions by serving masterfully his toss untroubled by a tricky

He broke Rafter for 5-3 with a glorious service return, delivering a backhand pass down the line that left Rafter gasping. Although the Briton was taken to deuce when serving for the set-conceding three of only six 65, who meet in the fourth points be allowed off his deliveries - he had taken the lead after only 28 minutes.

Ominous grey clouds returned for the second set, but Herman continued to dominate the early games, breaking for 3-2 with a neat angled forehand half-volley. Serving for the set proved more difficult on this occasion, nowever, and there were signs that Henman's serve was beginning to waver. He double-faulted twice in being broken back for 5-5, a success which gave Rafter heart to level the match.

When it came to the tie-break Henman found himself 5-2 down, Rafter beating him with a backhand pass and a backhand volley. Although Henman took the next point, when Rafter directed a halfvolley over the baseline, the Australian would not be denied.

ssing Henman with a backhand service return across the

British fears of an anticlimax were calmed when Henman made fairly comfortable work of the third set once he had saved to break points after cracking Rafter for 2-0. Rafter saved one set point when serving at 5-3, but was unable to hold Henman back in the next game, which was aettled by an ace.

Rafter handicapped himself by double-faulting to lose the opening game of the fourth set, evidently beginning to feel the twinges that forced him to call for the trainer, who almost tied the Australian into a knot in an endeavour to ease the con-

Henman did his opponent a favour by double-faulting to lose the next game. The Briton also showed characteristic States Open title last Septem-ber, defeating Britain's Greg the final point of the next game after Rafter's serve had been called out by the linesman. The Briton simply walked to his game was over. Henman was this tournament at No 6. If confident enough in his own game to break for 3-2, at which point he took a break to visit the the two, and although he had to bathroom. He returned to save take an injury time out for a break point with an ace off a second serve. Rafter's resistance began

to evaporate after that, and be netted a backhand volley from a service return to go 2-5 down. Having bad time to calm himself during the changeover, Henman returned to the court to advance to the last eight, converting the match point by forcing Rafter to miss with a low throughout the opening set, forehand volley across the court. One or two unaccustomed

names are vying to join Henman in the quarter-finals. One of them will be either Francisco Clavet of Spain, a 29-year-old ranked No 36, or the Italian Davide Sanguinetti, ranked No round.

Pete Sampras defeated Sweden's Thomas Enqvist, 6-3, 7-6. 7-6, to find his path to the quarter-finals blocked by a qualifier. Sebastien Grosiean, a 20-yearold from Marseilles, ranked No 117 in the world, had seen off Felix Mantilla, the Spanish No. 16 seed, 6-0, 7-6, 6-2.

"He's a qualifier who has won three matches, so at this point he's confident," Samhim one time, in Paris, Anyone that's still around in the second week is playing well, and I'm sure he'll he hungry to beat me. But I feel like I'm playing well_"

Sampras's match against Enqvist took one hour and 53 minutes spread over three days. They started warming up to play on Friday but did not make it to the court before converting his first set point, rain curtailed play. Sampras led



pres said. "I practised with on Saturday 6-3, 5-5, 15-0. There was no play on Sunday and when play resumed vesterday. Sampras secured the second

set in a tie-break, 7-4, The score stood at 4-4 in the third set when rain once again sent the players back to the locker-rooms for two and a half hours. Both players had plenty of time to rue missed chances. Sampras bad two hreak points in the third game and another in the fifth. Enqvist

had three opportunities in the sixth game.

Only two minutes after play resumed, Enqvist having held his serve to love to lead 5-4, the line judges were changed. much to the crowd'a amusement. Events took a serious turn for Sampras in the 12th game, when he had to save three set points before forcing the tie-break, which he won, 7-4, with a backhand volley on his second match point.

"It was a long, long weekend," Sampras said. "I never had a match last three days. It's an emotional roller-coaster. It was kind of weird vesterday. having a day off when it was a nice day, sitting on the match

middle Sunday. "The rain delays are tough for everybody. The locker-room is packed with players, and also with the over-35s and over-45s. There is a room downstairs

for a day, but they don't play on

where I spend most of my time. You just shoot the you know what and just hang out. You watch golf on television, or whatever.

When Sampras said he did not play cards or other games. be was told by a reporter that Bjorn Borg used to play games in the locker-room, "Video games and stuff."

The champion reflected for a second. "That must have worked," be said.

Smith not able to raise her game

BY GUY HODGSON

IF IT was a surprise to see a British woman in the second week at Wimbledon the sense of shock did not linger. It needed only 53 minutes for Sam Smith, the heroine of People's Saturday, to go out on dark, dank Monday.

Smith, the first British woman to defeat a former champion at Wimbledon since 1977 when she beat Conchita Martinez in the third round, succumbed limply 6-3, 6-1 to France's Nathalie Tauziat. The match was every bit as onesided as the scoreline suggests.

The bravura of Saturday. when she forced Martinez into a sequence of errors, was replaced by a brittle British No 1 whose shots were consistently short of the lines. She was asking her opponent to belt them past her and Tauziat, the 16th seed, duly obliged, breaking Smith six times.

If the crowd had been more behind her Smith might have been able to fortify her faltering play but the support she received was every bit as tentative as her game. Court One was only three quarters full and if there was a wall of encouragement it came from a Tauziat fan. whose lone voice managed to drown out everyone else. She did not need to shout very lond.

She never really let me get in the match so that the crowd could get behind me," Smith, 26, said. "She takes the return so early that you feel she is on top of you. She takes your pace and throws it back at you."

Her consolation will be a place in the world's top 60 and invitations to tournaments which barely knew her name a week ago. "I know I can live with these players now," she said. "If I can play against play-

Serena Williams had no illusions about being in England. "Two days of rain," she said, "and I'm out of there", which proved to be optimistic. Seven days of rain and she was out of the championship,

laid low by the greasy courts. Williams, the world No 20 and the younger part of the most famous tennis sisters 'na Grzbowska in the second since Raine and De Layed Play, injured ber left calf sliding round Court 18 yesterday and succumbed to Spain's Virginia Ruano-Pascual. Which, if nothing else, was a painful way to solve a test of family loyalty.

Oracene Williams, the mother of Serena and Venus, tries to involve herself in her daughters' careers as much as possible. Even with a broken ankle, courtesy of a fall downstairs on the eve of the championships, she has been wheeled from court to court, providing parental support which would have proved tricky if both girls had made it to the last 16.

Venus versus Serena would have been a delight for us - if a little difficult in the identification department - but a er when you notice these nightmare for Mrs Williams.



Nathalie Tauziat consoles Sam Smith after her fourth-round defeat

Who do you support, the younger because she is the baby or the leader because she has more chance of winning the title? Thankfully the issue was resolved by a slip of a girl.

Serena fell by the wayside injured herself and retired at 7-5, 4-1 in her opponent's favour. In some you would have wondered whether the strain was due to the scoreline but as Williams had just won her first game of the second set you had to give her the benefit of the doubt. Indeed she was so disappointed she failed to shake hands at the end.

"My! I forgot," the 16-year-ok said when she was reminded of this. "I guess I wasn't... I didn't realise. I didn't? Wow." You got the impression the oversight was not on purpose.

The disappointment on the day ber sister made their provisional appointment with a 6-3. 6-4 win over fellow-American ers in the top 30 consistently I Chanda Rubin was rock-solid nuine. "I definitely thought I was going to do well this year," she said, "and in the future I see myself as a champion."

Arantxa Sanchez Vicario could be back on Centre Court soon if she continues in her current vein of form. Twice the runner-up, she appeared to be going out when she was one set down and 4-1 down against Magdaleround, but this morning she is in the last 16 after beating Austria's Sylvia Plischke 7-5, 6-2.

Sanchez Vicario, the French Open champion, is a woman you would stake your life on if you had to pick anyone to get the ball back, but sadly she is not always able to retrieve a sentence out of the babble. True, English is not her first language hut some idiot taught her the expression "you know" and she uses it with murderous effect: "I feel, you know, in good shape so I think that's probably important, to come, especially to grass, and probably, you know, once I start moving my legs better, then I play better, you know."

You know it has been a Wimhledon wrecked by the weaththings. You know.

YESTERDAY'S RESULTS AT WIMBLEDON

MEN'S SINGLES

Third round

T Martin (US) bt T A Woodbridge (Aus) 6-4 4-6 7-6 6-4 P SAMPRAS (1) (US) bt T Enqvist (Swe) 6-3 7-6 7-6 S Grosjean (Fr) bt F MANTILLA [16) (Sp) 6-0 7-6 6-2

F Clavet (Sp) bt T Johansson (Swe) 7-6 6-3 G N'ANISEVIC (14) (Croa) bt D Vacek (Cz Rep) 6-7 7-6 6-3 6-4 D Sangumetti (It) bt V Voltchkov (Bela) 3-6 6-1 5-7 6-2 6-1 R KRAIKEK (9) (Neth) bt N Kiefer (Ger) 6-4

T HENMAN (12) (GB) bt P RAFTER (6) (Aus) 6-3 6-7 6-3 6-2 Fourth rou

WOMEN'S SINGLES

Holder: M Hingis (Swit)
Third round 4-1 retired O VAN ROOST (15) (Bel) bt 5 Appelmans (Bel)

7-5 6-2 I NOVOTNA [3] (Cz Rep) bt C Morariu (US) 6-3 v Williams (7) (US) bt C Rubin (US) 6-3 6-4 (SPIRLEA (10) (Rom) bt S De Beer (SA) 6-4

A SANCHEZ VICARIO (S) (Sp) bt S Plischke (Aut)

r TAUZIAT (16) IFr) bt S Smith IGB) 6-3 6-1 N Zwereva (Beta) bt M Oremans (Neth) 6-4 6-2 L A DAVENPORT (2) (US) bt M Sema (Sp) 6-1 M SELES (6) (US) bt 5 TESTUD (14) (Fr) 6-3

MEN'S DOUBLES ers: T Woodbridge and M W First round
) Gimelstob and B MacPine (US) bt & Black (Zimj and R Reneberg (US) 6-1 6-4 T WOOOBRIDGE and M WOOOFORDE (Aus) bt J Burlillo and T Carbonell (Sp. 6-1 6-4 O JOHNSON and F MONTANA (US) bt O E Sapsford and C Williktson (GB) 6-7 6-2 6-3 T Martin and A O'Brien (US) bt M Tebbutt and P Tramacchi (Aus) 7-6 7-6 Y XAFELNIKOV (Rus) and D VACEK (Cz Rep) bt N Gould and M Petchey (GB) 6-3 6-0 Second round

it N Gould and m researcy second round is KULTI (Swe) and D MACPHERSON JAUS) bt A Kittinov (Maced) and P Vizner (C2 Rep.) 7-6 A Kittinov (Maced) and P Vizner (C2 Rep.) 7-6

M KNOWLES (Bah) and O NESTOR (Can) bt M KNOWLES (Bah) and O NESTOR (Can) bt M Arthurs and A Kratzmann (Aus) 6-3 6-3 6-3 C Haggard and P Rosner (SA) bt N Godwen (SA) and T Ketola (Fin) 6-3 7-6 W BLACK (Zim) and S LAREAU (Can) bt L Milligan and A Parmar (GB) 6-2 6-3 S STOLLE (Aus) and C SUK (Cz Rep) bt O Flach and G Van Emburgh (US) 2-6 7-6 8-6 J ELTINGH and P HAARHUIS (Neth) bt J Stemerish and F Wibier (Neth) 6-4 6-2 N 2ROAD (G2) and P NORVAL (SA) bt K Braasch and J Krippschild (Ger) 6-3 4-6 9-7 P GALBRATH (US) and 2 STEVEN (NZ) bt N Marques (Poi) and T Varihoudt (Bel) 6-3 7-9 E FERREIRA (SA) and R LEACH (US) bt P AL bano (Arg) and R NORVAL (Ecu) 6-7 6-3 6-3 J L De Jager and R Koenig (SA) bt M K GOELL-NER and O PRINOSIL (Ger) 6-7 6-6 6-3 M DAMM (Cz Rep) and J GRABB (US) bt J

M DAMM (Cz Rep) and J GRABB (US) bt J Holmes and A Painter (Aus) 6-4 7-6 WOMEN'S DOUBLES Holders: & Fernandez (US) and N Zvereva (Bela) First round

M Drake (Can) and L Osterioh (US) bt Y Cho and S Park (Kor) 6-2 7-S K ADAMS (US) and M BOLLEGRAF (Neth) bt D Jones (Aus) and K Po (US) 6-7 6-2 8-6 E LIKHOVTSEVA (Rus) and A SUGIYAMA (Japan) bt J Pullin and L Woodroffe)GB) 6-3 E Callens (Bel) and J Halard-Decugis (Fr) bt A Ellwood and N Prart (Aus) 6-4 6-2

(Kschwendt (Aut) and E Tatarkova (Ukr) bt Singer (Ger) and H Vildova (C. Rep) 6-4 E Kim (Kor) and M Saeki (Japan) bt 7 Musgrave (Aus) and A Oisza (Poi) 6-0 4-6 6-4

Y BASUKI (India) and C VIS (Neth) bt C Black (Zim) and I Selyutina (Kazi, 6-2 5-7 7-5 M Grzybowska (Pol) and T Tanasugarn (Thai) bt J Husatova (Slovaki) and 2 Rittner (Ger) 6-2

O Barabanschikova (Bela) and E R De Lone (US) bt C MARTINEZ (Sp) and P TARABINI (Arg) 2-6 A SANCHEZ VICARIO (5p) and H SUKOVA (Cz Rep) bt C Cristea (Rom) and E Melicharova (Cz Rep) 7-6 6-2

rep) 7-0 6-2 F LABAT (Arg) and O VAN ROOST (Bel) bt 5 Kriventchevo (Bul) and L Pieming (Aus) 6-1 7-5 V RUANO PASCUAL (Sp) and P SUAREZ (Arg) bt A Sidot (Fr) and E Wagner (Ger) 6-4 4-6 N KUUMUTA and N MIYAGI (Japan) bt S

Williams and V Williams (US) w/o M HINGIS (Swit) and J NOVOTNA (C2 Rep) bt S De Beer (SA) and L Lee (US) 6-1 6-1 5 De Beer (SA) and L Lee (US) 6-1 6-1 Second round M de Swardt (SA) and D A Graham (US) bt J Lee and Shi-Ting Wang (Taiw) 6-0 6-2 L RAYMONO (US) and R STUBBS (Aus) bt N De Villiers (SA) and L McShea (Aus) 7-6 6-3

MIXED DOUBLES ers: C Suk and H Sukova (Cz Rep)

First round
G Koves (Hun) and A Schett (Aut) bt D Randall (US) and H Vilidova (Cz Rep) 6-1 5-7 6-0
J Tarango (US) and E Likhovtseva (Rus) bt P
Nyborg (Swe) and L Horn (SA) 6-2 7.
L PAES (India) and L NEILAND (Lat) bt T
Kempers (Neth) and K Habsudova (Slovak) 6-4 6-3
M BHUPATHI (India) and M UJCIC (Croa) bt
Dillucia (US) and S Park (Kor) 7-5 3-6 6-3

GIRLS' SINGLES

BOYS' SINGLES ound makis (Gr) bt M Polessnig (Aut) 6-1 6-4

Asian tennis tipped for the top

TAMARINE TANASUGARN, of Thailand, is resolutely flying the flag for Asia at Wimbledon, where less than one in 10 of the competitors come from the world's largest continent.

But her moment of glory at Wimbledon could be short-lived, as she now faces top seed Martina Hingis in the fourth round of the women's

Asian players have long dominated the racket sports of table tennis, squash and badminton, hut international success in tennis has been more elusive. The addition of tennis to the 1988 Seoul Olympic Games sparked renewed interest in the game and 41 Asian countries are now memhers of the Asian Tennis Federation.

Kimiko Date and Szuzo Matsuoka won befty media coverage and a devoted following in Japan, but hig wins on the circuit always escaped

The Indian brothers Vijay and Anand Armitraj delighted crowds throughout the world with some exquisite touch play in the doubles, while Vitay even landed a role in the James Bond film, Octopussy.

÷ (**37**) () ●

The one hig Asian success story concluded that: "Considering how in tennis has been Michael Chang. Asian players have dominated the who won the French Open as a teenager. He may be feted in Asia but the continent cannot claim him as their own because he was born in New Jersey and is an American cit-

Tanasugarn's steady progress through the first three rounds at Wimbledon has been decidedly lowkey - she has yet to drop a set or give an interview. She is the daughter of an Olympic basketball player, Virachai, who now coaches her. But even her loyalties are divided as she retains dual Thai and American cit-

izenship. On the men's side of the tournament, there is renewed cause for Indian celebration as Leander Paes an Olympic bronze medallist - and

cuit, the International Tennis Federation asked: "Is Asia to be the Next Big Thing in tennis?"

Mahesh Bhupathi are third seeds in the men's doubles and have not dropped a set so far. In its latest magazine for the upand-coming young players on the cir-

Interviewed on Wimbledon's Centre Court in a bid to raise the spirits of the rain-soaked crowds, he

finished by bursting into a chorus of "The Star-Spangled Banner". Fans politely refrained from shouting "You can't be serious" over

possibility very seriously indeed."

John McEnroe's voice resound-

a tuneless and quavering rendition. Two years ago, fans were treated to an impromptu concert in the rain by veteran British pop star Cliff Richard, with Martina Navratilova and Pam Shriver as his backing group.

McEnroe's fiery temperament combined with his brilliant stroke play made him one of the most exciting players of his generation.

He now works as an art dealer and television commentator, and recently said he hopes his own children do not follow in his famous ten-It felt the jury was still out, but nis footsteps. But be then added: "If

other racket sports over the last few then that is their decision." decades, you would have to take the

al gloom, Wimbledon referee Alan ed around Wimhledon again on Mills does not have nightmares Monday - hut this time in song, not about wet weather, And that's official.

> hut for flooded tennis players. But the unflappable Mills, who has been the championship referee

> which was my worst," he says. pretty bad as well, and both then and last year we had to play on the mid-

night to have nightmares. I drink coffee all day and sleep all night. I take

لكذا من ألاصل

they are sick and crazy enough to decide they want to be tennis players,

The British have turned talking about the weather into a national obsession. But despite the unseason-

Several spectators, following last week's constant rain at Wimbledon, have wanted to know whether Mills. like Noah before him, was thinking of huilding an Ark - not for animals,

for the past 16 years, has no such problems. "This year's Wimbledon is by no means as bad as last year, "The tournament in 1991 was

dle Sunday. But this year has not heen too bad. "In any case I'm too tired at

each day as it comes." He sounds just like Glenn Hoddle. edge nutritional advice.

EDITED BY IAN TASKER

Go-ahead for

coffee lovers

WHEN DOUBLES partners, Tim Henman and Pete Sampras,

had bot chocolate brought on court for them during at match

at Queen's this year, maybe they weren't undermining the doubles game as was suggested by some, but just privy to cutting

Recent findings suggest caffeine can enhance your game.

Last year's Wimbledon finalist Jana Novotna greeted the findings with mixed feelings. "I must say I'm a coffee lover so that

is definitely good news for me," she said. "Nevertheless I have

heard from many other sources that coffee is not the greatest

drink in the world for top athletes. A cup of tea yes, especially

Although independent dietician and nutritionist Mabel

Blades Bsc is not aware of any new substance in the drink that

might help players, she is of the view that "a little of what you

fancy does you good. If players enjoy a cup of coffee there is no reason why they shouldn't have it as long as the rest of their

Given Novotna's scepticism and the fact that change overs

are only 90 seconds its unlikely we will see players say:

"Mine's a double cappuccino please", in between games.

WHEN MARCELO Rios said after his first-round loss to Fran-

cisco Clavet that Wimbledon was "overrated" and "just another

tournament" there seemed to be a bad smell of sour grapes

on his breath. Along with the ivy facade, the dress code and

other traditions, how can an event that even boasts its own radio

After batting the idea of a tournament radio station back

The brainchild of Larry Hodgson, former head of BBC Sport,

it now broadcasts from 8am until an hour after play finishes and

can be picked up on 87.7FM by everyone within a four-mile ra-

dius of the ground. News bulletins, clips from players and live

press conferences are all part of the service as well as bringing

every result from every match in every competition to listen-

ers. When asked how the 10-person team cope with rain delays

the 'C' word is mentioned. "Cliff Richard does come in," edito-

rial director Steve Butterick explains, "But we don't let him sing."

A hand tries to keep spectators' minds off the fact that

the rain was coming down again yesterday Empics

DEEDS OF THE SEEDS

singles

Pete Sampras

(United States)

Holder.

singles

Holder:

Martina Hingis

(Switzerland)

and forth for some time, the All England Club finally allowed

Radio Wimbledon

rules the airwaves

diet is adequate in fluids and well balanced".

station fail to stand out from the crowd?

Radio Wimbledon to take to the airwaves in 1992.

in the cold rainy days but a cup of coffee - I don't think so."

and he and

mierres s

152 MSES 118

HOUSE

A STATE OF THE STA

The state

160 The number of minutes 1977 The last time a British

it took Chanda Rubin to defeat

1984 The last time a left-hand-

Tara Snyder in round two.

ed man won Wimbledon.

Today's matches: 1-10 Sampras v Grosjean 11-2 1-2 Philippoussis v Stoltenberg 6-4 S-6 Larsson v Stemerink 5-6 4-11 Ivanisevic v Martin 2-1 4-7 Clavet v Sanguinetti 5-4 2-S Krajicek v Ferreira 7-4

mah 5 a n c h e z Through

woman ousted a former cham-

pion from Wimbledon before

Sam Smith's victory over Con-

chita Martinez on Saturday.

Maximum temperature 19C

IT'S ALL ABOUT BALANCE, PRECISION AND MOVEMENT.

ROLEX

Court circular Ivanisevic's battering ram

BY RICHARD EDMONDSON

IT IS to be hoped Daniel Vacek recovers from the concussive experience he suffered at Wimhledon yesterday.

There was the look of a shellshocked soldier wandering be-tween the trenches when he left Court No 2. The Czech had been dispatched 6-7, 7-6, 6-3, 6-4 by Goran Ivanisevic and the bits of the beating he probably remembered in a sweaty dream last night were each of 44 aces that whistled past his ears. He may be able to claim medical compensation for his trauma from the All England Club.

Heavy artillery is a permanent part of Ivanisevic's game in SW19. The points are short, even by his standards. He probably thinks a rally is a person who puts his coat in a puddle. "I always go for the big serve," lvanisevic said. "That is how I play here. The ace or the double fault. I made a lot of double faults today [15 of them] because I was risking

When you see the intimidating name of Goran Ivanisevic on your order of play you half expect this man to turn up wearing animal pelts and a double-edged axe over his shoulder. The Croat is indeed the antithesis of the Fred Perry figure, a great Bohemian of the

He arrived on court with the appearance and demeanour of someone who had just managed to fit in this tournament around Glastonbury. There was a purple rococo bandana around his forehead and a brooding look whenever points went against him. He spat a lot.

It is rather odd to think of Ivanisevic as a resident of Monte Carlo, where if you are not a member of the Grimaldi family then you are almost certainly a professional tennis player protecting the money. You expect him to live in a forest bivouac skinning rabbits to keep alive. If he stuns them with his service action, then at least they have a quick death.

Last year Ivanisevic served more aces (1,048) than anyone else, the fourth time in six years that he had topped the list. His Wimbledon total this year is 89.

It takes a special kind of stoicism to endure this bombardment and for a while Vacek did manage it. His sandy hair was sticking up on the top of his scalp, which was quite appropriate considering the coconut stry he found himself in. If a turning point has to be

located it came at the time when Ivanisevic served an ace to prevent himself going two sets down. He had just been very angry. "I made a mistake," he said. "I tried to play cool and I am not cool. It is not two finals help give him the sec-

Goran Ivanisevic is caught in a pensive mood during his explosive third-round victory over Daniel Vacek yesterday me. I lost my serve in the sec- ond best record in the draw be- I have a desire to play and prac- wobbly moments once again The broad range is next yesterday when Ivanisevic did tise. Two months ago I was hind Pete Sampras. His recent not appear particularly inter-

Robert Hallam

ond set and then I started to talk to myself, stupid things," In Grand Slam record however tone and delivery the muranurs has been that of a duffer. He has sounded like a bunch of Croatian asterisks. "You don't want to know what I said," he reported. "I cooled down, but I think it's best to break the racket. It's better to explode

straight away." Ivanisevic has been coming here for 11 years now and his

Slams.

Ivanisevic had developed an attitude. He only turned up at tournaments if he had nothing better to do. "The last six months have been the worst of my career, but that's passed," he said. "This year I'm feeling much better, much happier and

thinking "Jesus, I have to practise now for one or two bours, won one round in his last five it's a pain in the ass", but now I have fun court

> "I feel inside of me that it's coming and it's just a question of time when I'm going to break through and make a good result. I can beat anybody when I play good here."

There were, though, some

ested in the game of tennis. He bit his fingernails between his opponent's serves. He gave up on too many balls. "Sometimes Richard Krajicek is the only re-I feel sorry for myself and it's not good, you know," he said. "But I know wby people want to watch me, because it is always a thriller and they can ex- has to play great tennis to beat

available in the fourth round against the American Todd Martin. The two men inhabit maining seed. "Last time I beat him [Martin] 7-6 in the fourth, and if I play like this I am not afraid," the Croat said, "He pect everything from nothing to me." He bad better book a course of therapy as well.

SPORTING DIGEST

Dan Forsman 74 71 68 68, Tiger Woods 76 67 69 69.
SHOPFRITE LPGA CLASSK (Admixic Chy) Leading third-round scores (US maless stated): 196 A Scranstam (Swel66 65 65, 200 I Inciser 67 66 67, 203 L Kane (Can) 69 67 67, 204 H Dobson (Gbc) 71 68 65, 205 L Watters (Can) 70 67 68, K Robbins 69 67 69, D Andrews: 66 68 69, T Barrett 66 69 70, 206 D Ammaccapane 70 69 67, R Jones 67 69 70, 207 K Webb (Aus) 72 71 64, A Acker-Nacosku 68 71 67, L Bermenut (Bra) 67 71 79, A Dobos (Per) 66 72 69, 488: 208 5 Strudwick 70 69 70, C McMillan 66 71 72, 211 L Hackney 72 71 69, J Moodle 70 71 70, 214 A Nicholas 70 70 74, 216 D Reid 68 73 75, 1998 EUROPEAN ORDER OF MERTI

HOCKEY

ICE HOCKEY

Cardiff Devils will compete in Europe next season after successfully appeal-ing to the international federation. The inaugural Super League Champions were denied a place in last year's Eu-ropean Champions' League because

Drennan Team England's Tom Pickering won the individual bronze medal at the European Championship

ATHLETICS reland's Sonia O'Sulfivan took more than

eight seconds off the 13-year-old world record for two miles with a time of 9min 19,56ec in Cork on Sunday, statusing the previous mark of 9:28:15 held by the American Lynn Jennings.

ENTERLE AGUE GAMES (Sundary): Hous-ton 12 Oeveland 3: Chrismad 5 Detroit 2: Ac-lants 10 Invento 3: Montreal 6 Batteriore 4; Pampa Bay 5 Philadelphia 4: Ostogo White Sox 10 Milmaulee 8: Ostogo Cubs 6 Karsad City 3: Minneson 3 St. Louis 2: Colorado 11 Caldand 10: Artona 3 Seattle 2: Araheim 11 San Diego 3: San Francisco 7 Years O; Flori-da 5 Boston 1; NY Karlees 1 NY Mets 2: NATIONAL LEAGUE Prosburgh 6 Los Ar-reles 4.

Former world Indoor champion David Gourlay was unperturbed by heavy rain at the Ayr Northfield complex as he reached the semi-finals of the British Singles Championship, beating Ireland's Gregory Moore 21–2. Guernsey's Neil Mollet kept alive his hopes of winning the singles and junior singles double when he beat Welsh Junior title holder, Barrie Evans, 21–7 to move through to the last four of the move through to the last four of the junior event.

Umpires were forced to call off yes-terday's independence Cup limited-overs match between india and New Zealand in Galle because of rain. India currently leads the three-team tournament with five points, followed by Sri Lanka on four and New Zealand with three.

POOTBALL

ENTERTOTO CUP: Rust round, accord
legt Stamwock Rovers (Ire) 3 Altay (Tur)
2 (Aliasy Win 5-4 on agg); Orgyte (Swe)
4 Ethnikus Actua (Cyp) 0 (Orgyte win 52); DVSC Debrecen (Hung) 6 Dup-Transmash Mogizer (Bela) 0 (DVSC Debreces win
10-2); Worskia Politava win 6-0); Kongsvinger
(Nor) 3 Bobw Vale 0 (Kongsvinger win 911: Hapoel Halfa (Isr) 1 National Bucharest
(Rom) 2 (National Bucharest win 5-2); Sparcak Vanna (Bul) 1 Battike Railingrad (Rus)
1 (Battika Kollingrad win 5-1); Vojuodina
Novi Sad (Yug) 3 Stabasek (Nor) 2 (Vojvodina
Novi Sad (Yug) 3 Stabasek (Nor) 2 (Vojvodina
Win 5-3); Lyngby (Den) 0 Hinatasi
Dragoodjac (Cro) 1 (Lyngby win 4-2);
Hradec Kralove (Cr Rep) 2 Hobscheid (Lus)
1 (Hradec Kralove win 2-1); Stona Winderers (Malta) 2 Diosgoori (Hung) 3 (Desgoori win 5-2); Son (Swit) 2 TPS Turiu (Fin)
3 (3-3 on aggregate, Turiu win on away
goals); Boby Brno (Cr Rep) 3 Ye Vagur
(Farce) 1 (Boby Brno win 6-1); Villandi Alevik (Est) 1 St Gahen (Swit) 6 (St Gallen win
2-3); Ozea Terroin (Slovek) 4 Dravburg
Daugsgripts (Lat) 1 (Trench win 3-2); Sad
Feldhies (Azer) 1 (Micharas (Lith) 0 (1-1 on
aggregate; Indaras win on penalides); Ereburd-Homenmen (Azer) i Nicard (Little) (Wind) **FOOTBALL**

officials considered their rink's capacity to be too small.

(Geor) 1 (Tarpedo Kutasal win 7-1); Olimpi-is Ljubljana (Slovak) 1 MaKedonija Skop-ie (Maci 1 (Skopje win 5-3); Omagh (N tri) 2 Rumavska Sobota (Slovak) 2 (Rumavska Sobota win 3-2); Ruch Chorzow (Pol) 2 Austria Vienna 2 (Ruch Chorzow win 3-2). PENTATHLON PER TAI H.LO R

JUNIOR EUROPEAN CHAIRTNONSHES

Plannin Meet 1 R Subirtusine (Rus) 5.448 pts.
2 D Chertovisios (Lus) 5.381 3 D Crescimberi (k) 5.363 4 C Wate (Fra) 5267 5 C Supp. (FT) 5.283 6 V Honach (Hun) 5235 7 Giles Han-cock (GB) 5.206 Whomest 1 C Corsin (IV 5.301 pts. 2 Z Veros (Hun) 5.209 3 E Reiche (GB) 5148 4 L Großchow (Cz Rep) 5.123 5 G Carben (k) 5.116. GB: 10 G Harland 5.019. Former US Masters champion Jose-Maria Olazabai will join Colin Mont-gomerie, Lee Westwood, Nick Faldo and Ian Woosnam at the Standard Life Loch Lomond event next week, along with previous winners Torn Lehman

AUSTRALIAN NEEL Round 16: Sydney Cly 40 Carborne Raiders 12: Hawarra Secrets 24 North Queensland 18: North Sydney 30 Per 1dt Parthers 22: Balmon Tigers 12: South Syd-ney 16: Newcastle Krights 36 Parrormatta Edit

with previous winners form Lehman and Thomas Biom.

MOTOROLA WESTERN OPEN (Cog Hill)
Leading Roal scores (US miles stated): 271 Joe Durant 68 67 70 65, 273 Duley Hart 74 70 70 63, Lee Sanuen 68 69 69 71, 277 Duley Hart 74 70 70 63, Lee Sanuen 68 69 69 71, 278 Steve Socker 71 69 67 71, Greg Kraft 67 70 66 75, 279 Jim Furyk 72 71 68 68, Scott Hoof 71 67 70 71, 281 Scott Verplank 75 71 68 67, Clark Demis 71 69 73 68, Harrison Frazar 74 70 69 68, Justin Leonard 72 72 69 68, Dan Forsman 74 71 68 68, Tiger Woods 76 67 69 69. Scottish international flanker lan Smith has been appointed first team coach of Allied Dunbar Premiership Two side Moseley, Elsewhere, England Under-21 stand-off James Brown has moved from Coventry to London Irish in a one-year deal.

SPEEDWAY The British Speedway Promoters Association yesterday agreed to let Stoke withdraw their league resig-nation after an anonymous businessman offered financial backing to

TODAY'S FIXTURES

FOOTBALL WORLD CUP: See page 31.

Nacholas 70 70 74. 216 D Reid 68 73 75. 1998 EUROPEAN ORDER OF MERTI (after the Paggeot French Opea, GB or he winders stated): 1 L Westwood 283,629 2 E Bs (5A) £368,933 1 Florm (Den) £327.470 4 P Sjoland (Swe) £317.034 5 JM Otazbol (5p) £305.517 6 C Montgomerie £301.281 7 D Clurke £293,663 8 A Colcart £215.685 9 G Chalmers (Aus) £154,411 10 R Goosen (SA) £153,098. OTHER SPORTS BOWLS: Men's Home Internationals and British Championships (Ayr Northfield). TENNOS: All England Championships (Wimbledon). MERCIAN SUMMER LEAGUE Press for Delisions (Iddierminister 4 Birmingham Eagles 2: Lichifield 4 Barford Tigers 5: Othor & West Warwicks 3 Covertry is North Warwicks 8; Sith Union Noh 0 Wake Green Parthers 2: Stourport 3 Tarminorth 1. Storepsable Delisions Leominists 8 Finchfield 1: Old Halesonians 2 Hatherton 3: Old Walminians 1 Bartisgnorth 3: Shrees-bury 4 Newtown 1: Telford & Shifmat 0 Wombourne 3: West Bromwich 1 Wolenhambor 5. Staffordsabre 2 Myssions: GEC Alsthorn 0 Cannoek 7: Kynoch 7 Bloowleh 3: Stone 5 Walsaft 0: Streetly 4 Sutton Coldifield 14: Witynors Stafford 4 Otton Mulffrs 3. War widestabre Divisions: Learnington Khalisa 4 Gottwa 3: Numeann 8 Problems Learnington 1: Stafford 7: Warwick 0: Smiba 1 Standard 2. Womestership Divisions: Learnington 1: Stafford 5: Le Nigerships Divisions 4 Storess Learnington 1: Stafford 5: Le Nigerships 4 Bromsgrow School 4; Old 55-hillians 4 Worcester Norton 5: Pickwick 5 Redelitch 4.

TODAY'S NUMBER

The number of army general stars that Romania's coach, Anghel Iordanescu, may have if his side do well in the World Cup. In a country where the military still controls many football clubs, he was made a one star general for past successes, and the Defence

Ministry are considering further promotion.

Monty cheered by Net support

GOLF

COLIN MONTGOMERIE begins his campaign for a third successive Murphy's Irish Open title this week cheered by messages of support over his treatment at the recent US Open.

The Scot, subjected to heckling throughout the week at the Olympic Club in San Francisco.

him on his Internet website.

"I've appreciated it very much and I've responded to every one," said the five-times European No 1, who believes he has made enemies simply by being the man who won the Ryder Cup match at Valderrama last year.

"Some were from Europe pionship.

has had dozens of fans write to but there were many from America and it means a lot to me that they took the trouble to write. They said they were disgusted with how some of their fellow countrymen acted. You don't feel alone when people get in touch with you like that."

Montgomerie needed extra security for most of the cham-

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Lack of belief in Dream

By greg wood

THE GREAT majority of French citizens were far too busy watching the national side beat Paraguay in the World Cup on Sunday afternoon to notice that a colt from Chantilly had won the Irish Derby at the Curragh, and if Pascal Bary, Dream Well'a trainer, is feeling a little overlooked, the latest assessment of Dream Well will not improve his mood.

Even before last Sunday's race, Bary had expressed disappointment that Dream Well had been rated as inferior to High-Rise, who won the Derby at Epsom. Now, despite the ease of the colt's success at the Curragh, the revised opinion among the experts seems to be that he is better than High-Rise, hut only just.

At the headquarters of Timeform in Halifax, Chris Williams, the handicapper responsible for three-year-olds, has advanced Dream Well to a rating of 127, a pound ahead of High-Rise and City Honours, who fin-

FIRST SHOW

Chepstow 3.00

Berramek 11-2 6-1 9-2 11-2 13-2

Minter Joison 11-2 6-1 6-1 5-1 13-2 The Puzzler 11-2 13-2 6-1 6-1 6-1

Auxigne 9-1 9-1 9-1 7-1 6-1

Divine Miss-P 11-2 7-1 7-1 9-1 7-1

Hopping Heights 10-1 12-1 10-1 10-1 10-1

Plans In The F. 20-1 20-1 16-1 20-1 10-1

Each way, a fifth the oricle, places 1, 2, 3

C Cord, H Wm Hit L Lacksches, S Starley T Tale

2.00 Tea Dancer

3.00 River Term

2.30 Sampower Star

91 81 91 52 84

8-) 7-1 11-1 8-1 7-1

GOING: Good to Soft, Soft in places. STALLS: straight course - stands side, round course - Inside ORAW ADVANTAGE; High up to 1m.

19-1 Tee Demoer, 12-1 others 1997. Ballero 9 6 P Fessey (3) 5-2 (J Berry) drawn (5) 7 ran

C H L S T

41 72 72 41 41

ished second in both the Eng- the relative merits of the curlish and Irish Derbys but was rather closer to High-Rise than he was to Dream Well.

"He is the best three-year old middle-distance colt," Williams said yesterday. "He is on the same mark as King Of longs at Sandown, where the Kings [the 2,000 Guineas winner, now retired] and a pound behind Cape Verdi. He has the potential to be a good horse, but

RICHARD EDMONDSON Nap: Bridie's Pride (Chepstow 4.30) **NB:** Soaked (Hamilton 2.15)

on that result you can't really rate him as such. He's come on in leaps and bound since the Stakes, to stand up for his start of the season and he won in pretty good style, but the ground was heavy and there could well be holes in the form. We won't really be able to tell how good he is until he comes up against older horses in the

Long before that, however,

Deylami (Saeed bin Suroci

Reithful Son (Sased bin Suroa

Central Park (Seeed bin Suroce

ntillana IJ Gosden

3.30 King Tango (nb) 4.00 Alcayde 4.30 SHAKIYR (nap)

esatisble (M Stoute)

Exclusive (N Stoute)

Poteen (L. Cumani)

Duck Row (J Toler)

Talpan (J Durlop)

CHEPSTOW

HYPERION

OHAW ADVANTAGE; High up to 1m.

II Left-hard, undushing course with a one mile straight.

III Course to on A486. Chepstow station (Cantiff - Gloucester line) 1m. ADMISSION:
Club 514; Tattersells C10 (CAPA C5), Course C5 (CAPA C3), CAR PARK, Free.

II LEADING TRAINERS: R Hannod — 17 withers from 107 numers gives a success ratio of 10.3%; J M Bradley 9 from 77 (17.7%); L Cumani 7 from 10 (70%); B Hills 6 from 18 (17.9%).

Taught 10.3%, in creasing the state of the s

2.00 SUMMER SELLING STAKES (CLASS F) £3,000 added 3YO 1m Penalty Value £2,374

FORM GUIDE

Castle Beaut: Satewan colt, the first total of a poor St winner Goldenacree; Occasional form, raced exclusively in deliners and sellers, 51/r lengths fourth of 12 fo King Of The River over 7t here (good to selft) lest time. Should not be good enough How Hight: 33-1 2 lengths bird of 12 to Nouveeu Cheval in a Lecester clariter (fin, good)

off zero rang of the house the second second of 12 to Nouveau Cheval in a Lescester clariter (fin, good) on his debut. Should improve Queen Of Scotland: Won at maden at Kempton (7), heavy) in April, but has been disappointing since. 1's lengths that to King Of The River here three starts ago Ullamita: Fourth of 11 in a maden at Follesstone (7), heavy) on her respicerance, taking a keen hold and pring I has not reproduced that form and books unlikely to stay in a keen hold and pring I has not reproduced that form and books unlikely to stay the second of 20 to Vice Presidents.

a keen hald and tring. Has not reproduced that form and backs unlikely to stay in Rewardia: Has not yet reproduced her 2yo form. 5 lengths second of 20 to Vice Pres-dental in a Warwick claimer (7), soft) last time, and should stay the extra furlong here River Prontier: Sall a maiden, and has been tried from 71 to 2m already this term Rosewood Lady: Has raced almost entirely in sellers, winning at Windson (6) leat Au-gust, 20-1 but ran well when timed of 16 at Nottingham (fin. good to soft) last week. Shanithi: Poor performer at best, and has been well below that best on her last four starts Sillem Pride: Sill a maiden after 20 races, and unplaced on her last eight. A drop in trip

here is unificity to transform her prospects That Dancer: Showed a fair amount of ability on her debut in April, but a good deal less

on so, starts since, including in binkers and on the all-westier.

Tuit: Placed in a claimer at Bath (good to soft) and a falles handkap at Windsor (good to firm) on her last two starts, both at Im21. Not great form, but at least it was some form.

to irrii) on her lest two starts, both at limit. Not great form, but at least it was some form VERDICT: A contest dominated in numerical terms by some very unanspring animals. Queen Of Scotland would win if she came back to the form which won her a Kempton malden and Tea Dancer has chances on her debut effort, but both have been a long way below that level since and the safest bets appear to be REMAROIA and Rodewood Lady. Rewardia warrants sembles consideration on both her 2yo form and that of her la-est start.

2.30 BREAM CLAIMING STAKES (CLASS F) £3,000 added 2YO 69 Penalty Valua £2,304

FORM GUIDE

David: Ran on the all-weather on his first two starts, and did rather better when switched to turf and wireing an eight-numer seller (80, good) at Brighton by five lengths Sampower Start Stort-headed in a seller of Brighton (8) on his debut. Leading contender here judged on his 7 lengths eighth of 14 in the Windsor Cestle States at Royal

Split The Acest Fourth of seven and eighth of 13 in two soft-ground maldens over 5t, at Kempton and Bath, Needs to improve

LATEST ANTE POST ODDS

Eclipse Stakes (1m 2f)

70-1

T)-1

25-1

25-1

9-2

ďα

Hill, yet almost twice that price rent and previous Classic genwith the Tote, whose offer of 7-1 erations should be apparent. seems remarkably generous. It The midsummer cycle of allwill surely be a distant memoaged events begins in just four ry by midday. It is far from being the only.

days' time with the Eclipse Stakes over one mile two furmain representative of the three-year-olds is expected to be the filly Exclusive, who finished third to Cape Verdi in the 1,000 Guineas before winning the Coronation Stakes at Royal

Her participation is not yet definite, however, with the Falmouth Stakes at next week's July meeting at Newmarket an alternative engagement, which would leave Duck Row, third in the St James's Palace three-year-old peers.

With no form to link the generations, the hookmakers appear as confused as anyone about Exclusive's chance of beating the older runners should she run at Sandown. When the ante-post market was framed yesterday, the filly

8-7

25-1

25-1

14-1

20-1

25-1

irish Melody; Sesten over 12 lengths in a malden and a seller. No obvious chances Lement: Trained by Jack Banks before this, placed in zellers last two starts and going down by a short head to Cashilo at Lingfield on lasest, Acts on good to soft, urraced on

soft billd: Weighted to go close again with Lament, whom she caught on the post at Ling-field (good to firm). Didn't get the best of runs that day. Showed promise on soft earlier. Karakult. 17,000-guinea filly, dropped in grade after three runs in sprint maxions, show-ing skyrs of ability. One to note in the botting. Charlislagedo's: 9-2 from 7-1, hung betily even by Brighton standards when fourth of 8 there in the selfer won by David. Bred to appropriate further than this Smart. Ship: Welcheas filly who made just 500 guineae as a yearling. Setter to a tair per-former, out of an Italian winner at up to 7/3. My Mother's Dream: Made the frame in sellers at haydock 50 and Lingfield 60, in the latter below form when 67/s langths behind Cashid and Lument.

VERDICT: The complexities of who wat come out on top this time between Cashilki and Lament will not matter much if SAMPOWER STAR reproduces his Royal Ascot form. Box Sangson's charge would have a good chance even on the form of his debut effort, and he has to be the selection.

3.00 49'S STEWARDS TRIAL HANDICAP (CLASS C) 210,000 added 5f Penalty Value 26,905

Minemura weight: 7st 1080. True bandicap waghts: Bantanik 7st 7lb. Runs to The Family 7st 1lb. BETTING: 4-1 River Tern, 11-2 Bernands, 6-1 Mister Jolson, The Puzzler, 7-1 Divine Mino-P, 8-1 Manges, Upititing, 9-1 Audigne, 10-1 Hopping Higgins, 20-1 Runs to The Family 1997 So Introped 7 6 to 3 Drowne 7-1 (J M Bradley) thew (5) 37 ran

FORM GUIDE

The Puzzler: Goes well on soft ground and is capable of winning this list winning markwas 1th higher), but has had his injury problems and is just as likely to run badly. Aurigny: Punner-up in a Group 2 and won a listed race test season, and showed she retains her ability latest start when sorth in the Kemploin listed race. Stable in flying form Hoppling Higglins: Good sprinting 2yo last term for Actain O'Brien, but has been below form so far this season. Makes his first appearance in a handicap. Acts on good to soft Mister Johson: Good offorts last four starts, winning a limited stakes at Bath in May. Fourth of 13 to Sharp Stock at Satisbury last time. Acts on heavy going

round or a to awarp stock at seasoury astrone. Acts on heavy going Mangust inconsistent in 1997 but good form this summer, winning 5t handicaps at Lingfield and Wolverhampton. 16th out of the handicap penultanete start. Below form on soft Uplifting: Consistent in 6t malden races, but of the places only on her debut. Appears to have been given plenty of weight for her handicap debut, but is very interesting over the consistent of the places.

Divine Miss-P; Another in good heart this term, winning twice on the all-weather and three times on turi. Rain creditably over 61 last time, but this is her into Probably acts on

soft.

River Term: Trainer won this last year and looks to have a leading contender agein, judged on an eyecatching third with no room at Redoat. Has never raced on very soft ground Sarramaic. Had the best of tha draw when winning in good style at Lingfield last time. Should run well again (goes on soft) despite being just out of the handleap proper Runa in The Femility: Rather more out of the weights than her stable comparison, but was a close second off just a 2th lower mark in this race on soft ground 12 months ago.

VERDICT: A competitive handcap, with most of the runners in fine form at present. Divine Miss-P may prove the best of the quartet that have won already this season, but two without a recent success. UPLIFTING and River Term, could easily deny her The promise of River Terms tuckless eithert last time is hard to grante, but Uplifting has been performing as if this first run over 5f will be very much in her layour

3.30 CAFFREY'S IRISH ALE MAIDEN STAKES (CLASS D) E5,000 added 3YO 1m 2f 36yds Penalty Value £3,566

FORM GUIDE

Cellink Caerlson cot. a 270,000-gumaa buy, hall-brother to the smart middle distance-stayer Puce, Bound to improve on his eighth of 21 (16-1) in a mid! Windoor maden. El Fuertie: Six places and about 7 lengths behind Cellin at Windoor, marginally improv-ing on his debut entort in another maiden at the same course. Plently to find. Palcon Safe: Another of Martin Pipos French purchasses, this one claimed after winning over burdles less than a month pen Warde metabable beauties on his Elet has

hat-trick

can claim to have recent history very much on their side, since it is six years since an Eclipse winner was trained by someone other than Sir Michael Stoute or the Godolphin operation. Stoute, who prepares Exclusive, will also run Insatiable, who stands every chance on the form of his win over course and distance in the Brigadier Gerard Stakes, but none at all judged on his sixth of seven behind Faithful Son at Ascot. "He didn't run very well, hut he seems okay and did a bit of work yesterday morning," Stoute said yesterday. "He's run twice at Sandown and won twice." Ladbrokes offer 6-1 against the

difference of opinion among

the odds-compilers, who are not

usually noted for their inde-

pendence of mind. The fav-

ourite with all firms is Daylami,

who did not find much luck in

running when third behind

Faithful Son in the Prince of

Wales's Stakes at the Royal

enough misfortune to justify a

quote of 11-10 from Ladbrokes

seems debatable, though, and

Faithful Son probably has a

better chance than a quote of

7-1 (William Hill) might suggest.

Duck Row, meanwhile, is an 8-

1 chance with Coral and Lad-

brokes, but 14-1 with the Tote.

Most of the fancied runners

Whether he suffered quite

meeting.



Dream Well: Still to prove that he is bead and shoulders Julian Herbert/Allsport above his contemporaries

Red Bordeaux: 240,000 guiness is starting to look rather expensive after three runs in malders, failing to improve on his fifth of 15 at Doncaster in March Rudi Knight: At big prices in big fields of malders, beaten about 13 lengths when tenth of 25 to Cloak Of Darkness at Windsor. May still need this

of 25 to Cloak Of Danness at Windoot, way still need this Ribsh Off; 19th in the same Windoot race contested by Rud Knight. Almost certainly ca-pable of much better then that, but maybe his time will come first in handicaps Tabermacte: Select hair-brother to Cambridgeshire winner Cap Julica. 14-1 when among the backmarkers in a Newmarket makken 11 days ago. Needs huge improvement Time Loss: Well-related Cott, axith of 15 in a marken at Kempton on his debut. Did not improve on that at Newmarket, but their was on firm ground and the step up to 1m21 will

Wend's Day: Brief Truce gelding. From a jumping stable, but was a head behind Fludi Kraght (only in 18th of 25 though) at Windsor on his debut Kristat: The da Kemplon and second to Karlyh at Saisbury on her two starts in maid-ens, both at lim. A slog in the mud over this extra two turlongs may not be in her favour

VERDICT: Threats to KING TANGO are thin on the ground. Henry Ceoits cat is not guaranteed to go on very soft going, of course, but the form of his one run to date (on good to soft) is well in advance of that of nearly all his rivals, Krista will pick up a ract or two at some stage, while Tane Lose may well find marked improvement with cond-tions very different to those he encountered last time.

4.00 PHILIP JONES 21ST BIRTHDAY HANDICAP (CLASS D) £5,000 added 3YO 1m 2f 36yds Penalty Value £3,469

FORM GUIDE

Harmony: 11-6 favourite when wrining a seven-runner maiden at Beverley (81/4, good to firmt last week. Did that well enough, and the step up in trip will suit, but he did not took at all hearry when faced with a suffer task on his third outing limitalishway: Chances on his 2y0 form (seventh of eight in the Harris Hill) but it has efforts in handicaps this term are to be forgiven, it could only be because they were on

son grunn: Prætorism Gold: Up 8tr for his 31/-length whr over Transylvania in an 8-runner hand-cap (Im2t, good) at Goodwood. Acts on good to soft (unraced on soft). Should go wel agen Alcayde: Interesting on his handicap debut and now moved up from firm to first, he looks the part physically and has shown plenty of ability in maders, third of 8 at Pipon last

the part physicially and not sworm profit; an above it may be above it me making an acti ground and over the tro. but only severals of 8 between Praetonian Gold at Goodwood latest outing coverafield: Won two numerous but fittle impact in handcaps this term, probably up to form lest inne but still only fourth of five. Durn stayed well, so 35 step up in this may help Memphis Damoer: Another trying this sort of distance for the first time (site should stay and also unrated so far on soft. However, her latest display provents any enthrusiasm Lord Warfordt Modest form on occasions last term but has been well beaten on his two starts in handlesp company, including over final at Chester on his reappearance VERDICT! An interesting contest, with Harmony, PRAETORIAN GOLD and Alcoyde at making tairly obvious appeal, and several of the others racing over the trip and/or on the ground for the first time. Praetonian Gold was impressive on his latest start and can

| _ | again. | · |
|---|--------|--|
| 4 | .30 | LIONS LODGE HANDICAP (CLASS E) £4,000 added 2m 2f Penalty Valua £2,866 |
| 1 | -43363 | SEA FREEDOM (14) (Mass & Source) G Bailding 7 9 12 S Drowner 7 V |
| 2 | 202/40 | MAJOR'S LAW (10) (Mes J Rumiond) R Smoson 9 8 13 |
| 3 | 3-2601 | ARISAIG (15) (D) (Mrs. Lants MacPherson) P Calver 4 8 12 K Fallon 3 |
| 4 | 210-61 | BRIDIE'S PRIDE [10] (CD) (K C White) G Hatti 7 8 2 J Fowle (7) 8 |
| 5 | | BLACK ICE BOY (15) (Mrs. Judith Marshall) R Bashman 7 8 2Paul Eddery 4 B |
| 6 | 120003 | SHAKIYR (FR) (B) (L & R Roadines) R Hollarshead 7 7 t3 A McCarthy (3) 1 |
| 7 | -43644 | ASTINBOX (24) (Mes J Semple) 8 Meetian 3.7 to |

- 7 doctored - Manimum weight: 7st 10b. True handings weight Ashibor 7st 4b
BETTING: 3-1 See Preedom, 7-2 Arisalg, 4-1 Bridie's Pride, 11-2 Stack los Boy, 6-1 Sheklyr, 10-1
Rejor's Lex, Ashrbox

1897. Media Star 4 10 0 L Detton 2-1 fev (J Gosden) drawn f6) 7 ran FORM GUIDE

See Freedom: A much more reliable individual these days, third of 29 last time in his bid

See Freedom: A much more reliable individual these days, third of 29 last time in his bird to win the Ascot States for the sectiond year running. Surfed by a thorough starmarkest Major's Low: Hand to enthuse about after his well-beaten 11th of 14 behind Bridle's Pride at Ascot on his latest start. Artiselig: Thorough stayer who opened its account in a close finish over 2m2l at Pointe-Iract (soft) last time, getting up close home. Bridle's Pride: A possible pace-setter and should still be in contention at the finish, judged on his win (under today's apprentice) from Bowciffe Court at Ascot ten days ago. Black the Boy: Weighted to go othse with Ansald, as he did last time (beaten a head and a neck) at Pontefract. Another front-runner.

Shakkyr: In good form on the all-weather last winter but not nearly so good on turi, in deed has never won on turi. Should stay beyond 2m and ects on soft Asinbox: 6th out of the handicap and still a malder, but has not been thed of 2m be tore and it should suit him. Acts on soft grow

VERDICT: A tricky getting-out stakes, but a decent pace seems likely with the presence of Bridge's Pride and Black los Boy, and this could play into the hunds of SEA PREEDOM who looks guaranteed to play a major part in the finish

over hurdles less than a month ago. Would probably have to improve on his Flat torm High Almkis: The step up in trip should sur, but his 2yo form was not nearly good enough King Timper: \$375,000 soon of Kingmambio, 86540 dodds of 33-1 when 2 Amghts second of 16 to Dark Shell in a meiden (tim2t, good to eoht) at Sandown. Hard to beat on that

be yet to come from top dog Toms The Best, though, is owned by an old-fashioned sportsman, Eddie Shotton,

The best may

BY GREG WOOD

WHEN SPORTING considerations go nose-to-nose with cold financial reality, it is generally Corinthian spirit which leaves the ring feet-first. In the case of Toms The Best, the Greyhound Derby winner, however, romance could yet prevail over the more functional demands of a career at stud.

When Toms The Best went clear at Wimbledon last Saturday night to become the first dog ever to win both the English and Irish Derbys, few among the thousands who had backed him seriously expected to get a chance to play up their

Like the equine Derby winners during the money-mad 1980s, it was assumed that, with nothing left to prove, Toms The Best had simply become too valuable to race. After all, when a stud dog is mated three or four times a week at £500 each, the earnings accumulate

whose first instinct will be to race on. Shotton is away on holiday until the weekend, but Nick Savva, Toms The Best's trainer, confirmed yesterday that his dog, already thought to be among the best the sport has seen, could continue to build on his reputation, possibly in the Select Stakes at Nottingham next month before moving up to the extended six-bend trip of the St Leger.

"He's a very sporting man, hut he was so ecstatic with the Derby win that he just couldn't make any future plans immediately," Savva said. "Many owners would have retired him immediately, but knowing him, he will probably say let's go for a little more and see what happens race-by-race'.

"My belief is that be would be even better over a longer distance, but we haven't had the chance to attempt it yet. That's what I will suggest to him."

Osborne frustrated by police delay

JAMIE OSBORNE and Dean Gallagher, two of the jockeys questioned in January by police investigating doping and racefixing, have reacted with frustration and dismay at learning much in the dark about what is that they are to remain under police bail until 6 October.

A statement issued by Osborne through his Londonbased solicitors, Barker Gillette, said: "The reason stated by the police for this delay is that they have recently received a large number of documents which have to be catalogued, indexed and analysed.

"I wish to make it clear on Mr Osborne's behalf that these him and that he is very disap-

pointed at this delay.
"The fact that Mr Osborne bas not been charged is indicitive that there is still no evidence against him. Mr Osborne ing career and will continue to charge in April.

are acting on information only."

Gallagher, 29, said that the police had offered no explanation for the extension of bail. "The police haven't spoken to me since day one and I am as going on as anybody."

So the scandal that threatens to sully the name of British racing looks set to drag on yet longer. Since their arrest on 27 January, the pair - along with the rest of the racing world have waited to see what course of action would be taken by the Metropolitan Police Organised Crime Unit.

The two jump jockeys and five other men arrested earlidocuments did not come from er this year were due to report to the police this week. This further delay in proceedings is a blow to those who want the case

cleared up quickly. The jockeys' colleague Leighton Aspell, taken into cuswrongdoing concerning his rac-borne, was released without

06

1

1.00

G 6: "3"

i,

The most recent arrest in the "It was expressly stated to case came on 9 June when a Mr Osborne's legal represen- man was arrested and bailed tative at the time of his arrest after police had searched adthat there is no evidence dresses in Fulham and St against him and that the officers John's Wood in London and Weybridge in Surrey.

Ffrench on sidelines

hroke a leg 50 yards from the ing at Pontefract yesterday.

ROYSTON FFRENCH will be post. The horse had to be put out of action until tomorrow fol- down and Ffrench, suffering lowing a nasty fall at Goodwood from slight concussion, was on Sunday. The 22-year-old taken to hospital in Chichester jockey escaped serious injury for precautionary X-rays. The when his mount, Star Invader, jockey had hoped to resume rid-

5.15: (im 2f apprentice handicap)

5.15: (im 2i apprentos handicap)
1. TAPATCH SImmannore 11-1
2. Blowing Away. — A Nicholis 7-2
3. No Ciliches — D McGaffin 5-2 fav
Also ron: 3-1 Cuest Up, 8-1 Kernol, 11-1
Welsh Mourtain (5th), 14-1 Noire (6th), 15-1
King Rufus, 20-1 Bold Top (4th).
9 ran, 11/2, 11/2, 2, 4, 11/4, (Winner bay gelding by Thatching but of kines Up, trained
by M W Easterby at Sheriff Hutton for Miss
V Fisser, Tota: CES30, C280, C100, C120, DF:
C100, CSF: 5275, Trast: C1961, Ting C2000.

£3100 CSF: 5475, Topast: £11961 Top: 52

ward to Chepstow today. Placepot: \$525.90 Quadpot: £142,70

Place 6: £602.99. Place 5: £3

Jackpot: £6192530; £45353.78 carried to

SOUTHWELL

2.30: 1. DOMINO PLYER (G Duffield) 15-2: 2. Genuine John 11-2: Dead-heat 3. Cheer-lul Groom 9-2 har: 3. Holloway Metody 14-1 16 ran. 2". 4". (Mrs. 8 Avinbark, Bichmond), Tola: \$1100; \$280. \$200. Cheerlul Groom

150, Holloway Melody ELTO DF: \$1950 CSF: 649.27. Tricast: Domino Flyer, Genume John. Cheerful Groom ED165, Domino Flyer, Gen-ume John Holloway Melody £276.64. Tino: 2-3-8 £63.00 3-8-13 £345.00.

3-8 E63.00 3-8-13 E345.00 3.00: 1. HEATHYARDS BHEIK (A Mc-Carthy) evers (av. 2. Zuryel 100-30; 3. Stramp Monitory 9-1.7 ram. 1½, 15, (R Hollinshead, Upper Longdon), Totae 1180; 110; C280 DF: 6380. CSF: 6436. 3-30: 1. NORSKI LAD (O Duffield) 4-5 fav. 2. Stamilancete 26-1-3. Swatch Bude 10-4.

B ran. 11%, 6 (Sr Mark Prescott, Newmarket), Rete: £175, £10 £270, £250 DF, £34.70.

CSF: £2747, Treast: £135.84.

4.00: 1. MINNESOTA (N Cellan) 9-4 (t fav.)

2. Derraker 9-4 (t fav.) 3. Mr Softsaire 3-1 6 ran. Hd, & (N Cellaghara Newmarket), Tote: £230, £190, £130, DF: £230 CSF: £741.

4.30: 1. TRINA'S PET (G Ouffield) evens tav.

2. Super Strides 5-2; 3. Starvine 5-1, 4 ran. 5, 1 (B Meehan, Lambourn), Tote: £170 DF: £180 CSF: £3.78.

5.00: 1. NTE OWLER (LI Ertra core), 2014.

2. Shuttlecock 25-1; 3. Evezio P. B ran. 1%, 6 (Sr Mark Prescrit A

RESULTS

PONTEFRACT

 Aleo ran: 7-1 Formadable Star (5th), Swynford Welcorne (4th), 11-1 Remata (6th), 15-1 Lashkan Gold, Seven Stars, 20-1 Claudius, 33-1 Bolt From The Blue. Coeur Du Lon, 12 ran. 1, 3, 1%, 3%, 1% (Waner bay cold by Phmo Dominio cut of behavior

by Primo Dominie out of Jelopy, trained by P F1 Cole at Whatcombe for Immself, Tota: C140 C110 C590, C1130 OF: C2250 CSF: C4364 Tho: C29950; C21093 camed forword to Chepstow 300 today. NR: Codicil.

4. Donna's Double ... Kim Tinkler 2-1 fav Also rain: 8-1 Verocity, 8-1 Intuitive, 12-1 El-lantier, 15-1 Carlassanta, Rude Shock (pulled up), Wee Christy, 20-1 Farry Three, Tufty Star, 25-1 Dover Soul (5th), Soupranna, 33-1 Le-25-1 Dover Sout (5th), Souranna, 33-1 La-dyckletunction, Lake Wobegone, Tindaya (5th), 40-1 Uncharned Melody, 18 ran, 1, 5, 17, 17, Winner chestrat golding by Machine on of Jane Contessa, trained by Bob Jones at Newmarket for the Sandhaggers Cuby, Tote: 2730; C180, 22-50, C2-90, E120, DF 554-80, CSF: 57389 Tincast, C99180, Tho, F7080, Winner sold for 400 divinast in Mr. M. Poop Donner Doc.

4,100 guineas to Mr M Page, Donna's Dou 3.45: IEl filles & mares handicad

Najisaru, 33-1 Moon Fary, It rate, Nr. hd. sh-hd. di-ht. (Wenner boy My by Puissance out of Breezy Day, trained by R Thornhill, S McMahon, Tarmworth) Tota: 53890; E750, E230; E390 DF, 68800 CSF-E15447, Thoust: £231709 Tho: £48320.

4.15: (6f 2yo stakes) 1. FIRST MUSICAL OF: £440, CSF: £1490

Aiso ran: 14-1 Cameron Jack (4th), 33-1 Killernan Kirnane (6th), Malbournetitysk

(Sth) 6 ran. 6, 3, 3, 6, 1 (Winner bay filly by Coerleon out of Informs, trained by L. Cumani at Newmarket for Gerald Leigh). Tota; £200; £150, £250, DF: £330, £55; £547 150 CSF: 5378
5.00: 1. NITE ONLER (J Edmunds) 10-1; 2. Petraco 6-1; 3. Sotonian 8-1 11 ran. 4-1 fav Patile Damaeuse (eth) 2/k, nk. (J Batcing Damaeuse (eth) 2/k, nk. (J Batcing Damaeuse) (eth) 2/k, nk. (J Batci THE INDEPENDENT **RACING SERVICES** $0891\ 261\ +$ LIVE COMMENTARIES RESULTS CHEPSTOW 971 981 HAMILTON 972 ALL COURSES RESULTS

0891 261 970

HAMILTON

HYPERION 2.15 Another Episoda 2.45 Tampa Lady 3.15 Rosa Royala 3.45 Hyde Park 4.15 Durgams First 4.45 Ngaere Princess

GOING: Good to Soft.

GOING: Good to Soft.

STALLS: Im 11 - Inside, remainder - stands side.

DRAW ADVANTAGE: High for 5t and 6t

Right-hand undusting course with peer-shaped loop.

Course s. N of fown on B7071. Hamilton West station (service from Gasgow) im. ADMISSION: Cab. Ce?; Grandssand and Paddock 27: 62t for OAPs, desabled 8 students, CAR PARKE Free.

ILEADING: TRAINERTS: M Johnston - 35 writners from 179 running dives a success ratio of 9,075; JBerry 33 from 200 [H33-k].

P Healam 2: from 100 (21%); Miss L Perratt 20 from 348 (81%).

ILEADING JOCKEYS: J Forbura 27 wins from 34 rate gives a success ratio of 201%; J Carroll 25 from 21 (18%); A Medical 22 from 15 (18%); N Kennedy W from 91 (15A-k).

E FAVOURITIES: 213 wins in 577 races (383%).

BLINKERIED FIRST TIME: Erizbeg (245): Ten Peet Six (vecored) (415).

2 15 STANLEY RACING HANDICAP (CLASS

| { Ľ | 2.10 | F) £3,000 added 5f |
|-----|--------|---|
| t | 121111 | SOAKED (18) (C) (D) D Chapman 5 9 ft A Cultume 6 HENRY THE HAWK (4) (CO) M Dods 7 94 _D Messagh (7) 4 V |
| 2 | 312420 | HENRY THE HAWK (4) (CO) M Dods 794_D Macratch (7) 4 V |
| ĺ3 | 06-606 | MILLESIME (13) (D) M Wane 6 8 12 |
| 4 | 040039 | HAMBY (6) (CD) J Golde 68 12 (75x) J Fortune 9 |
| 5 | 000031 | DISTANT KING (7) (D) G Kely 589 \$ Finance (7) 7 |
| 6 | 000205 | |
| 7 | 050002 | ANOTHER NIGHTMARE (20) (CD) R McKeler 8 87 . K Steel (5) 2 |
| 8 | 030035 | BIFF-EN (13) (CD) Mes L Parrett 4 8 5 G Duffletd 3 |
| 9 | 00E-00 | BEST KEPT SECRET (28) (CD) D Notan 7 8.2 A Mackay 5 |
| | | ANOTHER EPISODE (13) (D) Mas L Peners 9 62 J McAutey (r) 1 |
| tt | -00002 | SUPERIFICUS (6) Miss L Siddel 5-61 L Charmock 11 |
| 12 | 05-0 | VET'S DECISIT (71) Pon Thompson 37 ti T Williams 6 |

BETTING: 11-4 Scalend, 9-2 Distant King, 13-2 Hendy, 8-1 Another Night-more, Reportifie, 10-1 Henry The Howl, Oxford Night, SIT-Str. 12-1 Others

FORM VERDICT SOAKED is and potentially on a winning mark and is capable of defying top weight if the ground does not become too soft. Last week's winning Hambly is not sure to confirm superfority over the long-standing mades Superfittle, while Distant King is nowhere near so well treated as when scoring last week.

2.45 BUSINESS PAGES SELLING STAKES (QUALIFIER) (F) 53,000 added 2YO 6f BLAKEY J Berry 8 11 _______ C Lowther 2
CASS44 CANNYLASS (10) N Tritler 8 5 ______ Kert Tritler 4 V
45 ENASES (10) J Parkes 8 8 ._____ J Fortum 3 S
MELODY BURES M Dods 8 6 ._____ Delto (Blacen 6
CS MELODY GUEEN (26) Rorr Thomson 8 8 ____ V Halfiday 7
00469 PHANTOM THRESONER (4) W Kerny 8 8 .__ N Whatton 6 5
2450 TAMPA LADY (17) (87) M Johnston 8 6 .____ J Carnot 5
5 THORNTOMN GOLD (6) M Johnston 8 8 .__ Dean Nickeown 1

- 6 declared -BETTING: 3-1 Tampa Lady. 7-2 Blakey, Cannylass, 9-2 Entiting, 8-1 Thorstown Gold, 14-1 Melody Green, Phantom Threomine, 20-1 Melody Blues. FORM VERDICT

Blakey would not have to be particularly good to make a win-ining debut in this grade and it will be interesting to see how he moves in the betting. The form pick has to be TAMPA, LADY on her second to inya Lake here on her debut but she rain a stinler last time and can hardly be raised a confident choice, particular-ly as her stable clouds the issue by also fielding Thorntoum Gold, who drops in class after being soundly beaten on her debut last mobile. 3.15 SUNDAY MAIL HANDICAP (QUALIFIER) (CLASS D) 25,000 added 1m 1f 36yds

6 -0006 KATIE KOMAITE (13) (BF) Mrs G Rees 6 7 ft A Macket 6 V BETTING: 5-2 Reed, 4-1 Robin Lane, 6-1 Rose Royale, 7-1 Nobby Ba

8-1 Katinini, Ketie Romaliu, 19-1 Coscoroba, 12-1 others FORM VERDICT

RAED is so well handicapped on turf that he is given a chance to recoup last week's unlucky Beverley losses even though there are women about both the shorter top and easier ground folday. Robin Lane, who can so well when coming from behard over triff. lest week, may have to revert to front-running tactics over this trip, which should help the selection. **Nobby Barnes** has a mind of 3.45 STANLEY RACING CLASSIFIED STAKES (CLASS F) £3,000 added 6f

- 7 declared BETTING: 11-4 Just Bob, S-1 Sosperficial, Pride Of Briston, Johanno, 11-2 Unstanten, 7-1 Hyde Park, 6-1 Piccolo Cathro

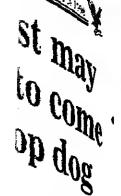
FORM VERDICT This is a firmed stakes but might as well be a handleap so closely matched are the numera. UNSHAKEN, graduely progressive and with ideal conditions (6) with some card, is the choice in the hope that he can nun to the level of his good third at Thisk on his

4.15 STANLEY CLASSIFIED CLAIMING STAKES (CLASS F) £3,000 added 1m 3f

BETTIMG: 5-2 Durgems First, 7-2 Advance Seat, Prilindet, 11-2 Maren ma, 7-1 Thibi Blues, 9-1 Ten Past Six, 25-1 Swallow Warrior FORM VERDICT Most of these are animals who should bit opposed, although the shes of Advance East and Durgams First have the ability to win that in the mood, it may be worth raking the lineas of PHILIMST, who has not been out since her emergency colic operation at Chrismas but is on a feasible mark and is well suited by this course and distance with some give in the ground.

4.45 BUSINESS PAGES APPRENTICE HANDICAP (Rind 4) (E) £4,000 3YO 1m 4f Mananum woight: Tot 10to. True handicap weight. Ngasre Projects 6st 11tb, BETTRIG: 4-9 On Call, 7-2 Accystan, 13-2 Roby Best, 20-1 Ngatre Princets

FORM VERDICT Although the ground will not be so test here as it was when sh account in over a longer that it Yarmouth last week, ON CALL
must be the selection as she is clearly way in front of the handcapter Accystom is suggested for the forecast, given that Ruby
Bear seams to be going backwards and Nigaere Princess looks
very limited indeed on ability Indeed.



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THE STREET STREET

BY MIKE CAREY

Warwicks 374-5 dec & forfeit

Lancashire 39-0 dec & 338-6

Lancashire win by 4 wickets

LANCASHIRE, WITH all their

top-order batsmen making

solid contributions, defeated

Warwickshire with an ease that

probably surprised even them-

selves here yesterday. Needing

336 from what proved to be 96

overs, they got home by six

By JON CULLEY

Glam 351-8 dec & forfeit

Glamoroan win by 46 runs

THE WINNING habit has tend-

ed to elude both of these sides

this season, more surprising-

ly in the case of the champions,

Glamorgan, who have con-

ceded that a successful de-

fence of their Britannic

Assurance title is probably be-

Against Nottinghamshire.

however, everyone has a

chance and the bold captaincy

of Matthew Maynard ultimate-

ly enabled the Welsh county to

secure only their second victo-

ry in this season's competition

and the first since the opening

youd them now.

Notts 31-2 dec & 274

at Trent Bridge

بتد: :.

. 7244

100

لأنجر دريا مينسيخ ا 1. 27. 1/2.72

round. After rain had washed away virtually all of the first two days, enterprise was needed and Maynard's gained its reward eight overs into the last hour, despite a gallant century from Graeme Archer, only the

First Incings Count

batsman this season.

throughout

Glamorgan's attack again found help from the pitch and fered an appreciable blow to their ambitions when Johnson

by smiting 40 off only 35 balls. including seven boundaries, only for an ill-judged pull to cost him dear, the ball fiving off the top edge to Steve James at

Usman Afzaal hung around doggedly, his 51 spanning more than three hours, but although he was finally snared by Adrian Dale and Chris Tolley then Thomas to Croft at first slip.

second by a Nottinghamshire

On such a good pitch, War-

wickshire required rather more

inspiration and penetration

than their attack could deliver.

If, as Brian Lara said in a

somewhat unconvincing TV in-

terview recently, he is enjoying

the learning experience of lead-

ing a county for the first time, he will be feeling more chas-

tened, if slightly more knowl-

the services of Ed Giddins, by

True, he was unlucky to lose

edgeable after this.

This was the pay-off for Maynard's decision to forfeit Glamorgan's second innings at stumps on Sunday evening, allowing Paul Johnson's side the whole of the final day to chase 321, which proved enough of a carrot to keep them interested

Nottinghamshire lost both openers in the first 10 overs as after reaching hunch at 95-3 suf-

Typically, Johnson had given the chase a significant lift

pays dividends in end Essex's fortunes gave his wicket away with a BY DAVID LILEWELLYN loose glance, the home side

> down but with 30 overs left to score 131. The important breakthrough came when a threatening partnership between Archer and the wicketkeeper Chris Read was broken at 55 when Read was caught by Tony Cottey, cleverty placed at leg slip for

Darren Thomas. Cottey was the key figure in the next two dismissals as Nottinghamshire's chance began to fade, running out Evans with a a throw from cover point after Archer's poor call and then holding on to a catch at wide third slip to remove Mark

Warwickshire take evasive action as Nathan Wood, the Lancashire opener, square cuts Neil Smith on his way to 79 at Edgbaston yesterday

fluenza early in the proceed-

ings. Later, Lara's tactical

acumen was severely tested

and Lancashire, needing 69

from the last 16 overs, must

have been surprised to find

field placings that permitted

throw of the dice, on a pitch of-

fering some slow turn, was to

have Ashley Giles operating

over the wicket into the

bowlers' footmarks, a ploy

which earned them nothing as

Andrew Flintoff, who, making 70

were still in the hunt at tea. six

By then, Warwickshire's last

comfortable ones and twos.

Flintoff stamps his authority

most dangerous bowler, with in- off 95 balls with eight fours and

Maynard's enterprise Irani sweep reverses

Bowen. Andy Oram, nursing a rib muscle injury sustained on Sunday, appeared as the home side's last line of defence but in the end survived Archer, who completed his first hundred for two seasons with his 12th four but after clipping his second six over square leg edged

two sixes, all hut saw his side

Atherton and Nathan Wood put

on 75 together, it had always

looked straightforward. Though

Atherton was palpably lbw to

Dougle Brown going across his

stumps, the left-handed Wood

batted positively for 63 overs.

However, he is as yet not as re-

liable, at least outside his off

stump, as his namesake in

When Wood was caught try-

Guys and Dolls.

From the moment that Mike

at Southgate Middlesex 488-2 & forfeit Essex 151-3 dec & 315-9 Match drawn

IF MARK Ilott and Peter Such cry off Essex's next Championship match, it will almost certainly be due to a stress-related illness after what Ronnie Irani subjected them to in the gathering gloom yesterday evening. One moment of madness and everything they had all worked

towards went out of the window. There were a paltry 24 runs wanted for what would have been a thrilling victory and 25 balls in which to get them when Irani, with a century to his name, suddenly and inexplicably decided to attempt a reverse

Perhaps he had been unsettled by the loss one ball earlier of Ashley Cowan. Whatever the reason, he paid for such profligacy and was bowled. It left the delighted bowler Paul when, in the ninth over, with just Weekes on a hat-trick and the five runs knocked off the target,

last man in, Such, with a tricky spell to survive. That he and Hott hung in there surrounded by voracious fielders was poor Prichard and Darren Robinson. consolation, because victory

found himself pressed into ser-

vice as a runner for Neil Fair-

brother, who was carrying a calf

injury. It scarcely affected Fair-

brother's immaculate judge-

ability to pick off anything loose

was the main feature of a part-

nership of 70 in 14 overs with

Crawley attracted a lot of bowling, which allowed him to

display his fluency off his legs

before he was caught behind off

an inside edge off the perse-vering Brown; a rare mistimed

John Crawley.

المكذا عن ألاصل

had been there for the taking. Irani's second hundred in successive matches - his previous one had helped beat Somerset-was uncharacteristically sedate (229 balls with just one six and three fours), and he twice found himself playing secand fiddle in a couple of partnerships, first with Stephen Peters, then with Danny Law who certainly helped swing things Essex's way with a knock of 62 at virtually a run a ball, with the help of five sixes, four of

piled up 104 for the seventh wicket. Then it all went wrong. As expected Middlesex had forfeited their second innings. leaving Essex the whole day and what turned out to be 106 overs from which to conjure the \$38 runs needed for victory. That had looked a pretty forlorn hope

them off Weekes. He and Irani

Essex lost their second wicket. Angus Fraser having accounted for the openers. Paul

downfall after he had made 50

from 99 balls, but Flintoff bat-

ted with a composure beyond

He picked up Brown effort

lessly for six over midwicket

and also struck Graeme Welch

a long way over the long-on

boundary. Between these ex-

hibitions of sheer power, how-ever, he was highly selective.

His first mistake was also his

last when he was caught in the

deep off Brown, but by then the game was virtually won and

his tender years.

as the only other batsman out, stroke brought Fairbrother's

When Paul Grayson was bowled by the pacey Tim Bloomfield, having scratched around for more than an hour for three runs, the Essex run chase was in retreat at 31 for 3. It needed their other lawman to marshall the resistance and the Australian Stuart Law did just that in a 57-run stand for the fourth wicket after being joined by Irani. As befits a player of Law's quality, it needed a high-class effort from Jamie Hewitt running back from wide mid-on before sprawling to take a fine catch.

The stream of class continued to flow from Essex, though, and Peters underlined his potential with a fine half-century as he dominated an 84-run partnership with Irani. There was a touch of symmetry to his departure, the youngest player on either side at 19 by a couple of months from Owais Shah, Peters was snapped up at slip by the oldest - Mike Gatting.

Blackburn swoop for £3m Perez

BY ALAN NIXON

ROY HODGSON, the Blackburn Rovers manager, has signed the French right-back Sébastien Perez in a £3m deal, beating off a rival offer from Marseilles. Perez flew in from Bastia to secure a five-year contract at Ewood Park last night, taking Hodgson's spending this summer to more than £10m.

The 24-year-old defender impressed for Bastia last season, emerging from the shadow of Patrick Valery who joined Rovers a year ago. Perez's move will put pressure on Valery and Jeff Kenna for a regular place in the side although he could be used in other positions. Hodgson's other signings are Kevin Davies, Darren Peacock and Jimmy Corbett.

Liverpool, too, have signed a French right-back, Eric Sikora from the French champions Lens for £120,000. The 30-yearold defender has been at Lens since he was 12 but has decided to leave despite the club having the most successful year in its history.

Roy Evans, the Liverpool manager, saw Sikora play last season on scouting trips to watch his team-mates, including Marc-Vivien Foe. Sikora arrived on Merseyside yesterday for a medical.

Sikora could be followed to Anfield by the return of Steve Staunton from Aston Villa. The Republic of Ireland interna-

tional is poised to accept Liver-pool's terms rather than Villa's. In a busy day of transfer activity in the Premiership, Tottenham have completed the signing of the Piacenza defender Paolo Tramezzani for £1.35m. The 27-year-old leftback has played more than 100 games in Serie A and has also appeared in the colours of Internazionale, Lucchese and Cesena in Italy. Spurs have been searching for a left-sided defender since they failed to sign

Andy Hinchcliffe from Everton. Celtic's hunt for a new manager continues after Tommy Svensson, the former Swedish national coach, yesterday rejected the club's advances to

appoint him as head coach. Dick Advocaat, the new Rangers manager, has told the forward Marco Negri he can leave Ibrox if the right offer emerges for his services.

Definitely moving on from Rangers is the right-back Stephen Wright, who singed for Bradford City on a free transfer yesterday. The former Scotland international joins subject to a medical today.

Jack Rowley, the former

Manchester United and England striker has died, aged 79. Rowley scored twice in the 4-2 FA Cup final victory over Blackpool in 1948 and hit 30 goals for United in the championship win of 1951-52. He won six England caps and went on to manage Oldham, Bradford, Wrexham and the Dutch side

Super League presses ahead

RUGBY LEAGUE

By DAVE HADFIELD

SUPER LEAGUE clubs are insisting on a quick decision on renegotiated TV deal, despite will be out of commission. the creation of a closed shop.

A Super League meeting vesterday issued a unanimous statement saying that the issue of the £55m five-year contract to replace the remaining two years of the £87m deal previously accepted by the game should be considered "entirely

separately". A special meeting of the Rugby League is due to decide on 15 July, but Super League has now given notice that it does not intend to let the issue of automatic promotion to the élite competition complicate the deal.

At the same time, Super League is to issue a document to clubs in the First and Second Divisions reassuring them that the door will be open to any who can "enhance and develop the product". A Super League spokesman, Andrew Whitelam, said: "There was no talk of breakaways and no sabre rattling".

The meeting also backed the complaint of the Super League chairman, Chris Caisley, over the Challenge Cup final being added to the Gov- terday after returning positive ernment's protected list of drug tests.

events that must be shown on

Meanwhile, the Rughy League bas had talks with the Rugby Football Union about staging the 2000 and 2001 finals News Corporation's offer of a at Twickenham when Wembley

Tony Currie, has expressed doubts over the club's prospects of enticing the Australian Test scrum-half, Allan Langer, to England next season. "If we were to sign Allan it would be a major coup for us, but I think we will be hard pressed to get him," Currie said.

London are stepping up other recruitment plans, with their chief executive. Tony Rea. checking the form of several northern-based players last weekend.

"There are players in the First Division and on the fringes of Super League sides who we think we could give an opportunity." Currie said.

The Rugby League has agreed a sponsorship for the match between England and Wales at Widnes on 19 January. Thomson ESG will also sponsor the England team.

The Australian Test fullback Robbie O'Davis and his Newcastle Knights team-mate Wayne Richards received maximum 22-match bans from the Australian Rugby League yes-

Britannic Assurance County Championship

Somerset v Hampshire Somerset won toss HAMPSHIRE — First immings Overnight 259-2 (White 101, Sepherson 67)

Warwickshire v Lancashire EDGEASTON (Day 4 of 4): Lancastire (18pts) beat Warmickshire (Apts) by 4 wickets Warwickshire won tass

Barras (nb2).

Total (For O size, 3.5 owers).

39

Total (For O size, 3.5 owers).

30

Total (For O si QISTRE - Second Indians forfelt

res. O R Shepherd and G Starp.

Leicestershire v Sussex LEXCESTER (Day 4 of 4): Lekcestarshire (Spts) dry mith Sussex (10pts) SEK — First inclugs Overalght 56-4

9-259, Bountlegs A O Mullathy 28-11-56-1, O J Milins 25-6-68-4, at T Brimson 20-5-72-2. V J Wells 11-1-48-1, C C Lewis O L Maddy fow b Lewry. Total (for 1, 3 overs) . Pall: 1-2.

Did not bat: 8 F Smith, P V Smmons, A Habib, TP A Nison, "C C Lews, D J Mitrs, A D Mullally, M T 8/mson. Boseling: R J Kirtley 2-0-6-0, J O Lewry 1-1-0-1. Umplires: J C Balderstona and K E Palmer.

Middlesex v Essex tex (3pcs) MIDDLESEX - First Inches 488-2 dec. (Getting 241, Langer 166)
ESSEX — First Inalags Oversight 131-3 dec. (Grayson 54) ESSEX — Second Images

Grayson b Bloomfield. 5 G Law c Hewitt b Weekes. S O Peters c Gatting b Turnell ... R J Rollins b Tufn Exerces (b) to7 w2 rb2)... seemi (for.9, 104 osers) _____315 Patt 1-2, 2-5, 3-31, 4-88, 5-172, 6-186, 7-290, 8-314, 9-314

N Weekes 30-3-113-3. T.P. Bloomfield 8-3-20-1, M.R. Ram Rakosh 5-0-18-0, P.C.R. Tufnell 34-9-102-3. Nottinghamshire v Glamorgan TRENT BRIDGE (Day 4 of 4); Glamorgan (20pm) basi NotthighamsWre (3pm) by 46 runs

Glamorgou won toss
GLANORGAN — Parst testage 351-8 dec. (James 121, NOTTS - First Insings Oversight 31-2 dec. GLAMORGAN - Second lenings Forfek

CRICKET SCOREBOARD

R T Robinson c Maynard b Thomas 12 0 2 40 45
"P Johnson c James b Parkin 40 0 7 35 42 G F Archer c Craft b Thomas ______107 2 12 182 201 1C M W Read c Contey b Thomas,...._14 0 1 45 53 K P 5 ans na out _____1 0 0 6 12 A R Oram noc out _______ 0 0 0 7 12 Secres (68 lb1 w4 nb8) ______ 27 Total (88 overs) _____274 *alt 1-3, 2-17, 3-57, 4-103, 5-155, 6-161, 7-216, 8-224

Bowitser 5 L Warisin 18-4-43-1, O T Parkin 21-8-60-3, G 22-1. R D & Croft 13-4-25-0.

Other Matches

Kent v Oxford University CANTERBURY (Day 3 of 3); Oxford won by 3 with Oxford University won toes

OXFORD USE - First Insings Oversight 108-4 dec. J & Hockiev b Garland .__9 0 1 11 23 N J Liong not out __12 0 0 19 25

Total (for 2 dec. 11.5 overs)57 Bowline: D P Mather 6-3-18-1, R Garland 5-0-30-1, O.J.

OKFORD UNIVERSITY — Second lunivers J A M Molins b Phillips D R Lockhart low b Patel21 0 2 61 88 M A Wagh sx Willis b Patel 8 W Byrne run out..... "J A G Feston c Willis b Patel.....

R Garland not out

First harings Could

Extras (62 fb10 nb6)... Total (for 7, 50 overs) . Bounding: J B Thompson 11-2-51-0, & J Phillips 11-1-53-2, J M de la Pena 7-2-28-0, M M Parel 17-3-81-4, O Scott Umphres: A A Jones and K Shuttleworth.

Yorkshire v Cambridge University HEADINGLEY (Day 3 of 3): Vorieshire draw with Cam-Yorkshire wan tass RIDGE UNIVERSITY - First funings Overnight

A N Janisch b Mintrehmol P.J. Molfat c Chapman b Middlebrook 4 0 0 26 30 J P Lowe not out_ tras (612 fb8 w6 nb61: Total (122.5 overs) Fed: 1-40, 2-135, 3-196, 4-256, 5-307, 6-319, 7-319, 8-

337. 9-357. Eag: 0 Gough 23-7-54-2, P M Hutchison 14-4-3%-2 CEW Siverwood 14-2-38-2, C White 15-3-43-0, J O Mid-diebrook 27.5-4-84-2, R Wilkinson 15-3-35-), A McGrath 5-2-23-0. M P Vaughan 9-2-34-1.

YORKSHORE -- First lunious __5 0 1 19 15 Bowling: J P Lowe 5-0-18-0. P J Molfor 11-6-17-1, A N Jurisch 4-3-5-0, W J House 2-0-6-0. O R Loveridge 4-3-1-0, A Single 2-0-21-0, J P Pyemont 2-0-20-0. CARBRIDGE UNIVERSITY — Second by17 0 1 34 34 A McGrath c Coffins b Loveridge COUNTY CHAMPIONSHIP TABLE

| P | W | L | D | BŁ | 21 | P |
|-----------------------|-----------|----------------|---|----|----|---------------|
| Surrey (8)8 | 4 | 2 | 2 | 24 | 26 | 12 |
| Lancashire (11)8 | A | 1 | 3 | 11 | 24 | 10 |
| Sussex (18) | 3 | 3 | 3 | 15 | 28 | 10 |
| Durham (17)8 | 3 | 3 | 2 | 15 | 31 | 10 |
| Leicestershire (10),8 | 3 | 0 | 5 | 16 | 19 | g |
| Yorkshine (b)7 | 3 | 2 | 2 | 15 | 26 | 9 |
| Kent [2]8 | 3 3 3 3 3 | 2 3 | 3 | 7 | 27 | 9 |
| Gloucestershire (7) 7 | 3 | 3 | 1 | 9 | 27 | 8 |
| Glamorgan (1)8 | 2 | 3 | 3 | 16 | 26 | 8 |
| Worcestershire (3) .7 | 2 | ī | 4 | 18 | 21 | 6 |
| Middlesex (4) | 2 | 2 | 4 | 16 | 18 | 7 |
| Hampshire (14)7 | 2 | 1 | 4 | 11 | 23 | 7 |
| Warwickshire (4)8 | 2 | 5 | 1 | 14 | 26 | 7 |
| Somerset (12)8 | 2 | 4 | 2 | 15 | 21 | 7 |
| Derbyshire (16)7 | 2 | 4 [.] | 1 | 14 | 21 | 7 |
| Essex (8)8 | 1 | 3 | 4 | 9 | 26 | Ē |
| Notes (13) | 1 | 5 | 2 | 10 | 28 | 9988677777666 |
| Northants (15)7 | 1 | D | 6 | 12 | 14 | É |

Hoddle's genius open to question

IN HIS own mind he is the hero or every hour. Even in defeat his self-esteem remains intact. There is evidence that this man is so clever that he may even plan defeats to inject some drama into our sporting

I am, of course, referring to Glenn Hoddle. At the beginning of this tournament I suggested that we might be hailing the England coach as a tactical genius before the month was over, It's too early for a definitive assessment about his coaching ability, but after three matches we can be certain of one thing: Hoddle fancies himself. If Jules Rimet had struck a medal for idle conceit, Hoddle would be the reigning world

Any doubt was dispelled from my mind after England's impressive victory over Colombia on Friday night. Hoddle's players responded excellently to defeat by Romania, their first real World Cup test. Colombia were exposed as a team way past their sell-by date. This task was accomplished in classic Premiership style. The tackling was sharp, opponents were denied time and space to dwell on the ball. Alan Shearer and Michael Owen ran positively into spaces behind their markers, elsewhere the passing and movement was very good.

The game ceased to be a true contest after half an hour when David Beckham curied a magnificent free-kick into the net from 25 yards out, At 23 Beckham has arrived on the international stage, Because of his treatment by our hero Hoddle. the young Manchester United player was under inordinate pressure on this, his tournament debut.

Hoddle had publicly asserted that Beckham was unprepared for international football when the England squad assembled before going to France. Not content with slagging off his player in public, to be tempted at this stage to rejustify leaving him on the gard his statements with susbench, Hoddle proceeded to picion. The implication of his claim that after a month with



EAMON DUNPHY

problem was now solved. Good old Glena, solver of other's

The script as devised by Glenn casts only one hero. So, although Beckham actually struck that wonderful second goal oo Friday in Lens, the credit accrues to his crafty

A more modest man might have settled for victory and the reflected glory that goes with it. Modesty is not, however, a concept Glenn is acquainted with. Having taken the credit for restoring Beckham's talent, Glenn reached for more prizes.

will be back oo the bench unless England's next opponents, Argentina, play with a Colombian style flat back-four

Of course this will not happen because by kick-off time tonight Glenn will have worked out another rationalisation of the perfectly obvious, that Beckham and Owen are outstanding footballers who merit a place in the England side, which will be presented to us as original tactical thinking.

room for the obvious. Football is not really about players, good or had, rather a game of tactics. He works out the tactics and then slots the players in ac-cordingly. Alas, for Glenn the day or reckoning is coming, in the shape of an Argentinian side that looks ominously good. Fortunately for our hero, Daniel Passarella's team play with something approximating a flat back four. Therefore the tactical genius can select Beckham and Owen and maintain his

The bad news for Glenn is that Argentina are convincing contenders for this tourna-

'If Jules Rimet had struck a medal for idle conceit, Glenn Hoddle would be the reigning world champion'

Questioned about his team selection for the Colombian game, in particular about the decision to start Beckham and Owen, the great man replied that he had been planning all along to introduce Owen and Beckham in the third game,

The tactical genius had spotted that Colombia played with a flat back-four. Hence Beckham's excellent long passing and Owen's extraordinary pace would serve England well. If one did not know that Glenn was a tactical genius, one might post-game remarks on Friday

ment's ultimate prize. A new script will be required in St Etienne tonight. Argentina have not yet con-

ceded a goal in France. Their team is packed with talent and experience. The mind hoggles, reflecting on the pain Gabriel Batistuta, Ariel Ortega, Juan Veron and Claudio Lopez will cause England's back three, not to mention the wing-backs Graeme Le Saux and Darren Anderton.

England can draw some comfort from the record of their footballing encounters with Argentina, which show that only two of the 10 games have been lost. Hope also exists rm of

Argentinian goalkeeper, who looks a touch Weetabix at

Also, if you were born yesterday, there is always the prospect that Glenn Hoddle has another tactical ace up his sleeve which will be produced tonight when required. For those, such as this observer, not yet persuaded of Hoddle's genius, a more likely scenario is that England and our bero will be exposed by opposition that In Glenn's mind there is oo looks a different class.

Defeat will not, one fears, un duly perturb Mr Hoddle. After his side lost to Romania, receiving a football lesson in the process, Glenn had no difficulty explaining what went wrong. His players had conceded two bad goals!

Victories are down to Glenn's tactics, defeats to his players deficiencies. After Italy beat England at Wembley in the qualifying series, Glenn shrugged his shoulders and promised things would be OK.

He likes to refer to that defeat as evidence that, even when he's wrong, he's really right. He knew that Italy would fail to beat Poland and Georgia and of course that England would get the point they needed in Rome. He knew that Christian Vieri would miss the chance that fell to him two minutes from the end of the game in Rome.

The impression that our hero is slightly out of touch with reality was confirmed in Lens after Friday's game when, responding to a question which dwelt on the price to be paid for the Romanian defeat and finishing second in the group, to wit a trip to the toughest half of the tournament draw where Argentina, the Netherlands and Brazil waited, Glenn smiled smugly, looked his Interrogator in the eye, and replied: "We wanted Argentina."

The man who argued that Michael Owen "wasn't a natcurious occurs, he and his boys should be home in time for tea long as someone does".



Alan Shearer loosens up yesterday. It doesn't matter who scores as long as somebody does'

Shearer scents victory

WHEN THIS World Cup was still all speculation and hone Just Fontaine, the World Cup's greatest goalscorer with 13 goals in the 1958 tournament. picked out Ronaldo, Gabriel Batistuta and Marcelo Salas as the likely top scorers. Alan Shearer, who was then one goal from one game, was ignored by the former French striker.

At the time it seemed like a snub, now, with Shearer having experienced two goalless matches, it seems more prescient.

The England captain came into this competition wanting to be top scorer and being one of the favourites to be so. However he was following the stanural goalscorer" hasn't dard line before tonight's changed. Unless something match with Argentina that "it doesn't matter who scores as

scored four goals, but he is on the way home. Of Fontaine's other tips, Batistuta, who Shearer will inevitably be compared with today, has four and Ronaldo three. Christian Vieri, with

five goals, leads the standings. The manager said before the tournament that we would need someone to score five or six goals if we were going to win it, but it could be that we will have three or four scoring three or four each instead," said Shearer: "It doesn't bother me.

England's captain is confident the goals will come even if he is not

pulling the trigger. By Glenn Moore

both in performance and the service I had. Having Becks David Beckham] in the side gave us his range of passing and his ability in deadball situations. Whether we keep the same team though I don't know. He may want to bring in Bats [David Batty] and be more defensive. I'm sure it will be difficult for him to change the side after such a good performance but, as he's proved in the past, he's not afraid to make hard decisions.

minded on Friday. We went at we pull out the hig perforthem and set the tone from the first minute. We need to do that. Some countries, like Brazil, seem to be able to pick it up whenever they want to but that is more difficult for us with our style of play. However, other teams might hurt us more than they did because you mevitably leave gaps if you are attacking. Being attacking doesn't necessarily mean you'll win anything. We had lots of creative

never won anything." Shearer has said that who-

players at Newcastle but we

Friday was my best game so far, ever wins tonight's match will go on the win the competition.

They are one of the red hot

favourites and if we beat them

everyone will believe in us the way we believe in ourselves. They have looked good but I don't think they've been tested yet. We're all looking forward to it. People say we may not be as good as other countries technically, but what we do have is lots of heart. When it comes to the really big games, Holland and Germany in Euro 96, Italy "It was good being attack- in Rome, Colombia on Friday,

mance. We can do that again." Shearer has never played against Argentina hut, of course, he remembers Mexico 86. "I was in the Algarve with my family and friends fhe was 15]. I felt the same as everyone else. I wasn't too happy.

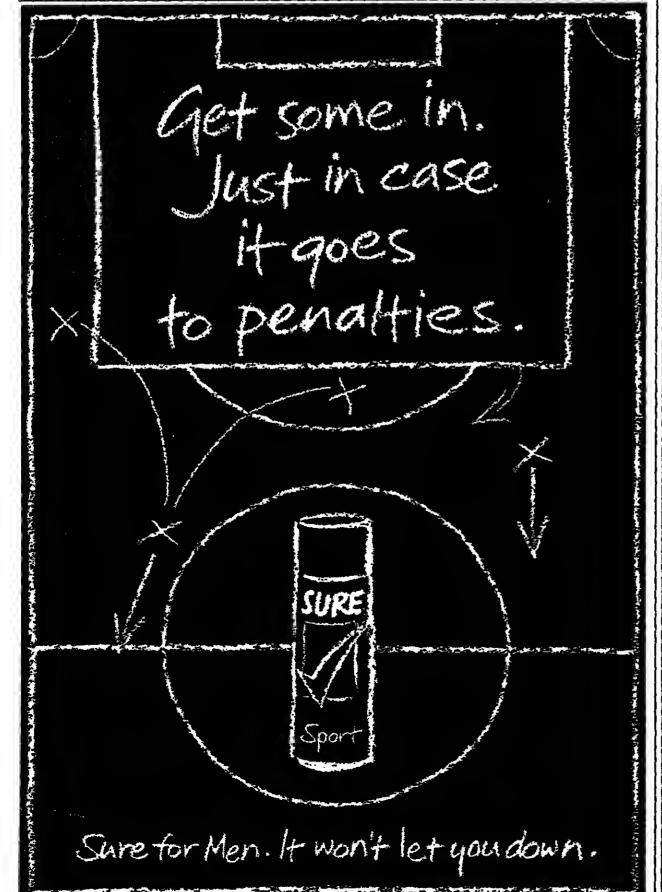
"Tve never scored a goal like that, where I knew it should not be allowed. Would I do it? That's a tough one, but if I scored and the referee didn't disallow it and there's 10 minutes to go I'm hardly going to go up to him and say, 'hey ref, it shouldn't be a got to be like again."

goal'. It's very difficult, I think he (Maradona) is glad he scored another one. Both he and the ref have to take some blame but you put yourself in his position and you're thinking, what do I do?

"This match is not about revenge. That's a strong word and it's not one we've been using. We've had other things on our minds over the weekend anyway - the wives have been over. It's about getting the right result. If we win, then, afterwards, we can turn round and say 'that's for 86'."

Shearer is full of praise for Batistuta. "He's got a phenomenal scoring record [47 goals in 62 internationals, Shearer is 19 goals in 42], people say he's got them against teams like Bolivia, but he's scored goals in Italy too. He's hig, strong and powerful. He gets the ball played to him early which helps him."

Tonight, to the background of Rio Ferdinand's juke box -'don't ask me what it is, it's all garbage, some kind of rap I think' - Shearer will look around the dressing-room and assess the mood. "Before Colombia there was a special aura, it felt right. I said to the manager 'there's a feelgood factor in here, we'll not get beat tonight'. That's what we've



Maradona, the spiritual twin

1986 REVISITED: GLENN HODDLE'S ROLE

BY TREVOR HAYLETT

GLENN HODDLE'S appraisal of Diego Maradona as the greatest player he has ever seen could easily be dismissed in the frenzied huildup to tonight's confrontation in St Etienne as a piece of cute diplomacy aimed at smoothing trou-

bled waters. It is the most obvious cooclusion and it would be wrong. What is oot well known is the immense respect

that runs as a two-way street between the South American and the Englishman, respect which survived despite the cynical fist Maradona used to put Argentina on the way to victory in their World Cup quarter-final in 1986.

Maradona is a confirmed admirer of Hoddle, the sole survivor from that game in Mexico City and oo duty tonight. The former Argentine skipper says Hoddle was one of only a handful of 'naturally talented players' that Maradona deemed worthy of serious attention.

Before that fateful afternoon in the Azteca Stadium, as the two players stood together in the tunnel, Maradona caught Hoddle's eye, winked and gave him the

They had met a few weeks before when Maradona had his spiritual side."

travelled to north London for a testimonial for his compatriot, Ossie Ardiles. Hoddle played alongside him and later recalled the occasion as one of the most enjoyable he had experienced. After Maradona's tunnel

a sense of gratification that Maradona had not forgotten him. He need have no doubts. Maradona never did forget him: at the time of Hodinterna-

'greeting' Hoddle admitted to

tional Maradona London trying to find himself a club. He wanted to see Hoddle hut England's new manager was busy. On his way home Maradona paid a visit to White Hart Lane and

attempted to buy a Spurs shirt. Unable to remember which number Hoddle wore. he left London empty-handed and angry. The two were unlikely

soul-mates, the born-again Christian and the drug-taking cheat. Maradona said: "We were strangers then (in Mexico] and in many ways remain so but I feel I can identify with



It's better with a bet on.

England suited to winner takes all

FACING ARGENTINA is oever an easy proposition especial ly with a place in the World Cup quarter-finals at stake but I am more confident about England's chances going into the knock-out stage than I was about the group games. The first phase is cat-and-mouse, you can lose and still go through, and I think our players are better suited to an environment where winner takes all.

For that reason and because of the splendid way we came back to form against Colombia I am feeling very positive about our chances tonight. Last Friday in Lens produced one of the hest England displays 1 have seen in a long time but my con-



fidence is tempered by the respect I hold for our opponents as a foothalling nation.

Argeotina are capable of beating anyone in the world and have shown so far in this tour-

hard-working outfit they are. They also possess enough individual talent to swing a game their way. In two of their matches they have only done just enough to win but they are capable of raising their game in an instant and the way they steamrollered Jamaica shows what they are capable of if you give

them the time and the space. The Argentina side that beat us in 1986 probably had greater individual players but this is a better team. That makes it hard for England because with one outstanding individual you can always make contingency plans to snuff him out. With a team of

ability it becomes more difficult. 1 was on the bench for that infamous quarter-final in Mexico Clty, having been sent-off in the group fixture against Morocco. The view from the dug-out in the Azteca Stadium was not very good and I must admit it wasn't clear to me at the time that Maradona had handled although it soon became obvious from the reaction of the England players out on the pitch that something

untoward had happened.

1 agree with Glenn Hoddle that we felt more aggrieved at the Tunisian referee that day rather than Maradona. The official was there to do a job and he did not carry it out as he

there was no arguing about Maradona's second goal which is up there among the best I have ever seen, to run that distance and beat off the challenge of four or five exceptionally good play-ers was just sensational. When it went in you could only stand and applaud the guy.

We must now forget about the events of 12 years ago and focus in on tonight's game. If we are as resolute in our defensive duties as we were against Colombia then it will take us a long way towards coming out on top and booking a place in the last eight.

We allowed the Colombians to make their 15 passes or so in their own half and concentrat-

soon as they stepped into our half of the field. We stopped balls getting into our back three and cut down on their forward momentum; the biggest difference compared with the performance against Romania when we allowed the likes of Hagi and Ilie too much room to make their passes.

It annoys me when people said we had nothing to beat against Colombia. If they looked useless it was because of the way England set about them. They could not compete with us physically or mentally; tactically or temperamentally and that

was a tribute to our lads. We will obviously have to ed on sbutting them down as keep a close eye on the likes of

Batistuta and Ortega, the two la and Glenn Hoddle were magobvious match-winners in the Argentine line-up. They tend to leave Ortega spare to fill the spaces around Batistuta and he is quite dynamic when running with the ball, not the terrific pace and strength that hall-marked Maradona's game but

very impressive nevertheless. I also like Veron who is wonderful passer of the ball and like David Beckham can hit them long and short. Almeyda is their holding midfield player and all through they are a tremen-dously disciplined and hardworking side. There will be some fascinating match-ups all over the field and off it as well because both Daniel Passarel-

nificent international players. I don't expect Glenn to do anything different for this game, he named a team to beat Colombia and he will obviously be going out to win this game. It has been suggested

that we use man-markers to

clamp down on the Argentine dangermen but they are very clever at dealing with that and can drag you all over the place. Michael Owen will partner Alan Spearer again and hopefully he will have the chance to use his exceptional pace against their back four. Against Colombia Shearer showed that he is coming back to his old self

after his terrible injury.

Beating the averages is name of the game

AMONG THE many traps into which a football coach can fall is that of winding up the opposition. "Why did he say these things?" an Argentinian sportswriter asked yesterday about remarks attributed to Glenn Hoddle. "Why does he have to hring up the past?"

The past, of course, is Diego Maradona's fisted goal against England in the 1986 World Cup finals, his claim to divine intervention. One thing leads to another. The past is also Antonio Rattin's wrongful dismissal at Wembley 20 years earlier when England were seriously at risk of losing to Argentina in the quarter-finals.

Hoddle's mistake, not the England coach's first under interrogation, was to elaborate indiscreetly on how he felt as a member of the 1986 England team, "Maybe Hoddle's words were twisted by English reporters but that's not how it seems to our players who have done nothing here to suggest they are cheats," my friend

So typical of England's public relations, fuel for a further outbreak of xenophobia in the popular prints, Hoddle's imprudent digressions could work against him today in St Etienne where only 2,000 places have been allocated to English supporters.

Considering that their coach, Daniel Passarella, is ranked by many as the most ruthless great defender football has seen, Argentina's behaviour in winning all three group games was impeccable. If aggression in contests for the ball is a prominent feature of Passarel-

Hoddle's imprudent digression could rebound on the three lions against a gifted Argentina today. By Ken Jones

have kept cynicism at bay, although, as the England scout Dave Sextoo points out, they have not yet found themselves up against a crisis.

After watching Argentina twice here and in a warm-up match against the Republic of Ireland shortly before the finals, Sexton thinks them to be a cool, well-balanced team with a strong midfield and plenty of scoring potential. "[Roberto] Ayala is a good organiser in defeoce, [Juan] Veron passes intelligently and nobody needs to be told that [Gabriel] Batistuta and [Ariel] Ortega are extremely talented attackers." he said.

England's defenders are

never more uncomfortable than when exposed to quickfooted thrusts through frontal cover, something they rarely experience in club matches, so the errors of judgement, were evident even when outplaying Colombia could be fatal if repeated against Argentina. Certainly, it will be essential for Tony Adams, Soi Camobell and Phil Neville to follow the advice of England's greatest defender, Bobby Moore, who stressed the importance of remaining upright when called upon to deal with dribblers and sharp

standards of 1978 and 1986 (the

la's instruction, he appears to year when Maradona's game reached a level matched only by Pele) they have gifted individuals, most obviously Batistuta, whose total of four goals puts him one behind Christian Vieri of Italy as the tournament's

leading scorer. An important fact about these finals, at least one that registers with me personally, is that no team, not even the favourites, Brazil, has yet given an impression of special identity. This came up the other day in a conversation I had with Hoddle's predecessor, Terry Venables, whose time presently is divided between television work and getting things io order at Crystal Palace.

Any team that achieves a level of consistency will be the one Venables fancies. "It's reached the stage where oobody can afford to give less than average performance." he said. "There's no longer a parachute. collective and individual, that Play well helow your best against even ordinary opposition who are prepared to work hard and intelligently and you could be on the way bome."

Someth appeared to be in the air on Sunday when France, troubled clearly hy the absence of Zinedine Zidane through suspension, grew so desperate against Paraguay that the odds would have been against them in the

first golden goal. L'Equipe's banner headline - "La Deliverance" - said it all.

The France coach, Aime Jacquet, expressed an opinion similar to that of Venables. "It is critical now to show at least average form," he said, "because we must be prepared for bad fortune. We had good opportunities to make two or three goals against Paraguay but through leaving the door open a couple of times we might have lost."

Average is the description most football people here associate with England but oobody should underestimate their natural fortitude. "This has always been strong in their game," Passarella said yesterday, "and it comes into how we are preparing to play them. As England showed in the second half against Romania, even when things are going badly they don't give up.

Last week in Toulouse, an hour or so after the loss to Romania, I came across an objective Londoner who said that he would not back England to win the World Cup with his mother-in-law's money. "Not good enough," he said.

However, if rather too much was made of England's subsequent performance against sarella plenty to think about.

As for the cheating slur, Hoddle's by interpretation. Passarella was dismissive. "Perhaps not him but the newspapers," said Argentina's coach, a hard man in control of his emo-If Argentina are not up to the penalty shoot-out that was tions but dangerously sensitive avoided only when Laurent to ill-advised provocation.



Three Argentinian players, Sergio Berti (left), Leonardo Astrada (centre) and Marcelo Delgado (right), pile up the laps yesterday in preparation for tonight's second-round game with England in St Etienne

Allez Les Verts, an epic tale of rise, fall and hope

ANDY

MARTIN

supreme power; corruption and catastrophe; then apocalyptic decline, prison, exile, and death. An epic rise and fall story.

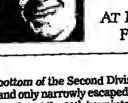
It could be Napoleon, but it is also, in a outshell, the history of Saint-Etienne, that Napoleon among football teams. Their equivalent to being crowned emperor was when the team marched up the Champs-Elysées, accompanied by some 100,000 delirious supporters, and given the accolade of a speech from the then president of the Republic, Valery Giscard d'Estaing.

It was like Bastille Day, with Saint-Etienne representing the cream of the French state, but it was actually 13 May 1976. And that was after they had lost a match, albeit a significant one.
On the night before, Saint-

Etienne had gone down to Bayern Munich, 1-0, in the European Cup final at Hampden Park, after hitting the crossbar twice. If only the posts had been round instead of square, the argument goes, the result could have been very different.

It was a moral victory. In any case, it was the best result ever at that stage for a French team in a European competition. Not only did Les Verts top the French league four times in the 1970s, but with their high media profile and, above all, the fanatical following in the Stade Geoffroy Guichard (known as "the cauldron"), they succeeded in boosting both the image and status of French football.

However, if this was their apogee, then the 90s look like Saint-Etienne's nadir This year they were stuck firmly to the



and only narrowly escaped rel- to Bordeaux and were relegategation at the 11th hour into the largely non-professional Third Division. The stadium has been measly few thousand.

What went wrong? Although there is general agreement on the facts, there are two divergent interpretations of the club's history. The most ag-gressive, conspiratorial line is provided by Benjamin Danet in his book, Ils Ont Tue Les Verts (They Have Killed The Greens).

The "they" in this case being largely the charismatic Roger Rocher (or "Rock"), who rose from a miner to become president of the club. In Danet's account, all that power and success and traternising with politicians went to Rocher's head and induced him to write megalomaniac letters to, among others, Pope John Paul II, assuring him of Saint-Etienne's continued support after his brush with an assin's bullet

What brought Rocher down, 1983, were revelations of a coisse noire - or slush fund amounting to some 25 million with a rapid slide down the away, they would drive in reli-

AT LARGE IN

bottom of the Second Division rankings. In 1984 they lost 7-0 ed, and have yet to return to their former glory.

But Christophe Roy, who

enhanced and expanded, but has red hair and freckles and the crowds have dwindled to a works for the Office de Tourisme in Saint-Etienne, and represents a younger generation, puts a different complexion on things. For him, Rocher is still a "god". He died a year ago, but when, last month, there was a gathering at the stadium to cut the ribbon on all the new developments, the mere mention of his name drew

a standing ovation. Like Napoleon, Rocher has been redeemed in his suffering and his death. "Rocher never filled his own pockets," argues Christophe. "Everything he did was in a good cause, for the ben-efit of the club. Not like Tapie at Marseilles!" (In all fairness, I hope to give Bernard Tapie the opportunity to give his own account in another article).

Although the golden age of 1976 seems like distant history now (Christophe was only five and put him in a Lyons jail in at the time), it is clear that it remains etched on the collective consciousness, not just in Saint-Etienne either Although his francs. The scandal coincides family lived more than 200km

giously every fortnight for the home matches. In the "70s Saint-Etienne were virtually a substitute national team. Still, says Christophe, fans come from as far away as Paris and Nantes. "We have 8,000-9,000 regu-

lars. Which, considering we are floundering at the bottom of the second, is incredible."

Unlike the people of Mar-seilles, the Stephanois do not like to "embellish the truth". So Christophe tells me bluntly that the present team is "not a strong team".

The future, oo the other hand, looks promising. The under-18s have just won the French youth championship -as they did back in 1971, prior to their ascent. And on the back of this success, in the last coople of weeks, they have signed a deal with Arsène Wenger whereby Arsenal can "borrow" or ultimately sign their up-andcoming stars in exchange for an input in funds, coaching, and

The club has been put on a new financial footing, too, since Monsieur Bompard (a captain of the communications industry) took it over and pumped in funds and bought players. Thus Saint-Etienne, in the wake of the World Cup, are all set for a "renaissance" and "dreams of a re-

turn to European competition". There is a saying about Saint-Etienne. "People only cry twice here: once when they have to come here to work; and a second time when they have

Fans like Christophe stay true to the team and the city precisely because It is struggling



Bierhoff batters unlucky Mexico

BY PHIL SHAW at Stade de la Mosson, Montpellier

Germany Klinsmann 75, Bierhoff 86 Hernandez 47

WHEN THE going gets tough, according to the World Cup's conventional wisdom, the Germans get going. For the 27 minutes that Mexico led them on a sweltering afternoon yeslooked like going was home, bumbled by one of the tournament's traditional makeweights without so much as reaching the quarter-finals.

The Mexicans had gone ahead shortly after half-time with a goal by their blond striker, Luis Hernandez, who then reach. squandered an opportunity to double the advantage. Like so many teams before them, they were to find that failure to finish off Germany tends to be

Jürgen Klinsmann, previously ineffective in another substandard German performance, equalised with barely a quarter of an hour left. Mexico were denied even the satisfaction of taking the European champions to extra time when Oliver Bierhoff, having earlier perpetrated one of the misses of the tournament, atoned with their 86th-minute reward for what Klinsmann called Ger-

many's "fighting spirit". Instead of returning to a barrage of criticism about his creaking team, Berti Vogts can now prepare for Saturday's al in Lyons. On the evidence so far, the inquest may merely have been delayed, although Bierhoff's imitation of Gerd Müller could yet take them further.

Germany had not falleo in the secood round since 1938, also in France, hut a faltering first-half display raised the spectre of their exit against Bulgaria four years ago. When the sides lined up for the anthems. Mexico were smaller, almost to a man. However, their mobility and willingness to shoot oo sight compensated amply.

Word of Andreas Köpke's vulnerability - which was again pronounced - had clearly reached the Mexican camp. When a 40-yard volley by Marcelino Bernal was spilled by the German keeper, Christian Worns hurriedly hacked the ball to safety.

Germany's attacks were ponderous by comparision. The ball was frequently lofted in high, in the hope that Bierhoff or Klinsmann might make their

legendary Teutonic precision. Lothar Matthäus showed what was required with a chipped pass, only for Klinsmann's header to be saved by Jorge

Thomas Hässler followed the veteran libero's lead with a fine cross on the run six minutes before half-time. Bierhoff, unchallenged, headed against the underside of the bar and it needed no Russian linesman to rule that the ball had not crossed the line.

Mexico shocked Germany, terday, the only place they and possibly themselves, by opening the scoring for the first time in the competition 90 seconds into the second half. A clever pass by Cuauhtemoc Blanco gave Hernandez space in a congested penalty area. As Worns lunged across, he placed his shot coolly out of Köpke's

Hernandez, who had a short-lived spell last year with Diego Maradona's old club, Boca Juniors, had the chance for immortality in the 62nd minute. A wretched pass hy Markus Babbel was intercepted by Jesus Arellano, who drove at the heart of the defence. In attempting to clear, Michael Tarnat succeeded only in turning the ball back towards his own

At full stretch, Köpke touched it on to a post, but the danger was not over. Blanco crossed the loose ball to Hernandez, who was lurking in the six-yard box. To Mexican despair, their leading scorer found only the hands of the grateful

Dietmar Hamann's hopeful punt into the Mexican area led any drawing level in the 74th minute. Raul Lara miscontrolled a ball he would have expected to trap 99 times out of 100, and Klinsmann pounced for his third goal of the finals.

Vogts had freshened up his team with two second-half substitutes. A cross by the second. Ulf Kirsten, created the opening for the decisive hlow. Bierhoff, rising above the unfortunate Lara, headed his own third in four matches. Mexico were distraught. Germany's relief was embarrass-

ing to behold. ING TO Deficial.

GERMANY (1-2-4-1-2): Köpke (Marseilles): Matthäus (Bayern Munich), Wörns (Bayer Leverkusen): Babbel (Bayern Munich); Helberich (Borussa Dortmund), Hamamn, Helber, Tarnat (all Bayern Munich): Hässler (Karisruhe); Bierhoff (Udinese): Künssuamn (Jotenham). Sebustitubas: Zlege (Milan) for Helmer, 37: Mößler (Borussa Dortmund) for Helmich, 58: Mirstem (Bayer Leverkusen) for Hässler, 74.

MESUCO (5-3-2): Campes (UNAM)



Jorge Campos, Mexico's goalkeeper, collapses in despair after Germany's late winner by Oliver Bierhoff (background) yesterday

France's striking problem

secrets to share when they meet in the quarter-finals of the World Cup, Italy's captain, Paolo Maldini, said yesterday.

Half the French squad have played in Serie A. Seven players are currently with Italian clubs, while four others used to be. France's starting line-up for their second-round encounter against Paraguay on Sunday included Internazionale's Youri Djorkaeff, Parma's Lilian Thuram, Didier Deschamos of Juventus and Chelsea's

Marcel Desailly. The substitutes included the Roma defender Vincent Candela and the Sampdoria midfielder Alain Boghossian. The Juventus midfielder Zinedine Zidane will be back from suspension to face Italy at the Stade de France on Friday, while others have past expe-

rience of Italy to draw on. France's golden-goal hero against Paraguay, Laurent Blanc, used to play at Napoli. Patrick Vieira and Christophe Dugarry are hoth former Milan players while Christian Karembeu joined Real Madrid from Sampdoria.

"It'll be a match without

Nigerians head for home in disarray

FRANCE AND Italy will have no know their players well, they know us and neither side will have anything to hide.

"France looked very strong in their first two matches. I didn't see their match against Denmark and I thought they looked a little slower yesterday against Paraguay.

"But they're a very solid side with a strong defence. They'll also have Zidane back to face us and he's fundamental to the way they play." Maldini said Italy had no

fear of facing the French in front of 80,000 fans in Paris's showpiece stadium. "We know we'll be surrounded by French supporters but we don't mind,"

"Playing at home should be an advantage for them hut it could also turn against them at to win 1-6. difficult stages of the match.

"The fans don't score goals." he added. "We've played hundreds of matches in front of hostile crowds."

Italy were loudly whistled by Norwegian fans and locals during their uninspiring 1-0 win in the second round in Marseilles on Saturday. The fans seemed to be annoyed that Italy effectively closed down secrets," Maldini said at Italy's the match once they had taken

Maldini picked out Monaco's Thierry Henry as France's most dangerous forward. "Once he gets some space, he's unstoppable," he said.

Meanwhile, in the French camp, the host nation still have plenty to ponder France bad it is," Jacquet said. "We may have struggled to progress past unfashionable Paraguay - but their coach Aime Jacquet believes that winning a tense battle will have boosted the confidence among his weary players.

"We have lost some energy and we have also lost some men," said Jacquet, who had to substitute both Henry and the defensive midfielder Emmanuel Petit, both slightly injured in a match in which France needed a golden goal

"But I believe it was the kind of test we needed to get ready for the challenges to come, Jacquet added yesterday, his mind already set on Friday's

quarter-final. The players showed a formidable will. They wanted to win that match badly, gave everything they had and eventually earned a deserved victory. Winning that type of match is, in my opinion, a

While Petit only had a tight Italy, Knowing David, be will thigh muscle and should be fit analyse all that and it will have been a profitable experifor Friday's match, Henry strained his left ankle and is a doubtful starter.

"It's not a serious injury but we don't really know how stronger now." will have to wait until tomorrow before we can say anything. Let's hope he will be all

Jacquet, usually careful to hide his emotions, was seen gesticulating joyfully after Blanc netted the goal that sent France through with six minutes remaining in extra time. "I just exploded," he said, as

if to apologise for a rare outburst. "I couldn't control myself. But I did feel sorry for the Paraguayans. They were devastated, as if they had been struck by lightning."

The lessons taught by a brave Paraguayan side will be useful for what should he a highly tactical match against Italy, Jacquet said. The players have learned

something, especially the young ones like David [Trézéguet]," he said. "He always had two men on his back and had no space nor time to control the ball.

"It will be worse against about the next match."

the argentinian defender Jose Chamot had to be restrained by police after an angry confrontation with a journalist after training in St Etienne last night. Chamot, who is expected to play against England tonight, blew his top at an Argentinian journalist and had to be held back after shouting "I am going to kill you." He was giving an interview to a Spanish journalist and appeared to lose his cool when the Argentinian jour-nalist tried to take part in the conversation.

POLICE IN Ho Chi Minh City in Vietnam said yesterday that they have ar-rested 31 people for gambling on the World Cup. The arrests came in a raid on a coffee shop where people were bet-ting on matches. The shop owners Tran Duc Khanh and Tran Hoa were arrested along with 29 pa-trons. Police seized \$11,500, (£7,100) 10 mobile phones and 10 notebooks that contained names and the amounts wagered. Khanh and Hoa had bought two big-screen television sets to show matches and underwrote the wagering, charging three per cent of winning bets. Vietnam has become obsessed with the World Cup. Last week, a man committed suicide after losing a motorcycle in a bet.

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in just over a year of operation, following a record 68 million hits on Friday.

THE France 98 Internet

site (www.france98.com)

has passed one hillion hits

Complied by Rupert Metcalf

QUOTES OF THE DAY

We believe we can beat them We are going to be underdogs but that's the way we like it." England midfielder Paul Ince on today's match against Argenti-

It will be a great challenge, and the better the striker the more the better the striker the more you have got to raise your game — and keep on raising it." England defender Sol Campbell on Argentina's top scorer, Gabriel Batistuta.

They have one of the best squads in the World Cup with a lot of players who are capa-ble of ruming a game, partic-ularly Beckham and Owen," Argentinian midfielder Diego Simeone on Englond.

"Our fans will consider anything less than a place in the final as a failure. And they would be right." Gobriel Batistuta.

My future is my life, my family. I am a very happy man." Nigeria's coach. Boro Miluti-novic, defiant despite Sunday's exit from the tournament.

THE GLOBAL GAME

ence. The same goes for the

whole team. It was really hard,

but I'm convinced we are

one to jump and scream after

Blanc ended 114 minutes of

agony. The playmaker Zinedine

Zidane, who was suspended for

two matches for treading on an

opponent when France

thrashed Saudi Arabia 4-0 in

their second match in the tour-

nament, watched the game

and he just went wild," Jacquet

said. "Td never seen him like

that. Maybe it was because he

realised that he would now be

able to play again. That's good

by critics saying that France

were so weak that they might

not even get past the second

round, was obviously relieved

after his team's success

a catastrophe, for Zidane, for

all of us and for France," he

said. "But we've won and we

deserved to - so let's talk

"A defeat would have been

Jacquet, who has been hurt

news. We need him."

against Paraguay.

"He was sitting next to me

from the bench.

Jacquet was not the only

THE WORLD CUP AROUND THE WORLD

"The way the Danish team played in the French capital, everybody can allow themselves to think that the Danish polka can match the Brazilian samba." "Politiken". Copenhagen newspaper, after Denmark's 4-1 secondround win over Nigeria.

"Not even the staunchest optimist had dreamed that the and made a dream come

Danish team would have true." "Berlingske Tidende". swept the field with Africa's Copenhagen. hope and taken Denmark to the World Cup quarter-finals for the first time ever. After three matches of more or less nightmare character, the Danish national team, written off and underestimated, made the impossible possible in the wonderful world of football,

"The match [against Nigeria] was perhaps the best ever in Danish football history. Here was a cornucopia of talent and so many smart details that one must see the match again on video to appreciate all the nuances." "EkstraBladet". Copenhagen:

back on officials. "It was a some substitutes after 15 minchoice hut to pay them. The game we lost from the beginutes. We lost with bad tactics." the fifth coach to part compa-Nigerian government gave us ning," he said. "We lacked con-centration because of a couple ny with his team in the wake of Brazil's captain, Dunga, will all we wanted for the World Cup retire from international foot-ball at the end of the World Cup. World Cup failure. Sampson, 41, and the NFA ensured the team had been in charge of the

yesterday after Africa's last representative crashed out of the tournament with Sunday's 4-1 thrashing by Denmark. Sani Toro, the secretary of the Nigerian Football Association, branded the team a "hunch of money-mongers" and accused players of holding

NIGERIAN WORLD Cup players and officials accused each other

of incompetence and greed

second-round defeat. Toro claimed the players

had written to the NFA before the match demanding \$10,000 (£6,025) before they would play. "They called it an incentive fee'." he said. "We had no had a good coach, nice camping facilities in Switzerland and we paid all bonuses to the players in good time. It's a shame they can accuse us of poor or-

The goalkeeper Peter Rufai, a veteran hlamed by some for giving away goals to the Danes, had attempted to turn the heat of problems based on poor organisation by the Nigerian Football Association. The NFA never bothered to look after the players and when this happens you get this kind of result."

Ikpeba blamed the coach, Bora Dunga, who is playing in his Milutinovic. "He didn't make third World Cup and lifted the

He said yesterday that he had realised that, at the age of 34, it was time to call it a day. "Nobody likes to leave. If it were possible I would like to contin-

the right changes," Ikpeba said. "He should have brought on trophy as captain in 1994. Steve Sampson, of the United States, yesterday became

American squad since August 1995, and in 62 matches under his control they won 26, drew 14 and lost 22. His team lost all three first-round matches in The Monaco striker Victor ue doing this for eternity," said France.

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QUARTER-FINALS

Saturday 4 July 3.30pm Marselli

Friday 3 July 3.30pm

V Denmark

Friday 3 July 8pm

Brazli

FINAL

THE COMPLETE GUIDE TO FRANCE 98

Marseille

1 Norway

1 Paraguay

2 Mexico

SECOND ROUND

Cesar Sampaio 11,27 Ronaldo 45,70

Sunday

Nigeria

Vesterday Netherlands

Saturday

Italy

Sunday

France

Blanc I 14

Yesterday

Today Spm EEG

Argentina V England

VESTERDAY'S AFTERNOON MATCH Germany 2 Mexico 1

SECOND ROUND: STADE DE LA MOSSON, MONTPELLIER. ATTENDANCE; 35,000

Goals: Klinsmann 74, Bierhoff 87 Yellow cards: 4 (Babbel, Matthaus, Tarnat, Hamann). Red cards: 0 Corners: 1 -

Offside: 1 Free-kicks (against): 19 Coach: Berti Vogts

Goal: Hernandez 46 Yellow cards: 2 (Davino, Bianco) Red cards: 0 Corners: 5 Offside: 1 Free-kicks (against): 15 Coach: Manuel Lapuente

Running commentary

5 min: Woms rashly gives away dangerous from Blanco's neat pass. Places shot in net free-kick but escapes yellow card.

15 min: Köpke fumbles shot from Bernal but 56 min: Yellow card Matthaus (foul). Germany clear their lines.

20 min: Campos bravely out to block the es-

but Campos again alert. 37 min: Another athletic save by Campos from

39 min: Klinsmann wide to Hässler who crosses. Bierhoff heads wastefully on to bar.

45 min: Yellow card Babbel (foul). 46 min: Hernandez squeezes through defence beyond Köpke.

56 min: Yellow card Davino (time wasting). 61 min: Marthäus hits own post. Blanco passes to Hernandez. Köpke saves.

28 min: Klinsmann heads from Matthaus cross 74 min: Germany bring on another striker, Kirsten. Klinsmann immediately poaches equaliser from deep inside penalty area. 77 min: Yellow card Tarnat (foul). 85 min: Bierhoff at last gets header on tar-

get from Kirsten for typical German late goal. 87 min: Yellow card Blanco (diving). 88 min: Yellow card Hamann (time wasting).

SUNDAY'S LATE MATCH

Nigeria 1 Denmark 4

SECONO ROUNO: STADE OE FRANCE, ST DENIS. ATTENDANCE: 79,500

Goal: Babangida 77 Yellow card: 1 (Okocha) Red cards: 0 Corners: 5 Offside: 2 Free-kicks (against): 17

Coach: Bora Milutinovic

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Goals: Molier 3, B Laudrup 12, Sand 59 Helveg 76) Vellow card: 1 (Relper). Red cards: 0 Corners: 4 Offside: 3 Free-kicks (against): 14 Coach: Bo Johannson

Running commentary

2 min: Denmark away to perfect start as 48 min: Yellow card Okocha (ill-timed tackle Michael Laudrup plays inviting pass to on Jorgensen).

Moller who scores confidently. 8 min: Danes defend solidly against first

serious Nigerian attack. 11 min: Moller shoots firmly. Rufal parries but Brian Laudrup follows up to give Den-

mark second goal. 16 min: Schmelchel dives at feet of Kanu. 27 min: Yellow card Rieper (rough tackle). 33 min: Okocha's volley has Schmeichel

44 min: Denmark break dangerously through B Laudrup. Möller unable to take Finidi's rasping shot.

51 min: B Laudrup almost beats Rufal with cross that clips crossbar.

54 min: Dipping shot from Okocha drops behind bar, 59 min: M Laudrup's flick allows Sand to

score 24 seconds after coming on. 76 min: Helveg adds fourth after Rufai loses shot from Jorgensen.

78 min: Finidi centres. Babangida shoots in consolation goal. 79 min: Schmeichel forced to punch away

85 min: Okocha's dipping shot goes over.

FIVE GOALS

A Christian Vieri |II|. FOUR GOALS Gabriel Batistuta (Arg); Marcelo 5 (Chile); Luis Hernandez (Mex).

THREE GOALS Thierry Heary (Fr): Cesar Sampaio (Bra): Ronaldo |Bra|: Jürgen Klins-mann |Ger|: Oliver Bierhoff |Ger).

TWO GOALS Bebete [8:a]: Abdes[Mi Hadda [Mort; Salaheddine Bassir (Mor]: Roberto Beggio [Ir]: Shaam Bartlett [5A]: Fernando Herro [5p]: Franchoo Morteotes [5p]. Riko (5p]: Marc Wilmots [Bell: Philip Cott (Neth): Rosald de Boer [Neth]: Ricardo Pelaez (Mex): Vioral Moldovan [Rom]: Davor Suiter [Croa]: Seld Cress (Set): Theodora Milhimote

ONE GOAL

Rivaldo (Bra]: John Collins (Scol;
Craig Burley (Scol; Dea Eggen (Nor);
Hayard Fio (Nor); Bre Andre Fio (Nor);
Kjetil Reiddal (Nor); Moustafa Hadji
[Mor); Luigi Di Siagio (I;): Pierre
Njanika (Cam); Patrick Mboma (Cam);
Anton Polster (Aut); Iwka Vastic
(Aut); Andreas Herzog (Aut); Jose Luis
Sierra (Chile); Marc Rieper (Den);
Attan Kiefsan (Den); Michael Landrup (Den);
Brian Laudrup (Den);
Peter Molier (Den); Ebbe Sand (Den);
Thomas Heiweg (Den); Christophe
Dugarry (Fi); David Trézéguet (Fr);
Bipente Lizarazu (Fr); Your Djorkaeff [Fr]; Enmanuel Petit (Fr); Laurent
Slanic (Fr); Beresdict McCarthy (SA);
Sami Al-Jaber (S Arabla); Youssel AlThymlyan (S Arabla); Raul (Sp); Luis Enrique (Sp); Muttu Adepoju (Nigeria);
Garba Lausal (Nigeria); Sunday Olisch
(Nigeria); Victor Espeda (Nigeria); MitSon Oruma (Nigeria); Tose Cardoxo
Miguel Benixex (Para); Jose Cardoxo ONE GOAL

(Para); Emil Kostadinov (Bul); Ha Seok-ju (S Kor); Yoo Sang-chul (S Kor); Alberto Garcia Aspe (Mex); Cuauhte-too Blanco (Mex); Marc Overmars [Neth]; Dennis Bergkamp (Neth); Pletre van Hooldook (Neth); Luc Rills [Bel]; Androas Möller [Ger]; Sinisa Mihajionic (Yug); Predrag Mi-jatonic (Yug); Dragan Stojkovic (Yug); Sjobodan Komijenovic (Yug); Hamid Estill liton]; Mehdi Mahdavikia (Iran); Stobodan Komijenovic (Yug): Hamid Estill | Iron]: Mehtil Maindavikia (Iran): Brian McBride (US): Alan Shearer (Eng): Paul Scholes (Eng): Michael Owen (Eng): Darren Anderton (Eng): David Beckhem (Eng): Adrian Nie (Rom): Dan Petresto (Rom): Leider Preciado (CO): Skander Souayah (Iun): Mario Stanic (Iroa): Robert Prosinecki (Croa): Robbie Earle (Jam): Hector Pinedia (Arg): Masashi Nalanga-ma (Japan).

Boyd [Scol; Youssel Chippo Pierre 1982 [SA). Sinisa

Alan Shearer remains a reli-

able force and Michael Owen

has the pace to cause problems

but his failure to deliver the

goods when clean through

against Colombia is a timely re-

mainder that Owen is not in the

Ronaldo class yet and, while it

looks great when it happens.

even his underwear supplier

would have to admit that David

Beckham's strike-rate from

free-kicks does not exactly put

The afternoon game be-

tween Romania and Croatia

looks sure to be tight and could

go into extra time after a

draw (maybe 1-1) in 90 mln-

utes. Romania play twin strik-

ers but, whatever the

formation, for Croatia every-

thing revolves around Davor

Suker and he looks the best

ian Davies

bet to be first goalscorer.

him in the Del Piero class.

WORLD CUP BETTING

WINNERS IN 1978 and 1986. successful 1-0 over the tournament favourites Brazil in an unfriendly friendly in Brazil recently and the only side in the competition with a 100 per cent record so far, Argentina look a good bet at 5-4 to beat England (maybe 2-1) in 90

minutes in St Etienne tonight. Golden Boot favourite Gabriel Batistuta - the best bet at around 3-1 to be first goalscorer - and playmaker Ariel Ortega get the publicity but there is more to Argentina than that. Sampdoria's Juan Veron and Marcello Gallattio Of

| ROM | ANIA | V | RO | ATL | A. |
|----------|------|----|------|------|------|
| Mation ' | | H | L | S | _1 |
| Romania. | 8-5 | 74 | 13-5 | 13-5 | 54 |
| Deser | 9.5 | 74 | 15-8 | 9-5 | 15-8 |
| Creatile | 8-5 | 64 | 64 | 13-8 | 13-8 |

River Place are both driving forces in midfield and Diego Simeone and Javier Zanetti, who both hall from Internazionale's Uefa Cup-winning squad, are also capable of posing England problems.

David Seaman is one of the best goalkeepers in the world. But with only the ageing Tony Adams, and Soi Campbell never mind that run against Colombia, remember what Marcelo Salas dld to him at Wembley? - to protect him from Gabriel Batistuta, Seaman is going to need to be superman to keep a clean sheet.

| 11-10 | 54 | 54 | \$4 | 11-18 |
|-------|-------------|----------------------|-------------------------------|---------------------|
| 11-5 | 15-8 | 15-8 | 15-8 | 2-1 |
| 2-1 | 7-1 | 7-1 | 2-1 | 11-5 |
| | 11-5 2-1 | 11-5 15-8 2-1 2-1 | 11-5 15-8 15-8 2-1 2-1 2-1 | 11-5 15-8 15-8 15-8 |

APART FROM some glory-hunt- would be tempting whatever In the group stage and this ing by the more puffed-up ref- the quote. It becomes essenerees - special mentions go to Senor Brizio Carter by booking Alan Shearer for taking a free-kick too quickly on Friday night and Herr Heynemann by booking Paolo Maldini for taking a free-kick too slowly less than 24 hours later - the of-

ficiating has been sensible. The prices have settled around 50 points (10 for a yellow, 25 for a red), heading to-profit with confidence. wards 60 for the tastler encounters.

England and Argentina colin their group games so a sell scored four and conceded two

tial after a look at the tournament record of the referee. Denmark's Kim Nielsen - just

SPREAD BETTING

one yellow. Warning: There has been an extraordinary number of cards In the last few minutes - three in England's game against Colombia and two in Germany v Mexico - so walt until the final whistle before working out the

Croatia v Romania looks a tight affair and a sell on total goals is unlikely to result in horlected a total of seven yellows rendous losses. Both sides

could easily go into extra time. There are two ways of ap-

proaching that result. Either self the superiority or, more daringly and with an eye on the next 12 days, you could buy the number of Golden Goal minutes, available with William Hill and City.

As the tournament advances, the games get tighter and every penalty shoot-out means you get 30 minutes/ points. Another warning: it's only for those who want to make tense situations even

Richard Wethereli | Coach: Anghel lordanescu

Saturday 4 July 8pm 3rd/4th place play-off Saturday 11 July 8pm Germany Today 3,30pm Elis Bordeaux V Croatia TODAY'S MATCHES Argentina v England ORTEGA NEVILLE ADAMS SEAMAN VERON INCE SCHOLES CAMPBELL BATISTUIA VIVAS LE SAUX ZANETTI PROBABLE WEATHER: Partly cloudy. Temperature: 20C

ARGENTINA

| 1 Carlos RoaMallorca |
|-------------------------------|
| 2 Roberto AyalaNapoli |
| 3 Jose ChamotLazio |
| 4 Hector PinedaUdinese |
| S Matias AlmeydaLazio |
| 6 Roberto SensiniParma |
| 7 Claudio LopezValenda |
| 8 Olego SimeoneInternazionale |
| 9 Gabriel BatistutaFlorentina |
| 10 Ariel OrtegaValencia |
| 11 Juan VeronSampdoria |
| 12 German BurgosRiver Plate |
| 13 Pablo PazTenerite |
| 14 Nelson VivasLugano |
| |

15 Leonardo Astrada ..River Plate 16 Sergio BertiRiver Plate 17 Pablo Cavallero Velez Sarsfield 18 Abel BalboRoma 19 Hernan CrespoParma 20 Marcelo GallardoRiver Plate 21 Marcelo Delgado ...Racing Club

22 Javier ZanettiInternazionale

TEAM NEWS ARGENTINA: Defender Roberto Sensini is still injured and unlikely to take any part. In a cautiouslyminded starting line-up. Jose Chamot is likely to be marking Alan Shearer, and Diego Simeone Marcelo Gallardo.

ENGLAND: Glenn Hoddle is likely to start with an unchanged line-up. Teddy Sheringham will start on the bench again, as will Gareth Southgate, who has recovered from injury. There are no other injury or suspension worries.

jury or suspension worries.
Last five meetings: 25 May
1991 (Wembley, friendly) England 2 Argentina 2. 22 June 1986
(Mexico City, WC finats) Argentina 2 England 1. 13 May
1980 (Wembley, friendly) England 3 Argentina 1. 12 June 1977
(Buenos Aries, friendly) Argentina 1 England 1. 22 May
1974 (Wembley, friendly) England 2 Argentina 2.

ENGLAND

3 Graeme Le Saux

1 David SeamanArsenal 2 Sol CampbellTottenham

4 Paul InceLiverpool 5 Tony AdamsArsenal 7 David BeckhamMan Utd 8 David BattyNewcastle Utd 9 Alan ShearerNewcastle Utd 10 Teddy Sheringham Man Utd 11 Steve McManaman ..., Liverpool 12 Gary NevilleMan Utd 13 Nigel Martyn.....Leeds Utd 14 Darren AndertonTottenham 15 Paul MersonMiddlesbrough 16 Paul ScholesMan Utd 17 Robert Lee.....Newcastle Utd 18 Martin KeownArsenal 19 Les FerdinandTottenham 20 Michael OwenLiverpool 21 Rio FerdinandWest Ham

Coach: Glenn Hoddie Romania v Croatia

STIMAC "

22 Tim FlowersBlackburn

LADIC.

PETRESCU MUNTEANU WEATHER: Chance of thunderstorms. Temperature: 23C

HAGE

GABRIEL POPESCU

GHEORGHE POPESCU

CIBOTARIU

GALCA

ROMANIA

1 Dumitru Stingaciu Kocaelispor 2 Dan PetrescuChelsea 3 Christian Dulca ..Rapid Bucharest Anton DobosAEK Athens 5 Constantin Galca......Espanyol 6 Gheorghe Popescu .. Galatasaray 7 Marius Lacatus....Steaua Bucharest & Dorinel MunteanuCologne 9 Viorel Moldovan Coventry City 10 Gheorghe HagiGalatasaray 11 Adrian lifeValencia 12 Bogdan SteleaSalamanca 13 Liviu Clobotariu , National Bucharesi 14 Radu Niculescu - National Bucharesi

15 Lucian Marinescu Rapid Buchares 16 Gabriel PopescuSalamanca 17 Ilie DumitrescuAtlante 18 Iulian FilipescuGalatasaray 19 Ovidlu Stanga .. PSV Eindhoven 20 Tibor SelymesAnderlecht 21 Gheorahe Craloveanu .. Real Sociedad 22 Fiorian Prunea,.....Univ Cralova

TEAM NEWS

MOLDOVAN VLACVIC

ROMANIA: Dan Petrescu is struggling to be fit having suffered damaged knee ligaments in the win over England. Adrian life is ex-pected to have recovered from a nock and start. There are no other major injury worries or sus-pensions and an unchanged line-up is possible. CROATIA: Coach Miroslav Blaze-

vic is likely to start without Robert Prosinecki, after the mid-Robert Prosincki, after the mid-fielder showed signs of tiredness in training. Defender igor Tudor is untikely to start but may fea-ture at some stage. Zwonimir Sol-do is suspended and Igor Stimac may move into the libero role. Previous meetings: 2.2 Dec 1990 (Flume, Italy, friendly) Crostie 2 Romania (), 11 Oct 1942 (Bucharest) Romania 2 Croat-

CROATIA

ASANOVIC

BOBAN

2 Petar KrpanOsijek 3 Anthony SericHajduk Split 4 Igor StimacDerby County S Goran JuricCroatla Zagreb 6 Slaven Bilic.....Everton 7 Aljosa Asanovic......Napoli 8 Robert Prosinecki_Croatia Zagreb 9 Davor SukerReal Madrid 10 Zvonimir Boban Milan 11 Silvio MaricCroatia Zagreb 12 Marjan MrmicBesiktas 13 Marlo StanicParma

1 Drazen LadicCroatia Zagreb

14 Zvonimir Soldo ..VfB Stuttgart 15 Igor Tudor ...,......Hajduk Spilt 16 Ardian KoznikuBastia 17 Robert JamiReal Betis 1B Zoran MamicVfL Bochum 19 Goran Vlaovic......Valencia 20 Darlo SimicCroatia Zagreb 21 Krunoslav Jurcic Croatia Zagreb 22 Vladimir Vasilj_Hrvatski Dragovoljac

Coach: Miroslav Blazevic

GROUP STAGES

Group A Brazil 2 Scotland 1 Morocco 2 Norway 2 Scotland 7 Norway 1 Brazil 3 Morocco 0 Scotland 0 Morocco 3 0 1 6 3 6 +3 1 Brazi 3 1 2 0 5 4 5 +1 3 1 1 1 5 5 4 0

Group B

SEMI-FINALS

Wednesday 8 July 8pm St Denis

D L F A Pts GD 3 2 1 0 7 3 7 +4 3 0 3 0 4 4 3 0 2 Chile 3 Apstria 3021342-1 4 Cameroon 3021252-3

Group C

Saudi Arabia o Denmark 1 France 3 South Africa 0 South Africa 1 Denmark 1 France 4 Saudi Arabia 0 France 2 Denmark 1 South Africa 2 Saudi Arabia 2 3 3 0 0 9 1 9 +8 3 1 1 1 3 3 4 0 3 5 Africa 3021362-3 4 5 Arabia 3012271.5

Group D 1 5 5 6 0

3 1 1 1 8 4 4 +4 4 Bulgaria 3 0 1 2 1 7 1 -6

Group E P W D L F A Pts GD South Korea 1 Mexico 3 Netherlands 0 Belgium 0 Belgium 2 Mexico 2 Netherlands 5 Korea 0 Netherlands 5 Korea 0 Netherlands 2 Mexico 2 Belgium 1 South Korea 1 auds 3 1 2 0 7 2 5 +5

Group F 9 2 1 0 6 2 7 +4
3 2 1 0 4 2 7 +2
3 1 0 2 2 4 5 -2
USA O Yugoslavia I Iron 0
Germany 2 Vugoslavia 2
USA 1 Iron 2
Germany 2 Fugoslavia 2
USA 1 Iron 2
Germany 2 Fugoslavia 2
USA 0 Yugoslavia 1 PW D L F A Pts GD 2 Yugoslavia 3 2 1 0 4 2 7 +2

3 0 0 3 1 5 0 .4

Group G

3 2 1 0 4 2 7 42 3 2 0 1 5 2 6 +3 3 1 0 2 1 3 5 -2 3 0 1 2 1 4 1 -3

Group H

PWD L FAPE GD Argentina 1 Japan 0 Jamaica 1 Croatia 3 Japan 0 Croatia 1 3 3 0 0 7 0 9 +7 3 2 0 1 4 2 6 +2 3 1 0 2 3 9 5 -6 3 0 0 3 1 4 0 -3

STATISTICS OF THE DAY

against Argentha in the 10 meetings between the countries since 1951. Argendan have won rarke, the last time being in the Mesoco World Cup in 1965. Set these troubles to the set of the se

m succession
THE NUMBER of players who
have ever scored in their opening four matches in a World
Cup finals. The bases addition,
Italy's Christian Viert, will try
to make it five in a row when
he faces France on Friday

RED AND YELLOW CARDS

YELLOW CARDS Teams still involved in knock-out nolo Maktini (liza nosardo (Brazil) Cafe (Brazii) Marc Rieper |Denmark) Lother Marchines (Germ

SECOND ROUND XI elected from the first four gu the second round Jose-Luis Chilavert (Paraguay) Laurent Blanc (France) Celso Ayale |Paraguay) Pedro Sarabia (Paraguay) Martin Jorgensen (Den Casar Sampalo (Brazil)

HIGHS AND LOWS

Highest scoring match Spain 6 Beigium 1 Lowest scoring matches Paraguay 0 Bulgaria 0; Nether glum 0; Spam 0 Paraguay 0

jebriel Batistuta (Argentina) v Jamaica min – Celso Ayala (Paraguay) v Nigeria atest goal 14 min – Laurent Bianc (France) v Paraguay st cards in a mate 10 - S Africa v Denmark (3 red, 7 yellow) 'ewest cards ja a match 1 - Morocco v Norway [1 yelfow]; Ger nany v Yugoslavia [1 yellow]

flighest attendance 80.000 - Brazil v Scotland (St Denis)

27,650 - Paraguay v Bulgaria (Montpeller





















GERMANS BREAK MEXICAN HEARTS P30 • HENMAN SWEEPS PAST RAFTER P24





Hoddle relishes the challenge

BY GLENN MOORE in St Etienne



LYONS HAS its food, Bordeaux its wine and Paris its monuments. St Etienne has none of these but, in the context of a World Cup, it has something more precious. It is famous for the great deeds of its footballers.

Tonight, in a stadium billed in the local tourist board as possessing a "noythical" status by virtue of the triumphs it has bosted, England hope to create a legend of their own.

On to the pelouse once graced by and Dominique Bathena tread Michael Owen, David Beckham and Alan Shearer. Up to 20,000 England fans will turn the "Choudron Vert" into a "Chaudron Blanc". and a 12-year-old grievance will be

Maradona is gone, a sad shell of his former genius, but the modern Argentina stand in England'a way. Gabriel Batistuta, Ariel Ortega and Juan Veron bar the path to the last eight and England's third quarterfinal in four World Cups.

If could be a classic match: Two

in-form teams full of attacking players and fluid movement. It could also be very tight, with each side cancelling each other out,

"Argentina play deeper than Colombia," Glenn Hoddle, the England coach, said. "They play three at the back and stretch the pitch. It would be impossible to hunt the ball down for 90 minutes the way we did against Colombia. Our approach may have to be different but you can sometimes change the shape of the team rather than the personnel." This, and the usual whispers, has

led to a general belief that the Hoddle will field the same 11 which started against Colombia but with Graeme Le Saux dropping back Dominique Rocheteau, Michel Pla-more often in a flexible back three or tour Tony Adams is likely to stay the spare man, with Sol Campbell picking up Batistuta. An alternative is for Adams to mark Batistuta and Sol Campbell pick up Ortega when he moves forward.

"Like all great strikers Batistuta can smell the goal around the 18-yard box," Hoddle said. "His movement is excellent and like all (Daniell Passarella's players, he is disciplined and gets on with his work."

team recently after a long dispute with Passarella, a disciplinarian who counts a dislike of long hair and homosexuals among his rigid beliefs. Many of his players have been with him a long time, having been developed by Passarella at River Plate. Although the goalkeeper, Carlos Roa, does not look confident.

Argentina have not conceded a goal

in eight games. Though Batistuta and Ortega catch the eye, Veron is the key player, a mixture of graft and class which sums up the team. His father, also Juan Veron, may be familiar to older Manchester United fans. A prolific striker known as "The Witch", he played for the ruthless Estudithe park in the 1968-69 World Club Championship.

Passarella's Argentina bave no truck with such behaviour though they are, admits the coach, "more pragmatic than spectacular". Like Hoddle he is proud of his team's ability to produce the best in adversity.

Yesterday the teams trained at the refurbished Stade Geoffroy Guichard, modernised at the cost of

TODAY: ROMANIA V CROATIA (3.30), ARGENTINA V ENGLAND (8.0)

Batistuta only came back into the 210m, all from the public purse. to English eyes, like a stunt sug-Then, as Englishmen wandered outside carrying desperate cardhoard banners bearing the plea "Cherche billet, s.v.p.", the coaches took turn to sweat under the television lights of the press conference.

As each question was laboriously translated into English, French and Spanish, Hoddle, his hair slicked back after a quick post-training shower, stared straight ahead, swigging from a bottle of mineral water. He attempted a couple of jokes, which were lost in translation, but stuck mainly to giving a rousing message of confidence.

We'll give it 110 per cent for the country; the higger the challenge the better we play. There is no tension, silive streak ri through the team and staff. A lot of people will fancy Argentina but we do not feel we are underdogs."

Two hours later, as the hot afternoon sun began to fade, Argentina took to the pitch. They looked relaxed, finishing the session with a game of netball, played with all 22 players and coaches inside one penalty area, in which goals could only be scored by headers. It looked,

gesting they were practising their handiwork for another "Hand of God" goal but they do it at every session. Ominously the game was won

with a header from Batistuta. England will wear all white. "Just as we did when we beat Argentina in 1966," Hoddle said. Tonight, before the hullabaloo begins, the coach will find a brief moment to sit in peace. "You don't get much time alone in this tournament," be confided. "There is always a decision to be taken, but this is something I have always done, as a player and a coach. It is a

chance to get cool.' Hoddle, who won 56 caps, added: "Potentially this team can be better played in. It lacks experience but in four years' time the likes of Campbell, Neville, Scholes and Owen are going to be very experienced at

this level. "The World Cup is a chance to pit yourself at the highest level. I've played in it, and I've coached in it. It is a massive task but it is better than being on the beach watching it." ENGLAND (probable): Seaman; Neville, Adams. Campbell. Le Saux; Anderton, Beckham. Ince, Scholes: Owen, Shearer.

Allez Les Verts, page 29



Glenn Hoddle (right) watches his young charge Michael Owen prepare for tonight's second-round match

THE TUESDAY CROSSWORD



- It could keep Rover go-
- ing (3.7) Could be Rev's type of poetry? (4.5) Egg-shaped but not at
- first null (4)
 10 Pass on information about story, we hear (6) 11 Rate poet badly in light
- musical work (8)
 13 Sort of switch gives
 great success secured by Scottish runner (3-3)
- 14 Price to cool off in diplo-
- matic niceties (8)
- Popular position for example (8) Beetle makes mark on
- sailor (6) 21 This gives our potential for being sore (8)

Colour Print, St Albans Read, Watford

- Where nurse could be moving ahead (6)
- Upper-class in group to be fat (4) 26 Could be still life paint-
- ings I bar (9)
 27 Mostly hard copy pal sent off is not genuine (10)
- Mail a lad posted to a re-ligious leader (5,4) Swing sail over by e.g. moving (4)
- Popular use keeps pow-er in amateur hands (8) Cold's finished, this may not be needed (5) I had contracted to get

one of the listeners

senseless (7)

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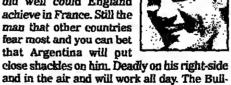
- All note the abandoned item which exactly fits the bill (10) Greek man looking up
- and down cave (6) 12 Clever chap about to perish? Not if this (4-6)
 15 College up in US state is dealing with applied science (9)
- 16 Precision of a conservative church appointment
- 18 Give inadequate treatment about June's winter sports activity (3.4) Argument about a boy
- Prophetic article abandoned by small state (5) Unsatisfied desire for football ground with no

Back issues available from Historic Newspapers, 01988

Six players with the match-winning magic

ALAN SHEARER

JUST ONE goal in his three appearances so far has disappointed those who believed that only if Shearer did well could England achieve in France. Still the man that other countries fear most and you can bet



dog spirit burns fiercely in England's captain. MICHAEL OWEN

HAS THE kind of explosive speed coveted hy greybounds and racehorses Forced his way into the line-up through his ability to score out of nothing when appearing as a substitute against Romania, and has yet to be fazed by

anything. Certainly will not lose sleep before the biggest test of his 18 years. The worry is that with Argentina's deep-lying defence, the areas he likes to accelerate into will be restricted

DAVID BECKHAM

EXPERT AT set-pieces and in his crossing of the ball strange then that in the first two games Glenn Hoddle preferred Darren An-

derton in the right-sided wing position. Now supremely focused, he showed against Colombia with his first international

goal that he has a big point to prove. Argentina will certainly be wary of conceding a freekick within Beckham range.

GABRIEL BATISTUTA ARGENTINA'S ALL-TIME

record marksman, he has resumed good relations with the national coach. Daniel Passarella, who once sold Batistuta in club football, complaining be "had two left feet". Scored a hat-trick inside minutes

against Jamaica and in either boot can carry too much power for goalkeepers. Has proved a consistent goalscorer in Italy with Fiorentina.

ARIEL ORTEGA

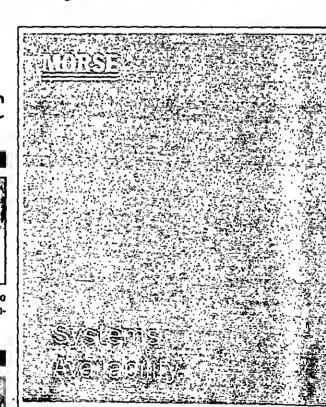
CARRIES THE burden of "the new Maradona" and has impressed those unaware of his nimble skills by the way he has created and scored goals. Will lurk behind Batistuta and quickly move up to add hsisupport. Short and mobile, his low centre of gravity en-

ables him to get away from defenders. Showed with his goal against Jamaica that he can produce the unorthodox to get the ball into the net.

CLAUDIO LOPEZ

SCORED THE winning goal in the friendly game with Brazil in April which was enough to earn him the status of a likely dangerman before the tournament started. A strong left-sided player, he haa been slow to come to life and began the Croatia

game on the substitutes' bench. But talent will always out and maybe he is the kind of player that saves his best for the important occa



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COMMENT • FEATURES •



Mayheminthesky

N 29 APRIL this year an air trafhe controller at the London Area and Terminal Control Centre (LATCC) in West Drayton, Middlesex, sent a letter to senior management. "I have been a radar controller on the Clacton sector for 10 years," he wrote, "and throughout that time I have found it to be a 'fast and furious' sector but a containable one. Yesterday, 28 April, the sector into chaos and was extremely dangerous. I have never been so irighten a when controlling a sector. All the decisions had to be based on instinct as there was NO planning or thinking time

... I feel I must write to you to express my concern. After all, the blips we are controlling are REAL aeroplanes with REAL people on board, and I feel their lives were put at risk by yesterday a situation."

The letter went on to describe the "maybem" that

had occurred the previous day, and concluded: "I would like to make it clear now that should some remedial action not occur to ensure that yesterday's problems are NEVER repeated, I will hand in my CLN validation as I am not prepared to work under such dangerous and unprofessional conditions."

To understand fully what happened on 28 April.

it is necessary to understand the nature of an air traffic controller's job and the stresses it involves on a day-to-day basis. "Like 3-D chess" is the image one controller uses to describe what he does. A controller ruses to describe what he does. troller sits at a radar screen which displays a given sector of airspace. The blips on his screen tell him the current altitude, flight number, destination and ground speed of all the aircraft in his sector. His job is to marshal those aircraft while keeping a safe distance between them, which is a statutory minimum of five miles, coming down to three miles on final approach (or two and a half miles in fine weather).

At LATCC there are usually around 120 controllers on duty at any time. Of these, around 50 work in the terminal control room, which is responsible for bringing aircraft safely in to land, and the rest work in the area control room, directing air traffic over the whole of England and Wales. The job requires high concentration and controllers are obliged to take a half-hour break every two hours, although such is the pressure that they are more likely to do so after an hours of the state of the st an hour and a half or even just an hour.

-too close and it becomes dangerous, too far apart and the controller is "wasting space". The satisfaction of achieving an optimum flow rate can be considerable. "You think to yourself, 'Oh yes, I've got a space there, now can I squeeze that one into it?" one controller told me. "And you get it in and they're all safely separated and you get a nice flow. You do that for an hour, an hour and a half, and you think to yourself, 'Oh I kind of enjoyed that'."

Such moments of enjoyment are becoming increasingly rare, however. The volume of air traffic in the skies is growing by around seven per cent a which means that controllers are now working under maximum pressure most of the time. We used to have some easy sectors, so if you didn't feel quite up to it, you used to say, Do you mind if I just sit over there and do that bit?" one told me. "But today there are no easy sectors at all, it's bang, bang, bang all the time. There's hardly any let-up."

Half the time when they are working, controllers also have to supervise a trainee who is directing air traffic but whose directions can be over-ridden if necessary. "They're making mistakes all the time with real aircraft, real lives," said one. "We come close to having air-misses every day. You have to catch them and you've only got seconds to do something. so you really have to be on the ball. Of course that puts your stress level right out of the window." Many controllers believe that it is now too busy at LATCC

for trainees to work there safely. Pilots can be a problem, particularly if their use of English, the universal language of air traffic con-trol, isn't up to scratch. Controllers tend to accuse those from the newer Eastern bloc countries and trom South America of being particularly bad. "The thing is, you're going at twenty to the dozen and these guys are going, 'Sorry? Say again'," said one

In the area control room at LATCC, the equipment is 26 years old and spares are no longer manufactured for it. There used to be a spare radar suite available if one went down, but that is now in constant use. "The computer fails on a regular basis," said one controller. "Our radars go blank." Without radar, the controllers can fall back on procedural control, which enables them to separate aircraft according to time and height. "That'a our safety net," the controller went on. "But you can't really do that nowadays because we're spacing aircraft right on the five miles that we need and doing some really capacity, the spacing of aircraft has to be precise capacity, the spacing of aircraft has to be precise

28 April 1998 is a day forever etched on the furrowed brows of Britain's stressed-out air traffic controllers.

It was a day when the airspace above Heathrow became

clogged with aircraft caught out by a freak thunderstorm. It was a day which, for a

terrifying 30 minutes, degenerated into

chaos. It was a day that must never come again

BY TIM HULSE

other and so on. If the radar goes then, you're up

shit creek without a paddle, really."

But the major potential cause of disruption is bad weather. In the case of, say, than darking a controller can suddenly find he's playing 3-D chess on an entirely weather. an entirely new board, as aircraft are re-routed to avoid flying through the storm. "You have complete traffic flows move into areas of airspace which they're not normally supposed to be in, so you end up having to co-ordinate with someone else because you're in their airspace," one controller said. "Instead of falling back on a procedure, you then have to think on your feet."

There was early fog and low cloud at Heathrow on the morning of Tuesday, 28 April, in accordance with standard procedures for bad visibility, air traffic managers at LATCC had already reduced the landing rate at the airport as the day's first scheduled arrival touched down at 6am. The standard landing rate at Heathrow is 45 aircraft per hour, but on this morning it had been set at just over half that. This meant inevitable delays for in-coming aircraft. Some would be forced to wait in holding patterns until they were given permission to land. Others were sitting on the tarmac at airports all over Europe, awaiting the go-ahead to begin their journeys. But as the fog began to lift, the landing rate was gradually increased. Finally, at 7.55am, when the last residual low cloud had dispersed, traffic managers set the rate to the standard 45 per hour.

According to an internal report concerning the events of April 28th written by the National Air Traffic Services investigation unit, the area control watch supervisor at LATCC "did consider that the proposed flow rate for Heathrow was a little high, but was prepared to accept the advice of the traffic managers". There was a sound reason for his concern. When the landing rate returns to normal, it's the signal for Euroflow control in Brussels to allocate take-off times for delayed aircraft all over the continent. With some aircraft already in holding patterns over England, a fresh influx could cause the holding stacks to become congested. However, the situation was nothing out of the ordinary and at 8.30am the terminal control traffic manager reported that all seemed well, with holding time averaging just 15 minutes. Controllers braced themselves for the anticipated explosion of blips on their screens as the European wave arrived. It was going to get busy, but it was nothing they couldn't handle. And then the unexpected happened. Everyone con-

cerned was fully aware of a Met Office warning which stated that thunderstorms and hail would become widespread during the afternoon. However, the storms much earlier than forecast. By approximately 9.30am, thunderstorms nad aircady in oken out over south-east England. Soon after 10am, the storms began seriously to affect the area of the main holding stack for Heathrow, which is over Lambourne, near Romford in Essex. For the controllers directing this sector of airspace, the so-called Clacton sector, which acts as the main entry point for aircraft entering British airspace from mainland Europe, the unexpected disruption caused their already high workload to rise to almost unmanageable and the two subsidiary stacks, codenamed Saber and Logan, were also reaching saturation point as more and more aircraft flowed into the sector. In an attempt to control the situation, the chief controller of the Clacton sector doubled the number of his control staff from three to six. Another chief was also brought in. (All the controllers I spoke to said it was sheer luck that enough controllers with the appropriate experience happened to be on hand at the time.)

When all three stacks were full, the controllers then had to route other arriving aircraft through those which were already circling. "There were all these other aircraft still flowing in with nowhere to go, it was chaos," said a controller who was working on a nearby sector at the time. "They were borrowing all our airspace. We could see the carnage that was going on. There were in excess of 50 aircraft just going round in circles. They [the controllers] were doing some really unusual things with the aircraft to avoid hitting the ones going round in circles. To be quite honest, I thought it was out of control."

"Everything coming into that sector, somewhere along the line, was going to be in conflict with some-thing else, and they couldn't stop the traffic coming in," another controller told me. "There were controllers with 15 years of experience and even they were just spotting the conflictions at the last minute."

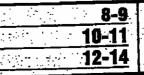
"One of them told me, I never noticed one confliction until they were ten miles apart'," said another. "Ten miles bead on! It was a case of 'Turn right now!'. [The combined closing speed of the two aircraft would have been around 12 miles per minute.) It's just by the grace of God that nothing happened. We were fortunate that all those controllers were very experienced and extremely continued on page 8

| П | 1 | Q | 5 |
|---|----|---|---|
| | I. | | |

| Letters | |
|----------------|-------|
| Leaders and co | mment |
| | |
| Obituaries | |



| Features | | |
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| Health | | : |
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15-20 Media 21-22 Listings Games

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A question of sporting rhinos

... South African cricketers ... rugby down under ... yes, these are stirring times in the sports world, and predictably I have been deluged by letters on the subject. And who better to answer your queries than the hard man of sports reporting, Rene McGrit! All yours, Rene ...

Can you explain this extraordinary decision of the Romanian football team at the World Cup to dye their hair blond overnight? Have the players of any previous team in history ever adopted the same hairstyle?

Rene McGrit writes: Oh. yes. All the England sides of the Thirties sported the same short back and sides. No matlocks, drooping moustachies or pigtails in everyday life, they had to get short back and



KINGTON

Do you think Croatia will turn out tomorrow in blond hairdos?

sides for the international games and go back to their long tresses afterwards.

But what about the Romanians? I heard Jimmy Hill on the TV say that it might be a good idea for a team all to go bright yellow. because if you had to pass a ball in a split second, it would be easier to spot another blond head out of the corner of your eye to pass it to than look for a shirt of the same colour ...

Rene McGrit writes: Jimmy Hill is a nice enough bloke but be doesn't think things through, does he? Of course it's easy to pass to another blond bead if you see it out of the corner of your eye. but it's also just as easy for the opposition to dye their heads blond to deceive you into passing to them. I predict that at the next World Cup the manager of any team will be forced to announce 24 bours in advance what colour hair his players will be wearing.

But meanwhile do you think Croatia will turn out tomorrow in bland hairdos to deceive Romania?

Rene McGrit writes: Yes. I do. But I also expect the wily Romanians to have dyed their bair black or green meanwhile. Now, could we have some questions not about hairstyles in football,

Yes. In Euro T92, the

ARGENTINA ... WIMBLEDON Danes didn't know they had qualified till the last moment, so they didn't do any strenuous training. They came to the contest straight from the beaches of the Mediterranean, and then proceeded to go through to the final and beat the Germans. All the that this might be because their lack of preparation had made them so relaxed. This time, the Danes have trained strenuously, and have done equally well so for, even beating Nigeria, and all the sports commentators say it is because they are so well prepared and organised. They can't be right both

> coach in charge of the Nigerby President Abacha of Nigeria, but Abacha had a heart going to do it and died. Do you think the Yugoslav coach was, in fact, guilty of having the president murdered in

order to safeguard his job?
Rene McGrit writes: It's a nice idea, but, if he couldn't organise the defeat of Denmark, I don't see him being capable of organising a murder 2,000 miles away. Have we

ski on their cover and over about 10 pages inside, and then he didn't even finish his first-round match at Wimbledon before withdrawing?

Rene McGrit writes: The Radio Times has a grand tradition of printing features which have absolutely nothing to do with the week's programmes, things like My TV Dinner and My Kind Of Day. Mr Rusedski probably felt be had to withdraw to maintain the Radio Times's proud record of being

to sleep in the summer sea-

but our rugby players do. This new drug, Viagra, that promotes sexual potenproduced by wildlife lovers? Rene McGrit writes: I'm

not with you. Well, the rhino is endanwondering if the wildlife people are behind it all ...?

Rene McGrit writes: What's that got to do with

times, can they?

Rene McGrit writes: It is ter whether they had flowing not the job of the sports commentator to be right. It is his job to sound right.

Apparently, the Yugoslav ian team was due to be fired attack the day before he was

got any questions not about the World Cup please? Yes, Why did the 'Radio Times' feature Greg Rused-

irrelevant Do our snooker players go

Rene McGrit writes: No, cy - do you think it has been

gered because its horn is much in demand for use as an aphrodisiac, but if people find Viagra works better, they will switch to Viagra from thino horn and the thino will be saved, so I was just

Nothing. But we had run out of questions on sport ... Rene McGrit will be back soon. Keep those guestions on sport rolling in

THE REVIEW

DAY BY DAY

MONDAY REVIEW

As well as our regular columnists, features and

expanded comment pages, Network, our

information technology section, moves to Monday.

TUESDAY REVIEW

An improved media section, with appointments,

moves to Tuesday. Visual arts and more health

pages are also Tuesday regulars

WEDNESDAY REVIEW

Fashion, midweek money pages, in addition to

finance and secretarial sections (previously

City+) will stay on Wednesday

THURSDAY REVIEW

Our education section will appear as a separate

tabloid section. Improved and expanded film

pages now move to Thursday

FRIDAY REVIEW

The architecture and science pages now move

to Friday. In addition, we will have a new law

section and our music pages

THE INDEPENDENT

Bigger and better



Our series on Pymp Farm in Tovil, Kent, continues with a shot of the special felt shoes worn by sheep-shearers to stop them slipping while at work

Rui Xavier

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

Too many exams

Sir: Is it not time to have a serious debate about the necessity of public examinations at the age of 16? I say this not to knock the exam boards nor to fight against assessment nor to deny the importance of school improvement. I say it because I think the public examination system at 16 actually works against improving education.

At Crown Hills we spend more on exam entries per pupil than on learning materials to teach them. In a school of about 200 16-year-old pupils we spend about £7,000 for learning materials for the wbole year and over £23,000 on exam entries. To me, that seems obscene, especially when the results confirm our teacher assessments to a remarkable degree. At Crown Hills we are already doing an excellent job and have been commended by Ofsted, HMIs and various other audit bodies. We could do even better if the time and money spent on organising public exams was diverted to even better teaching and learning.

Second, I believe that we are the only country in the so-called developed world to operate in this way. Most other countries operate in-bouse assessments at 16, which are then externally checked and

validated. Third, public exams are notoriously poor at predicting future success. At 16 the coaching required to achieve success will always say as much about the teaching and resourcing of schools as about pupils' abilities. It says nothing about common sense. How many people do we all know who do well in exams,

but cannot look after themselves? Finally, I am very much in favour of dramatic improvement in our education standards and have dedicated my professional life to improving education. I am very tough on standards of behaviour and achievement and feel we should wage war on waste and incompetence, but how does the current public exam system help? I do not have a problem with more formal examinations from the age of 18 or work-related assessments, but at 16 it is over the top. **GARY COLEBY** Crown Hills Community College Leicester

Sir: Michael Barber, the head of the Government's Standards and Effectiveness Unit, identifies one pillar of the Government's education policy as "comprehensive targets for 2002" described in the Government's White Paper, and another pillar as enabling everyone to reach their full potential (Podium, 23 June). He cannot have it both ways.

The comprehensive targets described in the White Paper are extremely narrow and involve specified percentages of 11year-olds nationwide reaching by 2002 standards expected of them in English and Maths. These standards, to which the Government has proudly given first priority, attach no weight whatsoever to the achievements of those who cannot reach those standards or of those who will attain them in any case but

of exceeding them by a wide margin.

To ignore the achievements of those groups of pupils in setting standards tempts schools to focus on the middle rather than to encourage all pupils to reach their full potential The Government's relentless devotion to reach such narrow goals is misguided. JOSEPH CHUBB Lechlade, Gloucestershire

Sir: I am accused by an anonymous critic fletter, 18 June) of simplifying profound problems. I cannot be held responsible for The independent's beadline "Poor schools blamed on headteachers", which does not reflect Ofsted's report on secondary education. Our report in fact states very clearly that standards are rising and that the teachers responsible deserve all possible recognition and

That said, we do not find many failing schools led by strong headteachers and the appointment of a new bead is often, of course, the catalyst to progress. When I asked why my critic wanted to remain anonymous I was told that he did not want to prejudice positive developments in the school. He recognises, therefore, that inspection can lead to improvement, even if be himself was unable to CHRIS WOODHEAD

HM Chief Inspector of Schools Office for Standards in Education

Battle against abuse

Sir: Roger Dobson has done us all a service by compiling an up-to-date list of inquires into past abuse in children's homes ("The catalogue of child abuse that puts Britain to shame," 25 June). It is a record for which none of my colleagues feels anything but regret and sharpe.

But despite the shocking picture which emerges, the vast majority of children cared for by local authorities and voluntary organisations during the 1970s and 1980s were cared for properly and carefully by committed staff, and will have matured in to well-balanced adulthood despite the fearful stigma that has been - and threatens to continue to be - attached to them.

Mr Dobson fails to mention that most of the current inquires are being conducted with the full support and active co-operation of social services departments, and that they indeed will have instigated many of Directors of social services are

doing everything possible to implement Department of Health guidelines and the recommendations of significant reports by authors such as Norman Warner and Sir William Utting, while contributing to and preparing for further major strategic developments that have already

We might never achieve the exacting standards set by the legal profession, and so elegantly articulated by Allan Levy QC. But nobody should doubt the concern and determination with which we are setting about protecting the children

who, with good teaching, are capable in our care from abuse. Nor should they doubt the persistence with which we have urged successive governments to introduce a General Social Care Council - a persistence which we hope will bear fruit in the coming months. ROYTAYLOR

President Association of Directors of Social Services Kingston-upon-Thames, Surrey

Tory Eurocynics

Sir: Francis Maude (Podium, 26 June) describes the Tory "wait and see" position on a European single currency as one of "pragmatism". "Cynical opportunism" would be a better description.

The idea seems to be that we should allow our European partners to take all the risks and experience all the problems associated with monetary union and then, if it turns out to be a success, we can jump aboard and enjoy all the benefits. The current government's "watch and wait" strategy (leading article, 25 June) may look similar but in fact represents a radical departure: all the indications are that ministers believe that a single currency will be a success, and that Britain should join iust as soon as economic convergence and a favourable climate of public opinion can be achieved.

Unfortunately, whilst our partners bave been working towards these ends for several years, Britain has been side-tracked into a largely sterile debate about "sovereignty" and "national identity". The Scots and the Welsh have not lost their national identity as a result of being in a currency union with England. Even if the Scottish and Welsh nationalists were to achieve their goal of independence, I doubt that they would suggest breaking a currency union that works. I suspect that, in a few years time, we will take the European single currency for Dr MARK PATTON London SW15

Sir. It was disappointing to see Anne McElvoy troop out the old canard about "EMU's dirty little secret" (Comment, 25 June). It is simply not the case that "without harmonisation of tax, pensions and eventually welfare provision, [EMU] cannot be sustained". That is not the case in the United States, so why should it be in the euro-zone? There is a much stronger case to argue that different tax rates will on the contrary be essential to EMU, as an adjustment mechanism to take some of the slack of a single monetary policy.

I cannot think of a single mainstream EU politician calling for such a degree of harmonisation. Either Anne McElvoy believes that this question has not occurred to EU leaders, or she has joined the ranks of the conspiracy theorists who see EU politicians intent on tricking their peoples into a superstate. It is difficult to decide which of these options is the less plausible.

Even at the high-water mark of 'can do" integrationism, with the 1989 Delors Committee report, harmonisation of tax, pensions and welfare was not proposed. It remains nothing more than a Eurosceptic GREGORY WILLIAMS Watford, Hertfordshire

Sir: There appears to be a point missing from the Euro-currency debate. Everyone assumes that there are only two scenarios to be debated: one, we do not wish to join and therefore do not; two, we do wish to join and therefore do so. May I suggest a third? We event we wish to join and we are vetoed by those who are already members of the euro-zone. What benefit would they gain from allowing the UK to join? It is not at all obvious now and it may be less so in five years. BANDERSON

Farnborough, Hampshire

Universal gods

Sir: Canon Roger Clifton (letter, 26 June) asserts that an atheist cannot deny the possibility of a god. Indeed, no sensible atheist will reject the possibility that an intelligence directs the Universe

Every religioo, bowever, describes its god in detail and with every attribute it gives him (mostly "him"!) reduces the chance of its being right until it becomes vanishingly small

Christians have an even more serious problem. It is now apparent that life must be manifest throughout the Universe. Does God's "only begotten son" have to go to every planet with life, "save" the inhabitants and get killed in whatever unpleasant manner there is in force at the time?

All religions are predicated on the assumption that we on earth matter especially. Before Copernicus, when scientists accepted a geocentric universe, that might have been tenable. The whole notion is now manifestly absurd. Take bumans as they are, value them, and live on the principle that there is no supernatural force looking after us. Do not seek an emotional crutch. Dr LAURIE BUXTON Swaffnam, Norfolk

Police and racism

Sir: I felt disappointed and grieved by Trevor Phillips's article "Why we don't always know we're being racist" (Comment, 22 June).

I served as a Metropolitan policeman from the early Fifties to the mid-Eighties. Mr Phillips raises two issues, that of the Stephen Lawrence case and the Deptford fire which occurred in 1981. I cannot comment on the former as it occurred after my retiring from the force but I have a feeling of great sympathy for the family of Stepben Lawrence and I am confident that my feelings are shared by the majority of policemen.

I was, however, close to the Deptford fire. We knew instantly that it presented us a very delicate case which would have to be dealt with meticulously. Never was a case more stringently investigated, yet without awaiting any result or any information whatsoever the West Indian community condemned it as a racial attack. They organised a march through South London

attended by thousands during which windows were smashed and shops looted. No evidence emerged to indicate any outside agency. It was apparent that the fire originated inside the bouse

Mr Phillips suggests a minute's silence to reflect on what we lost in Deptford in 1981. I agree wholeheartedly, and I would add that it would be fitting at the same time to extend a kind word of sympathy to JAMES FRASER Coulsdon, Surrey

Mayoral spin

Sir: Ken Livingstone "spins" with the best of them, when he alleges "The truth about our spin doctors". 24 June) that I have explained the low turn-out in the London referendum as being caused by speculation about who would be the mayoral candidate.

I appreciate Ken would love to feel that the only thing that interests people is whether be will or will not be a candidate. I plead guilty to a desire that the debate on London's mayor should be focused on what policies are right for London and Londoners.

However, the real reason for the low turn-out in the referendum was that the "no" campaign was virtually non-existent and a "yes" vote was seen as a foregone conclusion. This was coupled with broad satisfaction with Tony Blair and his government. So there was no protest - unlike the local elections in 1994 and in 1990, when hundreds of thousands of people came out to record their votes gainst an unpopular Conservative national government. Councillor TOBY HARRIS Association of London Government

London SW1

IN BRIEF

Sir: Kevin Bond, chief executive of Yorkshire Water, has a 30 per cent pay bonus, bringing his remuneration to £298,000: Ofwat reports a 12 per cent increase in the number of Yorkshire Water problems it is asked to investigate; unmetered bomes have their prices increased by 8.1 per cent. The company attempts to justify the figure by claiming that it attracts and retains

the right calibre of director. I'm sure truly high-calibre folk such as judges, airline pilots and surgeons would love to know exactly what skills and knowledge make Mr Bond worth nearly £1,000 per day. JOHN ROBERT BROWN

Sir: You believe Louise Woodward was properly tried and convicted deading article, 25 June). The question is not so much whether the American judicial system might be worse than ours, but that we are not so confident of any system after the many miscarriages of justice in this country, such as the case of the Birmingham Six. Deny Louise Woodward a voice and you are part of the problem. Panorama was perfectly entitled to give her a voice. JZ DEAN Knowsiey, Merseyside

THE INDEPENDENT

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Can our doctors be left to look after themselves?

FOR MOST of the next month, celebrations of the 50th anniversary of the National Health Service will be an ever-present theme across politics and the media. Most of the coverage will, perfectly sensibly, ponder the structure of the service - how best to fund it, whether it needs fundamental change and how efficiently it meets the demands we place on it. But beneath these questions lies a more fundamental question about the medical profession. Are doctors themselves living up to the role we expect of them?

The organisation of the medical profession is still essentially unchanged from that of a century ago, with the training and licensing of doctors and surgeons in the hands of Royal Colleges that date back to the 16th century. The main difference is that today doctors are, for all that cases such as the Bristol Royal Infirmary expose a deep-seated complacency that protects malpractice, amongst the best paid and most trusted professionals. Until just over a century ago, however, they were neither well rewarded nor well regarded. In the 19th century physicians, surgeons and the despised apothecaries plied their trades as equals in law. In 1858 Parliament created a single register and a single council to co-ordinate medical education. Since then, the growth in the power and influence of doctors has been

This has been due, in part, to the Royal Colleges' deliberate strategy of imposing strict limits on the numbers allowed to qualify, and ensuring that the serf-like apprentice existence of junior doctors lasts many years - a tactic that remains a central cause of the Royal College's power to run the show. Whether it can last, however, is doubtful - when it is common for British doctors to train and qualify abroad, and in an age when professional barriers are constantly under question. Only yesterday Dr Richard Kaul, an anaesthetist who qualified and acts as a consultant in the United States but has been told he must undergo further training to practise in the UK, announced that he is to sue the Specialist Training Authority, which operates on behalf of the Royal Colleges.

The issue of qualification is, of course, important on its own. But it is also representative of a more general malaise in the medical profession - the chub-like, closed mentality of secrecy that regards any change as a step backwards and thinks of outsiders as troublemakers to be kept at bay. Like any club, the medical profession tends to be self-replicating. Three-quarters of applicants



to medical school have professional parents and nearly one in five has a doctor parent. Worse still, when the Commission for Racial Equality examined appointments to consultant jobs, it found that out of 147 vacancies, 53 per cent of applicants, but only 27 per cent of the appointments, were from ethnic minorities. It concluded that "the disparities in success rates ... were so marked and consistent, and the omission of procedural safeguards so routine, that the possibility of discrimination cannot be ignored".

The Bristol Royal Infirmary tragedies were due to the culpability of individual doctors. But as the General Medical Council now appears to recognise, this "us against the world" outlook works against any possibility of bringing malpractice to light. In an attempt to inculcate

a greater sense of duty towards the protection of high standards, rather than the protection of colleagues, the GMC is now to distribute 200,000 copies of a new handbook setting out doctors' responsibilities and telling them when they should report colleagues to protect patients from bad practice:

The positive side of self-regulation and clubability is supposed to be a shared commitment to excellence, although that theory has taken a blow in recent weeks. It is just possible that the outcry over the cover-up in Bristol will have positive repercussions. But the speed of progress in the medical profession is notoriously slow, and the likelihood is that, for all the GMC's apparent effort, we will not have to wait long for the next avoid-

An agency in need of drastic reform

IN THE annals of unpopularity, few agencies can come near to the levels of opprobrium achieved by the Child Support Agency. Much of its unpopularity was to be expected - fathers who had never before had to pay towards their children's upbringing were suddenly faced with meeting their responsibilities, and with the large bills that entailed. The intention that lay behind setting up the CSA - forcing absent fathers to honour their responsibilities - was admirable. But, for all the whingeing and special pleading, there is something deeply flawed about the way CSA operates. The formula adopted to assess liability is so complicated that staff spend 90 per cent of their time processing forms, with an administrative bill alone of £200m a year.

The Government is to publish a Green Paper next week on the future of the agency, and seems to have concluded that almost everything about the CSA needs to be changed. Most important, it is proposing an end to the existing formula which can take three years to process. Instead, it is proposing a flat rate deduction from income. This should free staff to concentrate on those fathers who are making no contribution - the so-called deadbeat dads. As things stand, the agency has a case load of 742,000, with a backlog of more than 140,000. Even amongst those parents who have been assessed, 65.000 have paid nothing for more than three months. The principle behind the agency is a good one. Many fathers need to be coerced into taking responsibility. The last government put a lot of effort into reforming the existing structure, to little avail. The Government is right to conclude that drastic action is needed.

Sun and darkness

SO GORDON BROWN is jetting off to Idaho next month to talk to the assembled elite of Rupert Murdoch's News Corp. At their last convention in Australia. the appearance of Tony Blair sealed the marriage of convenience between Mr Blair and Mr Murdoch. But the invitation to address Mr Murdoch and his minions should make the Chancellor pause for thought. Mr Murdoch is, after all, one of the world's supreme politicians.

His eggs are currently all stacked in the Blair basket. But by making a canny invitation to the Government's leading EMU advocate in the week of The Sun's most virulent attack on Tony Blair's creeping Europhilia, the Prince of Darkness has shown yet again that he is a worthy successor to Machiavelli.

Just why are we wasting so much money on the Royal Opera House?

WHICH IS the odd one out among these cultural institutions? They all have new buildings. Take a journey round London to see them. In Trafalgar Square, the Sainsbury extension to the National Gallery has now been open a few years and is a wonderful improvement. Go into Covent Garden nearby and see the new Royal Opera House taking shape. The visitor should next drop down to the Thames and travel east to Bankside to find the disused power station which is being converted into a home for the Tate Gallery's collection of modern art.

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Then go north to Bloomsbury, to the British Museum, where is being created the finest new public space in the capital for many years. This is the Great Court Scheme, due for completion in 2000. An inner courtyard, of vast size and noble proportions, hidden from view since the middle of the last century, is being opened up to reveal the domed Reading Room. It will be the city's first covered square. I agree with the scheme's architect, Sir Norman Foster, when he says that "what I think we have found is not just a new heart for the British Museum, but a great new public plaza for London'.

Finally, walk briskly north for 20 minutes or so until you reach Euston Road Look to your right, where St Pancras station stands, and there, crouched alongside, is the brand new British Library huilding. It has taken longer to construct than some medieval cathedrals, and was finally opened by the Queen last Thursday.

These new buildings have been paid for in different ways. The Sainsbury extension to the National Gallery was financed by the family whose

name it bears before Lottery money became available. The Sainsburys have also contributed handsomely to the Royal Opera House, and to the British Museum, where they are underwriting the new galleries for the African collections.

The British Library is by far the most expensive project, at £520m, a sum almost entirely provided by the Government; however John Ritblat, the brilliant property entrepreneur, has paid for a gallery which will house the Library's finest treasures, and Pearson Group, owner of The Financial Times, has also given support.

The Royal Opera House, the Tate and the British Museum have employed the now classic formula of Lottery grant plus maiching doundless from private benefactors.

By the way, I calculate that the total cost of these five building projects amounts to £967m. Even leaving out of account the Millennium Dome, this is an enormous sum of money. The 1990s will have been a vintage decade for constructing new cultural edifices in the capital city.

Yet in this statement lies paradox. The five institutions conficul the same perplexity. They are rich in capital for building projects, yet poorly endowed in income. The British Auseum, the National Gallery and the Tate have alike narrowly avoided having to charge entry fees for the first time. At the last moment, the Chancellor of the Exchequer made funds available. None has any significant funds of its own for acquisitions, so the collections have become static. The Royal Opera House, in a desperate move, has just demanded that its £15m



ANDREAS WHITTAM **SMITH**

Unlike the British Library. the opera house is not central to the nation's cultural activities

a year grant be doubled. But the most pressing case may be the British Library. The British Library is not only the

place where one finds the earliest manuscript of the complete New Testament, the oldest surviving Buddhist texts, the Lindblame Gospels, two copies of the Gutenberg Bible (the ear-liest full-scale work printed in Europe using moveable type), the Anglo-Saxon Chronicie, the Magoa Carta, the first collected edition of Shakespeare's plays, and the manuscript containing the lyrics of the Beatles' single "I Want to Hold Your Hand": it is also the United Kingdom's national library. It has been receiving a copy of every British publication since the Copyright Act of 1842. To access and to make available this vast store of knowledge, around

reading rooms in a typical week, 10,000 items are consulted, 12,000 reproductions are made and 13,000 enquiries answered. Likewise over 76,000 requests a week for remote document supply are received, 46,000 searches of the Library's website are made, and 60,000 searches of the online catalogue conducted. It could be argued that it is the country's most important cultural institution.

The Library receives an annual grant of just over £80m and there will be no increase for three years. It charges for its services where it reasonably can, so that the proportion of its spending covered by the government grant has declined from 88 per cent in 1974 to 73 per cent this year. None the less, the Library considers that it is now under-funded by £8m a year, and that this gap is likely to rise quite quickly to some £20m a year as the demands for its services - a statutory duty to meet - increase. That is why it is considering charging for access to its reading rooms, at a rate of perhaps £300 a year for regular users. This would break a 250-year-old tradition. Notiber Earl Mura nor George Bernard Shaw paid to consult

the Library's volumes. Now turn to the Royal Opera House again. Unlike the British Library and the others, it is not central to one of the nation's cultural activities. The musical life of the country would not be unduly damaged if there was no Royal Opera House. I say this although I have greatly enjoyed many performances there. Its point of distinction is that, if properly funded, it can employ the world's greatest

9,000 visits are made to the Library's singers and lay on sumptuous productions, whereas the English National Opera, just down the road at the Coliseum, does not do so, although it attains high standards.

But also compare the Royal Opera House's demands with the value of a quite different musical initiative announced a few days ago. Chris Smith, the Secretary of State for Culture, has set up a Youth Music Trust which will be given £10m a year of Lottery money to improve music teaching in schools. Mr Smith's long-term aim is to ensure that any young person anywhere in the country who wants to play an instrument will have the opportunity to do so. That would

be a crucial development. L rerything about the Royal Opera House seems out of proportion. Its new building is more costly than either the Tate or British Museum schemes, yet the number of people who will benefit from the new facilities is much smaller - perhaps a tenth of the 6 million a year who visit the British Museum. The extra grant it has requested could be used in a more culturally enriching fashion for the nation if speak by my, the British Library in avoiding charges for access to its reading rooms and restoring its services to what it considers to be a minimum level of effectiveness. Many other institutions, too, could make a

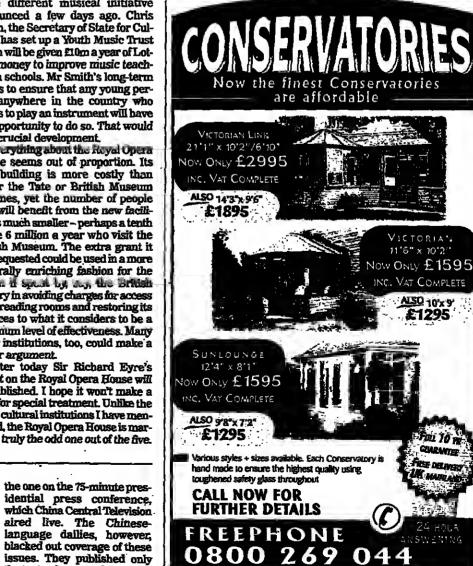
better argument. Later today Sir Richard Eyre's report on the Royal Opera House will be published. I hope it won't make a case for special treatment. Unlike the other cultural institutions I have mentioned, the Royal Opera House is marginal, truly the odd one out of the five.

QUOTE OF THE DAY

"Black people call each other niggers, so why does it matter if white people say that?" Neil Acourt, witness in the Stephen Lawrence inquiry, responding to accusations of racism

THOUGHT FOR THE DAY

"The unexamined life is not worth living." Socrates, Greek philosopher



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The Washington Times If only the world were a talk show, Mr Clinton would solve all its problems. But it's not. Though Mr. Clinton was allowed to push freedom on Chinese state television, the Chinese police have been quietly rounding up dissidents and activists, making sure they got no chance to talk to the visiting press. By now, Mr. Clinton ought to have learned first hand that engaging the Chinese is no straightforward matter.

Hong Kong Standard It is perhaps natural for a

powerful nation to flex its economic and military muscles. The question is whether it is doing so tactfully, discreetly and with compassion and respect for the interests and concerns of others.

Times of India The righteous presidential rhetoric on Tiananmen Square, human rights, Tibet, religious freedom etc appears to be a charade to hide Mr Clinton's connivance in China's proliferation efforts. In 1971, one US president, Richard Nixon, looked away from the massive

MONITOR

THE NEWS OF THE WORLD Reaction to the Clinton-Jiang debate on Chinese television

height of the Cultural Revol-

ution, all in the name of winning

China over to his side.



genocide in Bangladesh and itarian power responsible for wooed Mao Zedong at the wrecking non-proliferation height of the Cultural Revol-

cial gains. That president resigned under the threat of Twenty-seven years later, impeachment. This one is tween the two presidents. The another US president is joining under investigation for various story which would have athands with the same author- alleged misdemeanours. It is tracted the most interest was the summit's outcome.

now up to the US Congress and public to investigate why their country is striking an alliance with the proliferator against the victim of the proliferation

The Straits Times,

China's state-controlled newspapers yesterday hailed the "broad and important consensus" reached between China and the United States during the summit the day before be-

language dailies, however, blacked out coverage of these issues. They published only the texts of prepared speeches made by the two leaders at the start of the media session, Three-quarters of the space was devoted to Mr Jiang's speech although it had lasted only eight minutes compared to Mr Clinton's 20-minute address. And none of the dailies published any commentary on

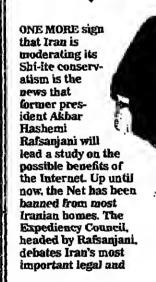
PANDORA

THERE WAS an outcry when **Culture Secretary Chris** Smith proposed abolishing the English Tourist Board as part of his Treasuryinfluenced budget cuts. But after finding an elegantlyproduced little brochure from the Board, Pandora is beginning to see Smith's point Entitled "London Borough of Hackney". the guide is entirely in Japanese. A hit esoteric, you might think, for our visitors from the Land of the Rising Sun. However in view of Japan's current severe economic problems, the delights of Ridley Road Market may be far more attractive to our Japanese friends than Bond Street or Knightsbridge. And just as photogenic.

FEALIANS ARE buzzing over the question of whether or not Luciano Pavarotti (below), who is engaged to a woman 34 years younger than himself, has become a devotee of male sexual wonder-drug Viagra. Viagra is not for sale in Italy, but apparently some Italians have been shipping it into the country through the Vatican (of all places) which is ontside Italian customs jurisdiction.

The opera star's spokesman Heury Breslin told the 'New York Daily News', "He may have invested in Pfizer (the manufacturers of Viagral, but I don't think he uses it. I don't know, I don't go to bed with him."

COMIC PAUL Merton was in expansive mood the other day at the launch of a new blography of Tony Hancock held on Wardour Street, praising the late comedian to the skies. But his sense of humour began to fail when he got onto the subject of comic rivals Rob Newman and David Baddiel. "Newman and Baddiel never sold out Wembley Arena." Merton comedy venues - informed those gathered around him. "It was only a third full. It was only their PR people that said it was sold out."



theological questions. "We have decided to discuss the constructive and efficient use of Internet to prevent any possible damage," Rafsanjani said. But will the mullahs find a way to put an electronic veil over the vast section of the Net devoted to pornography?

Professionals threw a bash at the K-Bar in Wimbledon last Friday but it drew few tennis stars. It's hardly surprising, as it conflicted with the England-Colombia match on television. The poor grass court game has really suffered this year as a result of the World Cup, with even gentlemanly Tim Henman complaining about football fans putting him off his game. Shouts of "Hurry up, Tim, we want to watch the football!" have disrupted least one of his matches. Since Tim failed to show up at the ATP party, can we conclude that he, too,is a footie fan?

THE ASSOCIATION of Tennis

ALTHOUGH SHE keeps rather a low profile in this country, Fergie continues to nurture her celebrity status in the United States. Last Friday she beld a press conference in New York to annonnce a new book deal with publisher Simon & Shuster. No, this is not another kiddie book about helicopters. It sounds, from its description in the New York Post', more akin to a Thomas the Tank Engine for grown up ladies: "a guide for women trying to put their lives back on track". Meanwhile, Fergie continues to earn more than \$1m a year fronting for Weight Watchers.

SO MARIELLA Frostrup is a

leading contender to replace

Barry Norman as the BBC's

as a surprise to one of her chums, Elizabeth Murdoch, with whom she enjoyed many laughs at a recent charity dinner in support of the Royal Court Theatre. When Pandora happened by their table and asked Murdoch whether Frostrup might be joining the BSkyB team in the future. Liz happily showed that she, too, has some of her father's acquisitive instincts. "There's room for everybody,"

she said. But will

Mariella be

coming aboard?

The day I turned into a Frenchman

I WAS kissing Roger the other day when it occurred to me that, somewhere along the line, my life had changed. It was a brief, fumbling event at a moment when one or both of us was going through some kind of emotional crisis. Being tearful. artistic types, we're never far from the edge, and it seemed only right, when greeting him, to fall on his shoulder and grapple for a few sec-onds in manful, wordless emotion. Frankly, I liked the experience, although I rather wished he had taken the trouble to shave that

Having recently read Alan Hollinghurst's hrilliant new novel The Spell - a gay tale which has the effect of making the straight lifestyle seem strangely dull and inactive -I wondered at first whether some dramatic geological shift was taking place within my sexuality. Then I realised that what was happening was far more serious. I was turning into a Frenchman.

It was something of a relief to dis-cover from the Sunday newspapers that I am not alone. In one, the sports minister Tony Banks was photographed cheek-to-cheek with



BLACKER When two men from the

country's most uptight family kiss, something important is going on

the actor Michael Cashman; in another, the Princes Charles and Andrew were in each others' arms. Even allowing for the fact that the royal embrace helonged to the British school of social kissing faces turned so far away from one another that the point of the contact is the back of each others' heads it's surely underiable that, when two men from the country's most uptight

family kiss one another in public, something important is going on. At the very moment when what's left of the Conservative Party has fallen into the hands of Euroscep-

tics, when the Sun is gearing itself for yet another absurd Save-Our-Quid campaign, when beer-bellied crop-heads are roaming through France expressing their patriotism, a huge part of the population is, without a fuss, going over to the other side and becoming European. So far, there has been a certain

endearing gaucheness to our approach. Our all-male embraces are shy tentative affairs. The obligatory second, or even third peck on the cheek now widely expected in manwoman or woman-woman social embraces has yet to be universally accepted and can sometimes leave one humiliatingly kissing air. When the country's favourite reformed hard man Tony Adams offered a Gallic handshake at the end of the game against Romania, the opposing player looked at him as if he had gone completely mad. The attempt by our restaurants to develop a café life by putting tables out on the pavement merely means that we take our roadside cappuccinos coated in a layer diesel fuel.

In other words, we need guidance from Brussels, a series of target areas in which our stubborn native characters can be thawed and improved by a gentle process of Eurofication.

Sex symbols. From Barbara Windsor to Ginger Spice, from Sam Fox to Melinda Messenger, the tra-ditional English pin-up has been selected for her very lack of sexmess, representing a naughty-but-nice, seaside postcard version of sexuality that is comic and unthreatening. The imminent disappearance of the Sun page three girl is the first step along a path which should lead us to the establishment of a new and revolutionary kind of British sex symbol - one that is actually sexy.

Shooting small birds. The campaign by English farmers to rid the countryside of skylarks, lapwings, song-thrushes and other menaces to quiet and productivity has so far been limited to tearing up hedgerows, deploying chemicals and using intensive farming methods. French sportsmen have recently shown us a more dramatic

and enjoyable way of hitting these little devils where it hurts - by extending the shooting season by six weeks into the breeding season. Just because the Europeans have the first crack at the migrating birds, it doesn't mean we can't compete in

our own robust way.

Adultery. Now going through something of a boom period, English infidelity still remains a furtive business, hedged with shame and social opprobrium. Only when a se-nior minister of the crown is openly sophisticated in this area in the manner pioneered by Sir James Goldsmith or President Mitterand will we have evolved culturally from the grim, traditional British shag to the sensuous European affaire. Getting children hooked on al-

cohol at an early age. Surely to goodness it's time to take a more grown-up approach by cutting our young children's Ribena with an acceptable red Bordeaux, gradually increasing the dose until, by the time they reach puberty, they have a sophisticated palate and a brain carefully matured in alcohol. In other words, kissing's just the start. Let's

Never mind the politics, it's time to do business

A VISITOR from outer space hovering over Beijing these past few days could have been excused for getting the wrong end of the stick.

Down below were two leaders who seemed to be disagreeing on central - and in some cases highly emotive issues. Senior aides to the visiting President from America were openly criticising the host country's human rights record in strong terms. while the President of the People's Republic of China, Jiang Zemin, was insisting that the crushing of the pro-democracy students in Tiananmen Square in June 1989 was the essential prelude to the stability on which his country is now building.

Surely the man from Mars would words wasting up from the Great Hall of the People and heard how the police were detaining dissidents who only wanted to talk to foreign reporters, the first visit to China by an American president this decade was turning into, at best, a stand-off - or, more likely, into a confrontation between the world's one superpower and the last major country ruled by a Communist party.

The delegation from the other side of the globe might list dozens of agreements, but none was hig enough to signal any major progress or to obscure the depth of the differences between the two nations.

Behind the pomp and circumstance, there was nothing here for the history books, no Camp David or Northern Ireland peace accord. Even the announcement that China would no longer aim nuclear warheads at American cities was tempered by the knowledge that it takes only a matter of minutes to re-target a missile.

Why, then, the smiles and the laughter and the bonhomie between wasn't even as if it was just anoth-



JONATHAN FENBY We may be seeing

a new era in great power relations being ushered in

er of the forced displays such occasions can produce. At one point, captured in a photograph made for eight column display across newspapers froot pages, the Bill and Jiang show looked for all the world like a stand-up comedy duo, with the Arkansas good ole boy pointing across the platform as he made a oke, and his partner grinning back from stage left.

The decision to broadcast the exchanges between the two leaders live on Chinese television at the weekend was a striking sign of the times. Viewers throughout China could see the disagreements and the smiles ~ though relatively few American television viewers will have watched the proceedings, since the time difference meant transmission began at midnight East Coast time.

The following day, the two leaders were at it again - Jiang waving the conductor's baton at a ceremonial band and then handing it to Clinton, while Hillary giggled in the background - though Bill did resist the two men on the platform? It the temptation to wade into the band, whip out his shades and play

few licks on a Chinese tenor sax. It could not, of course, be all

laughs and sweet mood music. Both from his own convictions and because of the domestic criticism of his visit to China, Bill Clinton had to speak out on certain issues. Equally, President Jiang had to stick to basic positions that define Beijing's view of China's sovereignty. But neither man let that get in the

way of the real husiness of this summit. For, however firmly held, their disagreements counted for little. Each side had determined in advance that the Clinton visit was going to work - just as will be the case with the follow-up visit to America by the Chinese Prime Minister, Zhu Rongji.

Put at its simplest, the United States and China have decided that they have to build a relationship which can be a cornerstone of international relations for the 21st century. Each leader sees the other as a man he can do business with. that is, short of an unforeseeable event dramatic enough to upset the apple cart.

China needs the United States if it is to complete its engagement with the rest of the world. America, buffeted in its sole-superpower role by foreign uncertainties from Kosovo to the financial crisis in South East Asia, needs to cross the bridge to China to reassure itself that the home of Mao is anchored inside the tent of the international establishment, a brick in the wall that is all the more reliable for not having to worry about the vagaries of democracy.

Such perceptions of mutual need transcend the issues that have been the common currency of Sino-American relations since the Communists took power 50 years ago. The implications are considerable for many of the familiar issues and actors



Presidents Jiang Zemin and Bill Clinton

Reuters

which hover just off centre stage. Take the three "t"s: trade, Taiwan, Tibet. All three are being submerged into the wider US-China sphere. That has repercussions for everybody from the Dalai Lama to European aircraft manufacturers.

Japan, too, will feel the effects, as it did in this month's currency turmoil in Asia when Beijing emerged as the solid player who knew how to play its cards in a way that would have done credit to George Soros and who emerged with a cluster of credit points for refusing to consider devaluation.

The process which Clinton and Jiang have pushed forward has been helped along by the removal of several potential irritants. The leading dissidents Wei Jingsheng and Wang Dan have been taken out of the US-China equation; others will follow. The first year of Hong Kong under Chinese sovereignty will give both presidents cause for comfort when they visit the former

British colony later in the week. This, after all, is an era when senior officers from the army which crushed the Tianaumen demonstrators take courses at East Coast universities, and American multinationals advertise jobs on Chinese campuses. The overall environment is simply growing too strong for individual disagreements to have the

effect they used to.

Just as Bill Clinton has taken American politics into a new age where traditional value judgments no longer count as long as the economy booms, so we may be seeing a new era in great power relations being ushered in between Clintonian Washington and a country whose internal system means that it can respond in kind. Will Tony Blair follow suit when he visits China later in the year? A new form of third way may be on the horizon, going beyond both the confrontation and agreement. Agree to disagree, and get on

Whether we like it or not, that's the future as it looks from Beijing this week.

The writer is editor of the South China Morning Post'.

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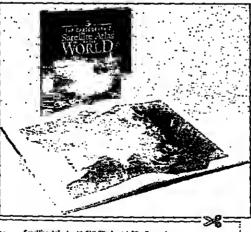
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Labour's duty to support the family

the Government's programme of reform and modernisation. The Government believes the family is the fundamental social unit in our society. We are working to strengthen and support it.

None of us wants to live in a "nanny state". It is not for the Government to dictate how people should build their families. We recognise, for example, that a third of children are born to couples who are not married. For the Government, the primary issue is not whether parents are, or are not married. although we strongly support the institution of marriage. Our concern here is for the wel-

fare of children. Our duty to protect the inerests of children transcends legal constructs. That is why the Government wants to encourage unmarried fathers to acquire parental responsibility for their children under the Children Act of 1989.

We should not assume that most unmarried fathers do not want this responsibility. Following consultation earlier this year, we have concluded that parental responsibility riage, if it is not.

SUPPORT FOR family should be conferred on unlife rests at the heart of married fathers who sign the birth register jointly with the mother Most unmarried fathers already do this. It is surely right to recognise their commitment to the family unit by giving them the legal status of parents.

Let me move on now to concentrate on another area of my responsibilities for family law: namely, the support of marriage and, for those marriages which break down irretrievably, finding ways to end them as amicably as possible. I have four main goals: a sys-

tern underpinned by fairness for all; greater certainty of process and outcome: a reduction in the scope for acrimony if a damaged marriage cannot be repaired; and a lowering of costs for both the individual and the taxpayer.

People entering and leaving marriage need to know their rights and obligations. They need to know where they stand. Those people whose re-lationship has begun to fall apart also need to know what steps they can take to save their marriage, if that is possible; and how to end their mar-



PODIUM LORD IRVINE

From a speech by the Lord Chancellor to Relate's diamond

jubilee conference in Oxford In an ideal world, all couples

would live together in complete peace and harmony. But we have to face facts. Some marriages seem doomed to failure from the outset. Others go bad. There will always be broken marriages that cannot be repaired.

In those circumstances, it is in the interests of everyone spouses and children - for all the legal, financial, and domestic issues to be settled calmly nuptial agreements should be

and cleanly. The system should be designed to limit opportunities and causes for disputes wherever possible. It is also in everyone's interests to reduce the costs of using the family justice system to save or to end marriages.
The Government believes it

has a duty to be active in support of marriage. If a marrisge can be repaired and saved, it is in the interests of us all to work with the couple to save it.

Let me say at once that it is not for the state to compel couples either to marry or to stay together in an unhappy marriage, even if it could. That would be an unacceptable intrusion into individual

But marriage is the one tried and tested means of delivering the stability children crave. The Government believes that, if couples choose to marry in order to offer their children security, then we

should offer them our support. One aspect of marriage preparation could involve drawing up pre-nuptial agreements. The Government is considering whether pre-

legally binding where they exist. This proposal has its attractions. Pre-nuptial agreements would give couples a greater degree of certainty about the ownership of property if a marriage should end: and could help to remove some of the grounds for conflict as well as contribute to our objectives of certainty, clarity, and the reduction of costs

The other side of the coin is how we can help people whose marriages have become so broken that they are thinking of divorce. Let me take this opportunity to lay to rest a piece of speculation: that the Government sees no future for mediation in divorce. Not true. We are committed to using mediation as a way of reducing the bitterness of conflicts over property, money and children between couples who have already decided to divorce.

If the family is the funda-mental building-block of society, then it is equally true that failure of the family unit is a major contributor to social

For the sake of our young people and our country, we have a duty

Please, no more fatal illusions



ROBERT FISK

The reality is that a full-scale war of independence is now underway in Kosovo

BELGRADE HAS a strange effect on visitors. Slobodan Milosevic lives in a nondescript villa in the suburbs. but Tito's ghost still haunts the city. Every afternoon, the big trains rumble across the iroo bridge over the Danube from Budapest and Berlin. The narrow streets of Stari Beograd have been prettified in the post-sanctions years and look like the lanes of old Zagreb or Vienna. Swan Lake was performed at the National Theatre last week, along with Lucia di Lammermoor.. The Belgrade Philharmonic has just been celebrating its 75th anniversary with a performance of Mahler's Third Symphony.

Belgrade still wears the clothes of greatness, the powerful capital of a prosperous nation called Yugoslavia, head of the non-aligned world, defier of Stalin, socialist friend of the West. Could this be why we hear so much, oo the lips of our European diplomats, the magic words "Yugoslav Federation"? I heard it in Kosovo two weeks ago when a Foreign Office man was explaining his hopes for the 90 per cent ethnic Albanian province that is run by Serbia's 10 per ceot minority. The future lay, he told us, with meaningful oegotiation with-

in the Yugoslav Federation". Memory, in the Balkans, is an elusive quality. Less than five years ago, we never heard those words Yugoslav Federation. We heard only the word "Serbia". Serbia was to blame for the Bosnian war, our diplomats told us. Serbia, the unspeakable. Serbia, the brutal. Serhia, the expansionist state of Milosevic. No respectable diplomat - save perhaps for the poor old, muddled Greeks - would be seen dead with the Yugoslav Federation as a fellow traveller. Yet now, with Kosovo in flames, we are all paying our respects to it. Anything, it seems, is preferable to another Balkan disintegration - especially ing the national frontiers of old

Yugoslavia. There was a time, when the Americans were sticking the Dayton agreement together in the autumn of 1995, when we might have got away it. We all loved Mr Milosevic then because we needed his help in creating the oew, grotesquely divided Bosnian state. The Albanians of Kosovo, having

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Serbian police beat ethnic Albanians during riots last weekend in Pristina, the capital of Kosovo province

had their autonomy taken from them by Mr Milosevic six years earlier, wanted us to help them. But they were told to get lost. I suspect that's when the Yugoslav Federation, purged in 1991, was hauled out of its prison cell and restored to its former office. The most the Albanians could expect was the return of their limited autonomy, if they were lucky.

Europe and the United States, Nato and, indeed, Russia, mean-while adopted the principle of the lazy fireman: they took the day off unless they smelt smoke. Thus they ignored the gentle, intellectual demands of Ibrahim Rugova, the democratically elected "president" of the oon-existent Albanian Kosovar state. Only now, when the fire alarm has sounded and black smoke is - quite literally - curling up into the hot skies above Kosovo, does the world rush to hear what Mr Rugova has to say. And he is already irrelevant.

I recall our intake of breath last mooth when the spokesman of the Kosovo Liberation Army, the guerrilla force which oow controls a third of the province, announced

that "political pluralism is a luxury" in the current conflict. He was denying Rugova any role in the coming struggle. Autonomy was no longer on the agenda. The Albanians of Kosovo wanted indepen-dence. Yet still we went on pretending that this was untrue. The American and British ambassadors set off to tour Kosovo, hut oo roads carefully chosen to avoid any KLA checkpoints. It wouldn't do to hump into those unhelpful militiamen who don't want what we are generously offering them: a return

Federation. The illusions go further than geography. In all the statements from Washingtoo and London, excleansing of south-western Kosovo by Milosevic's police forces, there is scarcely a reference to the KLA, other than vague calls for "restraint" and "an end to violence".

to limited self-rule in the Yugoslav

True, Milosevic's own brutality and crude political logic created the Kosovo crisis. But the West refuses to acknowledge that the Serbs in Kosovo are fighting a full-scale guerrilla war and that arms are indeed pouring over the border of that same Yugoslav Federation, which we apparently now respect, to fuel an Albanian insurrection.

Not coce have we heard any reference to this arms smuggling by Western leaders. Despite all the photographs of mule-trains carrying rifles and anti-tank weapons across the Albanian-Kosovo border, the fighting is still portrayed as a case of Albanian dispossession by racist Serbs. And while we continue to lecture the Serbs - correctly - about the need to withdraw their cruel security forces from Kosovo, the KLA are continuing their amhushes oo those same Serb militiamen. Yes, the KLA would also like the Serbs

nomy afterwards. Whether we like it or not. Kosovo is moving towards independence. But there is much concern about the failure of the KLA to outline any serious political policy for the future. "Privately, we all feel disappointed at the lack of any intellectual arguments from the KLA," an Albanian journalist told me.

want to sit down and discuss auto-

"They say they want independence but they don't say what kind of independence, what kind of democracy we can have. Is this supposed to mean unity with Albania? Is this supposed to involve the Albanians of Macedonia?" Other Kosovo Albanians are prepared to cootemplate a transition autocomy, a period of years in which the 10 per cent Serb population of Kosovo would be given guarantees of security for themselves, their land and their religious sites under an

Albanian government. To his credit, the US envoy Richard Holbrooke did do the unthinkable in Kosovo last week and drove right up to a KLA checkpoint and - horror of horrors - talked to a symbolic meeting only, but he at least acknowledged that the KLA were now people with whom the West will have to talk. Now the Americans have acknowledged secret talks with KLA officials in

It's easy to see the dangers. If the Albanians of Macedonia, all 25 per cent of them, want to be part of a oew Albania, would not Greece

RIGHT OF REPLY

NEIL GREATREX

The President of the Union of Democratic Mineworkers argues that the coal industry should be saved

YES, IT does matter if our coal industry dies out. Not just for our mining communities, who have suffered enough with the closure of 200 collieries and the loss of 250,000 jobs in the past 20 years, but in the interests of electricity consumers, who are paying at least £240m a year in higherthan-necessary bills.

For years now, the coal industry has sought fairness, not favours. Up until now, it has had neither. The botched privatisation by the Conservatives of first electricity and then the coal industry gave Labour an energy industry legacy which it will take years

Coal has had to "compete" in the electricity market against a high-cost nuclear industry which, until recently, received a subsidy of over £1,000m a year from a tax imposed on the domestic electricity bill of every domestic consumer in the UK. The same tax today still provides a financial prop for highcost "renewables". Coal has had to compete with statesubsidised French electricity being cabled into the UK, and with subsidised imports.

Coal has lost over half of its share of the electricity market to gas in the past seven years. This was not because gas costs are cheaper - but because the price of electricity from coal has been kept artificially high to protect the investment of the generators in their new gas plant with its attendant ring-fenced sales cootracts.

and Serbia (and Bulgaria) want to

consume what was left of Mace-

donia? Turkey and Greece - already

enjoying another fruitless crisis

over Cyprus - could go to war over

Macedonia's hreak-up, And then

where would we be? So why not

throw those upplty Albanians a

few morsels - legalisation of the Al-

banian language, jobs in state in-

stitutions, the reopening of the

university for Albanians and a local

government - and the whole of Kosovo will resign itself to another

half-century of Balkan torpor. The reality is that a full-scale war

of independence is oow under way

in Kosovo. The West is going to have

to deal openly with the KLA and to

talk swiftly to the guerrilla leader-

Only last week, the Serbs lost an en-

tire state mining operation to the

guerrilla forces; it is only a matter

of time hefore the immensely

wealthy Trepca mines north of

Pristina themselves come under

threat. An international mandate

for Kosovo may ultimately be the

only guarantee of a Serb future in

the province - even if Mr Milosevic

does not yet realise this.

If costs were the determining factor, coal would remain the dominant fuel for power generation. It generates the cheapest electricity. That is a fact now accepted by the Government and the electricity industry's regulator. Margaret Beckett should oot bow to the legal threats of the now control so much of the UK's generating and distribution market. Overhauling the electricity trading arrangements will peg back the gross profits they are in a frenzy to protect, give consumers a better deal, and provide the fairness the coal industry has been seeking.

Free verse joins the free market

A CRITIC in search of a subject should always choose contemporary poetry. Volumes of poetry are a quicker read than Little Dorrit, and require a minimum of scholarly labour. Nobody has to sweat over Craig Raine's manuscripts as they do over Rilke's. When the Irish poet Patrick Kavanagh got wind of a well-beeled American scholar on the prowl in Dublin for poets' original manuscripts, be wrote his own in the back of a pub.

Modern poetry can be difficult, but if you don't understand it you can always talk about the poet's haunting obliquity. For another thing, poetry is a peculiarly privileged genre in Eng-land, and writing or analysing it a sign of one's spiritual maturity. It allows the critic the chance both to be delicately perceptive and to combine sensitivity with social awareness. Poems hint at social conditions, so that a critic can feel fashionable engagé. But since poems are usually political in indirect ways, they don't demand the kind of full-blooded approach that would be unpopular in a post-political

It is no surprise, then, that the area is as well-populated by critics as it is. One opens Sean O'Brien's new study of contemporary British and Irish poetry with a dreary sense of dejà vu. Here, for the umpteenth time, are studies of Ted Hughes and Seamus Heaney, Tony Harrison and Peter Porter.

The artful O'Brien, however, manages to rise above the staleness of his genre. These compellingly readable essays are lively without being bumptious, and judicious without being

O'Brien's title hints at his general case about English poetry today. Just as British society has been thoroughly Thatcherised, so poetry has been taken out of the hands of collective orthodoxies like Modernism or the Movement and privatised. Poet-



TUESDAY BOOK

THE DEREGULATED MUSE BY SEAN O'BRIEN, BLOODAXE BOOKS, £10.9S

TUESDAY POEM

MIRROR IMAGE

BY LOUISE GLÜCK

Taken from 'Generations: Poems between Fathers, Mothers,

Daughters and Sons', edited by Melanie Hart and Jomes Loader

(Penguin, £14,99)

into a medley of literary freeketeers, so that one would be hard put to say what Fleur Adock and Tom Paulin, or John Fuller and Peter Reading, have in common. We no longer live in an age of avant-gardes and manifestos, house-styles and cultural movements.

This is a sound enough point, though the cynical might see it as a thin rationale for pulling such a disparate hunch of writers inside the same covers. It also ignores the extent to which contemporary English poets, though they may lack a common ideology, share a tacit consensus about what a poem is. The prototypical

Tonight I saw myself in the dark

window as

the image of my father, whose life

was spent like this,

thinking of death, to the exclusion

of other sensual matters,

so in the end that life

was easy to give up, since

ic monopolies have been dismantled modern English poem is brief, ironic and disenchanted, a cunning mixture of colloquial and figurative language which culminates in a stray, clinching insight. If it avoids the high-toned rhetoric of Modernism, it also steers clear of the aggressive flatness of the

> But O'Brien is right to see that English poetry today is post-orthodox - even, one might add, post-postorthodox. The post-orthodox are those who still live in the shadow of some mighty literary figure or current; we live in the shadow of Philip Larkin, which hardly blots the landscape as dauntingly as an Eliot or an Auden.

> > it contained nothing: even

my mother's voice couldn't make

change or turn back

as he believed

that once you can't love another

human being

you have no place in the world.

The survey is crammed with



insights which refuse to flaunt their lenly superior malcontent" who plucks sensuous shapes out of halfabstractions, while Derek Mahon's verse is cluttered with hard-edged objects like hubcaps, oildrums, crabs and hatboxes, Ciaran Carson's writing is "a blend of nervy, feverish aestheticism and warm, minutely detailed ordinariness". The patriotism of Ted Hughes is really just another version of his celebrated primitivism. Craig Raine goes in for a kind of serious showing-off, and produces at his worst a "sophisticated vulgarity, loudly pointing at things without quite seeing them".

The book keeps a reasonable balance between eminences grises -Larkin, Hill, Hughes, Heaney - and enfants terribles such as Simon Armitage and Peter Reading. It has an excellent section on the Irish, though Maebh McGuckian is oddly absent, contains a clutch of Scots, and throws in one or two avant-gardists like Rov Fisher.



Seamus Heaney and Ted Hughes: 'post-orthodox' poets

Loosely linking this assorted bunch own cleverness. Geoffrey Hill is a "sul- is a meditation on Englishness, all the way from the end-of-empire postalgia of Larkin and Hill to social class in Tony Harrison and the theme of nationhood in Scots such as Douglas Dunn and Robert Crawford. The period O'Brien writes about is the era in which, at least as far as writing goes, "English" ceased to denote a nation and became the name of a language. As a Cambridge undergraduate in 1970. O'Brien applied for permission to write an essay on Seamus Heaney, only to be informed by the English faculty that "Seamus O'Heaney" was not considered a suitable subject for study. They did, however, direct him to RS Thomas, no doubt in the time-honoured English belief that one Celt is as good as

TERRY EAGLETON

The reviewer is Warton Professor of English Literature at Oxford



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A. H. Gerrard

FEW TEACHERS have been as revered as A. H. Gerrard. Kindness, generosity of spirit and unselfishness are terms frequently used of the man who taught for over 40 years at the Slade School of Fine Art, where he was Professor of Sculpture from 1949 to 1968, when he retired as Emeritus Professor. "In India they have a word for it, Mahatma - great soul," wrote his former student F.E. McWilliam, in the catalogue of Gerrard's retrospective at the South London Art Gallery in 1978.

That show was a revelation. Like many born teachers, Gerrard, while working assiduously, had spurned self-exhibition. There were important public commissions, but no courting of dealers. For Gerrard that meant artistic restraint and publicity, and he and his first wife. Katherine, also Slade-trained, preferred a quiet life to work uninterrupted.

For almost 40 years from the early 1930s they shared an old dairy house in Kent, where Katherine ("Kaff") created a superb garden. They kept donkeys and cats and Gerrard worked on portrait busts, major carved sculptures, paintings and wood engravings.

In 1991, long after his wife's death, Gerrard was persuaded to exhibit Kaff's work at Canterbury Art Gallery. She was unknown as a painter. Visionary landscapes were seeo for the first time even by friends. Gerrard would not sell any paintings, Kaff having said that burning was better. Public galleries were offered a choice, and 48 pictures were distributed. The Imperial War Museum and, tardily, the Tate

Gallery were among recipients. By the time of his marriage, in 1933, Gerrard had carried out impressive commissions. His huge Memorial to a Hunter was the first piece of sculpture to be exhibited in the gardens of the Tate, in 1926. In 1927, he was commissioned by the Aeolian Hall to illustrate with woodcuts the Life of Beethoven, for which Gerrard toured sites associated with the composer. Probably his most publicised work was the North Wind carving, on the Underground Railway offices at 55 Broadway. Westminster, part of an ambitious 1928 scheme to which Eric Aumonier, Jacob Epstein, Eric Gill, Henry Moore, Sam Rabinovitch and Allan Wyon also contributed.

The 1930s saw more commissions in bronze and stone and murals for ocean liners. Gerrard remains unknown as a painter and wood enwork - in 1924 with his wife he made cuts for Elephants and Ethnologists by G. Elliott Smith, and Egyptian Mummies, by the same writer with Warren R. Dawson. He also completed 31 engravings for The Book of Bath (1925), by various authors.

Alfred Horace Gerrard was born in Hanford, Cheshire, in 1899 and grew up on a farm that had been in the family for 400 years. He was the youngest of five, and his chief joy was nature and animals. He was a direct descendant of John Gerard, author of the important 1597 Herball. In later life, Gerrard picked the leaves of sea spurge and became violently ill. On checking the Herball he found that his ancestor had similarly been

Gerrard left Northwich Technical School and from 1916 saw war service with the Cameron Highlanders, Black Watch, Gordon Highlanders and Royal Flying Corps. Although tall and thin, he was prodigiously strong, able to cope with 25-mile marches under heavy kit, typically

aiding others not so tough.
With less than two hours' instruction he flew solo, in Morris-Farmers and FE2Bs, bamboo structures and

After the Second World War Gerrard re-equipped the Slade's sculpture department with quantities of stone. wood and iron from bomb sites

wings covered with cellulose-painted linen fabric. Because night bomber pilots were scarce he was sent up solo without night-flying instruction. For six consecutive nights fellow flyers in

his billet were killed. On one occasion Gerrard took up a Morris-Farmer and noticed people running about below holding a wheel. Half his undercarriage was hanging off, so he crash-landed but suffered an injured spine. During the Second World War, while working in camouflage, he again crash-landed, the resulting jolt curing the earlier injury.

He was discharged in 1942 with multiple injuries after a plane crash while photographing. When surgeons wanted to amoutate his badly crushed right arm, in a semiconscious state he swore loudly at them, and thus saved it to sculpt again. Between 1944-45 he was a war artist.

After the Manchester School of in 1919. Gerrard had studied under Professor Henry Tonks at the Slade from 1920. He knew how to deal with the formidable Tonks, and even accompanied him on a working holiday in Holland. Tonks ap- 1970), 1972 Mary Sinclair (died pointed him head of sculpture in 1995), 1995 Karen Sinclair; died 1925, and would have liked Gerrard Leyswood, Kent 13 June 1998.

to succeed him when he retired as Slade Professor in 1950 but this did not prove possible. Gerrard would have declined the offer disliking administration. Instead, his partlegacy is a string of notable pupils, including Kenneth Armitage, Karin Jonzen and Eduardo Paolozzi.

Gerrard returned from war service to the Slade in 1946, became its acting head in 1948 and in 1949 was appointed Professor of Sculpture, the year that William Coldstream became Slade Professor. In 1950 Gerrard travelled to Nigeria as visiting professor, serving in a similar role at Bristol, Reading, Corsham Court, Camberwell and Oxford.

His own work continued, often on a large scale. A landmark was in 1960, when the Royal Society of British Sculptors granted him its silver medal for his sculptured wall The Dance, exhibited in Battersea Park.

The legend of Gerrard's generosty grew. He invited McWilliam to join the staff in 1947. He found a wardepleted department which Gerrard was re-equipping not by appealing to committees, but by resorting to bomb sites, from which he flooded the Slade with vast quantities of stone, wood and iron. Gerrard created an efficient

modelling stand from railway axles. The only other member of staff was his assistant Albert, born deaf. Gerrard taught him to lip-read, to make fairly intelligible speech and

to become a competent caster. Post-war austerity hit the students' Slade Dinner ooa year. It was saved when Gerrard drove his Land Rover up from Kent stuffed with enough chickens to feed several hundred. Potent homemade wine and beer was provided, although Gerrard's Wesleyan upbringing had made him a lifelong abstainer.

Gerrard went on sculpting into his eighties and in his later years was still drawing his cat Tommy. A stream of former students would visit him in the country, bringing their students to work in the studio.

"Gerry" remained a recognisable figure over the decades, partly due to his clothes. In the 1920s he had decided that a sports coat, corduroy trousers, collarless shirt and a yellow stock were the ideal garb. So he bought dozens of each, and thereafter commonly wore them, noted McWilliam, "thus solving satisfactorily one of life's perennial problems".

David Buckman

Alfred Horace Gerrard, artist and teacher: born Hartford, Cheshire 7 School of Fine Art 1925-38, Acting Head 1948, Professor of Sculpture 1949-68 (Emeritus); married 1933 Katherine Leigh-Pemberton (died



Gerrard in his studio in the 1980s and, below, in a plane during the Second World War



mous with country music. Born out of the craze for all things Hawaiian that swept America in the early years of the century, its acceptance within the country genre was, however, surprisingly slow. Originally a standard acoustic guitar with raised strings, played using a metallic bar, it took the advent of the electric pickup and the instrument's widespread adoption

Curly

Chalker

THE STEEL guitar is today synony-

by bands playing western swing (the hillbilly answer to jazz) to propel it into the country mainstream. Once there, it furnished country music with its definitive sound, becoming the evocative backdrop to thousands of hits. Curly Chalker proved one of its most notable and. innovative exponents. Whilst his earliest work was heavily indebted to the warm tonal palette of his hero Jerry Byrd,

Chalker found himself drawn increasingly to the jazz stylings of the West Coast pioneers Joaquin Mur-phey and Speedy West. His later output, while still retaining his trademark tone - he used, unusually, a C6 tuning - reflected this interest and has proved of seminal influence

upon subsequent players. Harold Lee "Curly" Chalker began playing the lap steel guitar while still in his teens and made his professional début in the nightclubs of Cincinnati. By the early 1950s he was touring Texas with Lefty Frizzell a singer whose meteoric rise to superstardom was followed by an equally meteoric decline. Chalker played oo the 1951 Dallas sessions that resulted in the Frizzell classics "Always Late (With Your Kisses)" and "Mom and Dad's Waltz". He then oined Hank Thompson's Brazos Valley Boys, contributing fine work to both "Cryin" in the Deep Blue Sea" and its successful flip-side, "The Wild Side of Life" (1952).

Following a two-year stint in the armed forces, Chalker joined the Ozark Jubilee radio show, based in Springfield, Missouri, backing both Red Foley and Porter Wagooer, and acquired a pedal steel, with its daunting array of levers, pedals and strings. Some players, Jerry Byrd included, refused to have anything to do with the pedal steel, but Chalker was among those who fully explored and exploited its range.

In 1959 he relocated to Las Vegas where he played behind the fiddler Wade Ray and later joined the band of the long-time Golden Nugget fixture Hank Penny. The multi-instrumentalist and future star Roy Clark was a bandmate and became a friend.

In 1965 Chalker moved to Nashville, and was immediately in demand as a session musician. The following year he cut an album for Columbia. Produced by fellow steelie Pete Drake and entitled Big Hits On Big Steel, it featured instrumental versions of contemporary pop successes. Chalker's session work included appearances on Simon and Garfunkel's 1969 hit "The Boxer" and in 1973, with Marie Osmond, on "Paper Roses". In 1976, he briefly joined forces with the hot jazz violinist Joe Venuti, the guitarist Eldon Shamblin and the mandolinist Jethro Burns to record S Wonderful (Four Giants of Swing) (1977), a dazzling

fusion of jazz and country. In the early 1980s, Chalker joined the staff band of the syndicated television show Hee Haw. Although some in the country music industry regarded it as an embarrassment. its comball humour proved popular with rural audiences and Chalker's profile rose accordingly. It also gave him the chance to work, once again, with his old friend Roy Clark

Evectually, Curly Chalker returned to Vegas, where ill-health led to his early retirement. In 1985 he was deservedly inducted into the Steel Guitar Hall of Fame.

Harold Lee "Curly" Chalker, steel auitarist born Enterprise, Alabama 22 October 1931; married (one son); died Hendersonville, Tennessee 30 April 1998.

Alfred Palca



Sidney Poitier in Go. Man. Go! (1954), which Palca produced

WELL-MADE and well-received. Go, Man, Go! (1954) featured Sidney Poitier in an early screen role and the famous basketball team the Harlem Globetrotters as themselves. Described by Bosley Crowther, film critic of the New York Times, as "a lively little independeot picture that rates solid approval as a creditable sports romance", it was the story of the team's real-life discoverer, the baskethall coach Abe Saperstein (Dane Clark) and his long fight to bring the

"Trotters" to international fame. Although the film's opening credits read "Original Screenplay by Arnold Becker, Produced by Anton J. Leader", it was actually written and produced by Alfred Palca. The previous year Palca had been accused of being a Communist, and, as he later put it, "The movie got out, but my career was phihhtit." The only way be could secure a release for Go, Man, Go! was to credit his brotherin-law (his assistant on the produc-

tion) as producer, and his cousin (a as a sharing society. And I'm empaediatrician) as screenwriter. barrassed by it now." Palca's all-too-short screen career

began and ended with the Globetrotters; three years before making Go, Man, Go!, ha had written and coproduced Harlem Globetrotters, in which Dorothy Dandridge and the team's player Billy Brown appeared, with Thomas Gomez playing Saper-stein. It did well, but, feeling it could have been better, Palca wrote Go, Man, Go!, raising \$175,000 from various investors, including his fatherin-law. "I'm an old lefty," he told Bruce Weber in the New York Times. "And I thought I could do something

to help the blacks." Pakea had begun in show business as a cornedy writer, working in tele-vision and writing night-club material for comedians in Los Angeles and New York. He signed various petitions, joined many left-wing organisations, and identified with the socialist ideals professed by the Soviet Union. "I was naive," he told Weber. "I thought of it Herman show with the same setting.

It was while Palca was making Go. Man. Go! that two FBI men accused him of being a Communist, although he had never been a member of the Party. Throughout the filming, the agents returned urging him to clear himself by turning informer. Finally, Palca asked them if they would be interested in investing in his film. He told Weber: "It was my way of saying Tm not interested in your offer any more than you're interested in mine."

Speaking of his film writing, Palca said, "I was never that good. Others did it better than I, working with fronts." He supported his family over the next four decades by writing magazine articles, television shows and collaboration on The Couple, a non-fiction book about sex. He also wrote the libretto for a musical about Israel, but, before he could find a producer, along came Milk and Honey (1961), a Jerry

In 1971 he worked with Elaine May on the screenplay of the comedy A New Leaf May, who also directed the film, had an altercation with Palca during its making, and his name was conspicuous by its absence on the credits. "I thought my career would become awakened with Elaine," he later said, "but it didn't."

On 29 September 1997 - 50 years after the House Committee on Un-American Activities began its unconstitutional purge of Communists and Communist sympathisers in the motion picture industry - the Writers Guild of America changed the credits on 21 films written by blacklisted members during the witch-hunt era.

Go, Man. Go! was one of the 21. "It should have been 40 years ago," said Palca. "And my life, obviously, would have been different."

Dick Vosburgh

Alfred Palca, writer, producer: born 1920; married (one son, one daughter); died New York 18 June 1998.

Ernst Brugger

FROM 1959 on, Swiss governments have been constructed on a complicated formula under which the Christian Democrats, Radical Democrats and Social Democrats each get two ministers, and the Swiss Peo-ple's Party gets one. Nominations for the seveo-member government must also consider Switzerland's language groups. Ernst Brugger was elected to the government at this time and awarded the Department of Public Economy. He was regarded as a model patriot, in touch with ordinary people, but one whose education had made him outward-

Brugger was born in Bellinzonia. a small, ancient town in southern Brugger did his compulsory service Switzerland which is usually bypassed by tourists heading for the French-orientated armed forces. Italian lakes. He grew up in a secure That he eventually rose to the rank

land, there was considerable turbulence in inter-war society. As an engine driver on the Swissrailways, his father, Alois Brugger, was part of the

working-class élite with a secure job. After studying at the universities of Zürich, London and Paris, Ernst joined another élite profession as a secondary school teacher in Gossau,1936. He married a medical student, Lory Ringer, in the following year. Switzerland was under pressure from its mighty neighbour, Hitler's Germany, and the majority German-speakers were a special target for Nazi propaganda.

Gossau, a small industrial town, is not far from the German frontier. in what were at that time the environment when, even in Switzer- of major reveals that he took mili-

tary service seriously, took courses

and did his reserve training.
Brugger joined the middle-ofthe-road Radical Democratic Party and became politically active. This was partly under the influence of the times, and also because party membership played an important part in public service. The Radicals recruited from among the secular middle classes, especially among the German-speaking Protestants.

In 1947 Brugger was elected to the council of the Canton, the Canton having powers similar to US states. From 1949 to 1959 he served as the mayor of Gossau, giving up this post when he was elected to the government of Zurich Canton. His departments were interior and justice. He had to deal with the then difficult relations between the Catholic Church and state, and the ever-present prob-

lem of cross-border workers. In his last two years, 1967-69, he had the eco-nomic policy portfolio in Zurich.

His two main problems in government were Switzerland's relations with the emerging European Economic Community to which its neighbours West Germany, France and Italy belonged, and the infinitely more difficult problem of foreign labour in Switzerland. Along with Switzerland's other EFTA partners, Brugger was able to negotiate a settlement of the first problem in 1972. It brought some relief for the Swiss

watch and clock industry. strong passions on both sides of the arguments. Roughly 20 per cent of Switzerland's work force were foreigners, the largest group being Italians. They were followed by Germans and Spaniards. There were sig- 20 October 1974.

nificant groups from Austria, Czechoslovakia, France and Yugoslavia. They faced severe restric-tions, border medical checks, and, if they ever managed to become Swiss citizens, compulsory military service

stretching well into middle age. Dr.James Schwarzenbach led the ational Campaign Against Foreign Penetration of People and Homeland. Switzerland needed foreign labour to keep its economy expanding yet there were genuine fears that its character and way of life would disappear. Foreigners were welcomed as tourists, but were often cold-The second problem brought out shouldered when they were recruited to work there. Swiss moving from one Canton to another in a different language group were not alwayas welcome either. The matter came to a head in the referendum of

Schwarzeobach proposed an amendment to the Swiss constitution signed to effect a drastic reduction of the foreign population. On a turnout of almost 70 per cent, it failed by 1,691,870 votes to 878,739. Brugger, who was, for 1974, Presideot of the Swiss Confederation thead of state), expressed his satisfaction with the result. He believed, however, that the vote showed that the government must work to stabilise the foreign population and then bring about a "moderate and organic reduction". The problem has remained an issue in Swiss politics and is a factor when Swiss membership of the

European Community is discussed Brugger resigned from political office on medical grounds in 1978. However, he presided over the Swiss People's Bank for some years until 1985 and was involved in various



charities. He also spent more time on his hobby, a model railway. David Childs

Ernst Brugger, politician: born Bellinzona, Switzerland 10 March 1914; married 1937 Lory Ringer (five sons); died Gruningen, Switzerland 21 June 1998.

Elisabeth Schooling

ELISABETH SCHOOLING was one of a the Rambert repertory. Tudor also feasmall band of people who took part in the birth of British ballet and its exciting creative ferment.

She worked as a dancer with Antony Tudor and Frederick Ashton, young men of artistic adventure who were to become the greatest choreographers Britain has yet produced. Her easy lightness of movement and musical sensi-tivity earned her a wide variety of roles. And even if she did not reach the heights of ballerinadom of a few of her contemporaries, her remarkable memory for steps - not only the ones she danced herself, but complete ballets -meant she was in demand for the staging of revivals.

Her dancing career evolved almost exclusively within Ballet Rambert (later Rambert Dance Company), Britain's first repertory ballet company, founded in 1920 after two seasons at the Lyric Theatre, Hammersmith. She became a student with Marie Rambert in 1928 and danced in the company's first seasons, for which Ashton, Tudor and Andrée Howard made ballets. Mermaid, choreographed collaboratively by Howard and Susan Salaman in 1934, to music by Ravel, gave Schooling her first original solo role, as the Bride.

She could claim to have been the inspiration for Ninette de Valois' Bor aux Folies-Bergere the same year, which took Manet's painting as its starting point and had a scenario by Marie Rambert's husband, the dramatist Ashley Duke. Schooling bore a dis-tinctive resemblance to Manet's barmaid, which prompted the idea of a ballet in Duke's mind. "Ashley used to chuck her under the chin whenever he passed her and say, "There goes Manet's Fille ou Bar'," Marie Rambert wrote in her autobiography Quicksilver. The ballet, to music by Chabrier, was well re-ceived, but de Valois insisted on the more experienced Pearl Argyle as the barmaid. Schooling, however, got her chance later in this central role, becoming, according to Marie Rambert, a very convincing interpreter.

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It was not long before she had a succession of parts made on her. She was cast in other hallets by Howard, among them an Ugly Sister in Cinderella (opposite the choreographer as the other sister) in 1935 and the Little Girl in the Carnival of the Animals in 1945. She was one of the original soloists in Tudor's Suite of Airs, premiered in 1937 on

the Rambert repertory. Tudor also fea-tured her prominently in several of his existing ballets: as Hebe in *The Descent* of *Hebe*; Caroline in *Jardin aux Lilas*; Venus in *Judgement of Paris*; and the French ballerina in *Gala Performance*. Similarly, Ashton chose her to take on many of Alicia Markova's roles in his bal-lets, such as the Polica and Débutante. lets, such as the Polka and Débutante in Foçade, the Etoile in Foyer de Danse, and Marguerite in Mephisto Valse.

She danced the first ballets of Frank Staff, a fellow Rambert dancer whom she married. An upbeat trio called The Turtons (1938), to music by Boyce, was a new version of a ballet by Ashton and, Ram-bert noted in Quicksilver, "Elisabeth Schooling was very fetching in her Scots Grey hat and kilt, with Staff and (Walter) Gore as her partners - a most delicious suite of dances." Czernyana (1939) used Czerny's piano exercises for a series of dances caricaturing different kinds of ballet; Schooling's dance was a witty and subtle solo called "Presoue Classique". Czernyona became such a hit that Staff choreographed a sequel,

She could claim to have been the inspiration for Ninette de Valois' 'Bar aux Folies-Bergère'; she bore a distinctive resemblance to Manet's barmaid

Czerny 2 (1941), in which he gave Schooling another solo, "Presque Jazz". An amalgam of the most popular numbers from both ballets remained in Ballet Rambert's repertory for a long time,

under the original title Czernyana. Schooling left Ballet Rambert on only two occasions: the first time during the Second World War, when the company closed for 18 months and she danced in Tales of Hoffmann at the Strand Theatre; the second, in 1945-46, when she danced seasons of The Glass Slipper at the St James's Theatre and BBC television before being taken into in between toured South Africa with



Schooling in Czernyana, 1939

Staff, She and Staff returned to Ballet

Rambert for its 1947-48 trip to Australia, after which she retired from performing. She was much respected as a memory-bank of choreography and consequently enjoyed a parallel career as a producer and coach for revivals. As far back as 1935 Ashton turned to Schooling when he mounted his Façade for the Vic-Wells Ballet (the company which grew into the Royal Ballet). Ashton, like many choreographers, could not remember the steps in detail and asked Schooling to teach the Vic-Wells dancers. The Rambert company was also in-

debted to her in reviving ballets, as was Rudolf Nureyev for coaching him in Nijinsky's L'Après-midi d'un foune, a bal-

Schooling found a happy life in Devon following her second marriage to a farmer, Michael Chaplin.

let with which he hecame closely

identified.

Nadine Meisner

Elisabeth Schooling, dancer, producer and teacher: born London 1915; married first Frank Staff (one son, marriage dissolved), second Michael Chaplin; died Exeter 22 June 1998.

ARCHITECTURAL NOTES

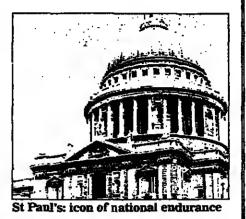
The salvation of the City churches

LOVERS OF London's City churches can relax for a moment, for they are safe again. Only four years ago, the Templeman Report threatened the 40 or so Anglican churches remaining with closure en masse. Templeman proposed a kind of triage system for the buildings, under which they were divided into active churches (those with big congregations), a second group of less active churches, and a third category, the largest by far, which were to be kept locked and weather-proof while their future was decided.

Templeman did not propose that any churches be demolished - such hurried redundancy would have been an ignominious fate. After all, the churches had survived much more aggressive foes than ecclesiastical down sizing: Nazi air raids, Victorian asset-stripping, clearance for new roads, even in some cases the Great Fire itself. Furthermore, the report showed amazing insensitivity to London's architectural tradition by insisting that not one of Sir Christopher Wren's famous City churches be kept in parochial use. It went unremarked at the time that such

plans for mass disposal were nothing new. The first attempt to weed out churches was in 1834. This was howled down, but a similar scheme was enacted in 1860. As a result, many little-used churches were demolished. Losses were fewer in Edwardian times, hut another clean sweep was proposed in 1919. One City employee dismayed by this plan was a clerk of literary inclinations at Lloyds Bank, a Mr T. S. Eliot. His famous evocation in The Waste Land of St Magnus the Martyr, with its "inexplicable splendour of Ionian white and gold", gains poignancy from a footnote to the poem drawing attention to the demolition scheme: another instance, for Eliot, of the spiritual malaise of the times. What changed attitudes for good was the Blitz, when the remaining churches, like St Paul's itself, became icons of national endurance. More than half of the 21 burnt-out churches were therefore restored when peace came. Many became the headquarters of Church organisations, under the so-called Guild Church scheme: an enterprising way of preserving them in use while keeping them as places of worship.

Richard Charteris, the new Bishop of London, has recently announced a return to the spirit of the Guild Church scheme.



He regards the churches as an asset rather than a liability and is keen to see them being used not just for worship but also for any other worthwhile functions and purposes. He has, therefore, established the City Churches Development Group, which is steadily finding new uses and new tenants for the churches and for the offices and vestries attached to them. One church, Wren's needle-spired St Margaret Pattens in Fenchurch Street, will provide an appropriate home for the Friends of the

City Churches. What is remarkable is that this is being achieved without sacrificing the historic interiors of the huildings themselves. Whether their fittings date from before the Reformation or merely from the restorations during the Fifties and Sixties, almost all the City churches correspond inside to the traditional idea of a church interior. This is worth remembering as more and more churches elsewhere come up for "re-ordering" on the grounds that their interiors do not fit exactly the demands of the moment. In all too many cases this means ripping everything out in favour of fitted carpets and stackable chairs. Not every church interior is as rich in furnishings and atmosphere as those of the City, of course, but the City churches are worth bearing in mind as a model of how present uses can work in harmony with the fabric of the past,

Simon Bradley is the co-author, with Nikolaus Pevsner, of London: the City churches', published by Penguín, £9.99

GAZETTE

cian and economist, 1893;

Walter Ulbricht, East Ger-

man leader, 1893; Anthony

Mann (Emil Anton Bund-

BIRTHS, **MARRIAGES** & DEATHS

DEATHS

READ: Suddenly, on Sunday 28
June, while on holiday in
France, Henry, Coed y Dderw,
Cefnilan, Aberystwyth, beloved
husband of Christine and dean
father of Robert, Judith, Mary
and Timothy, Funeral arrangements to be announced later.

LECTURES

National Gallery: Mari Griffith, "Match of the Day (v): art, marriage and children; the partnership of Jan Molenaer and Judith Leyster".

Victoria and Albert Museum: Imogen Stewart, "Spitalfields Silk Design in the 18th Century", 2pm. British Museum: Jessica Harrison-Hall, "A History of Chinese Ceramics", 11.30am. National Portrait Gallery: Jacqueline Riding, "Art and Patronage in the 18th Centu-

ry", 1.10pm Wallace Collection, London W1: Suzame Higgott, "Glass in the Wallace Collection",

APPOINTMENTS

Mr David Tang, to be President of the London Bach Society. Mr Gavyn Fart Arthur and Mr Brian Nicholas Harris, to be City of London Sheriffs.

BIRTHDAYS

Sir Max Brown, former senior civil servant, 84; Mr Richard Bull, former Head Master, Rugby School, 68; Mr Ian Hay Davison, chairman, NMB Group, 67; Mr John Doble, High Commissioner to Swaziland, 57; Mr Keith Grant, former director, Design Council, 64; Mr Tony Hatch, songwriter and lyricist, 59; Miss Lena Horne, singer, 81; Mr Walter James, former principal, St Catherine's, Windsor, 86; Lt-Gen Sir Henry Leask, former General Officer Commanding for Scotland, 85; Mr James Loughran, conductor, 67; Sir Eric Richardson, former director, Polytechnic of Central London, 83; Mr Brian Salmon, former chairman, J. Lyons, 81; Mr Mike J.K. Smith, cricketer and rugby player, 65; Mr Mike Tyson, heavyweight boxer, 32.

ANNIVERSARIES

Births: John Gay, poet and playwright, 1685; Georg Anton (Jiri Antonin) Benda, harpsichordist, oboist and composer, baptised 1722; Vicomte Paul-François Jean-Nicolas de Barras, statesman, 1755; Tom Oliver, prize-fighter, 1789; Emile Jean Horace Vernet, painter, 1789; Friedrich Theodor Vischer, art writer, 1807; Sir Joseph Dalton Hooker, surgeon and botanist, 1817; Edward John Hopkins, composer and organist, 1818; Hervé (Florimond Ronger), composer, 1825; Sir Stanley Spencer, sculptor, 1891; Harold Joseph Laski, politi-

mann), film director, 1906; Susan Hayward (Edythe Marrener), actress, 1918. Deaths: Montezuma II. Aztec emperor, killed 1520: Pieter van Laer (Laar), painter, 1642; Simon Vouet, painter, 1649; William Oughtred, mathematician and inventor of the slide rule, 1660; Alexander Brome poet, 1666; Abraham Gottloh Werner, geologist, 1817; Charles Jules Guiteau, assassin of President Garfield, hanged 1882; John William Strutt, third Baron Rayleigh, physicist, 1919; Dr Lee De Forest, radio and Chester Ruark novelist 1965; Margery Louise Alling-ham, novelist, 1966; Joan Rosita Forbes, traveller and writer, 1967; Nancy Freeman Mitford, writer, 1973; Lillian Heliman, playwright, 1984. On this day: the Royalists were victorious at the Battle

sound engineer, 1961; Robert of Atherton Moor, 1643; the English and Dutch fleets were defeated by the French under Tourville at the Battle of Beachy Head, 1690; the Duc de Vendôme and the Duke of Mariborough's forces met at the Battle of Oudenarde, 1708; the naval Mntiny at the Nore was suppressed, 1797; the use of the pillory was abolished by Parliament, 1837; the Stamp Tax on newspapers was abolished in Britain, 1855; Blondin, the French acrobat, crossed Niagara Falls on a

1860; the comic opera The Nautch Girl was first produced, London, 1891; Tower Bridge in London was officially opened, 1894; an enormous natural explosion largest in modern history took place in Siberia, its cause is yet to be explained. 1908; George Joseph Smith, the "Brides in the Bath" murderer, was found guilty, 1915; the first International Power Conference was held at Wembley, 1924; the "Night of the Long Knives" -Hitler's purge of the Nazis took place, when Von Schleicher, Roehm and others were killed, 1934; the novel Gone With the Wind by Margaret Mitchell, was first published, 1936; Guernsey was occupied by German forces, 1940; the musical show Oliver! was first produced. London, 1960; Zaire became independent, 1960; Cardinal Montini was elected as Pope Paul VI. 1963; the Soviet spacecraft Soyuz 11 returned to Earth but all three cosmonauts were found to be dead in their seats, 1971; the musical Singin' in the Rain was first produced, London, 1983. Today is the Feast Day of St Bertrand of Le Mans, St Emma, St Erentrude, St Martial of Limoges, St Theobald or Thibaud of Provins and the First Mar-

meeting of the British Asso-

ciation was held at Oxford,

LUNCHEONS

tyrs of tha Church of Rome.

European-Atlantic Group Baroness Hooper presided at a luncheon held yesterday by the European-Atlantic Group

at the House of Lords, London SW1. Baroness Symons. Parliamentary Under-Secretary of State, Foreign and Commonwealth Office, was the guest speaker on Foreign Affairs. Baroness **Farrington and Baroness** Thomas also spoke. Among those present were: Sheikha Shenda Amery; Lady Arm-strong; Lady Burton; Lady Dahrendorf; Lady Dunnett; Countess Grote; Lady Hamilton; Lady Jodd; Jacqueline, Lady Keallworth; Jacqueline, Lady Killearn; Countess Ledochowska; Viscountess Monteomery. The Countess of Munster.

DINNERS

Inter-Parliamentary Union Mr David Marshall MP Chairman, Inter-Parliamentary Union, hosted a dinner held yesterday evening on board RS Hispaniola, London SW1, in honour of a Parliamentary Delegation from the Socialist Republic of Vietnam, led by Mr Mai Thuc Lan MP, Vice-Chairman of the Vietnamese National Assembly.

ROYAL **OVER-SEAS LEAGUE**

Sir Rodney Walker, Chairman, English Sports Council, was the guest speaker at a meeting of the Royal Over-Seas League's Discussion Circle held yesterday evening at Over-Seas House. St James's, London SW1. His subject was "The National Lottery and How It Has Changed the Prospects for Sport Within the UK". Mrs Elizabeth Cresswell

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards,

11am; 1st Battalion, The Duke of Wellington's Regiment mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Weish Guards.

Patient who does not object can be admitted

A PATIENT who, although unable to consent, did not object, might be admitted to hospital for treatment under section 131(1) of the Mental Health Act 1983, and a patient thus admitted who was accommodated on an unlocked ward and who had made no attempt to leave could not be said to have

been unlawfully detained. The House of Lords allowed the appeal of the Bournewood Community and Mental Health NHS Trust against the decision of the Court of Appeal that it had unlawfully detained the respondent, L.

L, a 48-year-old man, was autistic, profoundly mentally retarded, and unable to speak. He had always been incapable of consenting to medical treatment. After having been a resi-dent of a hospital run by the appellant trust for over 30 years, he had been discharged into the community in 1994 and had gone to live with paid carers.

Whilst at a day centre which he attended regularly, he had become particularly agitated. His carers could not be contacted, and L was sedated and taken by ambulance to hospital. He was assessed by a psychiatrist as being in need of inpatient treatment. It was decided that it was unnecessary to detain him under the provisions of the Mental Health Act 1983, as he appeared fully compliant and did not resist admission.

L applied for, inter alia, iudicial review of the trust's decision to detain him, and to continue to do so. The applications were dismissed. L appealed.

The Court of Appeal held

WHEN Camille Paglia last

TUESDAY LAW REPORT

30 JUNE 1998

Regina v Bournewood Community and Mental Health NHS Trust, ex parte L (Secretary of State for Health and others intervening)

House of Lords (Lord Goff of Chieveley, Lord Lloyd of Berwick. Lord Nolan, Lord Steyn and Lord Hope of Craighead) 25 June 1998

the trust; that the 1983 Act created a complete regime which excluded the application of the common law doctrine of necessity; and that section 131(1) of the Act addressed only the position of a patient who was admitted and treated with consent; and that L's detention had, therefore been unlawful. The trust appealed. Richard Gordon QC and Paul

Bowen (Scott Moncieff Harbour & Sinclair) for L; John Grace QC and Andrew Grubb (Beachcroft Stanleys) for the trust; Nigel Pleming QC and Rabinder Singh (Solicitor, Department of Health and Social Security) for the Secretary of State for Health; Michael Heynpood (Lester Aldridge, Bournemouth) for the National Association of Nursing Homes; the Mental Health Commission that he had been detained by made written submissions only

Lord Goff said that section 131(1) of the 1983 Act was in identical terms to section 5(1) of the Mental Health Act 1959, which had been designed to cure the mischief caused by the assumption that compulsory powers must he used unless the patient could express a positive desire for treatment, and to replace that by the offer of care, without deprivation of liberty, to all who needed it and were not unwilling to receive it. The Court of Appeal had therefore beeo wrong to hold that the section applied only to patients who consented.

The issue of L's detention depended on whether the tort of false imprisonment, which required complete deprivation of, or restraint upon, a plaintiff's liberty, had been committed against him. Since he had, in fact. made no attempt to leave, and had been accommodated on an unlocked ward, it could not be said that he had actually been deprived of his liberty.

Although L had been discharged into the community, the trust remained responsible for his treatment. It was plainly the statutory intention that "informal patients" admitted under section 131(1) should receive such treatment might be in their best interests. Such treatment could be justified on the basis of the common law doctrine of necessity. All the steps taken in the present case had been taken in L's best interests, and, in so far as they might otherwise have constituted an invasion of his civil rights, had, accordingly, been instified

Kate O'Hanlon, Barrister

Announcements for Gazette BIRTES. MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, In memoriam) are charged at 26.50 a line (VAT extra). OTHER Gazette announcements must be submitted in writing and are charged at 210 a line, VAT extra. Always include a daytime telephone number.

ROYAL **ENGAGEMENTS**

The Queen, accompanied by The Duke of Edinburgh. visits the Scottish Police College, Tulliallan, Clackmannanshire, the University of Abertay, Dundee, and Forbo-

Nairn, Kirkcaldy, Fife. The Princess Royal opens the Stewart Grand Prix factory, Tilbrook, Buckinghamshire; as President, Riding for the Disabled Association, visits the Elizabeth Curtis Centre for Disabled Riders Group, Bromham, Bedfordshire; and attends a dinner at the Royal

tightrope with a man on his

back, 1859; the first annual

Pharmaceutical Society of Great Britain, London SE1, to celebrate 50 years of the National Health Service. The Duke of Gloucester, Patron, the Victorian Society, attends the society's 40th Anniversary Reception at the Foreign and Commonwealth Office, London SW1.

8

CHANGING OF THE GUARD

week described Jonathan Dimbleby as "the worstprepared popinjay of a reporter I have ever encountered" she was uncaging an insult with a long and colourful history. A popinjay was originally a parrot. Caxton wrote:

Words

WILLIAM HARTSTON popinjay n. (derog.)

shynyng lyke pecoks". The OED suggests that describing someone as a "Ther ben popengayes, which ben grene and allusion to the beauty and Popingay)".

rarity of the bird" though the examples cited smack of overweening pride. Walter Scott wrote "as

pert and proud as any popinjay", but Ms Paglia was perhaps thinking more of a line in Henry IV: "I then, all-smarting, with popinjay was, at that time: my wounds being cold, (To in a eulogistic sense, in be so pestered with a

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

Bill: just a husband in a jam?

Linda Tripp may expose Clinton as no more than a man trying to keep his family together. By Mary Dejevsky in Washington

SHORT OF Bill or Monica telling all, today is the day that all Washington has been waiting for since January. Solid, blowzy, dogged Linda Tripp will enter the district courthouse in Washington to defend the evidence that could fell a president. She has been demonised by many women and Clinton-supporters for betraying a girlfriend's trust. She has been lauded by Clinton-detractors for doing what she knew was right and sticking to her guns. And she has said nothing about anything since March.

Ms Tripp is the woman who used a concealed tape-recorder to document the confessions and complaints of 24-year-old Monica Lewinsky about her relationship with the President. She handed the tapes to a prosecutor, Kenneth Starr, who was already investigating other allegations against Mr Clinton, and she then agreed to be "wired" by the FBI to continue her sleuthing on their behalf.

With neither Ms Lewinsky nor Mr Clinton prepared to retract their sworn denials of an affair, Ms Tripp is Kenneth Starr's best hope of making his case. He wants to es-tablish which version of Monica's story is true: the version on the tapes - with its salacious allusions to sex with the President - or her denial. And if he can prove that she (and therefore be) lied, he then wants to establish whether Mr Clinton tried through threats or inducements - to buy

Legally, such allegations could support charges of perjury and obstruction of jus-tice. Brought against a president, such charges could justify impeachment.

Until recently, the case seemed clear-cut, if unresolved. One way or another, Ms Lewinsky was lying. If she was lying on the tapes, she was a scheming fantasist. If she lied under oath, she was a perjurer, and so was Mr Clinton. He was also an adulterer and probably, given that Ms Lewinsky was a trainee at the White House when the alleged affair began in November 1995. a sexual harasser as well.

As the weeks have passed, however, what went on at the White House between Bill Clinton and Monica Lewinsky (and no one has denied that something did has begun to look both more complicated and perhaps more simple. And as more small pieces of evidence are reeled in by reporters desperate for new information and leaked hy advocates keen to protect friends and patrons, a scenario is starting to take shape in which most of the information made public so far can be reconciled, however contradictory much of it seems.

The tale that looks likely to emerge is as old as the world and as basic, but less malign than suspected, and more confused than criminal.

Here is an older, immensely powerful man lionised by a young and sexually en-terprising woman. He has a past, and a weakness for women. He also has a wife and daughter he cares for, a job that demands a certain image, and a private promise about how to conduct himself as President. She has healthy appetites and a future, and she believes, in the American way, that anything is possible.

That there was some sort of relationship between them seems incontrovertible. Photographs of Monica Lewinsky in Mr Clinton's presence show her wide-eyed and ecstatic, and corroborate reports that she

contrived to be near him. When asked about his relations with her, Mr Clinton has looked rueful and, initially, embarrassed.

No one contests reports that Ms Lewinsky was transferred to the Pentagon because she sought out the President, and that her behaviour was judged inappro-priate. Details of White House entry logs, leaked to the New York Times, show Ms Lewinsky making dozens of visits to the presidential wing even after her transfer.

Yet for Mr Clinton to go on the record to deny an affair, as he has done three times - once under oath in the Paula Jones sexual harassment investigation, once in a television interview and once in a belligerent televised statement where he jabbed the air with his finger for emphasis - would be risky in the extreme unless he was confident of his innocence.

So far, the fragmentary and disparate evidence points in one direction. Lewinsky was lonely, hold and single-minded. Clinton was lonely and weak. She instruated herself into his presence. They fooled around, but he set limits which, unless she is lying, he kept to. She grew frustrated, he hecame worried. The late-night visits

Mr Clinton 'wanted Chelsea, his daughter, to be proud of him and he wanted to be a good husband ...'

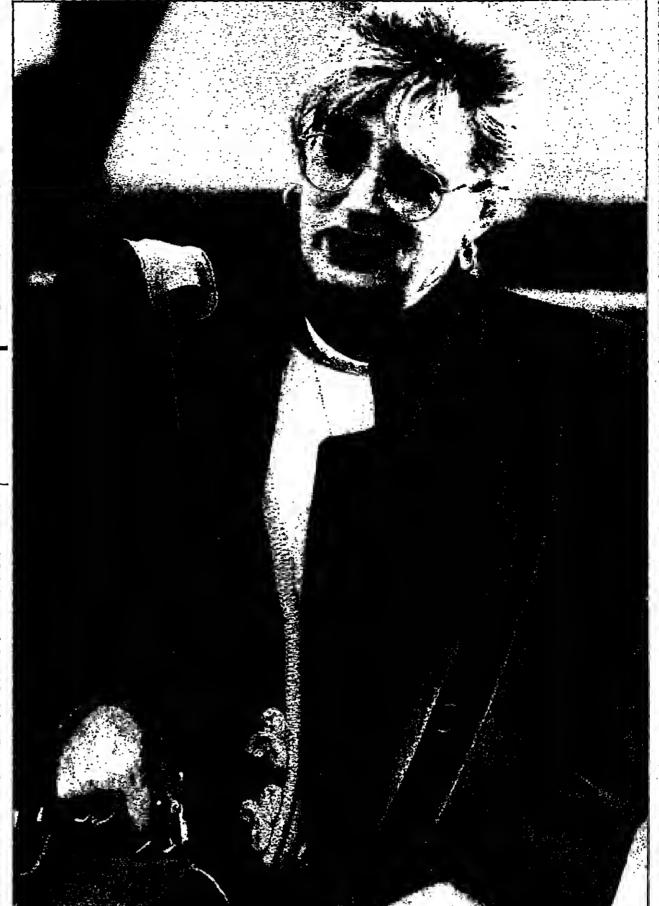
when Hillary was out of town, the phone calls (phone sex, according to the tapes), the presents, all added up to an affair which, by his definition, did not exist.

Other women of Mr Clinton's acquaintance have made complaints similar to those Ms Lewinsky voiced to her confidants; he courted them, fooled around, perhaps solicited oral sex, but rarely indulged himself further. The political cost of succumbing to temptation was too great

Mr Clinton may have a past, but whether he carried it into the white House is another matter. A former White House employee, Gary Aldrich, claimed in a book that the President would escape incognito to a city hotel to meet a mistress during his first term, but he subsequently withdrew the allegation. As Ms Lewinsky's transfer attests. White House aides made efforts to remove temptation from his path.

But they did not fully succeed. Some reports suggest that Ms Betty Currie, Mr Clinton's private secretary, signed Ms Lewinsky in to the presidential wing of an evening. Others say that Ms Currie was absent on the days Ms Lewinsky was admitted, but her name was used on the log. What scams certain is that when the relationship ended, Ms Currie was the go-between, recovering presents and perhaps other evidence at the behest of Monica and -by then -her desperately worried mother.

Some of the pieces were filled in, perhaps unwittingly, by Dale Young, friend of the Lewinsky family and confident to Mon-ica, who testified to the investigation last week - then told Newsweek magazine what



she had said. Her version has a ring of truth Linda Tripp, who used a concealed tape-recorder to document the confessions of Monica Lewinsky

and spontaneity lacking from the heavily lawyered statements produced by others. and suggests an affair that never went beyond "a sort of foreplay" and was finally broken off by Mr Clinton inwords that, even at third hand, have a perverse plausibility. According to Dale Young, quoting Ms Lewinsky, Mr Clinton "wanted Chelsea, his daughter, to be proud of him and he wanted to be a good husband and he didn't want to do anything like this any more". Of course, there is room for scepticism

about the truthfulness and motives of almost everyone involved. Is Linda Tripp an icon of rectitude, whose only thought in 20 hours of secret tape-recording was for the integrity of the US presidency – or did she have it in for the President as a political, personal and moral adversary? Was Luciane Goldberg, the New York literary agent who is believed to have leaked the first excerpted transcripts of the tapes, just trying to protect Ms Tripp's good name, or was she intent on besmirching the President, and leaked only the most damaging

sections of the tapes to that end? Was a second tranche of tapes, leaked to US News and World Report 10 days ago, intended to present Monica as a love-struck innocent and so protect Mr Clinton? And what does Monica mean by "sex"? (We know what Mr Clinton denies, as the question was posed in great detail when he was questioned by lawyers in the Paula Jones sexual harassment suit – and it includes oral sex and touching of genitalia.) What emerges is a sordid tale of infat-

uation and embitterment on Ms Lewinsky's part, but an embitterment she has been reluctant to use against the President - according to some reports, because she still "adores" him. All of which might have been successfully controlled and concealed, had Ms Lewinsky not been summoned to testify in the Paula Jones case. Ms Jones's lawyers were gathering evidence about Mr Clinton's relations with women, and called - among half a dozen others - Ms Lewin-

At this point, a degree of panic seems to have gripped the White House, a fear that she might tell all under oath - or perhaps more than all, out of bitterness or overeagerness to please. Word would then inevitably get back to Hillary and Chelsea, and to the press. There followed a desperate scramble to get her a job, out of government and out of town; perhaps to teach her and others (Linda Tripp, Betty Currie) some legal lines to keep the President out

These are the actions - the job search, the legal instructions - that could be interpreted as attempts to pervert the course of justice. If the President has lied about the nature of the affair, that is what they are. But if his chief worry was that a possibly exaggerated version of his indiscretion would get back to his wife and daughter, something different is going on, something where the criminal law has no

In that case, when the truth is out, the President may look foolish and weak in one area of his life, but not nearly as foolish or weak as he would have looked had the affair progressed, and not - quite - a liar. He was just someone trying to keep his family together, who happened also to be President of the United States.

JOYS OF MODERN LIFE

4. THE MOBILE PHONE BY CLIVE ASLET, JOURNALIST

I AM a paid-up member of a mobile phone fan club. For too long it has been an unthinking assumption of polite society that this device, which facilitates conversation where conversation could never otherwise take place, is a work of Satan Norman Lamont tried to tax it. Notices on railway trains require passengers to trudge into the no-man's land between carriages before using it. To produce one in a restaurant would be regarded as worse sole cism than ordering red wine with fish. And yet every day I find myself offering a hymn of thanks to a benign Providence for

creating mobile phones. Of course, once one saved my life. (I exaggerate, but only for dramatic effect.) I had fallen from a horse in a field somewhere while out hunting, and it was a mobile phone carried by the Master of the hunt, by which the ambulance was summoned. But enough of personal reminiscences; let's start with the hig picture. As the world becomes more lonely, we need to talk more. The whole trend of modern life is towards isolation. Anything which promotes human contact must be celebrated. Only the undemonstrative English and dour Scots fail to realise this. In Italy, where to live is to speak, the mobile phone has grown into being a kind of extra limb, which could only be removed by

surgery. In hustling Hong Kong it seems to form a vital, semi-permanent connection between mouth and ear. As we sit down for lunch in the South China Club, its proprietor, that uomo unipersalis David Tang puts his mobile on the table and declares the convention of the club: "here mobile phones are de

In traditionalist Britain, the mobile phone user is made to feel a pariah. Elsewhere, the mobile is a symhol of personal success. Here, that may be its downfall. We are not comfortable with material success. Take the House of Lords: it is full of high-achieving people, but they seem to undergo a process of beatification when they enter this establishment heaven. The taint of commercial endeavour vanishes, and so do mobile phones. The doorkeepers interrogate visitors who, if found to be carrying them, must switch them off. Instead they use neo-Gothic oak telephone cabins, such as Pugin would have designed if telephones had been invented in the 1830s.

To me, the joys of the mobile are unending. Take one in a taxi: even the most hardened cabbie will realise he cannot continue to inflict his opinions on you once you have started to talk into it. Time that would otherwise have been wasted is transformed by the opportunity to dispose of all those calls you didn't quite

have time to make before you left. Barriers of space dissolve. With a mobile, you do not need to be in the office: you could just as well be in a garden, or by a swimming pool, or in a Turkish bath. The quilt of travel which "-- I to come from knowledge that almost any voyage, however modest, put you beyond the reach of colleagues, family and bank manager, is gone ft. LYCL

That is part of the problern. Gone so completely tno. it is difficult to rememher what it used to be like. The halt on the country road. The exasperation of finding that the telephone box was either occupied or not working. The infuriating discovery that the person to whom you absolutely had to speak was engaged. The tears of frustration when, at the next telephone box, you realised that it was after half past five and the person concerned had gone home. Yes, all those apparently medieval horrors are behind us and forgotten. Remember the huldar who was never there? Now you just dial his mobile.

Imagine: the mobile phone is single-handedly responsible for one of life's greatest entertainments. Without it, we could no longer listen to all those intimate conversations - one half of them anyway broadcast as though the person speaking was on the stage. Just think of how

many dull moments have heen enlivened by trying to picture what sort of person the mobile used is talking to. What is his wife like? Is it really his wife? What strange manufactured item is the basis of that fellow's business? If it were not for the mobile, the pageant of life would pass before you with half its characters silent and unobserved. And you could never get the other half on the phone.

CLIVE ASLET Clive Aslet is Editor of 'Country Life'



Mayhem in the sky

Continued from page one competent. If there'd been any guys on there who were newly validated, I don't think they would have coped. You don't really want to think about the consequences. We do emergency training, but you can't really train someone to cope with that scenario. It was really bad, it was awful."

The maybem lasted for around half an hour. The flow rate was reduced and traffic from Maastricht, Brussels and the North Sea was stopped from entering the sector while the controllers sought to empty the stacks. It had been a harrowing experience for all in-

"I saw all the controllers just after they'd been relieved," one observer told me. "There was a woman who was physically shaking. She'd copped it quite bad, she was on the worst position. The rest of them were up in arms. They all marched up to the supervisor's desk, and there was a big shouting match going on about why they'd been

put under so much pressure." According to the official investigation report: "The actions taken prior to this incident are similar to those taken on other occasions which have led to successful conclusions. In the circumstances the decisions made were logical and based on sound information and past experience." The report concludes that "an over-delivery of traffic for Heathrow did occur" and that "the situation may have been mitigated by closer monitoring of the actual traffic situation by supervi-

There is nothing in the report to suggest that in the busy'."



same circumstances, similar "mayhem" would not necessarily happen again. When a controller faces a situation in which the number of aircraft he has to deal with at any one time means that if one of them has a problem, he is unable to give it his full attention, he later files what is known as an "overload report". Following the events of 28 April every controller on the Clacton sector filed one.

One controller told me he expected the number of overload reports to be filed at LATCC this year to rise to around 40 from last year's 12. The controllers are finding themselves more and more overloaded, and the strain is beginning to show. "The older controllers are feeling the pinch now, it's very obvious to all of us that they're struggling," a controller in his early thirties told me. "It's a young person's job nowadays, definitely. But I think even the younger element are now walking away at the end of a shift saying, Bloody hell, that was

The number of controllers on long-term sickness leave, known ironically as "gardening leave", has increased more than threefold since last year. Currently around 20 radar operators out of the 240 who work at LATCC are on sick leave lasting from one month to more than two years.

Some are suffering from se-rious back problems as a result of the horizontal screens they have to bend over, but most are suffering from stress-related illnesses. At least five have been prescribed Prozac to combat

One ray of light for the controllers was to have been the new £163 million control centre at Swanwick in Hampshire. It was originally scheduled to be operational in 1996, but software problems have led to continuing delays. It is now scheduled to open in 2000, but many believe even this is opti-

Those controllers who have already moved house to be

many more months of lengthy commuting to West Drayton. The recent announcement

by Gordon Brown that the Government is to sell off a 51 per cent stake of National Air Traffic Services has further added to the controllers' worries. They fear that the private sector might cut costs at the expense of safety, and they are also concerned that one or more of the airlines might buy into NATS, leading to pressure on controllers to give their air-

craft preferential treatment. "People are brassed off." one controller told me. "They expected to be down at the new centre over two and a half years ago, and they still don't really know when they're going. And now with this privatisation thing, it's just another sword of uncertainty hanging over their

In the meantime, the traffic in our skies just gets busier and life for our air traffic controllers gets more and more stressful. Things can only get worse, it nearer the new centre face seems, before they get better.

One year on: spot the difference

Fears that the handover would turn Hong Kong into a police state have, so far, been unjustified. Indeed, Peking's rule is no more invasive than the British presence. By Stephen Vines

n the year since the end of British rule in Hong Kong. the post-colonial springcleaners have been thorough in their work. Most signs of the former colonial administration have been expunged. Crown insignia have been banished, letterboxes painted a lurid green to obscure the red associated with the old masters. The Queen's head no longer graces coins and postage

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As always with spring-cleaning, some things have been overlooked. In the bushes outside Government House, the former home and office of the Governor, there is a small stone post which hears the words "Governor's Residence". No doubt someone will get round to removing it. In the meantime, the building itself has been abandoned as a place of residence and is used only for the occasional official function.

The obsession with the removal of symbols is entirely typical of all changes of sovereignty, and so it is hardly surprising that Hong Kong's new order has been brisk in its work. Yet the extraordinary reality of what has become the Special Administrative Region of Hong Kong (SAR) is that the new order, so keen to remove symbols of the past, has been equally keen to restore the past in the shape of recreating an abandoned form of colonial government,

The suggestion that Hong Kong has become a colony of China is quite unpalatable to the new rulers and will, no doubt, be greeted with shrieks of derision by their supporters.

However, what has become increasingly clear is that China's explaining his policies to the great guiding principle in devising a new system for Hong Kong was to preserve the colonial form of rule. The new regime has brought back policy. In a recent impromptu some of the worst colonial practices, designed to ensure that what the leaders in Peking call "the glorious reunification of the motherland" was in fact a means of keeping the new possession under the control of the Chinese Communist Party.

The new Hong Kong is run by a small group of husiness people, only one of whom, Tung Chee-hwa, actually occupies an official position. Mr Tung, a squat figure with a distinctive crew cut, is a Shanghaiborn shipping tycoon whose Orient Overseas shipping empire was tottering on the edge of collapse before being rescued by the Chinese government in the 1980s. His cronies are people such as Henry Fok, the man who brokered his company's rescue deal. He is China's oldest and best friend in the business community. Equally important is Li Ka-shing, a one-time big league donor to the Conservative Party, but more importantly, the richest and most powerful husinessman in

Billionaires like Mr Fok and Mr Li have Mr Tung's close attention. He trusts them more than the civil servants who used to run the colony. or even the memhers of his Executive Council or cabinet who are supposed to be his closest advisors. Last week, when Mr Tung unveiled his emergency economic revival package, he did so without even consulting the cabinet members, who were simply summoned to a meeting to be told of its contents.

In running the government in this autocratic fashion, Mr Tung is turning the clock back to the old days

China's guiding principle in devising a new system for Hong Kong was to preserve the colonial form of rule

when the great imperial Governors, such as Sir Hercules Robinson, would huddle together with a group of cheroot-chewing businessmen to decide the fate of the colony. Sir Hercules surrendered his governorship in 1865; Mr Tung assumed office last year.

Like the governors of a bygone era, Mr Tung sees little point in unwashed, nor does he appreciate the idea that they may have something to contribute in formulating address to a group of foreign correspondents he spoke of how people were always keen to change him and his ideas. Mr Tung was proud that they always failed. Those who have worked closely with him say he is impervious to those who wish to push him in directions he

prefers not to travel. Yet, in reality, the head of the Hong Kong Special Administrative Region can hardly be described as free of pressure from above. The Chinese government is not famous for tolerating such laissez-faire arrangements and, given the high degree of interest shown in Hong Kong by the upper echelons of the Peking leadership, it is difficult to

ing back and giving Mr Tung a totally free hand.

So, how does he relate to the hosses in Peking? The simple answer is that no one knows outside the tiny circle of those involved in the relationship. The whole matter is shrouded in an extraordinary degree

When some British correspondents asked Mr Tung to whom he reports in Peking, he replied, "I report to the central government". Yes, but to whom in the central government? "A number of people," he said. Who are they? If, for example, he is reporting direct to the central leadership, through government rather than Communist Party channels, this suggests that he is in a very powerful position. Indeed, insiders believe that Mr Tung literally has a direct line into Jiang Zemin's private office. This means that in the highly secretive, suspicious and factionridden world of the Chinese leadership, Mr Tung has essentially placed all his cards in the hands of the Jiang faction. As long as Mr Jiang remains at the helm, this is not a problem. Should power slide in another direction, Mr Tung will be left dangerously exposed. Meanwhile, the ambiguity of Mr Tung's position serves both sides well. It gives Mr Tung the highest possible access to the leaders of Hong Kong's new sovereign state without there being anything laid down about how this relationship should operate. Moreover, he derives strength from an arrangement hased on his personal ties, rather than institutional ones which could simply be

picked up by someone else. As for the leaders in Peking, they need not feel constrained by cumbersome arrangements for dealing with their man in Hong Kong. They have a good personal relationship with Mr Tung, who is Most importantly, they can do everything behind closed doors because all executive power is concentrated in Mr Tung's hands, just as it was in the hands of the colonial governors who were loath to give a share of the action to their minions.

The new style of government is also very imperial. On Monday, Mr Tung will travel up to Peking to brief President Jiang on the arrangements for Wednesday's firstanniversary celebrations. He will then accompany the president back to Hong Kong, in the style of the provincial rulers in imperial China who would scuttle to the capital to believe that they are simply stand- be by the Emperor's side as he made



Chinese Soldiers on the border before the changeover. They beven as busy as the British anticipated

his way to their provinces.

مكذا من ألاصل

The difference between the relationship Mr Tung has with Peking, and those of the Victorian colonial governors, is that Peking is just a phone call away from Hong Kong whereas London was a clipper's journey away, which left the governor and his bosses out of touch for long periods of time. However, the substantive relationship has been restored in as much as the only people who really matter are the hoss in Hong Kong and his bosses in Peking, just like the days when all that mattered was the governor and his bosses in the Colonial Office.

Yet Hong Kong has become an infinitely more complicated and thoroughly on their wavelength. sophisticated society over the past century and a half. This makes it a place which does not really lend itself to such simplistic governing arrangements. Moreover, it certainly falls far short of the expectations of the people in Hong Kong who stubbornly vote overwhelmingly for pro-democracy candidates, and join monster rallies in support of China's democracy movement.

As a result of this, Mr Tung's popularity as measured in numerous opinion polls, has steadily fallen since the handover. The more indepth studies show that the public is not so much disillusioned by Mr Tung the man, but by his style of government.

That style has quickly percolat-ed down to every level of the civil service, which has, by and large, retreated back into its shell after having been forced out hy the last governor, Chris Patten. Mr Patten greatly annoyed most civil servants hy harping on a theme of open and accountable government. Having been accustomed to a system of largely closed and non-accountable government, they disliked having to explain their every action and regarded the increasingly assertive

wasting obstacle. The new boss is hardly hreathing down their necks to create a more open civil service, and so it has gratefully retreated to its old ways, occasionally emerging into the light of day when there is no option hut to explain itself.

legislature as little more than a time-

Had it been the case that the first year of post-colonial rule was one of continued prosperity, the government would have faced less criticism. However, by an extraordinary coincidence, the day after China resumed control in Hong Kong, the Thai government took the fateful decision to devalue its currency. This move triggered the Asian financial crisis which quickly enveloped Hong Kong after leaving a trail of destruction elsewhere in the region.

Hong Kong's economy is now in recession, unemployment has no sign of rounding up its critics. soared to levels not seen for almost

two decades, property prices have slumped by more than 40 per cent in just six months, and the stock market, that great bell-wether of Hong Kong's prosperity, is now trading at half the level it reached at the time of the handover. Such is the level of dissatisfaction with the way the government is handling the crisis that a public-opinion poll, taken this month, showed that almost half those questioned thought that Mr Tung was handling affairs worse than the last governor.

doing better. This is a truly remarkable state of affairs. In nearly all post-colonial situations, the first incoming government enjoys a considerable boneymoon of public approval in which it is compared favourably with its predecessors.

Only 14 per cent thought he was

The new regime began life inauspiciously. On day one, the elected legislature was kicked out of office and replaced by an unelected provisional body, human-rights laws had their teeth drawn, and the old colonial public-order regulations were reintroduced.

Despite this, Hong Kong has not turned into a police state or anything of the kind. Representative government is as limited as it was under the colonial regime, but free speech flourishes and the government shows

The new regime proudly pro-

claims that it is conducting business as usual. Speaking to Australian husinessmen, Mr Tung said, "If people ask me: What has been the higgest change since I July' I would have to say: There has been no change. It is business as usual"

The Chief Executive and his colleagues appear unable to point to achievements initiated hy themselves; instead, they insist that their real achievement is to have left the system intact. This is truly aston-ishing. Not least because the new order set itself a higher standard. It was laid out by China's former premier, Li Peng, on the first day of Chinese rule. He said, "Hong Kong has now entered a new historical era. Its future will be even more splendid".

Things have not quite turned out that way. Hong Kong is in the doldrums. Not only that, but the clock has truly been turned back. It has reverted to the old days of imperial rule when Britain controlled its colony through an allpowerful governor who kept a careful eye on London's interests. Now Hong Kong is run by a proconsul who keeps a careful eye on Peking's interests. After a century and a half of British colonial rule, China has acquired a new colony.

Hong Kong: China's New Colony by Stephen Vines will be published by the Aurum Press in September at £18.95.

REVELATIONS

JOHN PEEL, RADIO PRESENTER, PORT OF LIVERPOOL, 1960

Being a failure taught me how to succeed

I WAS sitting in my cabin on board the SS Eugene Lykes, a freighter, bound for Houston from Liverpool. My dad was there saying goodbye, and I suddenly realised that the option that I'd picked was irreversible and that I had to go on to the States and cope when I got there.

I had no long-term plans at all. Having had a very ordered childhood, there was a kind of inevitability to life for me. I was brought up by 8 nanny, so I had very little contact with my parents. I was packed off to prep school at the age of seven and took my common entrance at 12 or 13. I failed mine, but because my father, his brother and both grandfathers had been to Shrewsbury, I

was nodded through. But I went into what was, in effect, a remedial class. I was not stupid or wicked, just lazy. I'd like to have been a bad lad, the kind who'd been caught in bed with cooks, but I was more absent-minded prone to peering out of the window when I should be concentrating.

But I was very lucky. I had an amazing house-master, RHJ Brooke, who subsequently went into the church. He was unique at that time in that he realised that not all boys were going to become distinguished academics but it was

House library because he quite liked the idea of my playing rock n'roll records while the rest of them were in there fistening to Ravel's "Bolero" or something like that. He liked the idea of having a faintly anarchic presence in the House. I had been threatened with expulsion on several occasions, and he'd gone to bat on my behalf, so I owe him a great deal.

But the expectation was that you'd go on to university, and I saw university as just being more of the same.

Perhaps realising that I couldn't be a success in the way that was expected of people in that school, I thought, well, the only way I can establish myself as an individual is by being a conspicuous failure.

I worked in the Cotton Exchange in Liverpool as an office boy, which I quite enjoyed (very physical work, undernanding, outrageously poorly paid), then went into the Army. Again, the option was there for me to attempt to achieve success - by becoming an officer, and most public schoolboys did become officers. So I like to think I was one of the first public schoolboys to fail to get a commission in HM's Forces - and this

possible to try and nurture them. He still gave me a certain kind of disput me in the study next to the 'tinction. Having done nine or ten years in boarding school, two years of military service was a doddle, and also in the Army you were never required to do any thinking for yourself So, up until the time I left the Army, all decisions were made for me.

> I was at home on leave towards the end of my National Service and my father was asking me what I planned to do when I was demobbed. I told him I was quite happy to hang around for a while and watch the world go by. He said: "Fil send you to America if you'll go," and in the way that you do when you're 18 or 19, I said "Yes, go ahead and send me, Dad, see if I care". And he did.

Crossing the Gulf [of Mexico] was amazing because you saw porpoises and flying fish: also, the sunsets in the middle of the Atlantic were so extraordinary that you felt almost as if you were passing from one life to another. There were only six passengers, and I just used to lie on the deck and stare up into the sky in a pre-hippie sort of

Arriving at Galveston and setting off up the channel to Houston, the heat was 20 degrees hotter than anything I'd ever experienced before.



It wasn't until the Beatles came along that I had the

opportunity to get a proper radio job. I knew nothing about them but the Americans assumed I must be a relative

The stench of oil was unbelievable name. My real name is Ravenscroft, celebrities. The record industry and you couldn't escape from it. And arriving at Houston I was, quite clearly, somewhere very, very different. It really was like arriving on another planet. I didn't have a network of anything to fall back on, I was entirely on my own for the first time in

My father was a cotton broker in Liverpool and gave me the addresses of several people in Dallas and Memphis. He wanted me to make contact with them, which I duly did. The idea was that they would educate me. I was 20. I spent a night in Houston, then went on up to Dallas to meet these people. And they just put me to work as cheap labour: they didn't bother to try and educate me.

It wasn't until the Beatles came along that I had the opportunity to get a proper radio joh. I knew nothing about the Beatles, but the Americans assumed, rather sweetly, that because I came from approximately the same part of the world I must be a blood relative - and so I was a Beatle expert on a station called KMEN, in Dallas.

And then I was offered a job by a radio station in Oklahoma City called KOMA. Radio then was very differ-

and I was allowed to be Ravencroft. One decision I made at a fairly

early stage was that I didn't want to get involved in showbiz. I'm still quite

a shy bloke, and part of the taking control of my own life involved not doing things that I didn't want to do. There's always the feeling that there are certain events you must go to because you just need to put your face about, or you might meet somebody important, or whatever, and when you realise that you don't have to do that, it's really rather wonderful.

Sheila end I knew John and Yoko a little bit at one stage, and liked them enormously. And when Elton John first started out, we exchanged postcards and letters ... and wa used to know one of the Pink Floyd a bit. But there's something about the processes by which people become famous that I find essentially dis-

The trouble is that they're surrounded by people whose job it is to tell them that everything they do is wonderful and that they are beyond reproach, and I think that's quite naging, particularly when they're very young and suggestible.

It was important when I realised ent, and you would often inherit a that I didn't want to hang out with

showbiz in general are perfectly happy to cooperate with us in this and we're not invited to loads of exotic receptions, but we were once. I suppose, in a way, it's the same thing as me being much happier being 23558538 Gunner Ravenscroft J, than Second Lieutenant Ravenscroft.

When I was in Brooke's form (at Shrewsbury) I went from being bottom to top of everything, so if the right person had come along earlier in my education I might have done better.

But something else which I learned a few years ago is that you are as much the sum of your failures as of your successes: if you like doing what you do and who you are, then you should celebrate your failures as well. I mean, if I'd gone to university, I might now be an accountant in Cheshire, which I don't think I would like.

John Peel has his own record programme on Radio One. every Tuesday, Wednesday and Thursday, 8.40-10.30pm. He can also be heard on Radio Four on Saturday mornings, 9-10am, in Home Truths'.

VERONICA GROOCOCK

Mud, mud inglorious mud

Tony Bennett, drug-free pop stars and an on-site bank... Whatever happened to the real festival spirit? By Ryan Gilbey

OR MOST of the weekend, Embrace's song "Come Back to What You Know" played on a continuous loop in the bearts of those festival-goers brave enough to return to Glastonbury. You had only just finished picking crusts of last year's turf out of your belly-button when you arrived to find the site transformed into a scene from Dulce et Decorum Est. There was rain. There was sludge. There were cagoules, wind-cheaters and raincapes in every conceivable colour. There were plagues of locusts (all right, there weren't, but I did get a gnat bite). It was all so '97. Any discussion of the festival inevitably risks descending into weather report terminology - after all, bow many people who attended have added the word "inclement" to their vocabulary since waking up on Saturday morning to find their tent, their camping stove and their loved ones drifting off downstream towards the Healing

Amidst the trying weather con-The Prince of Darkness was oo typically passionate form - no. not Tony Bennett, who had been at first be likened to seeing Marc Bolan, bemused and then sweetly overjoyed at the ecstatic response he received, but Nick Cave, who just keeps going where Elvis left off. Glastonbury is especially significant for Robbie Williams, for it was here in 1995 that be contravened guidelines for boy- their darkest songs, such as "The band members by taking drugs and Fear" and "Live Bed Show", are enmonkeying around on stage with trancingly expansive; this is due to Oasis. Now be monkeys around by grand arrangements - and a grand himself, though drugs are a no-no: frontman. Jarvis Cocker had been rehab," he chirps. His show was tremendous fun, though you can't help worrying about what be's going to draw on once he has sucked all the scandal out of the last three years of his life.

meaning for Pulp too; 1995 was also the year when they stepped in for the Stone Roses, broadening the borizons of lost sheep who thought that baggy flares were as good as it got. The band performed a similar act of







ditions, there was always the music. Tony Bennett (left), bemused older superstar, and Robbie Williams (right), substance-free younger superstar, epitomise the new face of the Somerset festival

an inspirational set that could only Charles Hawtrey and Brecht & Weill form a supergroup together. I had found Pulp's latest album, This Is Hardcore, uncomfortably close to introspective self-parody, but on stage their playing was incendiary. Even slouching around backstage in one of those tacky perspex sun visors, looking like a supply teacher holidaying at Butlin's, but the spotlight energised him. "Don't be frightened - it's only me," he purred, knowing full well that twitching, Glastonbury has sentimental vogueing, kung-fu fighting disco superstars like him don't come along

every day. But if Les Dennis of Family Fortunes asked the Brannigans from Tyne & Wear for things associated with Glastonbury, they would be preconception surgery when they less likely to suggest "music" than closed the festival on Sunday with "mud", "hippy" or "anonymous sex

with a muddy hippy". This year, how-ever, the festival has come over all high-tech, with such advances as onsite cash-points threatening to render those time-bonoured evocations obsolete. Despite a significant domestication of the festival's spirit, there are some things that can still

be relied upon - like the team of hedonists peeling off and splashing around in the mud, either to communicate with their inner savage, or because it's a sure-fire way of getting their picture in next week's

But exactly bow relevant are the

old images of Glastonbury? Judging on a single wellington boot, the one by this year's festival, they haven't advantage of hauling this around all by this year's festival, they haven't gone away, though they don't tell the whole story. You couldn't miss the mud, especially once it had taken on the consistency of chewing-gum, and you found that you had accumulated entire clumps of marsh-land

weekend was that it gave you calf muscles the size of marrows, And if the speed with which the free condom supply was depleted is anything to go by, nobody was swapping sex for making hanging baskets in the Craft Field, either.

part of the Glastonbury equation that is realistically threatened with extinction. The sight of saucer-eyed to be a common one at the festival. What's more, it served its own invaluable social function, providing those who had only temporarily exchanged their semi in Surbiton for a tent on a hillside with a sense of vicarious social rebellion. There didn't seem to be much of that about this year, vicarious or otherwise. In fact, the only counter-culture in evidence was at the specially erected NatWest hranch. (My favourite festival moment: "What's your mother's maiden name?"

fy a customer's identity, "I dunno," the lad shrugged. "Can't you ask me something easier?") The presence of football, in the

shape of World Cup matches relayed on huge screens, undoubtedly went some way towards diminishing the essence of Glastonbury - it's hard to sustain the illusion that you are It may be that the hippy is the one stranded happily on some ageless commune floating in outer space when "Three Lions" is the anthem of choice. Still, by the time the game beloafers dancing to astral vibes used tween Paraguay and King's Lynn. or whoever it was that played on Saturday-afternoon, was screened, the supporters had dwindled to a few stragglers gazing up at the screen like members of a religious cult who have pledged their souls to Des Lynam. But I could be misrepresenting this vast. diverse, 105,000-strong crowd. I'm sure that more people would have been up for a spot of rebellion if only the footie hadn't been on, and their cellphones hadn't kept going off. There's nothing like a call from your stockbroker to remind you that you're not asked a cashier attempting to veri- a Druid in real life.

KEEP OFF THE GRASS: GLASTONBURY AT 28

Glastonbury festival cost £1 and earned you a pint of farm milk. The first festival, in 1970, featured the then unknown Marc Bolan performing on a stage anchored by a couple of trees. Somerset dairy farmer Michael Eavis set up the event in direct compebbon with the Isle of Wight and the Bath Blues festivals, both of which be felt to

be unwholesomely commercial. The following year's festival, shrewdly timed to coincide with

upping the music stakes with Hawkwind, Fairport Convention and David Bowie on the bill. Imitators were already popping up over the UK, from Pink Floyd's 15,000-strong jamboree at the Crystal Palace and the ... Reading festival to the prestigious Weeley Festival of Progressive Rock.

T in the Park, Phoenix and Branson's ultra-efficient Virginfests gathered pace in the mid-Ninebes. Meanwhile,

festivals has slumped. Universe was postponed, rescheduled and then postponed again. Pride is on the verge of being cancelled and Phoenix is not going ahead due to poor ticket sales. Even Glastonbury, the grandaddy of them all, didn't sell out.

Glastonbury started to get out of

shooting and destruction of the

So far this year, demand for

control - 1995's event saw a

perimeter fence.

FIONA STURGES

Ringing in the changes

OLD MACDONALD had a barn... And it was just such a barn, with a breathtaking view over the Evenlode Valley, which has miraculously been transformed into Longborough Fes-

tival Opera. Chickens still peck around the deep pink Palladian mock façade. The ceremonial staircase is breeze block rather than red carpet. Despite is still the sense of arriving in the middle of oowhere.

But Longborough has a trump card. Its acoustic is superb. It captures singers, orchestra and solo instruments with a crystal clarity. whether you slide into its comfortable Stalls (Covent Garden cast-offs)

grand upstairs tier, where sound and sightline are every bit as satisfying. Privately-funded Longborough

has just staged its first in-house production, whimsically launching its own Ring Cycle. The first offerings. two performances of Wagner's Dos Rheingold, were conducted by Alistair Dawes, for several years Head of Music at the Royal Opera. With a surrounding Cotswold stone, there team of able imported soloists, it notched up a remarkable success.

This was largely due to Nicholas Folwell's strongly-projected Alberich. So long as the Nibelung dwarf emerges as a genuine rival for power to Valhalla's residents and Erda's solemn warning (ringingly delivered, in slightly inept Miss or slot into the stable-like, not-too- Havisham garb, by Pauline Birchall)

OPERA DAS RHEINGOLD

LONGBOROUGH FESTIVAL makes its stark point, even stabc

Rheingold can achieve lift off. Clad in a costume that made him a dead ringer for Wozzeck, Folwell brought sufficient vocal punch and burly athleticism to supply a memorably daunting Alberich. While some of Laura Smith's cineprojections (pre-war Berlin?) lent Wotan and Loge's quest an Expressionistic time-warp feel, it was a scarlet, metallic Sisyphean underworld, the newsreel print of the scattered surtitles (glowering like Nismugly Frankfurt-like Bauhaus monstrosity cinematically depicting Valhalia that worked best of the back-projections. The curtained entries were direly effected; the gold (some limp miming aside), rather

skilfully suggested. The singing, overall, served Rheingold well. The knickerbockered Rhinemaidens (refugees from Lulu), variable individually warbled alluringly à trois. Still, no wonder one falls for Alberich. The deities could never quite pin down who they were. Jenny Miller's troubled Fricka hailed straight from Chekhov, Brian Bannatyne-Scott's effetely Ibsenesque, grim-eyed Wotan let his dapper cane do his actetzschean aphorisms) and the ing for him; Peter Lurie's wide-vi-

bratoed, shrugging Loge rather clouded Wagner's sneery chromatics. Guy Harbottle's mild Donner seemed at moments pick of the bunch. Both giants registered well, Fasolt (Jacob Zethner-Møller) particularly impressive in the lower ranges. The thinned orchestra delivered exquisite string passages, fine woodwind and nice glints of brass, albeit insufficient to achieve full dynamic variety and depth. Yet only Folwell brought that sense of extended line that is so integral to Wagner. Following a clipped Prelude, Dawes handled Wagner's unfolding in shortish bursts; intriguing to hear Ring recitative that sounds like



RODERIC DUNNETT Fasolt (Jacob Zethner-Møller) and Fafner (Mark Richardson)

From Russia, with style

RUSSIAN MUSICIANS in search of hard currency bave added spice to London's concert life in recent years, challenging cosy Western ways with performances that elevate passion and commitment to cardinal virtues. Two fine chamber choirs (one devoted to ethnic and hlessed with astonishing sacred music, the other a formidable force in mainstream repertoire) proved the worth of such international musical trafficking, offering clear lessons to those who fancy the worldwide supremacy of the English

Moscow's Sirin Choir deals in ancient Orthodox chants and pesen zemlyi, popular songs of heaven and earth. Its female members wear colourful peasant costume, their male colleagues favouring clerical robes. They produce a raw, CLASSICAL SIRIN CHOIR/ ST PETERSBURG CHAMBER CHOIR

CITY OF LONGON FESTIVAL

through with folkish mordents carrying power.

Dressing up in tinfoil crowns, wielding playground swords and chanting like Aberdonian fish auctiooeers on speed may not be the essence of "cool", but the genuine feeling carried in the group's staged version of the Massacre of the Innocents stirred profound emotions, as did the mystical male-voice "Hymn of the

Cherubirn" and "Song to Sirin". The City of London Festival, upwardly mobile over the past three seasons, opened last harsh-edged sound, shot week with a masterstroke of

programming Although Rach-maninov's Vespers was not quite proof against the whispering echoes of St Paul's, the combination of solemn liturgical music, Wren's monumental architecture, eventide candlelight and a richly expressive performance offset any loss of clarity in the work's most de-

tailed polyphonic moments. Collective nerves took a while to settle, as did the pitch; however, once the 40-strong St Petersburg Chamber Choir found its stride it could hardly be faulted. Hearing macho Russian second basses glide down to produce powerful, focused bottom B flats and make anything beneath the stave sound comfortable is chastening enough for the average British choral baritone.

But these prime examples of the species do the job with

trayed no trace of women attempting to mimic boys' voices: the young looking St Peters. burg sopranos produced vibrant, colourful tone. This was choral sound with a strong foundation, beautifully homogeneous centre and characterful top, the antithesis of the Oxbridge model and yet its equal in discipline. Nikolai Korniev's conducting accounted for the acoustics without allowing the performance to sag, his gestures accomplished and shaped to get the best from an unaccompanied choir If anyone had neglected the sacred significance of music and place, Korniev surely jogged their memories with a captivating de-

style. The chair's upper line be-

livery of Rachmaninov's

"Praise the Name of the Lord".

SWEATY, OVER-CROWDED, POP CRYPT

poorly ventilated - in many ways the Garage was the perfect venue to witness Rocket From The Crypt's high-octane nslaught. With the energy of Red Bull junkies and the commitment of stuntmen, this San Diego sextet was a pleasingly stark contrast to the limp-aslettuce Britpop of Shed Seven and Embrace.

Our compère informed us that he'd been training RFTC in "tiger-slaying rock 'n' roll" for the last five years, and that they were now in peak condition. "Are you ready?" he asked. after throwing a few a few kung

fu shapes. We were. All quiffs, sideburns and tatoos, The Crypt took the stage ROCKET FROM THE THE GARAGE LONDON

tarist ND's look informed more by Elvez than Elvis. When they launched into "Do The Jerk", the intensity of their performance was immediately gripping. Here, one realised, was a band connecting with the genuine spirit of Jerry Lee and Little Richard, rather than peddling some bland, AORsoiled anachronism. If rock 'n' roll is dying, we want this lot

staffing the ER. RFTC might be summed up as Happy Days meets The ANDREW STEWART in matching silk shirts, gui- Clash meets Kiss - a 50's fore "Lipstick", Speedo's advice

throwback gang-band whose tongue-in-cheek approach includes choreographed guitar poses and - in larger venues flash-pot explosions. What this doesn't make clear, bowever, is the band's tremendous work ethic Frontman Speedo has said that, back bome, they rebearse eight to ten bours a day six days a week. It's a claim that the band's extraordinary tight-

A high octane blast of

Rocket 'n' roll

ness supports. At times they function like a single being, the different instruments like organs in the same body, roles and goals clearly defined. Highlights included "Break

It Up" and "Lipstick". The former kicked-in like the Beatles' "Revolution", then fell back on a big. dumb glam-rock riff. Be-

for the audience's female contingent was "Back away from the rouge ladies, hold it on the mascara". He was less prepared to fraternise with a stage-diver who chose this song to make his entry, bauling him off-stage by the hair. Just a little bit of rough and tumble, you

understand. The only disappointment came when Holly Golightly of The Headcoatees duetted with Speedo on "Eye On You". The collaboration works well on the band's eponymous new album, but live, Holly's vocal was lost in the wall of sound. Crypt-kicking stuff, though, all the same. Catch them at Reading if you

possibly can,

JAMES MCNAIR

The art of decoration and the colour of pleasure

On one level, Patrick Heron's work can excite a visceral thrill. Tom Lubbock prefers to revel in its mystery



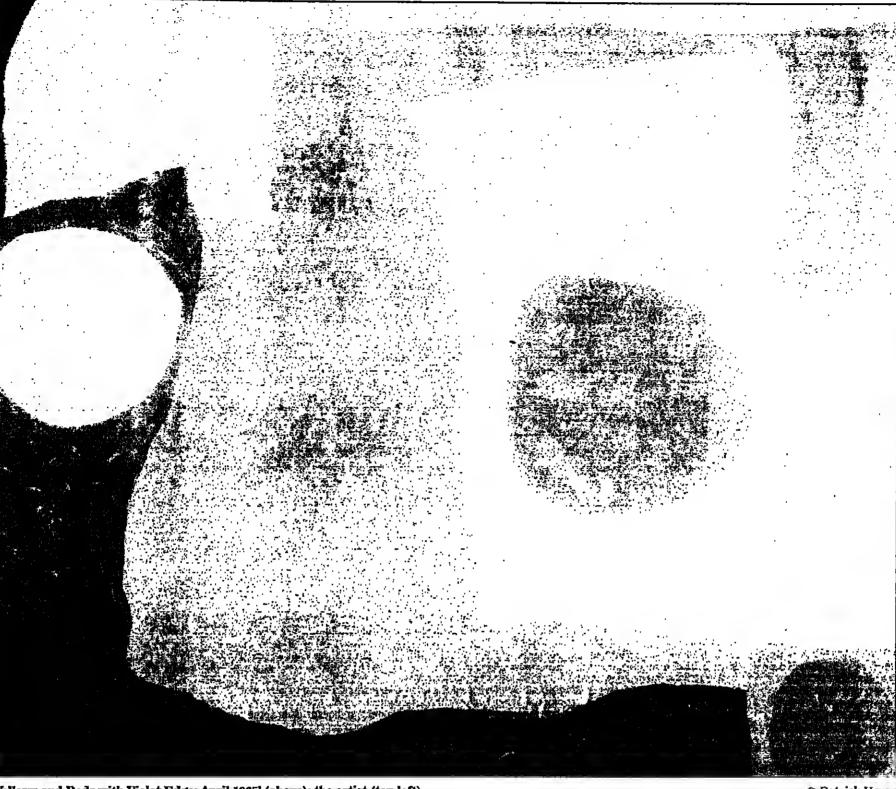
you have £17.50 to spare, and a mind to visit the Patrick Heron retrospective at the Tate, try this experiment. Buy the exhibition catalogue beforehand. Take it round with you. Check off each of the 70 paintings against its reproduction. Compare.

Ynu'll soon see that, in terms of purchasing an effective souvenir of the show, your £17,50 has been wasted. It's not just that none of the colour reproduction is precisely right. It's that, with Heron's work, when you lose the precise colour, you lose just about everything Still, the exercise needn't be wholly negative. Noting the discrepancies may also attune the eye more keenly to what is going on. And something certainly is.

Patrick Heron's world of colour welcome to it! Here's 60 years of work. We begin with the artist's very precocious late teens (a superb Matisse pastiche, for one thing), and proceed through other influences **Sonnard**, Braque), to a pretty sudden jump in the mid-Fifties into pure abstraction - fields of luminous dobs. And after that there's freely brushed stripes, vertical and horizuntal moving then into floating squares and discs, and then into the "wobbly hard-edged" period of the Sixties and Seventies, and then into something much looser and more gestural, and then to the scribbly, doodly stuff with Ints of white and slightly more representational (inklings of his celebrated garden in Cornwall) that he's still doing now, in his late seventies...

But having said that, having described the changing forms of Heron's art mainly in terms of the appes and structures and strokes it uses, is there anything more to say For these changes of form have had a constant focus: the deployment of colour. As Heron once said, "Colour is both the subject and the means, the form and the content, the image and the meaning, in my paintings." And if colour is famously reproduction-proof, it is also famously beyond words. Faced with this array, can any nf us do more than go mmm and aaah and hmph and uh?

Heron himself has been, in his time, a man of words, a highly intelligent and sensitive writer on modern art and an eloquent propagandist for one sort of modern art m particular - an art whose business is pure visual sensation, whose great aim is pleasure, an art for whom "decorative" is not a term of abuse but a term of high praise, an of colour. But written arguments ty horrible lot of colours. Isn't it?



'Yellows and Reds with Violet Edge: April 1965' (above); the artist (top left)

aside, the paintings themselves are argumentative. And no one, I think, just looking at them, would call them "decorative" in the slighting sense of the word. They don't look like decor. They look like paintings that earnestly believe in the power of sheer, unadulterated colour.

And yet for the wrong sort of viewer, how powerless that power is. And I confess: I am that wrong sort of viewer. I stand before this art of pleasure and more often that don't get much pleasure from it. You can try to incite agreement, of course. You can say, for instance, that the wobbly bard-edged period seems to he pure Carnaby Street and, incidentally, how odd to find this metropolitan tang in the Cornishman's work - but bowever you put it, it's a pret-

You can try to find explanations too. You can wonder if perhaps there's a too obvious equation going on between pleasure and strong bright colours. Or does Heron's whole idea of an art dependent on pure visual sensation involve a jumped conclusion? The colours of Matisse and Bonnard managed such intensity, perhaps, just because colour for its own sake wasn't all those artists were thinking about. They sound plausible lines of argument - but how feeble they would be seem to someone who unreflectingly adored this work. You go ash, I go

ugh, let's call the whole thing off. But all isn't quite lost. For beyond immediate reactions, there's another level on which the paintings operate. This is the way in which colour-areas interreact. It seems to

he independent of the pleasure principle. You can get very absorbed in it even if you don't especially like the look of the picture. It is fairly articulable too.

Heron's work is very involved with the push and pull of colours, how they seem to float in front of or withdraw behind one another, and can make a shape feel weighty or paper thin. He deploys their mutual mag-netisms and infections: hues are transformed by their surroundings and neighbours, sometimes to the point of being quite disguised. Every area is kept active so that none, however large, relapses into being a mere background. This world isn't just a blast, it's busy.

When I say fairly articulable, that puts it mildy. In the hands of a vituoso Heron-critic, like Alan Gouk, a seriously this so-buman drama.

field of coloured blobs and scribbles can become startlingly active and dramatic. Here he is, writing about a painting from the early Eighties. We join the story half way through. "Just when it begins to seem that the pink runs the risk of bleaching out too pale, avert one's eyes for an instant and up it comes again, perfectly blushing at the discrete lemon wafer's sharply whispered suggestion, and a louder naughty importunity from a flutter-

stark an intrusion, yet not..." Yes, yes - this must be the way to do it. This catches the life of these pictures perfectly. Yet isn't it also bordering on absurdity, like the higher wine-criticism, the way such precision is given to what must be utter subjectivity. Can we take quite

ing flaglet of deep red, almost too

Are we really to see the pink as em-

A hard one. It seems to me that anyone who intently engages with a Heron picture is going to want to express themselves in this animated sort of way. The metaphors you choose will indeed be capricious and thus seem empty. But the sense that

needs expressing is irresistible. I think that touches on the draw of Heron's work - not its pursuit of pleasure, but its commitment to a mystery, which everyone with colour-vision must feel. The world of colour seems to us enormously important just because it is inexpressible, just because it is always lost in reproduction.

Tate Gallery, London, to 6 Sept

THE **INDEPENDENT**

COLLECTOR JOHN WINDSOR'S GUIDE TO BUYING AFFORDABLE

MODERN ART

EVER TRIED wearing an artgallery dress? They're impossible. Even for women. Emily Bates's dresses are made from human hair, Caroline Broadhead's are conceptual sculptures on wobbly wire frames with no means of entry, and Lesley Dill's are rigid armour with poems cut into them that can be read only from the

So hooray for Isabel Dodd, whose sculptural, bell-shaped dresses, on show at the Crafts Cnuncil shop, occupy hithertn uninhabited territory between the sculptural and the wearable. She has taken art cinthes into the street.

They're rubber, too. Dodd, 31. spent five years, after graduating in embroidered textiles at the RCA, trying to ravel fabrics into different textures using needle and thread. It was pitifully timeconsuming - until she invented a high-temperature screen-printing process using malten rubber instead of ink

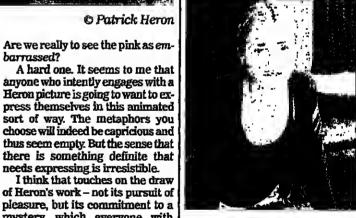
Blobs of rubber make the fabric contract. Umpteen different patterns are possible, ranging from reptile-like scales - macbn, fetishistic - to the rows of crinkly frills that used to adorn Victorian bodices. The rubber can be metallic or iridiscent.

Her velvet, cotton or microfibre garments are breathable (not sweaty, that is), will not crease, and can be scrunched up and stuffed into a suitcase.

Dodd is in partnership with designer-maker Ray Harris, ber tutor at the RCA. Many of the customers at his shop in Westbourne Park Road, London, are oversized women. They are not used to being offered beautiful things to wear, and appreciate the way the fabric tends to hang off the body.

Every garment is hand-made. The pieces are cut, then the rubber is printed on. "The magic," she says, "is that you never quite know bow the fabric is going to turn out. It depends on how much pressure I put nn, how long I leave the rubber to dry, and whether I blow-dry it."

She is getting orders from France, Germany, Italy, America and Japan. Her scarves are £50-£120 and her clothes £120 for a skirt or top, going up to £500 for a long jacket-cardigan - her



Dodd's clothes are in New Faces '98, at the Crafts Council shop at the V&A, South Kensington, London W7 until 19 July (0171-589 5070). Ray Harris, 73 Westhourne Park Road, London W2 (0171:221

A magnetic portrait of the artist

A treasury of taped interviews moves into its new home in the British Library next week. By Robin Dutt

BEFORE NEWSPAPERS, glossies, radio, television and the Net was... the voice. Oral history has been part of every culture, and the figure of the wise old storyteller a familiar one. Next week, celebrating 11 years of recording, our own treasury of oral history, the National Life Story Collection takes up residence in the new British Library.

The NLSC was originally estabished to create life story recordings with a broad spread of penple in Britain, particularly individuals whose ways of life belonged to yesteryear thatchers, costermongers, blacksmiths and so on. Supported by a combination of public and private funding and voluntary effort; the NLSC has Lord (Asa) Briggs as its President and boasts a glittering list of concerned

worthies. Cathy Courtney, a writer and oral historian, was keen to add to the archive a collection of artists' life stories - people shefelt had been passed over due to their supposedly elevated or esoteric status. The special section which she originated, which is run in sociation with the Tate Gallery, includes dozens of formidable British talents, including Elleen Agar, Kenneth Armitage, Sandra Blow, Anthony Caro. Maggi Hambling, Conroy Maddox and Victor Pasmore.

m a way which is dense and complicated. Artists frequently use much simpler language, more natural. I wanted to see artists in the context of the society they live in."

Although the tapes - often made by Courtney herself and a dedicated band of critics, writers and curators

"I was particularly interested in - are intended for posterity, there is artists," Courtney says, "because so no attempt to sculpt aural hagingra-often others report the words of artists phies. Often they are rambling, but all the more interesting for that. "It is totally different to a journal-

istic style," says Courtney. "These tapes are meant to be full of digressions and anecdotes. Also, it is not all about being successful. We want to interview those who have been unsuccessful or who are little known."

enter the vast vaults of the Life Story Collection and can be heard, free of Reader Pass from the British Library. tural public relations. Typically the listeners are academics. writers, researchers and the like, but you are both interrogator and shrink," the rainy-day escapee will surely not be barred either.

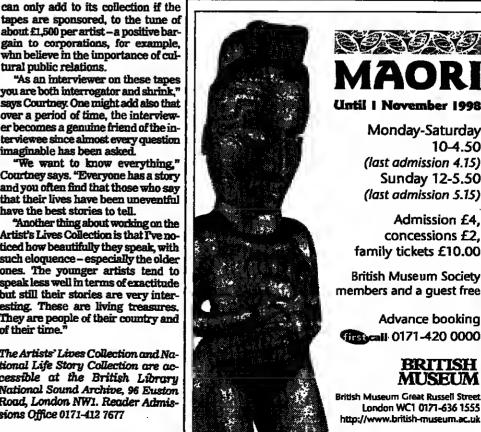
Once completed - and the process can only add to its collection if the can take several years - the tapes tapes are sponsored, to the tune of about £1,500 per artist - a positive bargain to corporations, for example, charge, by anyone who applies for a whn believe in the importance of cul-"As an interviewer on these tapes

says Courtney. One might add also that over a period of time, the interview-Holding charity status, the NLSC er becomes a genuine friend of the interviewee since almost every question imaginable has been asked. "We want to know everything," Courtney says. "Everyone has a story

> that their lives have been uneventful have the best stories to tell. "Another thing about working on the Artist's Lives Collection is that I've noticed how beautifully they speak, with such eloquence - especially the older

ones. The younger artists tend to speak less well in terms of exactitude but still their stories are very interesting. These are living treasures. They are people of their country and of their time."

The Artists' Lives Collection and National Life Story Collection are accessible at the British Library National Sound Archive, 96 Euston Road, London NW1. Reader Admissions Office 0171-412 7677



TOM SUTCLIFFE

'You'd only make that judgement if she was asleep. If she was awake, you wouldn't dare'

— TELEVISION REVIEW PAGE 24 —

everyeve Monday-Saturday 10-4.50 (last admission 4.15) Sunday 12-5.50 (last admission 5.15) Admission £4, concessions £2, family tickets £10.00 **British Museum Society** members and a guest free Advance booking irsi call 0171-420 0000 BRITISH **MUSEUM** London WC1 0171-636 1555

FROM THE ARCHIVES: THE BIRTH OF THE EUSTON ROAD GROUP

The artist Victor Pasmore (right) recalls William Coldstream painting the first Euston Road picture BILL [COLDSTREAM] really die

have a revolt against the whole modern movement ... He used to come up to me and say, "Tm fed up with this film business". "Well," I said. "Why don't you start painting again?" ... The problem was, where to start? I said, "You can't go back to that pure brushstroke." You can't go back to that ... So I said, "Let's paint each other's portraits". We tossed up who would start.

Bill won the toss, so he started.



bit tired and decided to have a ... look at what he was doing. He produced a dreadful sort of thirdrate Sargent. We both agreed there was no future in that!

So we agreed to try again next weekend. Bill turned up with a ruler and plumbline. Instead of starting as one usually does - do the outline of the head and shove in the eyes and mouth - he started with the eye and measured the distance between that and the next eye and down the nose, and marked all this. A completely photographic, objective way of doing it. We agreed it was a bit grim. But ... at least there was something concrete here. That was the first Euston Road picture. Recording: Mel Gooding, chair of 'Artists' Lives' advisory committee

HEALTH

Postnatal depression is a woman's problem, isn't it? Wrong. It also hits new fathers. By Heather Welford

It's all too much. I'm off to the pub

ostnatal depression (PND) affects between 10 and 20 per cent of new mothers - and is taken seriously. Books for medics, and mothers, fill the shelves; it's a bread- andbutter topic in women's magazines; there's a mass of ongoing research into causes and treatments.

What's less ohvious, though, is that it also affects new fathers. The research is new, and since the earliest stuff in the Eighties there's been a trickle rather than a flood.

So far, statistics about incidence and timing are unreliable, with few replications of results or methods. However, the most robust UK study so far found 9 per cent of men depressed at six weeks post-partum, with 5.4 per cent depressed at six months - though one study went as high as 20 per cent at six months.

New babies bring stresses, pressures, expectations, the need for more cash, broken nights - all of them felt by men as well as women. There are similarities in the postnatal depression suffered by men and women," says Dr Malcolm George, from the men's studies research group at Queen Mary and Westfield College, University of London. "Many of them arise from the changed circumstances, and the problems both partners may have finding the emotional closeness to get through the difficulties .There's still an idea that good personal relationships are important only to women, and that's just rubbish, Postnatal depression is an exchange phenomenon. Each partner can make the other feel worse."

Classically, when men feel depressed, their strategy is to look for distraction-"Tve had enough of this. I'm off to the pub" - leaving the mother feeling even more isolated. "Once you're depressed, your ability to solve problems is reduced, and things get worse," says Dr George.

Psychiatrist Clive Ballard said there's been little progress in research since his team published their study of incidence in the mid rtly practicalities. If a a group of subjects is difficult to get hold of - such as fathers who don't know, or who don't admit, they're depressed - you tend to

choose something easier to study." Dr Ballard would like to see more active "seeking out" of fathers with depression. "In one or two areas now they routinely screen the partners of women with PND, but that reaches only some of the affected men. Why can't health visitors at least ask the mothers they're seeing, about



Paul Chapman, 31, pictured above with son Jacob, 4, and daugher Daisy, 6, didn't want help for his depression after Daisy was born

I didn't want people to think, 'oh, poor sod, he can't cope

Paul, a civil servant in Birmingham, is father to Daisy, and Jacob. After Daisy Paul's partner Jane suffered

There exists, say some, what one psychotherapist calls a benign conspiracy" to exclude fathers from active parenting. New parenthood produces female-only dialogues between grandmothers, sisters, midwives, health visitors and new mothers themselves. Adrienne Burgess, in Fatherhood Reclaimed (Vermilion, 1998), says the most

which took some two and half years to resolve with professional help, But Paul was suffering, too, from feelings of inadequacy. Working long hours, and also following a part-time degree course, he got into the habit of

severe postnatal depression,

drinking after work rather than coming straight home, sinking

parent who has been disabled".

Jane was getting, I felt I was their products as kid-carriers instead usual interpretation of paternal deof babe-magnets, it seems we've a pression is that the father is feeling long way to go before fathers stop displaced - sulking in other words, like a "greedy child". She thinks it more likely that it springs from the feeling marginalised. Duncan Fisher, dad to Miriam, 21

months, aims to convince the UK's fact that he is a "potentially active major parents' organisation, the National Childbirth Trust, of ex-For all the talk about New Man, actly this. Speaking at NCT's natand the way even car ads are deional conference recently, signed to appeal to men by showing

CASE STUDY

bottles of strong lager two or

the worst of what I felt."

three times a week. "I dreaded

going home. The drink was a way

of getting Dutch courage, stifling

Even when he realised he'd

have to seek some sort of support,

he couldn't see a way of getting it.

"Despite all the professional help

The only thing that kept me from walking out was the kids - I just couldn't leave them." In time, Paul saw a stress counsellor at work about his alcohol problem, and as the

expected to stay in the

background. I was also getting

lines of 'get your act together'.

the odd snide comment along the

challenged the overwhelmingly female Trust to let go, and to examine ways in which men are excluded from NCT and, more generally, from being active fathers.

"Everything to do with family life focuses on the mother. I remember, when Miriam was small, I felt miserable at the way the pressure was working against the egalitarian

pressure eased, he shared confidences with a (male) friend. Looking back, Paul feels fathers are "pushed out of parenting. When problems arise, we're just expected to get on with it - but the truth is, we don't always manage to.

Paul Chapman is willing to offer support for new fathers. Write to him c/o NCT, Alexandra House, Oldham Terrace, London W3 6NH

parenting my partner Clare and I'd hoth wanted. I felt a failure. None of the health professionals involved me; in the hospital, the teaching session demonstrating how to bath the baby was in the morning when most dads would've found it hard to be around even if they'd known it was on. It's not that we want to be whinging victims - we want to play a real part in

Duncan Fisher admits to intense irritation at cartoons about silly old Daddy keeling over at the idea of changing a nappy, and "jokey" pieces about disastrous afternoons looking after baby. "Who are these fathers? All the ones I know change nappies without fainting, and man-

age childcare perfectly well."
They don't feel resentful of their children "stealing" their partners, either - he rails at the idea that there are hordes of men who can't cope with their partner breast-feeding, for example, and feel jealous at the

baby'a use of the hreasts. Is this really true? How many men feel like that? I thought it was

a lovely sight." However, Fisher, 36, who is from Crickbowell, says thet professionally run groups are unlikely to work as well for men as for women. He points out that men who are depressed or miserable, or who seek reassurance in their new role, are probably unwilling to join groups. "Privacy's critically important. Maybe they djoin a fathers' group later, but not at first. But I'd like to see couples' antenatal classes extended, to six months after the birth."

He proposes imaginative use of the Internet, where men could seek mutual support or even professional advice, at any time of day or night.

There could be leaflets given to all new fathers, including information on depression, and an acknowledgment of the pressures they might be under." He would like to see more men brave enough to visit toddler groups: "I go along to a local one, mainly because Miriam adores it, but I feel uncomfortable - about as comfortable as a woman in a rugby

Ongoing studies show that the children of postnatally depressed mothers are affected behaviourally and developmentally; Malcolm George is certain that research would show similar effects on children of a father's depression. "We already know depression of any kind increases marital breakdown; it's important to get the message across it's not just mothers who get PND."

Duncan Fisher wants parents. and professionals, to accept that mothers and fathers are in it toat mothers and their babies, can only benefit from fathers' active involvement and support. "When you really meet the needs of mothers, hey presto, you've met the needs of fathers as well."

Heather Welford is the author of Postnatal Depression' (Thorsons,

Vitamin lobby – 1 Scientific experts – 0

THE VITAMIN lobby is in celebratory mood. Last week the Commons Agriculture Select Committee delivered s sharp rehuke to the scientists who, ten months ago, threatened the multi million pound husiness with warnings of nasty side effects for those who took large doses of one immensely popular vitamin, B6.

More than one million people, mainly women, are said to use B6 - some swallowing a gobstopper size daily dose. It is taken for problems as diverse as premenstrual tension, acne and sickle cell anaemia hut scientists on the health department's Committee on Toxicity of Chemicals in Food warned last August that large doses taken over a long period could cause nerve

The vitamin industry reacted with commendable speed, establishing a lohhying group and mobilising health conscious customers everywhere to write protest letters to their MPs. More than 110,000 letters were received and the Agriculture Committee felt it expedient to set up

an inquiry. Its report makes uncomfortable reading for the COT scientists who are accused of being "curt to the point of rudeness" and producing a report that is "scientifically unjustifiable," and

HEALTH CHECK



JEREMY LAURANCE

"palpably wrong". Now I hold no hrief for ill-mannered scientists. But it is the content of expert advice that I value. And if I am forced to choose between a bunch of MPs with a couple of science O-levels between them and a committee of experts with years of research experience, I don't have much difficulty deciding whose advice I

Moreover, what for me is the key conclusion in the Agriculture Committee's report seems to have been largely overlooked - that the evidence that vitamin B6 confers benefit on those who take it is "inconclusive." The committee is absolutely straight about this. "Many consumers may experience a placebo effect rather than any actual

health benefit," it says. This would not be surprising. Vitamin B6 is found in a wide variety of

foods including cereals, potatoes, meat, milk and heer and is essential for breaking down protein for use by the body. However, the recommended daily requirement is a modest 1.6mgs for adult women and 1.4mgs for adult men. Thus even the 10mg dose that will still be available on free sale under the government's proposed restrictions is over five times the daily amount most people need and should be enough to deal with a sackload of protein.

The most surprising aspect of the row is the modesty of the Government proposal thet has provoked it. We are not talking of a ban on vitamin B6 here, merely a restriction of its free sale to 10 mg tablets over the counter and up to 49 mgs from pharmacies. The COT scientists have kept their own

counsel since the Agriculture Committee reported but are said to be livid about the criticisms. They say there was not one study which swayed them, . hut a whole series which all pointed in the same direction - to evidence of harmful effects when the vitamin is taken in excess of 50 mgs daily for months or years. The row has left consumers perplexed and Jeff Rooker. the Food Safety Minister, with a conundrum. Whatever policy be now announces is certain to be

Corn Flakes could save your life

Pregnant or not, we may all benefit by taking this B vitamin. By Peter Baker

YOU HAVE no doubt heard the joke about the Corn Flakes packet being better for you than its contents. Well, Corn Flakes may still taste like sweetened cardboard, but new research suggests that the nation's favourite breakfast cereal could have a key role to play in preventing its most common cause of death - heart disease. This is definitely not an-

other wacky health story in the "shark cartilage cures cancer" tradition. This time the science is serious and, if the direction of current research is confirmed, the implications for the Government's food policy could be huge. The key to it all is a B vitamin called folic acid, until now best known for its ability to prevent neural tube defects such as spina bifida when taken as a supplement by women before and during preg-

Kellogg's now sprays liquid, synthetic folic acid on to its Corn Flakes, Rice Krispies and Special K cereals. The exciting aspect of this otherwise less than appetising stage in the manufacturing process is that folic acid can reduce the blood level of a substance called homocysteine. This matters hecause high homocysteine counts are known to be closely associated with an increased

risk of heart disease. Homocysteine is an amino acid produced naturally in the body when protein is metabolised. The idea that it could be linked to heart disease first emerged when Dr Kilmer Mc-Cully, a pathologist at the Veterans Affairs Medical Center in Rhode Island, investigated the



Folic acid in Corn Flakes could help prevent spina bifida in unborn children

cause of arterial disease and strokes in children with a rare condition known as homocystinuria. Because of a genetic defect, such children are unable to dispose of homocysteine normally and therefore have high levels in their blood.

McCully suggested that a similar process might also be occurring in the general population of adults, not because of any genetic error hut because inadequate intakes of folic acid were allowing homocysteine levels to rise too high, become toxic and start damaging artery

Heart disease is in fact much more closely associated with high homocysteine levels than with cholesterol. "Levels of blood homocysteine greater than 14 micromoles per litre are associated with increased risk of arteriosclerosis and the

higher the homocysteine level, the higher the risk," suggests Dr McCully. His analysis has now been confirmed by many studies, including the European Concerted Action Project, which found that those people with the highest homocysteine levels were as likely to develop vascular disease as someone smoking 20 ciga.

rettes a day. While a relationship between homocysteine and heart disease is now widely accepted, there are still doubts about whether elevated homocys. teine levels are the direct cause of the problem. It could be that the amino acid is just a marker for some other, still unknown factor that is the real cause of

the greater risk. "Homocysteine is an enigma in relation to cardiovascular disease and nobody yet knows for

sure the mechanism linking the two," argues Dr Jacob Selhub, director of the vitamin laboratory at Tufts University, Boston. There have also, as yet, been no long-term, large-scale clinical trials to show that increasing people's intake of folic acid will reduce their risk of de-

veloping heart disease But there is little doubt that consuming more folic acid reduces bomocysteine levels. A recent study at Leeds University suggests that merely eating a bowl of breakfast cereal fortified with 200mg of folic acid every day for 24 weeks lowers the level by 10 per cent.

Dr McCully considers a total daily folic acid intake of 350-400mg to be ideal. (400mg is the level recommended for women who are trying to conceive, and those in up to 12 weeks of pregnancy). But it is

difficult to obtain this amount from food, partly because "natural" folic acid is easily lost during both cooking and digestion. Synthetic folie acid is, surprisingly, a far better source, since almost all of it is absorbed by the body. So the best sources of folic acid are vitamin supplements and vitamin-enriched foods, such as Corn Flakes.

Since 1 January 1998, the US Food and Drug Administration (FDA) has required enriched grain products, including breakfast cereals, to be fortified with folic acid at a level that should give the average woman an extra 100mg a day. The FDA's decision was undoubtedly also influenced by the emerging evidence on heart disease. But there are no similar plans for the UK, and those food manufacturers now adding folic acid are doing so voluntariiy.

Each year, more than 145,000 eople in the UK die of heart ease and the illness costs the health service almost £4bn. Even though not even the most ardent advocate of folic acid claims it constitutes a "magic hullet" for heart disease, if the evidence for its effectiveness hardens, pressure on the Government to follow the FDA's lead will undoubtedly grow The calls for mandatory food fortification will intensify still further if tentative new evidence linking homocysteine with Alzheimer's disease is also strengthened by further research. In time, a bowl of cereal could well help us snap, crackle and pop for many years to

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ESDAY REVIEW.

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My face cleared and my life went dark

Roaccutane is a drug commonly used to treat severe acne. The makers warn it may cause mood changes. Very true, says Sheila Asprey. It drove her to attempt suicide

Tebby was prescribed Roaccutane later, he suffered from depression and finally committed suicide. Earlier this year, a warning was issued possible links to 12 suicides there.

The Medicines Control Agency are considering strengthening the rid of them once and for all. What did current warning on the box, which I have to lose? mou couse sideeffects including mood changes.

A spokesman for Roche Products Ltd, which manufactures the drug, says: "More than eight million patients world-wide have been treated with Roaccutane, since it became available in 1982. During this period there have been occasional reports of depression and very rarely suicide... acne itself can be a risk factor for depression and it is well known that teenagers and young adults with acne are at increased risk of depression and suicide."

Yet, Sheila Asprey, prescribed Roaccutane a few months ago, feels sure that the drug - not the acne was responsible for her suicide attempt. This is her account of her experience with the drug:

ALWAYS THE optimist, that's me. So

when at the age of 40 I was recom-

TWO YEARS ago, 18-year-old David mended to try Roaccutane, a very wanted effects'. I became picky, strong drug used in severe cases of criticisting everyone and everything. to clear acne on his face. Months acne, I grabbed at the opportunity with both hands. It wasn't vanity which prompted me, though it would have been nice to have clear, spotin the United States about the drug's free skin. I was in pain with cystic lumps which would erupt at any time. At last, an opportunity to get

> cated. Jaundice, liver disease. anæmia, seizures, systemic infections, were just a few of the ill-explained contra-indications. Even so, I bad been assured that the most I was likely to experience was dry skin, especially on the lips, dry eyes, possibly some hair loss and occasional mood swings.

My two young daughters of 11 and five were excited and supportive at the prospect of Mum becoming spot- and pain-free. I started the three-and-a-half month course in March. After two or three weeks, my lips began to feel sore. They eventually peeled, and my face took on a healthy-looking ruddy glow that needed plenty of daily moisturising.

Four weeks presented a slightly different story. I had developed mood changes which had been denoted as 'other less common un-

Rob, my partner of nine years, sat me down to discuss this problem. Unaware that I had been up-

setting everyone so much, I became emotional and apologetic. I don't remember opening the bottle

of wine or swallowing a bottle of pills. I don't remember if it was night or day

We agreed the tablets were responsible.

By five weeks, I was almost oblivious to how aggressive and argumentative I had become. Even my children commented on how unbearable I was.

By the sixth and seventh week, I was so irrational my partner did everything to avoid confrontations. I became depressed and would sit alone, unwilling to discuss everyday

minor problems, which to me had become insurmountable. I refused to talk or listen to reason. I would accuse others, shout, cry and throw temper tantrums.

Rob was at his wits' end, hoping that my eight-week check-up would produce some solution. It was not to be, as I never made it to that ap-

I had everything to live for. Two man, with whom I had just bought our London flat. Even more important, I had received support from everyone who knows me in my struggle to write my first novel.

I don't remember opening the bottle of wine, or swallowing a bottle of pills. I don't remember talking to neighbours shortly beforehand. In fact I don't rememher where I was, or if it was day or night. After I had driven Rob mad with my hullying and pressurising behaviour, he left to spend the night

with a mutual friend. It was my five-year-old who found me the next morning. She became hysterical when she could not wake me. Rob arrived shortly after the ambulance to find me convulsing.

At the hospital, nobody expected me to live. For three days and nights, family and nursing staff were at my bedside. My tongue protruded from my mouth, where I had bitten it during the fits. My neck was wider than my head due to infection and I can only describe my condition as deranged. For three nightmarish days I was comatose

and hallucinating. When I recovered, my memory was severely impaired. I forget people's names and I cannot concentrate for long stretches, so the book I so wanted to write is on hold. My children are so disturbed by the whole experience, they have become

Rob constantly reassures me, telling me I survived death, so I can surely survive this. But I am so very angry. Our lives have been turned inside out, and it should never have happened. I have lost my zest for life, my sparkle. I know positively that my treat-

insecure.

ment was responsible for my depression. I came off the drugs six weeks ago and I can feel myself getting better every day. I'm seriously considering pursuing a medical ac-tion - I've been in touch with other people who've been through similar experiences with the drug.

I've resigned myself to acne now - I'd rather live with it than risk any

Is there any truth on TV?

AM I the only person in Britain to have been offended by last week's episode of The Human Body (presented by Robert Winston) in which, after much hype, we witressed a man die?

It is the latest in a run of recent programmes that suggest that *Hello* magazine TV has finally arrived, Most alarming, the minimal protest about it suggests that such tripe is what we have come to expect.

The Human Body portrayed the death from cancer of 63year-old Herbie, but my disgust at the programme had nothing to do with the ethical issues in relation to which it was given a clean bill of health by reviewers. The moment of death has probably been shown before on television news footage, as it has in newspape photographs. In fact, Herbie's death was about the only laudable aspect of the programme in that it beloed to demystify a taboo subject.

What amazed me was that none of the reviews seemed to object to the way it was produced and its lack of scientific substance. Herbie's demise was portrayed with implacable dishonesty-byomission and to serve a bogus purpose - in that he seemed a man concerned with truth, he died in vain.

The drama was played out in an Irish village. As Herbie's end approached, a caring local was ushered in to serenade him with an Irish folk song, 10-yearold daughter in tow. His daughter's initial reaction to a dying man whom she did not appear to know well was one of visible fear and distress, This turned out to be almost the only authentic emotion anyone displayed about the death. Apart from a very brief shot of his wife looking saddened and an even briefer one of a tearful hospice worker, that was it,

Here was a sanitised and untruthful portrait of the reactions of people to losing a loved one. The universal cycle provoked by loss of despair, anger and periodic denial of these emotions - the cycle is only absent in pathological mourning - were nowhere to be

It emerged that the reason was that such emotions did not fit with the programme's thesis. Winston was taking the opportunity to serve up as science a piece of fashionable ideology. Death evolved, we were told with qualification and with absolute authority, because we have sex. Once we have reproduced our selfish genes we are surplus to requirements.

No reviewers pointed out that this is as much a speculative conjecture as the Buddhist view that there is reincarnation or the Christian one that death is a moral reckoning. It seems that critical faculties collapse when confronted by evolutionary theories these days.

Had we seen the true reactions that people have always had to death, it would have cut across the cold rationality with which we were being urged to regard Herbie's. Here was the evidence, were evidence needed, that the

Britain On THE COUCH



OLIVER JAMES

In order to gain access to subjects that pull in viewers, producers are surrendering editorial control

selfish gene theory can be extended to include all aspects of human behaviour, from gender differences through economic inequalities up to and including death itself. But as Karl Popper would have pointed out, when a theory is supposed to be able to explain everything and is not falsifiable, it ceases to be a scientific theory - it becomes an ideology.

I would have thought that even the most psychopathic of producers would think twice about grossly sentimentalising the death of a contributor and using it as a platform for speculation dressed up as science. The risk of being accused of tastelessness would seem to be huge.

But not only am I wrong, the producers were also right in terms of the public reaction. Normally hyper-critical reviewers commended the programme and I have seen no letters of complaint to newspapers. It would seem that the public also regards this bilge as acceptable entertainment.

But when you stop to think about it, this was only one of a number of examples of alarmingly corrupted factual programmes to have polluted our screens in the past fortnight. The week before, the journalist, John Diamond, might be said to have turned the tragedy of cancer into a career opportunity with a BBC1 Inside Story documentary to go with his book and newspaper columns on the subject.

No one pointed out that the subject of this supposedly objective document had a content: he was the Associate Producer. Taken together with the lame Louise Woodward Panorama interview, the facile pretence of a serious discussion with Earl Spencer and the Mohammed Al Fayed-based Diana conspiracy documentary, these programmes suggest a worrying decline in our factual

television. In order to gain access to subjects that pull in viewers, the producers in effect

surrendered editorial control. Most worrying of all, hardly anybody seems to have noticed. It suggests that critics and public alike have simply stopped regarding these kinds of programmes as serious.

Beware cut-price contact lenses

They may soon be sold by mail order. Convenient, but could they damage your eyes? By Glenda Cooper

"CONTACT LENSES are safe in sensible hands," says Christopher Kerr, the senior optical director of the Contact Lens Service. "But honestly, I don't know how sensible we all are."

Mr Kerr is one of the optometrists who are opposed to selling contact lenses by mail order. The General Optical Council(GOC) recently successfully prosecuted the company Vision Direct for selling them in this way The company was ordered to pay £50,000.

The case has provoked controversy, with optometrists arguing that selling contact lenses by post could potentially damage people's eyes, and others arguing that opti-cians are wanting to protect their own mark-up rather than provide cheaper lenses. In several countries, such as the US and Denmark, mail order lenses have been operating for years - with, say supporters, no increase in eye problems.

Steffan Rygnard, of Vision Direct, has said that he intends to keep on selling cut-price lenses, though he may have to sell through an American website, outside the jurisdiction

The consumer demand is unutes someone is ringing me up with to laxity in the supervision of con-



Will mail-order lenses encourage lax health standards?

an order. Pve turned down £7,000worth ... since the court case." Rygaard supplied lenses to customers who already had prescriptions. "I would send them reminders twice a year to say 'go for an eye test

and send us a copy of your prescription and then we can carry on." But consultant ophthalmologists fear that mail order lenses will lead

tact lens wearers, resulting in more infections which, though rare, can have devastating consequences.

About five in every 10,000 wearers of soft lenses, the most popular kind, require treatment each year. This rises to 20 per 10,000 for extended-wear lenses.

"There is a very small number of complications," said Lyndon Jones, an optometrist who bas published

lenses. "The problem is, they are generally the sort of complications you are given no warning over until it is too late. If you have regular check-ups, complications can be picked up. The major problems in-clude ... the blood vessels travelling from the white of the eye to the cornea being starved of oxygen. They end up growing into the cornea, interfering with vision." Infection and oxygen deprivation

are the principal problems for contact lens wearers. The soft lenses cover most of the cornea (the transparent surface of the eye) preventing air getting to it. An ill-fitting lens can aggravate the problem of oxygen deprivation. "In the most extreme cases

which are rare - you could end up with acanthamoeba keratatis, which causes scarring of the cornea and can result in the need for a corneal graft," says Mr Kerr.

But Mr Rygaard questions whether going to an optician provides any more protection than buying his lenses by mail order. "If you are buying lenses for the first time you are told how to use them and you have your eyes tested, but for repeat purchases that's not the case. You

research papers on disposable pick them up from the receptionist and walk out of the shop. Then if you have any problems you go back ... We don't do anything different from that. The other thing is, the optician gives you a box of lenses. You don't test each and every one of them before you go out of the shop."

Mr Kerr, on the other hand, says: "I sincerely believe that potential problems are greatly increased if there is not clinical supervision.

"We are all a bit careless," he adds. "With medical compliance only 50 per cent of us take a full course of tablets. So with lenses, people may not change them at the correct intervals, or wear them much longer than they should, or forget how to clean them properly - and thus end up with a problem which may be asymptomatic, but ends up causing ocular damage."

Mr Jones agrees, saying that the number of people suffering complications would increase if lenses were

sold by post. Mr Rygaard, on the other hand, believes that eventually the GOC will have to acknowledge that mail order lenses cannot be outlawed.

"You can't stop it happening," he says. "The GOC may have beaten

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They're funny. But are they safe?

Novelty condoms are big business. But user beware: not every novelty condom is a safe condom. By Peter Baker

hey may play a tune, glow in the dark or look like animals, but are they safe? Couples who have got the message about unprotected sex could still be at increased risk of unwanted pregnancy or of acquiring a sexually transmitted disease. following the introduction of new European Union testing pro-

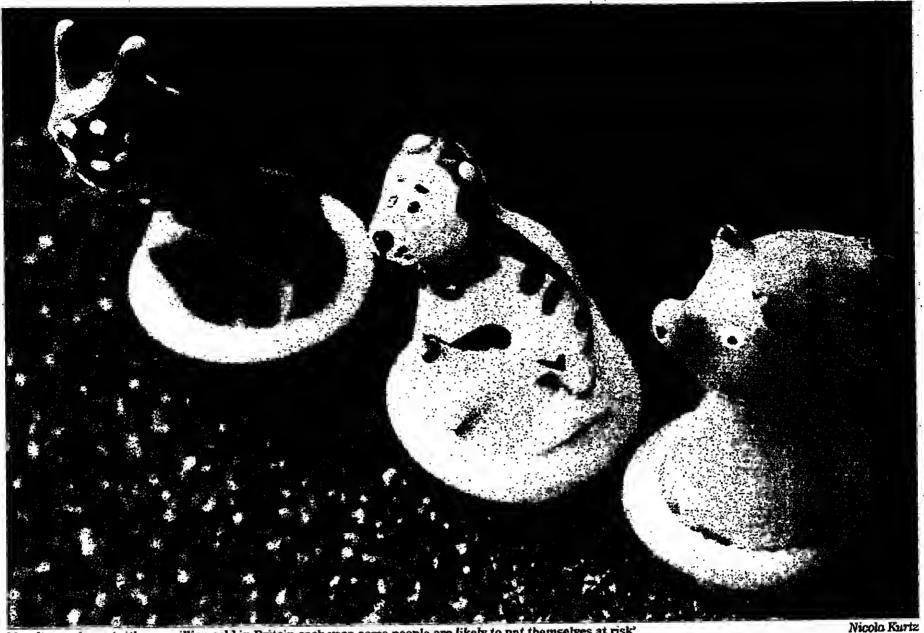
An EU directive stipulates that, from 14 June, all condoms manufactured for sale in Europe must carry a CE mark. The intention is to improve the safety and quality of products but, for many UK condomusers, the outcome could be just the

While introducing the mandatory CE mark may well improve condom standards in some countries. it is more likely to cause a worrying degree of confusion in the UK. The danger is that many consumers will believe that condoms carrying the CE mark alone provide the same guarantee of quality as those also stamped with the Kitemark, the British Standards Institute symbol that currently appears on the UK's leading condom brands.

"While many people may assume it is the CE mark that represents the highest standard, the Kitemark is in fact streets ahead," says Philip Kestelman, the Family Planning Association's representative on the BSI's condom committee. For once, this seems to be a case where British really is best.

To be granted a CE mark, manufacturers simply have to prove that their products are safe tin the limited sense that they will not burt users by disintegrating, or by being toxici. There are no compulsory tests for condoms' effectiveness as contraceptives, or as barriers to sexually transmitted diseases. Once approved, moreover, CE-marked condoms do not have to be reassessed for a further five years.

A Kitemarked product, however, must meet a much tougher, more comprehensive and longer-standing European-wide standard (known as BS EN 600). The manufacturer is are also subject to quarterly BSI inspections at the factory, as well as



Novelty condoms: 'with one million sold in Britain each year, some people are likely to put themselves at risk'

weekly and random product tests to ensure that condoms always meet BS EN 600. It is not surprising, therefore, to hear Kestelman warning that "CE marking doesn't in practice mean anything at all."

This is denied by the Department of Health: "There is no suggestion

that the Kitemark is better than the CE mark "a spokeswoman said. But this is an area where the Government's ability to provide independent and objective public health advice is constrained by legal rules prohibiting restraint of trade with-

In a situation that the Consumers' Association describes as "ridiculous", government agencies, including the Health Education Authority, cannot now advise the publie that products with a UK Kitemark are preferable teven when they clearly are); all they are ue to advise condom consumers to

allowed to say is "use a condom with either a Kitemark or a CE mark".

Since many non-government organisations, including the Family Planning Association, and influential publications such as the National Aids Manual, will contin-

buy products carrying a Kitemark,

there is a clear risk of mixed messages jeopardising years of painstaking health education work designed to encourage the use of only the most reliable condoms. Most of the condoms sold in the UK's high streets are made by the

leading hrands Durex, Mates and Jiffi, and will continue to carry a Kitemark, as well as a CE mark. But Keith Alcorn, editor of the National Aids Manual, warns that "there are a lot of brands coming on to the market from outside the UK,

and it's not clear how good they are". Many of these, which are often available from vending machines in pubs or from specialist sex shops, may well carry only the CE mark. British visitors to Europe who buy condoms while abroad may also not understand the potential problems

with CE-marked condoms. Condom consumers could be further confused by the fact that condoms manufactured before 14 June can quite legally be sold without a

CE mark until the year 2001. The manufacturers of novelty condoms are particularly likely to take advantage of this loophole. Just how many people use these "toys" in the belief that they offer some real protection is not known, but with 1 million sold in Britain each year it is likely that at least some will be

putting themselves at risk.

Making sense of the official marks on condoms is not the only problem facing users. Although packets provide information about flavourings or lubrication, they are generally much less forthcoming about size and shape. (The manufacturers fear that men will simply shun products labelled anything other than "huge" or "massive".) Yet condom design can he highly significant, according to new research from the Institute of Population Studies at Exeter University.

When men were asked to try different shaped condoms with their regular partners, preferences emerged

"All the condoms proved to be some of the respondents' favourite, and we found some men who had a very negative reaction to one shape hut were much happier with another," says Ruth Garside, a research fellow at the institute. "This suggests that more emphasis should be put on the range of condoms that are available, and couples should be encouraged to try a selection to find out what's best for them."

Help, I'd do anything for a good night's sleep

Insomnia can be beaten with sleeping pills. But at what price to users, their partners, friends and colleagues? By Jerome Burne

DRINKING AND driving is, we all deprivation can be very serious," know, dangerous and irresponsisays Hindmarch. "It's linked with deble. Once over the legal limit, you are four times more likely to be involved in an accident. So what would you say about people who take a drug that makes you 16 times more likely to have an accident? We are talking here about the 85 million prescriptions for sleeping pills dispensed by GPs every year.

"Sleeping pills are dangerous drugs," says lan Hindmarch, professor of Human Psychopharmacology at Sussex University. "They all have a bad effect on your performance the next day. None of them are free of side-effects." But there is an alternative. Valerian, a herbal preparation used to induce sleep for centuries, is just as efficient as the pharmaceuticals, without the side effects.

An estimated 20 per cent of the population suffers from sleep difficulties from time to time. Other figures show that four out of 10 individuals don't get a regular night's sleep. "The effect of sleep

pression, reduced quality of life and poor concentration."

As a leading sleep expert Hindmarch is indignant about the bad deal we are getting from sleeping pills at the moment. "Waking and sleeping are intertwined," he says. "If a pill puts you to sleep, you have to ask what effect it has in the day." Studies at the Dayton Veteran Administration Hospital in the USA found that reducing sleep for just an hour and a half for one night lowers daytime alertness by up to 33 per cent and cuts reaction times.

So what's needed is something that gives you a good night's sleep without putting you, and anyone you meet, at risk the next day. The answer, Hindmarch believes, is the traditional remedy valerian. "At least half a dozen well-conducted trials now show it's much more effective than a placebo, and you don't wake up with any kind of a hangover."

Journalist Shelley Bovey swears by the commercial extract Valerina

Night Time. "Tve got ME and one of the symptoms is that you get very disturbed sleep. I can fall asleep OK but then I wake after about three hours and can't get back to sleep. I tried sleeping tablets but I hated the feeling of being knocked out and in the morning I felt so groggy. Then my daughter told me about Valerina. It was brilliant. I sleep right

through the night and wake up feel-

ing so chirpy." What's happening with valerian could prove to be a repeat of the St John's Wort saga. This is the herb. long used traditionally to treat mild depression, which, in recent doublehlind clinical trials, has equalled the likes of Prozac, with far milder sideeffects. In the last year, an extract of it has proved a best-seller. St John's Wort could also turn out to be the answer to a problem that keeps

GPs awake at night. There is a type of patient that makes a GP's heart sink - the one who says they are tired all the time. Doctors call them TATTs. The typical TATT patient doesn't have a



One in five people have occasional problems sleeping

UNDER THE title "Chicken

International Journal of

Clinical Practice reports a

severe left-sided abdominal

any other gastro-intestinal

medical or family history of

note, though her pastimes

included rearing chickens."

spienectomy later, she was

making a good recovery. An

pain. "She did not report

or respiratory symptoms

and there was no past

One laparotomy and a

epidermoid cyst of the

primary problem but a

secondary infection of Salmonella enteritidis was

hlamed on the chickens.

ACCORDING TO the Center

for Disease Control and

Prevention in Atlanta.

bacteria in raw cysters

and other shellfish killed

one person and sickened 208 others in North

America last summer.

Oysters were found to

bacteria, for which El

parabaemolyticus'

have higher than normal

concentrations of Vibrio

spleen had been the

fancier's spleen" the

case of a woman with

treacle during the day. They are worried they have a serious disease but

there is nothing wrong with them. Jane Crook, a 32-year-old childminder was a typical TATT patient.

problem sleeping, but they never feel "Last January I felt very untit and they get enough. They talk about low. I wasn't depressed, just dread-feeling as if they are wading through fully tired. I'd sleep all right but when I woke up I wasn't revitalised. I still felt wacked out. In the evening I'd sit down with one of the children and

just want to collapse." In an attempt to find a solution to

the TATTs problem - and they can include: turkey, hananas, figs, dates, make up about 10 per cent of a GP's caseload - a small pilot study used St John's Work Twenty TATT patients were given an extract call Kira over a six-week period and they all reported a significant improvement.

Jane doesn't need any more evidence. "After three days on St John's Wort I felt completely different. The quality of my sleep had improved and found it much easier to get up.It was as though someone was behind

me, driving me on." Although there haven't been that many trials involving valerian, there are virtually none on any other traditional herbal remedies for sleep. Other Western remedies include: camomile, catnip, lavender, lime flowers, passion flower, hops and skulicap taken as a tea or capsule. Sleeping on a lavender pillow may also be suggested.

Foods may also help. One approach is to encourage eating those rich in tryptophan, the chemical our hrains use to make the feel-good neuro-transmitter serotonin. These

milk and tuma. At the same time. avoid foods high in tyramine, used to make the stimulant noradrenalin. such as: hacon, cheese, chocolate. eggplant, potatoes and wine. Certain vitamins and minerals

may also be useful in helping with sleep. The B vitamins, especially B5, are good for promoting a restful state, while calcium is calming but should be balanced by magnesium.

Valerina Night Time is available in chemists and health food shops. A pack of 80 tablets costs £4.99. Kira is an extract of St John's Wort. A pack of 30 costs £14.95.

For a food and herbal approach to the problems of insomnia, try the Women's Nutritional Advisory Service. PO Box 268. Lewes, East Sussex, BN7 2QN. Tel: 01273 487366

Insomnia is always a symptom of some underlying condition. It may be due to stress or may be a sign of a deeper disturbance. If it persist for more than a week you should always see your doctor

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John July 1998 at 250pm for the
purpose of decling with Sections 98 to
lift of the Involvency Art 1996
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the company's creditors may be
examined fire of charge at the offices
of Ringsian Smith & Patters,
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Lendon, ECIM 7AD before a flam
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SICK NOTES

BY WILLIAM HARTSTON

Niño may perhaps be to blame. The CDC recommends cooking all shellfish before eating

BEFORE SCOTLAND'S last match in the World Cup, Dr Prem Misra, a psychiatrist at Glasgow University, warned that the team's performance could result in sone people needing psychiatric advice. He said that if Scotland won, the effects of lack of sleep, regular alcohol drinking and heightened mental activity could lead to some fans

developing anxiety, panic attacks and physical pains. "The numbers will be higher if Scotland get knocked out but there will still be relatively few cases and even fewer than if Scotland had been thrashed by Brazil in the opening game of the tournament.

when disappointment would have been greater because of the significance of the

THE US government has turned down a request by San Bernadino county officials in California to be allowed to kill a rare fly whose breeding ground is on land occupied by a hospital. The Delhi Sands flower-loving fly is a protected species which has lost 97 per cent of its natural habitat and now numbers only a few hundred. The Endangered Species Act generally ikes it unlawful to harm or kill wildlife listed as in danger of extinction.

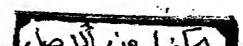
PROFESSOR RICHARD Smith, editor of the British Medical Journal, told the annual conference of the

Royal College of Surgeons that less than 5 per cent of research papers published in the world's 20,000 medical journals met minimum standards of scientific soundness and clinical relevance.

eri

A BABY girl with two heads has been born in a sonthern Vietnamese province. According to a Reuters report, she has two heads, two hearts, two spines, hut one body with a single liver and one set of lungs. Medical staff at the Ho Chin Minh City children's hospital say ahe is healthy and doing well.

THE JOURNAL of Sports Medicine and Physical Fitness reports that women tennis players hit balls more accurately and won more matches when they drank a caffeine-laced drink at change-overs. Tests showed that women taking caffeine released more of the "flight or fight" hormone which in turn releases energy in times of stress.



Rupert Murdoch's newspapers may be wildly anti-Europe, but the man himself has a different agenda. By Jonathan Miller

Murdoch means business in Europe

ast week's noisy blast by The Sun at the single European cur-rency was widely and wrongly interpreted as a declaration by Rupert Murdoch that he would "fight, fight, fight" (as The Sun put it) for the pound. It was an easy mistake to make, but it underestimates Mr Murdoch, who has another agenda. and attributes rather too much importance to a publicity-grabhing stunt by a newly appointed editor making a name for himself Murdoch'a attitude to Europe is

more complex than acknowledged, certainly by The Sun. Recently, at a meeting of News Corporation executives, various of Murdoch's factotums were reciting the standard arguments against the euro, when their boss interrupted to demand: "But what if it works?" It is a good question, and one that his British newspapers have been slow to grasp. Simply by asking it, Murdoch aligns himself more closely than not with Tony Blair, whose own attitude has been to see if it works and then, expecting that it will, to stage a referendum and go in. Some of Murdoch's editors, particularly Peter Stothard, the editor of the viscerally eurosceptic Times, and David Yelland, in charge at the xenophobic Sun, are in danger of finding themselves wrong-footed.

With Murdoch, the key is always to watch what he does more than what be (or The Sun) necessarily says. Murdoch is a man in a hurry. He wants to get his company into Euroland and knows that, if be fails, he will have failed in his ambition to ereate a truly global media colossus. in just over six months, all of the marks, francs, lire, pesetas, guilders, escudos and crowns will be stirred together in the single currency pot and Euroland will become the second largest economy in the world. On current form it will be virtually a Murdoch-free zone.

Murdoch's competitors intend Euroland to be a platform for buge digital media businesses. Those who operate inside the single currency zone will benefit from access to the world's second largest capital market, and one that shows signs of growing fast. To be excluded from this euro action will, for Murdoch, be bumiliating.

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. 10 May 20

top between telephone giant AT&T and America's biggest cable TV company TCI have the potential to make News Corporation look distinctly second-tier. If News Corporation is to compete, it will have to grow and, with the company at the limit of permitted media ownership in Britain and Australia, and no particular place to go in America, it is suddenly all aboard Murdoch's Euroland express.

Murdoch is currently discussing deals in Germany, Spain and Italy, exploring television, telecommunications and publishing. But he is finding it heavy going. Years of abuse by The Sun have not gone unnoticed, and headlines such as "Hon off you Frogs" and "Wapping task force to teach Krauts holiday manners" have done nothing to endear

Mr Murdoch to the natives. After the fall of the Berlin Wall,







Was the recent campaign by the 'Sun' a sign of a falling out between Murdoch and Blair - or was editor David Yelland (centre) just flexing his muscles?

a new tabloid newspaper in eastern Germany. The title, Super Zeitung, was coarse beyond belief and quickly earned the bostility of Chancellor ring up animosities between eastern and western Germans. Advertisers boycotted the paper, which ulti-mately closed. Kohl has remained viscerally bostile to Murdoch ever since, reflecting a common attitude

among the German elite. In France, Murdoch is loathed by much of the media and political classes, who see him as an emblematic Anglo-Saxon barbarian. In Italy, Murdoch is a bogeyman to the Italian PDS party (the former Communists) which would not matter except they are now members of the coalition government. All this would suggest to Murdoch that if he wants to get ahead, he is going to have to display a more co-operative attitude and make a better effort to win friends and influence people. In

this. Blair has become a major ally. Last week, even as The Sun was preparing to publish its hysterical Italian commercial broadcasting

Murdoch lost a bundle in a joint venture with Burda Verlag to establish a new tabloid newspaper in eastern a new tabloid newspaper in eastern a new tabloid newspaper in eastern and media types secretary, was telling a House company, controlled by the former chief operation, company is for all intents and purposes run as a subsidiary of News Corporation, is immaterial.

Gus Fischer, the former chief operation, company is for all intents and purposes run as a subsidiary of News Corporation, who is now chief executive of Axel of Commons committee that it was rubbish to imagine that Blair had discussed Mr Murdoch's affairs with Helmut Kohl, who accused it of the Italian prime minister. It is to be former Communists who make up noted that Mr Campbell's denials were drawn very narrowly and tightly, and that be declined to reveal what had in fact been discussed.

> However, those claiming to be privy to the content of the actual conversation tell another story. In both Rome and London it is asserted that the telephone call did take place, it having been arranged in advance that Prodi (for scheduling reasons) would initiate the call to Blair, Alastair Campbell is perhaps technically right at no time did Mr Blair intercede as such on behalf of Mr Murdoch. He merely asked Prodi a question. The question was seemingly innocuous. It was to inquire what would be the attitude of the Italian government if BSkyB, the British-registered and licensed company in which Mr Murdoch's interest is 40 per cent, were to attempt

Prodi replied that, as far as he was concerned, there would be no problem, but that his "friends" (i.e., the a vital part of his coalition's parliamentary majority) were unlikely to be sanguine. This message was subsequently passed back to Dr Irwin Stelzer, the American economist who handles News Corporation's day-to-day liaison with Downing Street.

(It is worth noting the role here played by BSkyB, as a Trojan Horse for Murdoch's intended entry into Euroland. Crucially, BSkyB is a European company under legal definitions. The majority of its shares are owned by Europeans; its chairman is Jerome Seydoux, a prominent French businessman; it is regulated and licensed by the Independent Television Commission, and it is established as a company in Britain, subject to EU competition and media law. The fact that Mark Booth, BSkyB's chief executive, in effect reto take over Mediaset, the largest ports directly to Murdoch, a naturalised US citizen, and that the

If he looks thwarted for now in Italy, in Germany Murdoch is stepping up his efforts. The media and Zeitung. Any of these deals coming political scenes in Germany are through will see News Corporation currently destabilised. Germany is therefore pregnant with possibilities for Murdoch. The possible ejection from government of Kohl later this vear will remove an old adversary; Murdoch knows how to get along with ideology-free modernist social democrats like Kohl's SDP opponent Gerhard Schroeder.

Murdoch already has a 49 per cent stake in Vox, one of the least successful of the German satellite and cable stations, but hopes to turn it into a German version of Fox and is trying to buy a stake from Canal Plus, the French pay-TV operator, to give him control. The collapse of the digital joint venture between Bertelsmann and the troubled Munich media owner Leo Kirsch, who is now running close to the end of his credit lines, is also an opening for Murdoch. Finally, there must always remain the possibility of a rapprochement between Murdoch and

Springer Verlag, publisher of Germany's leading tabloid, Bild

stream. What price then "fight, fight, fight"? Murdoch knows that persistence is a crucial quality in business. His recent speech at the Birmingham media summit in which be spoke warmly of Europe was a clue to his

with a euro-denominated income

ambitions. Tony Blair, whose links with Murdoch are much closer than last week's Sun would have suggested, is the politician who can help grease the skids, should attempts he launched to keep Murdoch or BSkyB out of Europe. In return for this, Blair is likely one day to demand, and get, the support of The Sun for at least its acquiescence) in Britain joining the single currency. That's why Blair seemed unflustered last week at the blast from The Sun. Murdoch disinterested, and why David Yelland may have protested too

IT'S ALL WORK AND NO PLAY AT NEWS CORP

THE THOUGHT of meeting Rupert Murdoch by a swimming pool when he is clad in only a T-shirt and shorts is enough to put anyone off their holiday, especially his employees. So they will be glad that the media mogul's next gettogether for his senior management is to be at an

ldaho ski resort next month. Mr Murdoch made his poolside appearance at the Hayman Island meeting that was addressed by Tony Blair in 1996. Next month, Gordon Brown, the Chancellor of the Exchequer, will address the News Corporation senior hierarchy, sans trunks.

"There was a surprising amount of relaxation time at the Hayman Island meeting," says one who was there.

But getting together a few hundred of the most ambitious men and women in the world of media means that even relaxation at a News Corp resort never stops being competitive.

"We were all selected on the basis that we had brains and could impress," says a former senior executive of a Murdoch paper. "And that continues after bours.

"At the workshops and meetings everyone has to have what they called an 'SBI' or single big idea. It is very definitely a beauty contest, with everyone vying to be seen and beard by the very senior advisors to Murdoch and, of course, by him himself."

The Labour Party obviously believes that the News Corp gathering is important but others are not

The formal reason for the gatherings is that Murdoch learn from their employees: Lachlan Murdoch got up and said all this American business school stuff about listening to employees last time," says one of Murdoch's ex-executives. "Then Sam Chisholm [former BSkyB chief executive] stood up and basically said 'that's a load of cobblers, we built this company by being good and smashing the opposition'. It was a big put-down for the heir apparent."

Many inside News Corp feel it has to put on a show of listening to its managers, so it doesn't appear totally ruled from the centre: "But that is exactly how it is ruled and always will be, no matter where they take them."

'Observer' editor may go as circulation plummets

BY PAUL MCCANN **Media Editor**

THE STRUGGLING Observer, the world's oldest Sunday newspaper, suffered more discomfort last week when industry estimates put its circulation at an all-time low of The circulation fall is accom-

panied by reports of further dissent within the newspaper'a senior staff over a strategy to replace news with features at the front of the paper. In a desperate attempt to shore up the paper's monthly average circulation figures to the psychologically crucial 400,000 mark, the newspaper cut its price to 50p in the north of England on Sunday. It is believed that this led to a rise of more than six per cent. Meanwhile, speculation is

mounting that Guardian Media Group, which owns The Observer. is about to replace its editor, Will Hutton. The likely candidate to suceed him is thought to be Roger Alton, currently features editor of The Guardian and the man responsible for the paper's tabloid G2 tween Hutton and the paper's amhitious young deputy editor, Jocelyn Targett, who is working on radical plans to re-formulate the paper. Targett is known to favour a features-based approach to the

Targett enjoys the support of Alan Rusbridger, editor of The Guardian, but his power base at the paper was weakened last week when Justine Picardie, a close ally, quit her position as editor of the newspaper's Life magazine section. She is moving back to The Sunday Telegraph as a contributing editor. but was one of the few confidents of Targett at The Observer.

The Guardian, meanwhile, took its senior editorial team away for a series of brainstorming meetings at the end of last week. Staff had hoped that on the agenda would be some measures to deal with the infighting at the Sunday paper.

The Guardian management is keen to keep Hutton, the bugely respected author of the economic study The State We're in and an ac-

Morale within The Observer is knowledged heavy hitter on said by insiders to be very low, caused chiefly by a division beton is that he is not a hands-on editor.

Earlier this year, Targett won a significant battle when he replaced Paul Webster as overall deputy editor of the paper, but many within The Observer's Farringdon Road headquarters say that Targett'a brash, self-confident approach is one of the reasons behind the paper's decline. His cause was not helped by a glowing, personal obituary of Sir David English - a man The Observer refrerred to on Sunday as a "mendacious cheer-leader of Thatcherism" - in which Targett indirectly referred to himself several times as "a genius". Guardian Media Group hought

The Observer in 1993 from Lonrho for £27m. It has already been forced to sack two editors and is not keen to do the same again. Yet the paper is thought to be losing more than £10m a year, a substantial sum despite the group's pre-tax profits of £53m last year from its holdings in TV, local newspapers and the mag-azine Auto Trader.

THE ROYAL Television Society's monthly dinner for the television industry at the Bafta is rarely memorable but few will forget last Wednesday'a in a hurry. Close on 200 TV professionals sat

transfixed as the head of BBC resources, Rod Lynch, gave a speech of which, on one estimate, technical acronyms made up 60 per cent. No one had a clue what he meant, perhaps even Lynch. When he did mention the imminent privatisation of his fieldom everyone was too dazed to notice. He did admit to being paid on a performance bonus

but as BBC Resources is

trading at 1 per cent below

break even, must assume be

won't see much of it this year.

MEDIA BUYING agency MediaCom has found that TV audience research missed about 30 per cent of the total viewers of the first England game against Tunisia. MediaCom found 12 per cent of the amdience was at work and 15 per cent admitted to being in a pub or a club. Most worrying of all is the four per cent who said they couldn't remember or didn't know where they watched it. But the game was at 1.30pm, which left a lot of celebratory drinking time afterwards.

THE WORD ON THE STREET



hands, so we must assume that Kelvin MacKenzie (above) is twiddling his thumbs waiting for his Talk Radio deal to go through. That must be why he continues to call his old employees at Mirror Group about what's going into their papers. The Sunday People's Neil Wallis and The Mirror's Piers Morgan both take regular calls to talk about their paper's content. As MacKenzie is partnering News International in his bid for Talk, be is probably talking to his other protégé, David Yelland at The Sun, too. The mind boggles. After years at Live TV he's now editing three national newspapers at the same time.

IN A search for authenticity The Archers was recorded at the Glastonbury Festival, so that it could include a story line on young rebel Kate Aldridge going into labour while "enjoying the peace of the stone circle". The last time the Diary was at Glastonbury it was 5.30am and at least 400 people were dancing like wild things inside the stones. They strangely managed to do this for hours without any music to dance to. We can only hope that the picture opportunity set up by the BBC's PR departmentwas not ruined by the large numbers of people

who had been reduced to

of the festival.

bumbling idiots by the last day

WHO SAYS you can't be worthy and commercial at the same time? Marie Claire last week picked up an Amnesty International press award for an article on enforced hirth control in Tibet. Of the three human rights articles shortlisted, Marie Claire had two nominations. Long mocked for its "I was a child bride in Sudan" editorial, in

reality the magazine manages to get across serious issues while selling 450,000 copies a month and flogging lots of

THE EDITORIAL priorities of The Sunday Times last weekend would make even Andrew Neil blush. The newspaper devoted nothing on its front page to the historic elections in Northern Ireland and just half a page on the bottom of page two - the same size as a more prominent piece on redecorating the British Embassy in Washington.

HELL HATH no fury like a monopolist threatened. Eurosport, the pan-European sports channel, has a programme showing the great goals of the week from across Europe. To do this it needs to buy from broadcasters with the rights to domestic tournaments. Most broadcasters are happy to make extra cash from selling days-old footage but BSkyB has let it be known that Eurosport has a snowball's chance in hell of getting goals from the Premiership. The reason, we must assume, is a rumour that Eurosport is planning its own UK-branded sports channel.

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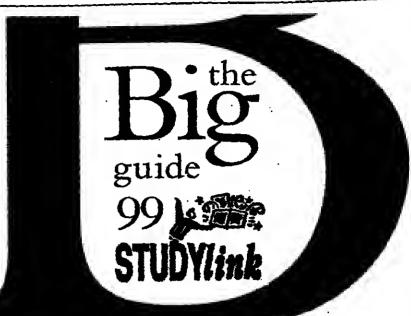
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best gentle.

ing that she had opinions of her own as to how baby Matthew sustained his head injury, he changed tack. It is also said that he allowed Louise to have the cameras stopped point, despite the fact that her lack

of debate about her guilt. But, as with the Diana interview, much of the speculation has centred on how Bashir secured his scoop.

Last week, one newspaper even

er) as I do," says one TV head who reported that Bashir had promised has worked with the family. "She to get Louise into King's College to



A well connected hostage is first to be freed

The Friends of John McCarthy started it. Now an ad

agency is trying the same thing. But what of hostages volves a couple of Britons held in a squalid basement? There are no without friends in wired places? By Jack O'Sullivan new pictures, no fresh words from victims, no new demands from the kidnappers. You can imagine a glazed campaign. "I remember being given look coming over even the most softhearted news editor. After all, we've a radio and bearing for the first time had Terry Waite, John McCarthy. in 1988 Itwo years after his kidnap-Brian Keenan - where's the new pingl of the Friends of John Mc-Carthy. The report said they seemed angle? Isn't the reader/viewer suffering bostage fatigue? to be influencing Foreign Office pol-

icy. I thought: 'Blimey'. It kept us

benefited from the massive support

which turned his disappearance into

going for months." families of two sets of Britons, cur-But it is not easy to generate press rently caught up in quite different conflicts. By coincidence, each faminterest. After three years, the Midily will spend Saturday marking the dlesbrough-based campaign to free the two Kashmiri bostages is in canniversary of their loved ones' disappearance. Aid workers Camilla trouble. "It's difficult to get into the nationals or the tabloids. They want Carr and ber partner Jon James will spend their 365th day as bostages in something new and different, but we have had no signal since December the breakaway Russian republic of Chechnya. Meanwhile, it will be 1995 that Keith or Paul is alive," says three years since Keith Mangan and James Bowman, the organiser. Paul Wells were abducted during a There will be a commemorative concert on Saturday in Middlesbrough, trekking holiday in Kashmir on attended by John McCarthy and India's north-west border. For both sets of Britons, this Terry Waite. They hope to raise enough money for relatives to visit weekend may be a matter of life or Kashmir to question those with indeath. If their campaigns succeed in formation about the kidnap. But this raising public awareness, the pressure will increase on politicians here story is not capturing the national imagination. One problem is that the and abroad to achieve a release. Hostage-takers often set captives free Kashmiri hostages do not have the right connections. John McCarthy on such occasions to secure good

mer Beirut hostage. He also recalls of his own profession - journalism -

the great Jill Morrell/John McCarthy love story, Likewise, Camilla Carr and Jon James, held in Chechnya, are set to become celebrities, this time thanks to family links with

Camilla Carr is an artist who drove across Europe in an old Lada to belp orphans in Grozny. But her sister Alexandra is married to David Little, creative director of a London advertising agency. Since launching the campaign last December, they have held a service at St James's, Piccadilly, a rock concert in Ross-on-Wye and a 40th birthday party for Camilla in the Groucho Chub. On Saturday there will be a "Vigil of Light" with bands playing in Bath's Royal Crescent. The family has just hired St Lukes, advertising agency of the year. "We need to get the story right about Camilla and Jon," says Andrew Law of St Lukes, as if he is selling a new brand of perfirme or Continental lager. "From our point of view this is a kindly couple from middle England, who tried to help orphans in Chechnya and were kidnapped by the people they were helping. We will be focusing on Camilla because she is unique. We cannot think of another

British woman who has been kidnapped. "We want to touch people's souls. But we think people are getting ribboned out - there are ribbons for breast cancer, for Aids, even for Louise Woodward. We plan instead to print half a million postcards, with a picture of Jon and Camilla and a message such as Wish you were bere'. You will be able to buy the card and put a pound in the collection box. The idea is to send it, say, to the British embassy in Moscow, to whoever you would send a card to if you were trying to track down someone

So what does all this campaigning really achieve? Chris Pearson, who co-ordinated the John McCarthy campaign, says public concern embarrassed British diplomats into action. This time around the Foreign Office is at pains to emphasise its diligence. It has staff solely dedicated to freeing hostages. Officials even alerted the Queen to meet members of Camilla Carr's family. But you cannot help feeling that the Foreign Office is busier pursuing the Chechnya kidnap than the Kashmiri hostages and that this is linked to the professionalism of the lobbying. Certainly, July (box office: 0171-564 2500).

Camilla Carr's family seems much happier with the efforts of the Foreign Office, which the Kashmiri campaign believes to be slow and ineffectual. Everyone, however, knows that lobbying carries dangers. In March, Aslan Maskhadov, president of Chechnya, spent four days in Britain, when he was handhagged by Margaret Thatcher. The Government likewise emphasised that foreign investment would be hampered until the hostages were released. The day after the president returned bome, a gun battle with the kidnappers failed to secure their freedom. These days, the Foreign Office emphasises diplomatically that a "safe release must be the primary con-

sideration". Since then, the family has received a video of the couple showing them to be in good health. And hopes have risen after news last week that two kidnapped Swedish missionaries have been released in Dagestan. just across the border from Chechnya. The campaign goes on. News editors should expect to be courted to tell the moving story of Britain's only female kidnap victim. Someone in Russia is going to receive an awful lot of postcards this summer.

Contact the Hostages in Kashmir Campaign on 01642 801010. A fundraising event for Camilla Carr and Jon James will be held at Jongleurs Comedy Club, London SW11 on 2

PITCH

AN ADVERTISING AGENT AND A PR MAN GIVE SIMON LEWIS - BUCKINGHAM PALACE'S NEW SPIN DOCTOR - SOME TIPS ON SELLING THE ROYAL FAMILY

Jonathan Shore, head of corporate PR, Cohn and Wolfe THE FIRST thing for them to do is not to over-react by being too populist. If they try and ingratiate themselves through overtly populist measures, like going on Des O'Connor or bungee-jumping on Don't Try This At Home, it will turn them into celebrities, which royalty is not. And the problem with celebrity is that it has a shelf-life. If, instead, you look at playing the long game -which hasn't done the Queen Mother any harm - and let people assemble their own opinions, a positive message begins to

The second part is about showing sensitivity to tone. The Royals are a bunch of people who are as functional or dysfunctional as anybody else in society, but what hasn't been forthcoming so far is any implicit, let alone explicit. acknowledgement of this. An example of this insensitivity to tone is their refusal to fly the flag at half mast after Diana's death; sometimes they just take the old Admiral Nelson "never apologise, never explain" line, but they have to appreciate that in the current media environment there's sometimes a need for explanation. A very

clients in the implication of their actions. PR at its best is about letting some fresh air into boardrooms, or palaces, and actually saying: "You have to change the way you do certain things, because they're not playing effectively."

Jack Stephens, copywriter, Leo

WHAT I would ask myself is who we are talking to. If you divided Britain up into three groups, von'd have the core users (peo ple who love the Royals), the core non-users (people who hate the Royals) and a lot of people who are indifferent. It's the people who are indifferent that you need to spend your money talking to. I think the Royals' survival is in danger from these indifferent people.

The tack I would take is to give people a bunch of reasons why the Royal family is an eotial part of Britain. I think it's the main focus of the British national identity. Pretty much every day there's some gossip surrounding the Royal family in the papers, and I think you've got to counteract all that with some hard information about what they do for the country. wrapped in a nice way. I'd highlight factual information,



good example of that might have been setting out their perspective on taking the Princes William and Harry to church after Diana's death, which they were enormously criticised for There's also the way in which they address things like the issue of whether they're value for money: these days they need somebody to provide a subtext.

The third thing for them to do is take a decision on exactly what profile a PR secretary will have in their own right. The press are going to draw them out: look at Alistair Campbell, who's beginning to be bigger news than some of things he's meant to be communicating. Also, we've had indications that the family might be moving towards a more formal style of communication - press conferences - which cameras might be allowed in to, but I think that provides another target for the media to have a pot shot at.

My final point is about cracking the internal audience. PR people are always appointed for two reasons, one of which is a bit depressing - applying a bit of spit and polish to decisions that have already been taken. The second is grounding the

like the fact that the Americans and Canadians alone spent £3.7 billion dollars in Britain last year; one of Britain's biggest tourist attractions is the Royal family. The Royal family only costs £55 million a year to keep going, so what they generate far outweighs their cost. The area I'd work around is that they "do the husiness" for Britain.

You'd have to use a broadcast medium, to get to the same amount of people that read the Sun every day. But, because there's no huge urgency surrounding the Royal family it's not as if you're launching a brand and have only got a short time to get it off the ground you could probably get away with doing about one TV ad a year, slowly giving people these rational reasons why they're relevant to today's society. There's relevance to tourism, and tourism is relevant to everyone in the UK

I think the family has got to streamline itself but the core members (the Queen, Prince Philip, Prince Charles) have a brand personality that a business would die for You might say they're the brand identity of Britain: ask any American what they'd give to have a Royal family.

How Martin joined the ranks of the rich and famous

computerised cuttings library 462 news stories which include the name Martin Bashir. Of those, 455 are dated after November 1995, when the unknown investigative reporter became famous worldwide for his interview with Diana, Princess of Wales.

publicity, says John McCarthy, the for-

the thrill of receiving news about the

HOW DO you keep the press inter-

ested in a story that doesn't change?

A tale which, perhaps for years, in-

That is the dilemma facing the

His story count was boosted further thanks to his interview last week with Louise Woodward and, as with the Diana interview, many of the stories have been less than flatter-

The general consensus of TV reviewers and commentators was that his interview with Woodward was at

Little emerged about Louise's character and he failed to pursue some of the most interesting avennes of questioning. Certainly, when Woodward seemed to be hint-

when she started to cry at one of visible emotion was a key feature

interview with Louise Woodward study law and find her summer work at the BBC in return for the interview. The BBC, naturally, denies offering anything for the access it

received and maintains that

There were many criticisms of the way Bashir handled his

Bashir's work on the story gained him contacts with the family and his efforts secured the interview. Rivals are less generous: "Knowing Sue Woodward (Louise's mothwanted her Little Princess interviewed by the man who interviewed the other Princess. She is very media-savvy. She has done programmes for ITV, for Channel 4 and now she wanted Louise to get the kind of status that only Bashir

could bring. Still, good luck to him." Of course, Bashir can hardly be blamed if the journalistic scoop of the decade - securing an interview with

celebrity has certainly changed the nature of his career.

Until the Diana interview, he was a solid investigative reporter concentrating on specialist investigations. He spent two years working on programmes about Terry Venables' business affairs and on a Department of Trade and Industry enquiry into Richard Budge, the man who bought most of Britain's coal

He went to Panorama in 1992 after three years as a social affairs reporter on Public Eye, having joined the BBC in 1986 as a reporter for London Plus and Newsroom South East. Before that, he had mainly worked as a freelance sports reporter for Radio 4.

He comes from London, is married with three children and has a degree in English and History. None of which could have prepared him for the kind of media spotlight he has endured for the last three years.

At first his celebrity affected him mainly negatively. "I know he went through some awful things immediately after the Diana interview, says one colleague. "Tabloid reporters were trying to pay his neighbours to talk about his private life and there were people going Princes Diana - continues to pay-off. through his dustbins." At one point But being dusted with the glitter of around the Diana interview he was



Bashir secured the scoop that every reporter wanted when he persuaded Princess Diana to go on the record on TV

forced to go into hiding from the press while his wife was pregnant. And then there was the reaction of some within the BBC to his great scoop, "He was always an insecure

person, something of an office gossip," says another former colleague. "Although that makes him just like most TV journalists."

That kind of journalistic insecurity and gossip is what is blamed for what has been described as a smear campaign. Within six months of his

Diana interview the Mail on Sunday was claiming that he had secured the interview by creating a dummy bank statement belonging to the former head of security for Diana's brother Lord Spencer. The Lord was in legal dispute with his former employee and it was alleged that somehow the Diana interview was made possible because Spencer was grateful for the bank state-

ment and his help. The BBC had looked into the case

WE HAVE on The Independent's Martin Bashir has made his name interviewing celebrities, now he's one in his own right. By Paul McCann of the fake documents and cleared Bashir of any impropriety.

Yet Bashir and the BBC's explanation that Diana just "volunteered" for the interview, while he was researching a higger programme about the future of the monarchy, cut little ice with either Buckingham Palace or many insiders at the time. One friend describes the interview as "gained through a chapter of accidents well-exploited", which may be all we ever know about how it happened.

But the Diana scoop was not all bad news. He won a Royal Television Society award and a Bafta. And he has moved into more than just

He has presented an education series with Carol Vorderman, some episodes of the late night discussion programme The Midnight Hour. and he currently has his own sports series running on Radio 4, Late Tackle. Meanwhile, he has continued doing Panorama programmes. These have all tended to involve "exclusive interviews" - whether of Louise Woodward, of yachtsman Tony Bullimore or of the headmaster of the Ridings School in York-

However Martin Bashir secured his interview with Diana, the consequence has been that he has been turned into that most rare of broadcasters: a "celebrity" celebrity HOW CAN I be critical of the "lad mags" when FHM gave such a glowing write-up of my book

Kosher Sex? Furthermore, many argue that the lad mags are a qualitative step up from porn such as Playboy and Penthouse. The lads like them because they are more respectable than their "adult" counterparts and can be carried around without a paper bag and read on the tube. Sure, women's groups contend that they degrade and exploit women. But they're good fun and don't hurt anybody. Right?

Well, for a moment let's look at them from the perspective of the

men who read them. I believe that they may have a negative influence for the following

Men today long for a pleasant and meaningful long-term relationship. The reason, however, that men often avoid commitment, and especially delay marriage, is that they aren't prepared to be bored in a relationship. And men have a very short sexual attention span. Like anything in life, when exposed to the same body over and over again, we can become weary. The only hope, therefore, for a successful long-term relationship is to somehow find

something new in the person you love. Notice that the one thing that all the lad mags have in common is that every month they are parading entirely new women on their glossy pages. They know that this is exactly what their readership wants; a recent study showed that even the 50 per cent of husbands who are faithful in marriage still admit to thinking of other women, in order to stimulate themselves during sex with their wives, more than 70 percent of

Today's generation consists of men and women who are absolute experts in the opposite

TRIAL BY **MEDIA**

AUTHOR AND RABBI SHMULEY BOTEACH DOES SOME HARD TIME WITH THE 'LAD MAGS'



sex. In writing my hooks on relationships, I am often astonished at the amazing insights single men make about women, and the remarkable knowledge that single women have about men. Is this a good thing? The definition of an expert is someone who can find flaws. A movie critic is someone who hates the films that everyone else likes. Here we have the reason, I believe, that men seem so dissatisfied with the women in their lives. They constantly compare them, in an unceasing game of evaluation, to the examples of perfection that are

delivered in two dimensions on

their doorsteps. The essence of love is to be subjective. Our emotional attachment to people is designed to render us incapable of objective evaluation The lad mags, far from being benign, make it harder for men to be satisfied with their wives and girlfriends.

A friend of mine who conducts television interviews told me of how he once interviewed a stunning model, only to lose interest in her when she repeatedly offered monosyllabic responses to his questions. Indeed, while the body is beautiful and serves as the bai, the hook is undoubtedly the

personality. After all, how much of the body is there to discover? So while the body is a destination quickly reached, the personality affords a relationship the quality of being an endless journey, keeping us interested in one another as we discover the depths of each other's soul. The lad mags are conditioning men to get totally hooked on the body to the detriment of the personality, thus inviting

boredom in relationships. But of course, since most men buy lad mags for the articles and barely notice the pictures, you should disregard everything
Tve said.

Can Auntie remain calm and neutral about the break-up of Britain? By Rob Brown

BBC beware: Scotland is set to go it alone

eing a star presenter with the BBC obviously has its perks. Along with the celebrity status and the big fat salary, you need never feel encumbered, like all those nonentities in the newsroom, by the Corporation's tedious rules about impartiality.

So the other day we had Gavin Esler - who is in danger of losing his semi-celebrity status in this country oow that he is an anchor on BBC News24 - worrying in The Scotsman about how he has "begun to worry about the English".

As an expatriate Scot, Esler says he is concerned to see developing a "distinct English whine". Old English friends of his have demanded to know why the Scots won't cheer on the English in the World Cup. Another chum, whom he describes as "a Loodooer nd longtime Labour supporter", was particularly aggressive. Too many Scots in government," she insisted. "It

is like being colonised." She insisted? Sounds more like a man called Jeremy Paxman, who was whining recently about England being run by Scottish "nabobs". As Paxo put it: "It feels a little like living under the Raj." The Newsnight anchor maybe thought he could say what he liked because he was on a late-night talk show in Australia. Clearly be didn't reckon oo the Scottish diaspora, nor the Scottish press which has panned

The Daily Record dubbed him "Supersneer" and the SNP leader ribbed him during a recent Newsnight studio debate. Paxo ignored the provocation. He plainly has no intention of joining Jimmy Hill as a major hate figure among the Scots. (Having your sexuality repeatedly questioned by the massed ranks of the Tartan Army is no fun, as the long-chinned Match of the Day pundit can readily attest).

The fact that one presenter and one

news analysis show have dared to venture into the debate about the Union doesn't matter much in itself.

But it does throw into sharp focus a question that should bother broadcasters and politicians alike: can the BBC really be expected to remain calm and neutral about the break-up of Britain? We're talking about the British Broadcasting Corporation, remember. Although it would never allow itself to be described as a state broadcasting service, it would obviously suffer if Scotland split away from the British state. It would lose around a tenth of its licence fees, for a start. This is oo longer a wild scenario. A whole batch of recent opinioo polls have shown the SNP ahead of Labour in Scotland and support for indepen-

> The BBC's top mandarins love Britain.

The director general hailed the corporation's 'extraordinary success' as 'in important measure

a triumph of British governance and regualtion'

dence growing rapidly, especially mong young Scots. After honouring his party's pledge to establish an elect-ed parliament in Edinburgh, Tony Blair could go down in history as the man who broke up Britain.

The BBC's top mandarins love Britain. Director General John Birt has described the BBC's "extraordinary success" as "in important measure a triumph of British governance and regulation". And the chief executive of the BBC's Broadcast directorate, Will Wyatt, has waxed lyrical about the value of British broadcast-

ing to the nation. The man in charge of the corporation's £1.5bn annual output budget has cited coverage of the VE and VJ anniversaries, along with the acclaimed costume drama Pride and Prejudice and some storylines in the soap operas EastEnders and Coronation Street, as examples of how important broadcasting's role can

be in drawing the nation together. Note how Beeb bosses talk about the nation singular, Pull them up on this point and they swiftly acknowledge that, of course, the UK comprises two nations (England and Scotland) plus the principality of Wales and the province of Northern Ireland.

BBC bureaucrais have traditionally classified Scotland, Wales and Northern Ireland as the "national regions" and have been trying to win friends in recent years by commissioning more network programmes from the Celtic Fringe.

Andrew Marr, lately of this parish, that the Corporation is "more important in keeping these islands together than any political party". That's possibly putting it a bit strongly, but there is no doubt that the BBC has served as bonding agent and been a rare source of British national pride in the post-war era. This was especially the case when the Corporation transmitted a single nationwide service and saw its role as "equalising national life" and overcoming "parochialism of outlook". But those days are long gone and will fade even more into the midst of time as the digital revolution unfolds.

BBC Scotland will exploit the new technology and political devolution to opt out of the network schedule more frequently and to push its plan for a separate Scottish channel for digital subscribers. They also ultimately want to produce their own tartanised version of the Six O'Clock News for Scots, code-named Scotland at Six. BBC Scotland bosses will insist, of course, that this has nothing to do with



nationalism. They're just providing an enhanced service for Scots and anyone else interested in Scottish affairs, wherever they may be across Britain,

The reality is that national public broadcasters can never be truly oeutral when the nation they serve is under threat from a secessionist movement. That is clearly evident in Canada, where broadcasters and politicians alike have had to deal for some decades with a very serious separatist movement in Quebec. Guylaine

Saucier chair of the CBC board, has stated: "CBC is central to my view of what defines Canada. Canada has endured as a nation because succeeding generations have been able to mmunicate a shared sense of values that has crystallised into an idea of nation that is unique in the world."

One again, nation singular. Yet, at the same time as it talks about "huilding bridges between the two cultures", CBC has unintentionally contributed to Quebec nationalism (with at least a small "n") by

funding separate English and French services. The latter are often staffed by people who would gladly destroy the Canadian confederation and CBC along with it. Much the same situation applies in Scotland. There are some closet Nats in the upper echelons of BBC Scotland, who will do everything in their power to bring about the creation of a separate SBC. There are also some who don't want to go that

far and are simply engaged in a little local empire building. There are also a few naive souls

who doo't realise the possible effects of broadcasting devolution. It will undoubtedly have some political effect. Anything that turns up the Scottish dimension in Scots' lives simultaneously dims the British dimension. A more Scottish BBC will contribute to making Scots feel more Scottish and less British, a process that is already well under way. And Scottish viewers are Scottish voters, as Jeremy Paxman, Gavin Esler and the rest of the BBC need to remember as they struggle to deal with a digital, devolved Scotland.

Give me a pair of glasses, and I'll show you an intellectual former presenter of BBC2's flagship soon go the way of cigars and on Political correctness has spread to the picture byline. David Lister offers advice to the wary writer some papers are already conspicuously absent. Fitness accompanied

AS A character in Absolutely Fubulous once put it, "it's bad enough having to read the rubbish, now you have to look at the bastards who

Picture bylines are a curious phenomenon at the best of times. But last week there was a new twist - the case of the politically incorrect picture byline.

When the political columnist of The Express parted company with his newspaper, it was charged that the paper's oew editor, Rosie Boycott, did not think the picture byline of him smoking a cigar was quite the image she wanted for her left-of-centre, youthful paper.

You have to sympathise with the plight of the columnist. What photograph could be ideologically pleasing to both an editor that was a former monk and his radical femi-

nist successor? But he should have seen it coming. For any paper apart from the Havana Daily News, cigars are out. They smack of privilege, élitism and chatting to high-powered contacts over brandy in a gentleman's club. A cigarillo might have just saved the day. But probably not. Too effete for someone in the Westminster hothouse. Best to steer clear of smoking altogether. Could offend a health-conscious editor. And as an image it's as dated as those shots gional newspapers - the reporter clutching a telephone to the ear.



David Lister's guide to picture bylines: a cigar will damage your career's health; studious





in specs is better, athletes go further; but the Bridget look is best

But the best way to suggest in-

tellect is, of course, glasses. Not of

wine, or you'll go the way of the Ex-

press chap. Nor of spectacles prop-

erly balanced on the bridge of the

nose. That suggests a computer

screen nerd who never gets out. No,

one should wear them as Harry En-

field did when he wrote a column for

The Independent on Sunday. To di-

vest himself of his comedian image

at the same time. Very clever, this, and much imitated. So... youthfulness, glamour, intellect. But there is one thing more for the completely renaissance pic-ture byline - fitness. This paper may well have been responsible for the aerobic byline photograph; writers pictured striding purposefully as if they composed their articles on a hrisk constitutional rather than at a desk with a smoking room nearby. (though that was presumably why he Perhaps it was to the smoking room was hired) he wore spectacles, but that they were striding. Along with had them perched right down on the being a good walker you should be edge of his nose to suggest he only a naity dresser. Ties, I suspect, will wears them for writing and thinking

cigar-chomping byline.
I noticed a perfect illustration of this in last Friday's London Evening Standard. The personal finance column by the estimable Lorna Bourke, late of this parish, was entitled Lorna's London, and to accompany such a laid-back approach to an article on inheritance tax, showed the writer stricting out in blue jeans. This is not how one usually meets one's personal financial adviser, nor is it how I recall that particular writer. But no matter. It achieved total byline correctness. The most effective and successful picture byline of recent times appeared for a long time in The

by an egalitarian (but trendy) dress sense is the ultimate antidote to the

Independent. It was above Bridget Jones's Diary, which, of course, went on to become a best-selling book. The author, Helen Fielding, received numerous love letters and, I believe, even proposals of marriage because of this picture. In fact the picture associated with the column was not of Helen Fielding, but of a PA on this newspaper who was hurriedly snapped with the props of a cigarette and a glass of wine. In other words, it broke every rule of picture byline correctness. Tobacco, drink, sitting down instead of striding out. Not even a pair of spectacles. She'd never get a job on The Express.

byline, not least the ones whose picture accompanies an article mock-So what is the most politically correct, or at least most job-secure, picing the vanity of its subject. ture byline? Glamour seems to be Many female journalists use professional studios for their headmuch more important than a decade ago, when journalists accepted and

shots; others demand numerous occasionally delighted in a slightly reshoots until they succeed in looking as different as they can from the seedy image. Now the subliminal picture byline in the mirror each message of the picture byline is "as you can see, if I wasn't such a whiz morning - something Anthony Clare with words I would have taken up might care to devote a programme to one day. One freelance photogthat offer from Hollywood". My next remark risks accusations rapher who takes a number of these of sexism, but not wishing to risk my pictures has shown me how he roulife also, I won't name any names. tinely covers even the most minor skin blemish. After all, why risk of-

fending someone who could soon be employing you?

But glamour alone is not enough. It might convey empty-headedness. Intellectual rigour, wit and sensitivity have somehow to be suggested in a one-column-wide, black and white

This is most often implied by a moody stare rather than an oldfashioned smile. Dangling earrings, increasingly common with women writers and probably soon with men too, are useful for giving a hint of a partygoer and good dinner companion when the day's writing is done.

لمكذا عن ألاصل

Keeping bad blood off the airwaves

The World Service keeps its balance in the Balkans by putting Albanian and Serb staff together. By Richard Cook

THE BALKANS have a long and distinguished history of many parts. Tolerance of violence and racial wrongs is not, however, one of them. Just consider the form of the blood feud. The Albanian blood feud is a process whose aim is not the punishment of a murderer but satisfaction of the blood of the person murdered.

Mixed in with this is the relationship between the Albanians and the Serbians. The Serbians annexed the province of Kosovo in 1912. At that time, 90 per cent of the province's population, as now, were Alhanian. The following year, the Serbians wrote out three justifications for its conquest of the province. The first of these was the sort of thing only the British Empire at its perficious height has ever really felt it could get away with. It was, simply, the moral right of a more civilised people. Relations between the two sides have been especially sticky ever since.

And now the Kosovo Liberation Army is conducting a bloody war against the Serbs, who have responded in equally uncompromising fashion - by clearing out thousands of civilians from strategically important villages along the border

donians who share our office or, let's say, the Serbs working here in London, if you pronounce names a certain way," explains Julia Goga, head of the Albanian service. "But as far as our listeners go, that's another story. If one of my presenters referred to Kosovo, the Serbian name, which is Kosova, that would be an extremely sensitive issue with our

And an impressive audience it is service is listened to, according to all adults in Albania, making it far with Albania. So trust the BBC to find and away the largest medium in the

the blood feuds and the Balkan stereotypes. Every day for the past month, the

World Service's Serbian and Albanian staff have been working together. The Kosovo story has dominated both their bulletins for the past couple of weeks and, during that time, both have met on a daily basis to pool information, reports, and even some of the harrowing footage captured by their different correspondents on the ground. And this from two cultures who can't even agree on the spelling of the name of the place.

suggests that these figures go much higher at times of tension, adds Goga. That's a big responsibility - especially in times of real crisis, like now, when any information that is not completely accurate can only rather than the Albanian version serve to inflame the situation. The service usually broadcasts

three times a day; it aims not to repeat material and employs three fulltime correspondents in the Albanian too. Founded in 1993, the Albanian capital, Tirana, and two in its Kosovan equivalent, Pristina. Since the the official figures, by 53 per cent of crisis in Kosovo worsened, a fourth daily bulletin has been added.

The Serbian service claims a six

competitive Serbian media and keeps just one full time correspondent in Pristina. It too is happy to work together with its rival service.

"Every day I meet up with Julia, or a couple of our senior producers, and we sum up what is going to be done by the correspondents in the field," explains Aleksa Zoric, the head of the BBC's Serbian Service. "But of course, this co-operation can

be difficult in certain circumstances. "The one fortunate thing is that, so far, we haven't ourselves had personal tragedies, and nor did we during the Bosnian war. I think it

level of tension if something had happened to someone's parents. say. The other thing is that the atmosphere of London is not the atmosphere of wherever we come

from, and that also helps." There is also, it seems, a legacy of co-operation that has built up among the services after their experiences over the last decade. Although the Serbian and Albanian newsrooms are located at a convenient distance within Bush House, that hasn't always been the case with the Balkan broadcasters.

The BBC split its Serbo-Croatian

just before hostilities started there in 1991. Throughout all that bitter fighting, through the early days when the Serbs were mercilessly lambasted as the bad guys, through the subsequent ethnic cleansing of Serbs from Croatia, the Serbian and Croatian services at the BBC

that are only really as far apart as American and English. All the same, the content of all the broadcasts is continually monitored for signs that nationalist fervour is taking the journalism into

were quite happily sharing the same

office, imprisoned in the same rooms

and yet speaking two languages

places it shouldn't, or that the gen da is being shaped by nationausiic

expediency rather than news values. We are one BBC, so there has to be essentially one news core." explains Andrew Taussig who, as the director responsible for regions. oversees all the Balkan coverage.

"Which doesn't mean that the Serbian and Albanian service have to run exactly the same bulletin. but which does mean that they both bave the same framework, which takes into account the overall BBC view and yet which is sensitive to local needs. It is one of our



a way around the troubled history, country - and anecdotal evidence per cent share of the vastly more might have created an unacceptable service, for example, into two parts

Global TV and radio broadcasting from the UK is becoming ever harder to police. By Ed Shelton

time may not have been the best choice to broadcast the stoning to death of two Iranian police officers.

It was certainly effective. Two Iranians accused of adultery were shown being bound from head to toe in linen like Egyptian mummies, and then wedged in holes in the ground so that their torsos made rigid targets for the stone-throwers. A large crowd was then seen surrounding them and burling stones that were specially chosen not to be too large to kill outright.

1000

"We only showed a little bit and we warned viewers before that it was coming," says PTV's director, Mahmood Taghi Sarabi.

The broadcast led to complaints and, two weeks ago the Independent Television Commission upheld them. Guy Phelps, senior programme officer at the ITC, said the programme was "disturbing", "too violent" for the time of day, and "too extended in its treatment of the punishments".

The clash highlights the difficulty the ITC faces as it attempts regulation of the dozens of non-English-

IF1 ruled the airwaves, I would

like to give people the chance to

relive the excitement they felt

when they first saw some of the

popular drama that bas gripped

them over the last 30 years.

favourite Monkee?"

not. Sunday evening family viewing country. With digital transmission about to flood the airwaves, it is a problem that will get worse.

Phelps, who has a team of four, says the ITC is already responsible for more bours of satellite and cable TV than officers could ever watch.

"In this day and age, we could not watch all the channels without a massive army of people doing it there will be more channels when digital comes. The key is to be in touch with the companies and to be reasonably confident that they understand the codes. The onus is on them to comply," he says.

The ITC must monitor the 41 UKbased foreign-language channels regularly, employing two translators (one for checking) each time it reviews a broadcaster.

The ITC works by investigating viewers' complaints and random testing of potentially contentious channels, but more channels will mean that such testing inevitably becomes less frequent, and transgressions like PTV's could go unpunished.

In future, Sarabi has said be aside a budget for doing so."

SENSITIVE SCHEDULING it was language channels based in this - would respect the 9pm watersbed, but PTV was not just upbraided on its scheduling - it also breached the ITC programme code which states that footage of people being killed or dying requires exceptional jus-

tification The ITC will not tolerate exceptions at any time, and says that if the channel repeats the offence it could face a fine or even lose its li-

> The Radio Authority is in a similar position and is this year launching a special initiative to combat the problem. Asian, Greek and Turkish stations are among those that must be monitored, and the Authority is now putting extra

money behind its efforts. Janet Lee, deputy-head of programming and advertising at the RA, says: "London attracts a lot of people who are fleeing from conflicts in their bomeland. They are bere because they are outlawed back home, and they want to discuss the situation back home on the radio. We have identified it as something we want to spend time monitoring this year, and to put

For local radio, the issue is further complicated in that news broadcasts must be impartial in the same way as TV broadcasts, but general items must only meet the lesser requirement of not giving "undue prominence" to a particular view. For example, Cyprus could be discussed on London Greek Radio from the Greek point of view; but a news story would have to be balanced. "It is a difficult one to po-

lice," admits Lee. Many of the complaints the RA receives relate to Spectrum Radio -a local London station that broadcasts to a total of eight ethnic groups. Spectrum bas been fined five times in the last four years. The RA is currently looking into complaints that the station broadcast material that was "anti-Western" in its Arab broadcasting, and is seeking assurance that the material, which accused the West of collusion with Israel, was balanced with opposing views.

Hilmet Tabak, the managing director of Med TV, the Kurdish channel, is aware of the difficulty of the regulators' task. "At the begin-

to monitor us because they were not familiar with Kurdisb background and culture. Now they understand who we are and why we must broadcast politics as well as music and dancing," be says.

Med TV broadcasts to Kurds, most of whom live in Turkey. As the Kurdish language is banned in Turkey, the channel is not allowed there and diplomatic pressures have been applied to get the chan-

the air here. The difficulty is that London is an international centre for broadcasting, in part because the UK has more relaxed regulations than other countries.

The flip side is that some channels available here are licensed overseas, as they would not be accentable to the ITC. In the past, cable channels for Spaniards living here have shown bullfights, for example.

Generally, the foreign channels in the UK say that they respect the ITC's efforts. "If there were a regulator as honourable as the ITC in Turkey, all the Turkish television channels would be closed down imning, it was very difficult for the FTC mediately," says Tabak.

No death, please, we're British Women and the football pitch

ANALYSIS MICHELLE MARTIN

WOMEN ENJOY their football. They love watching it (women make up 40 per cent of Sky's Premier League audiences), wearing it (20 per cent of Manchester United replica shirts are sported by girls) and dating its stars (see everyone from Sporty Spice to Dani Behr).

England's defeat by Romania last Monday was watched by a massive 31 per cent of all women in the UK, compared to 44 per cent of all British men, yet marketing and advertising activity aimed at women during France '98 has been sidelined by macho ads and laddish spon- Supporter Dani Behr

sorship idents. A new survey by London ad agency J Walter Thompson also rereals real female enthusiasm for television coverage of the event. Of of women said that they intended to watch all the matches while 62 per cent said that they wanted to catch at least some of them.

Stephen Carter, chief executive of JWT is adamant that advertisers and marketers may have missed a trick. "I think advertisers have missed the fact that football has become increasingly interesting to both sexes. It's a cultural change that just hasn't filtered through, which may be why I haven't seen one ad aimed at women."

Carter argues that there are severai reasons for the lack of enlightened ads, including the dearth of female creative teams in ad agencies and women decision-makers in client companies. He also blames the industry's general conservatism when it comes to reflecting relatively new social trends. "There's a big time lag with advertising, it follows social changes at a distance, partly because large client companies are inherently conservative, but it doesn't help that advertising is also a beavily regulated industry."

Others put the burden of blame on plain economics. Despite the increase in mixed audiences, football is watched predominantly by young men, a group that traditionally watches very little television. The fact that the World Cup can deliver such a precious group pushes the price of an ad break way above the market average. A 30 second spot during the England v Romania game cost a staggering £180,000.



Women, on the other hand, are relatively heavy television watchers and it is easy to find programmes that deliver them in similar numbers the 250 people surveyed, 40 per cent to the World Cup, for less money. Instead of paying £180,000 to reach female football fans, a brand aimed at women could have found an equivalent 30 second break in an ordinary programme for just £85,000. So advertising during France '98 can cost advertisers targeting women

twice as much as it would usually. Ian Lewis, the broadcast director of media buyer Zenith Media which books advertising space for clients such as BT, Superdrug and Rover - believes that such prices have prohibited many advertisers targeting women. "There are always going to be times when it is worth paying more to have your product really stand out in an ad break, but it has to be the right ad in the right circumstances. The World Cup was never going to deliver that for products such as detergents."

He adds that sport, by its very nature, can also offer the wrong environment for many traditionally female products: "Advertising a teabag in a break full of beer, sports brands and cars would always look odd. And then there are products that women would not want to see advertised while sitting in a room full of men, like sanitary products."

Meanwhile, France '98 keeps women pretty much on the touchline. It may be some time before we see Tampax as an official sponsor of the England team, but perhaps the marketing line-up for the 2002 World Cup will be a little less macho if women continue to watch the

IF I RULED THE AIRWAVES

JO WRIGHT, HEAD OF DRAMA AT LWT, PLANS AN EVENTFUL EVENING

Everyone complains that the drama event for small, petproliferation of channels and the obsessed children during the advent of the video recorder have taken the "event" out of an that this was originally a evening's viewing, so let's try to recapture those must-see it would be best to show the evenings. Time to relive the time when you spent the first 10 minutes of your day discussing Johnny Morris's hilarious events such as "who shot JR?": "is Robert Powell of Doomwatch really dead?", and "which is your I remember how upset my father was when some guests arrived during the last episode of discussion by the photocopier The Funitive, when he was about

ignored them. So sit back, and get ready to recapture those heady days of the old kind of interactive

Tales of the Riverbank (BBC), a show in which live animals

to discover the identity of the

one-armed man. He just pulled

his chair right up to the TV and

Sixties. It may shock you to know Canadian production, so perhaps famous Ginnie the Guinea-pig in the hot-air balloon episode, with "Hammy" and "Roderick" voices, then show it again in the original Canadian (in which Randy the Rat and Hank the Hamster come to the rescue when the dastardly weasels shoot up the town). For next day: "You may not want to know this, but they got through a tot more than one Ginnie, Hammy and Roderick during the

enacted dramatic situations in

tiny sets, was certainly a TV

10 years the series spanned." The Brothers (BBC): "Find me another show like The Brothers, Michael Jackson would plead when he was controller of BBC 1. So tonight we shall enjoy that

Producer: Phil Welch Director: Bill Hartston Riverbank 19.00 Brothers 20.00 Bouquet of Barbed 21.00 House of Cards 23.00 Soap City

superb opening episode of 1972 when the Hammond family realise that their father's mistress is to run the firm Whatever happened to Edward, Brian and David? Probably lost everything during the recession, and are now chauffeurs in a limo company. For discussion in the company car park: "Why did we never see a lorry?" In Bouquet of Barbed Wire

(LWT) Andrea Newman touched a nerve and shocked us all with ber expose of a middle-class family falling apart. Or was it that we were all so appalled and intrigued by the weird relationship between the father (Frank Finlay) and the daughter (Susan Penhaligon)? To be discussed in the canteen queue with the attractive man from marketing: "Did you know that Andrea Newman is back on TV with another steamy threeparter? And, coincidentally, my TV has broken, so I would love to watch it round at your place".

House of Cards (BBC): Popular drama about politics is the best thing you can give a middle-class audience because they can pretend it is highbrow and educational while really only intrigue. This series gave it all, and more, in a wonderfully witty adaptation by Andrew Davies. For discussion at a management meeting, or in the gents' toilet: "Why did Urquhart Clan Richardson) speak to camera? Mixing too much with Lovejoy?"

caring about the sex and

Thirtysomething (Channel 4): Hope and Michael were the original "smug marrieds", and Ellen and Melissa the first real "singletons" of TV drama. But however dreadful some of the angst became, Thirtysomething was one of the most stylish and brave shows in its writing. production and direction. Who can forget when the birth of Gary's baby was shot backwards from birth back to conception? To be discussed with partner when putting the baby to bed: "Did you know that Nancy and Michael were married to each other in real life? (Don't tell Hope.)"

Jo Wright is working on projects at LWT with Paulo Milne, Debbie Horsfield, Andrew Davies and Andrea Newman.

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One of the UK's best loved institutions, The Post Office has a history stretching back some 350 years. Not only is it a history of which we are justly proud, but it is also one in which the public shows a continuing interest. It is in our National Postal Museum that this post has now arisen.

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THE POST OFFICE



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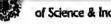
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Requests for further details please to Personnel Services, Science Museum, Exhibition Road, London SW7 2DD

The closing date for applications is 17 July, 1998. Preliminary interviews will be held in the week beginning

The National Museum of Science and Industry is an equal opportunities employer.





Science Museum



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and a relevant media qualification. The confidence to deal with clients at board level is essential together with the ability to liase A knowledge of tereign languages would be an advantage, but not assemble.

the propaganda agency itd

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Barnet Health Authority is working towards equal opportunities and welcomes applications from all sections of the community

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THE INDEPENDENT RECOMMENDS

NEW FILMS

PONETTE (PG). Director, Jacques Doillon Starring: Victoire Thivisol, Marie Trintignant. Claire Nebout (subtitles)

Ponette is a precociously intelligent four-year-old giri whose mother thes in a car accident. As the implications of mortality begin to dawn on the child, she takes some comfort in the tithits of religion which she has absorbed, and accordingly awaits her parent's imminent resurrection. While tenderly photographed, the film has nothing very sophisticated to say about grief or childhood.

JOURNEY TO THE BEGINNING OF THE WORLD (U) Director: Manoel de Oliveira Starring: Marcello Mastrolanni, Jean-Yves

Gautier, Leonor Silveira (subtitles) Featuring Marcello Mastroianni's final performance, this seasoned picture's lament that "the mind can be fine, but the wrapping deteriorates" doesn't apply to the man himself. His disposition wise and sunny but flecked with both mischief and weariness, is unchanged, but the picture, by the Do-year-old film-maker Manoel de Oliveira, is a grave disappointment.

THE OBJECT OF MY AFFECTION (15) Director: Nicholas Hytner

Starring: Jenniter Aniston, Paul Rudd, Alan Alda, John Pankow

The heroine of Chieless realised that she was in love with ber stepbrother, played by Paul Rudd. only after her first choice of boyfriend turned out to be gay. Now it's Rudd's turn to play "Crush the Straight Girl" for this new romantic comedy, in which he confounds his flatmate's dreams of wedding vows and joint burial plots by going and dancing at the other end of the ballroom, so to speak.

The film is like a primer for viewers who don't think they know what makes gay people tick, and though it can be very funny and charming, it has all the subtlety of a party political broadcast.

Rudd is fine as the beleaguered hero, but the real joy is in the supporting players, including Alan Alda as a self-absorbed literary agent.

GOING ALL THE WAY (15) Director: Mark Pellington Jeremy Davies, Ben Affleck, Amy Locane,

Rachel Weisz, Rose McGowan This is an occasionally moving rites-of-passage drama with committed performances from Jeremy Davies and Ben Affleck as two soldier buddies returning to their home town.

PALMETTO (15) Director: Volker Schlöndorff

Starring: Woody Harrelson, Elisabeth Shue. Gina Gershon

Each week seems to see the release of yet another ironic modern film noir, the latest edition to the genre being Pulmetto, directed by Volker Schlöndorff (The Tin Drum), but badly missing the wit and precision of John Dahl. Harry Barber (Woody Harrelson) is the ex-writer and ex-con who gets mixed up with a pair of duplicitous women.

MIMIC (15) Director: Guillermo Del Toro Starring: Mira Sorvino, Jeremy Northam, Josh Brolin See The Independent Recommends, right

GIRLS' NIGHT (15) Director: Nick Hurran Starring: Julie Walters, Brenda Blethyn,

Kris Kristofferson Shameless tearjerker with Brenda Blethyn as the cancer-suffering bingo winner who jets off to Las Vegas for a last-chance holiday with her sister-inlaw (Julie Walters) and meets a wrinkled rodeorider (Kris Kristofferson). Initially bubbly, the picture soon turns grossly manipulative.

THE WAR AT HOME (18) Director: Emilio Estevez

Starring: Emilio Estevez, Martin Sheen, Kathy Bates, Kimberly Williams

Adapted from James Duff's play, Homefront, The War at Home is about a traumatised Vietnam veteran returning home to his traditional family.

Ryan Gilbey

GENERAL RELEASE

Two couples swap partners and wry aphorisms in **Filmhouse**

THE APOSTLE (12)

Director Robert Duvall plunges into his role in a manner that is is both terrifying and entrancing. Vest End: Clapham Picture House, Empire Leicester Square

THE BIG LEBOWSKI (18)

Jeff Bridges, John Goodman and Steve Buscemi star in one of the most strung-out mysteries ever. West End: ABC Panton Street, Odeon Camden Town, Virgin Fulham Road, Warner Village West End

THE BIG SWAP (18) A drab, unconvincing and preachy drama about partner-swapping. West End: Plaza

CITY OF ANGELS (12)

Nicolas Cage plays an angel puzzling over whether or not to exchange his divinity for domestic bliss with a mortal woman (Meg Ryan). West End: ABC Screen, Clapham Picture House, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, End: Virgin Trocadero Odeon Kensington, Odeon Marble Arch, Ritzy Cinemo, UCI Whiteleys, Virgin Fulham Road, Virgin Haumarket, Warner Village West End

Alex Proyas returns with with another over-thetop urban nightmare, starring Rufus Sewell, William Hurt, Kiefer Sutherland and Richard O'Brien. West End: Odeon Camden Town, Virgin Trocadero, Warner Village West End

DREAM WITH THE FISHES (18)

Take a suicidal loser preparing to throw himself off a bridge. Add a junkie with a month to live and give them a few months on the road together before an inevitable tearful farewell. Serve with a sickbag at the ready Perhaps it's the realisation that Dream with the Fishes could so easily have been nightmare that makes its success seem refreshing and deserved. West End: Metro

THE GIRL WITH BRAINS IN HER FEET (15) Jaunty take on the rites-of-passage genre, set in Leicester in the 1970s. The lively script is complemented by the sparkling performance of Joanna Ward as the film's heroine. West End: Rio Cinema A black version of Purenthood, with all the atten-

HAPPY TOGETHER (15)

Giddy tour of urban life, structured around the violently unpredictable romance between two men who arrive in Argentina from Hong Kong. West End: ABC Swiss Centre, ICA Cinema

JACKIE BROWN (15)

The movie', main focus is the desperation of its characters to make something of their lives before it's too late. West End: Plaza

JUNK MAIL (15)

This Norwegian Black comedy's portrayal of the Oslo postal service is defamatory at best. Though its mixture of genres isn't entirely successful, Junk Mail has enough originality to see it through. West THE TASTE OF CHERRY (PG) End: Ritzy Cinema

THE LAST TIME | COMMITTED SUICIDE (15) A mannered and vacuous dip into the life of the Beat poet Neal Cassady, played by Thomas Jane. There's lots of fast cutting and theatrical lighting. but the film just amounts to the same old Beat clichés: blue smoke, white vests and black coffee, maaan. West End: ABC Piccudilly

LIVE FLESH (18)

A novel by Ruth Rendell is the origin of Pedro Almodovar's most accomplished film to date. West End: ABC Shoflesbury Avenue, Gate Notting Hill, Curzon Minema, Odeon Camden Town, ichmond Filmhouse, Ritzy Cinema, Screen on Baker Street

LOLITA (18)

Adrian Lyne'e remake of Kubrick's stylish Nabokov adaptation lacks spirit and adventure. West End: Warner Village West End

MOUSEHUNT (PG)

Bleak cornedy starring Nathan Lane and Lee Evans this urbane romantic comedy. West End: Richmond as squabbling, penniless brothers whose plans to sell a house are confounded by a belligerent mouse. West End: Barbican Screen, Rio Cinema, UCI Whiteleus, Virgin Trocadero

MY SON THE FANATIC (15)

Hanif Kureshi establishes an opposition between an agreeable Pakistani taxi driver and his son, who has his sights set on becoming a fundamentalist Muslim, West End: ABC Swiss Centre

POINT BLANK (18)

Re-release of John Boorman's chilling existential thriller starring Lee Marvin. West End: Gate Notting Hill, Ritzy Cinema, Screen on the Green

RED CORNER (15)

Richard Gere's very public pro-Tibet stance must have blinded him to the failings of this clunking piece of anti-Chinese propaganda. West End: Odeon Marble Arch, Plaza, UCI Whiteleys

THE REPLACEMENT KILLERS (18) Executive-produced by Hong Kong action direc-

tor John Woo, this is an attempt to launch the Amer ican career of his favourite star. Chow Yun-Fat. West

SAVIOR (18)

Politically inept war film set during the Bosnian conflict. Dennis Quaid stars as a man who loses his family in a Paris bomb blast and then avenges their deaths by strolling into a mosque and gunning down a row of Muslims at prayer before becoming a hired killer. West End: Virgin Haymarket

Wes Craven's Scream 2 is that genuine rarity: a sequel that's smarter than its predecessor, but infinitely less satisfying. West End: Odeon Camden Town, Virgin Trocadero, Warner Village West End

SLIDING DOORS (15)

Romantic comedy continuum, sending its heroine, Gwyneth Paltrow, off into two separate realities at the same time, with two different suitors. West End: ABC Baker Street, ABC Shaftesbury Avenue, Empire Leicester Square, Hammersmith Virgin, Screen on the Green, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

dant moralising, sentimentality and studied eccentricity which that implies. West End: Clapham Picture House, Ritzy Cinema, Virgin Trocadero

Children's adventure about a young boy who's called upon to save the universe. What it lacks in budget, it makes up for in imagination. West End: Hammersmith Virgin, UCI Whiteleys, Virgin

STIFF UPPER LIPS (15)

Spoof of the Merchant/Ivory movies from one of the talents responsible for Leon the Pig Former. West End: Plaza, Virgin Chelsea

The joint winner of last year's Palme d'Or has taken a year to get a release over here, and it's not hard to see why. But, thanks to highly naturalistic performances, it's a hypnotic and ultimately moving experience. West End: Renoir

Rose (Kate Winslet) is about to marry into obscene wealth, but has deserted her fiance at the last minute in favour of Jack (Leonardo DiCaprio), a scruffy ragamuffin from the wrong side of the tracks. West End: Phoenix Cinema Cinema

THE WEDDING SINGER (12)

Dumb but winning comedy about a romantic wedding singer (Adam Sandler) who falls for a waitress (Drew Barrymore), only to find that she's already engaged. West End: ABC Baker, Street, ABC Tottenham Court Road, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Marble Arch, Odeon West End. Ritzy Cinema, UCI Whiteleys, Virgin Chelsea



Film Ryan Gilbey

EVEN IF you've seen it 100 times already, try to catch David Lynch's incredible 1976 debut Erasorhead on the big screen. It's a movie which swamps you, not only in its images, which resemble a reconstruction of every nightmare and subconscious fear you've ever had, but also in its stunningly oppressive use of sound.
What's that? You've never seen the film? You want to know what it's about? Oh, you poor thing; you've got no idea what you're in for.

National Film Theatre, London SE1 (0171-928 3232) 8.30pm If instead you're after a movie that will give you a mild scare without haunting you for years, try Mimic (above). Guillermo del Toro's poetic horror film is about giant mutant cockroaches patrolling the New York Subway system. No, they haven't replaced the security guards, they're just looking for human flesh. One for the Rentokil employee in your life. On general release

Theatre David Benedict

THE LAST outing for the imaginative director/designer team of Steven Pimlott and Mark Thompson was the revitalised Joseph and His

ODEON KENSINGTON

9.35pm

(0181-315 4214) & High Street

Kensington City Of Angels 7pm, 9.40pm

The Object Of My Affection 6.50pm.

ODEON MARBLE ARCH

ODEON WEST END

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as 3.300m, 8.100m

5.35pm

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6.40pm, 8.50pm

RIO CINEMA

Burger Tue 4.150m

RITZY CINEMA

(0171-254 6677) 8R: Dalston

8.20pm, 8.45pm

(0181-315 4221) ◆ Leicester Square The Object Of My Affection 1pm, 3.30pm, 6.05pm, 8.40pm The Wedding Singer 1.30pm, 3.55pm, 6.25pm, 8.45pm

(0181-444 6789) → East Finchley The Object Of My Affection 1,40pm, 4pm.

(0171-437 1234) → Piccadilly Circus

The Big Swap 3.15pm, 5.55pm, 8.35pm Jackie Brown 4.15pm, 7.40pm Red Corner 3.10pm, 8.30pm Stiff Upper

(0171-837 8402) + Russell Square

Journey To The Beginning Of The World (Viagem ao Principio do Mundo) 2.30pm, 4.40pm, 6.50pm, 9pm

The Taste Of Cherry 2.20pm, 4.30pm,

Kingsland The Girl With Brains in Her

(0171-737 2121/733 2229) BR/ Brixton Ballo 6.30pm City Of

Angels 1.50pm, 4.15pm, 6.40pm, 9.10pm Jank Mail (Budbringeren) 2pm Live Flesh 7.05pm (+ Short Magic

Moments) The Object Of My Affection

1.45pm, 4.10pm, 6.35pm, 9pm Point

Blank 2.30pm , 4.45pm, 9.20pm

Regeneration/All Quiet on the Western

Froat 3.35pm Soul Food 4.20pm, 6.45pm, 9.15pm The Wedding Slager 2.25pm, 4.35pm, 6.50pm, 9.05pm

(0171-486 0036) 8aker Street Live

Flesh 3.45pm, 6.40pm, 8.55pm The Object Of My Affection 3.30pm,

SCREEN ON THE GREEN

SCREEN ON THE HILL

(0171-226 3520) ← Angel/Highbury & Islington Point Blank 4.50pm, 9pm Slieling Doors 2.50pm, 6.55pm

(0171-435 3366) ↔ Belsize Park The Object Of My Affection 3.30pm.

Bayswater/Queensway City Of Angels 3.15pm, 6pm, 8.45pm Deep Impact 3.50pm, 9.25pm Girts' Night 4.20pm,

6.45pm, 9.10pm Mimic 4pm, 6.30pm, 9pm The Object Of My Affection

3.55pm. 8.35pm. 9.15pm Palmetto 3.40pm. 6.15pm. 8.55pm Red Corner 6.40pm Stiding Doors 3.30pm, 6.05pm. 8.35pm The Wedding Singer 4.35pm.

Square/South Kensington Mirrie 1pm,

3.30pm, 6.15pm, 9pm The Object Of My Affection 2.15pm, 5.15pm, 8.30pm Stiff

Upper Lips 2pm, 5.45pm , 8.30pm The

(0870-9070711) ← South Kensington The Big Lebowski 1.30pm, 4.10pm, 7pm, 9.30pm City Of Angels 1.30pm, 5.30pm, 8.20pm Deep Impact 3pm, 6.10pm, 8.55pm Girls* Night 2.10pm,

4.10pm, 7.10pm, 9.20pm Patmette 1.20pm, 3.55pm, 6.30pm, 9pm Sliding Doors 2.30pm, 5.55pm, 8.40pm

(0870-9070712) ← Piccadilly Circus

VIRGIN HAYMARKET

VIRGIN FULHAM ROAD

ing Singer 2pm, 5.20pm, 8pm

SCREEN ON BAKER

STREET

6,20pm, 8.45pm

8.30pm, 8.50pm

7pm, 9.30pm

UCI WHITELEYS

(0171-792 3332)

VIRGIN CHELSEA (0870-9070710) O

Feet 4.30pm, 6.50pm, 9pm Good

Amazing Technicolour Dreamcoat with Phillip Schofield (left). If anyone can spin gold from the straw that is Doctor Dolittle, it's these three. Labatt's Apollo, Hammersmith, London W6 (0171-116 6022), previewa until 13 Jul, then 14 Jul-3 Oct

The terrific Marx Brothers movie Animal Crackers began life as a stage show for those rebels without a (sanity) clause. This Manchester Royal Exchange production has already played its home town twice. Now see it on its smash hit tour. Barbican Court, Silk Street, London EC2 (0171-638 8891) to 11 Jul

Art Richard Ingleby

AS THE century draws to a close, Patrick Heron is beginning to look like a key figure in post-war British art. The Tate's retrospective (right) looks set to be one of the most energetic and refreshing shows of the summer -80 paintings spanning nearly 60 years light up the main galleries. The Tate Gallery, Millbank, London SW1 (0171-887 8000) to 8 Sept

This year has already seen a number of tributes to Henry Moore and there are plenty more lined up in the months ahead to celebrate the centenary of his

birth on 3D July. The Castle Museum in Nottingham is currently the venue for a National Touring Exhibition of the artist's working models and maquettes - wonderfully intimate small-scale sculptures by a man better known for his monumental work in the great outdoors. Nottingham Castle Museum & Art Gallery, Nottingham (0115-915 3700)

Comedy James Rampton

STEVE FROST made his name as half of the Oblivion Boys. With Mark Arden there was a memorable series of Carling Black Label ads. Returning to his stand-up roots, Frost is a lively performer, particularly at Edinburgh, where he tries to appear in as many shows as possible. Top Dog Comedy and Cabaret, 389

Coldharbour Lane, London SW9 (0171-737 3177) 8.30pm Founded a couple of years ago, the Hersterics Club has established itself as one of the best showcases for female comedians in London. Hosted by the club's founder, the engaging stand-up Laura Shavin (right), its bills are sometimes uneven, but often eye-catching. Tonight, Catherine Tate and Belinda Merriman. Tut and Shive, Upper Street. London N1 (0171-359 7719) 8-45pm



<u>CINEMA</u> WEST END

ABC BAKER STREET (0171-9359772) & Baker Street City Of Angels 1.15pm, 3.40pm, 6.05pm, 8.30pm Sliding Doors 1.20pm, 3.40pm, 8.40pm The Wedding Singer 6.10pm

ABC PANTON STREET (0171-930 0631) ← Piccadilly Circus As Good As It Gets 2pm, 5pm, 8pm The Big Lebowski 1.15pm, 3.40pm, 6.05pm, 8.30pm Citizen Kane 2.40pm, 5.40pm, 8.20pm Good Will Hunting 2.10pm,

5.15pm, 8.10pm ABC PICCADILLY (0171-437 3561) ← Piccadilly Circus **Solog All The Way 1.20pm**, 3.40pm, 6pm, 8.30pm The Last Time **I Committed Suicide 1.35pm**, 3.50pm,

6.10pm, 8.45pm ABC SHAFTESBURY AVENUE

(0171-836 6279) & Leicester Square/Tottenham Court Road Live Flash 1.10pm, 3.35pm, 6pm, 8.25pm Stiding Doors 1.30pm, 3.55pm, 6.20pm, 8.45pm

ABC SWISS CENTRE (0171-439 4470) ↔ Leicester Harry 1.10pm, 3.20pm, 6.10pm, 8.40pm Happy Together 6.20pm Kuodun 1.10pm, 3.45pm, 8.20pm Martha - Meet Frank, Daniel & Laurence 3.10pm, 7.10pm, 9.10pm My Son The Fanatic 1.10pm, 5.10pm Shall We Dance? 1,10pm, 3.35pm, 6pm, 8.40pm

ARC TOTTENHAM COURT ROAD

(0171-536 6148) + Tottenham Court Road City Of Angels 1.15pm, 3.55pm. 6.35pm, 9.15pm The Object Of My Affection 1.25pm, 4.05pm, 6.45pm, 9.20pm The Wedding Singer 1.50pm, 4.20pm, 6.50pm, 9.25pm BARBICAN SCREEN

(0171-382 7000) ↔ Moorgale/Barbican City Of Angels 6.15pm, 8.40pm Girts' Night 6.15pm, 8.40pm Love And Death On Long Island Thu 8.15pm (+ Talk with John Hurt and Richard Kwietniowski)

CHELSEA CINEMA (0171-351 3742) ← Sloane Square inpton Square 1.10pm, 3.40pm, 8.10pm, 8.40pm CLAPHAM PICTURE

HOUSE (0171-498 2242) - Clapham

Common The Apostle 2.45pm, 5.45pm, 8.45pm City Of Angels 2pm, 4.30pm, 7pm, 9.30pm Soul Food 1,30pm, 4pm,

6.30pm, 9.15pm **CURZON MAYFAIR** (0171-369 1720) Green Park Ponette 1.05pm, 3.35pm, 8.05pm, 8.35pm (+

Short: Stone Tears) EMPIRE LEICESTER SOUARE

4.15om, 8.55om

(0171-437 1234) - Leicester Square The Apostle 3pm, 5.45pm, 8.30pm Deep Impact 3.10pm, 5.50pm, 8.30pm Sliding Doors 3.20pm, 5.40pm, 8pm GATE NOTTINO HILL (0171-727 4043) → Notting Hill Gate Live Flesh 6.40pm Point Blank 1.55pm,

(D171-437 0757) & Piccadilly Circus/Leicester Square Dream With The Fishes 3pm, 5pm, 7pm, 9pm Ponette 2pm, 4.15pm, 6.30pm, 8.45pm

CURZON MINEMA (0171-369 1723) ← Knightsbridge Live Flesh 3pm, 5pm, 7pm, 9pm NOTTING HILL CORONET (0171-727 6705) ← Notting HIII Gate

City Of Angels 3pm, 6pm, 8.40pm

ODEON CAMDEN TOWN (0181-315 4229) ← Camden Town The Big Lebourski 12.15pm, 5.50pm City Of Angels 12.50pm, 3.30pm, 6.10pm, 8.45pm Live Flesh 2.55pm, 8.30pm Milmie 12.20pm, 3.20pm, 5.55pm, 9.10pm The Object Of My Affection 1.15pm, 3.45pm, 6.25pm, 9pm The Wedding Singer 12noon, 2.20pm, 4.35pm, 6.50pm, 9.15pm

ODEON HAYMARKET (0181-315 4212) → Plecadilly Circus The Wings Of The Dove 2pm, 7pm (+ Mrs Brown)

Savior 2pm, 4 15pm, 6.30pm, 8.45pm **VIRGIN TROCADERO** (0870-9070716) ← Piccadilly Circus Dark City 12.20pm, 2.30pm, 4.45pm.

7pm, 9.20pm Deep Impact 12hoon, 2.50pm, 5.40pm, 8.40pm Manic 12.50pm, 3.20pm, 6.10pm, 9pm Palmetto 12.20pm, 3pm, 5.40pm, 8.50pm The Replacement Killers 12hoon, 2.10pm, 4.20pm, 6.30pm, 9pm (0181-315 4216) ← Marble Arch City Of Angels 12,15pm, 3,05pm, 5,55pm, 8,45pm Mirnic 12,45pm, 3,30pm, 6.20pm, 9.05pm The Object Of My Affection 12.45pm, 3.30pm, 6.20pm, 9.05pm Red Corner 12.20pm, 3.15pm, 6.10pm, 9pm The Wedding Singer 12.50pm, 3.15pm, 6.10pm, 9pm Sliding Doors 2.30pm, 5.55pm, 8.40pm Soul Food 12,30pm, 3pm, 5.40pm,

WARNER VILLAGE ODEON SWISS COTTAGE (0181-315 4220) → Swiss Cottage Phone cinema for details: 0171-586

SquareThe Big Lehowski 1 pm, 3.50pm, Spizite Ind Big Lebowski 1pm, 3.50pm, 6.35pm, 9.30pm City Of Angels 12.30pm, 1.40pm, 3.10pm, 4.10pm, 5.50pm, 6.40pm, 8.30pm, 9.20pm Dark City 1.30pm, 6.50pm Girls' Night 1pm, 3.50pm, 6.20pm, 9pm, 11.35pm Lolitz 11.40am, 2.25pm, 5.20pm, 8.20pm Missia, 1.20pm, 3.55pm, 6.20pm Minoie 1.20pm, 3.55pm, 6.30pm, 9.10pm Palmette 12.40pm, 3.20pm, 6.10pm, 8.50pm Scream 2 4.05pm. 9.15pm Titanic 12noon, 4pm, 8pm

CINEMA LONDON LOCALS

ACTON

PARK ROYAL WARNER VILLAGE (0181-895 0066) & Park Royal City Of Angels 1.10pm. 3.40pm, 6.10pm, 8.55pm Deep Impact 1.40pm, 4.20pm, 7.10pm, 9.50pm Mimic 2.40pm, 5.05pm, 7.20pm, 9.40pm The Object Of My Affection 1.30pm, 4.10pm, 6.40pm, 9.10pm Palmetto 2pm, 4.30pm, 7pm, 9.30pm The Replacement Killers 10pm Sliding Doors 1.20pm, 4pm, 6.20pm, 8.40pm Soul Food 2.20pm, 4.50pm, 7.40pm, 10.10pm Tetanic 2.10pm, 6pm The Wedding Singer 2.20pm, 4.40pm, 6.50pm, 9.20pm

BARKING ODEON (0181-507 8444) Barking

City Of Angels 1.10pm, 3.40pm, 6.10pm, 8.40pm Deep Impact 1pm, 3.30pm, 6pm, 8.30pm Mimic 1.50pm, 4.10pm, 6.35pm, 8.50pm Sliding Doors 12.15pm, 2.25pm, 4.35pm, 6.45pm, 8.55pm Soul Food 1.05pm, 3.35pm, 6.05pm, 8.35pm The Wedding Singer 12.15pm, 2.25pm, 4.35pm, 6.45pm,

7.20pm The Wedding Singer 1.50pm, 4.15pm, 6.40pm, 8.50pm

BECKENHAM ABC (0870 9020412) BR: Beckenham Junction City Of Angels 2.15pm, 5.45pm, 8.30pm The Ice Storm 6pm The Object Of My Affection 2.25pm. 6.10pm, 8.40pm The Wedding Singer

1.40pm, 3.45pm, 8.45pm **BEXLEYHEATH** CINEWORLD (0181-303 1550) BR: Sexlevheath City Of Angels 2pm, 4.30pm, 7pm, 9.40pm Deep Impact 11.20am, 1.50pm, 4.20pm, 6.50pm, 9.20pm Good Will Hunting 2.20pm, 7pm Great Expectations 12noon, 4.40pm, 9.15pm Mimic 12.15pm, 2.30pm, 4.45pm, 7.30pm, 9.45pm The Object Of My Affection 12.10pm, 2.35pm, 5pm, 7.25pm, 9.50pm Palmetia 12.15pm, 2.40pm, 5.05pm, 7.30pm, 9.55pm Siding Doors 12noon, 2.20pm, 4.30pm, 6.40pm, 9.10pm Titanic 12noon, 4.10pm, 8.15pm The Wedding

Singer 12.40pm, 2.55pm, 5pm, 7.10pm, BROMLEY ODEON (0181-315 4211) BR: Bromley North/Bromley South City Of Angels 1.25pm, 3.50pm, 6.20pm, 8.50pm The ice Storm 1.25pm, 3.55pm, 6.25pm, 8.55cm Mimic 1.35pm, 4pm, 6.25pm, 8.50pm The Object Of My Affection 1.05pm, 3.40pm, 6.15pm, 8.50pm

ABC (0181-698 3306) BR: Catford. Minule 2.30pm, 6pm, 8.30pm The Wedding Singer 1.40pm, 4pm, 6.20pm,

CROYDON **CLOCKTOWER (0181-253 1030)** City Of Angels 1.30pm, 5.30pm, 8.20pm BR: Croydon West/East Girls' Night Girts' Night 1pm, 4pm, 6.30pm, 9pm 3.30pm, 5.55pm, 8,15pm

SAFARI (688 3422) BR: West Croydon. Anastasia 6pm The Full Monty 6.05pm, 8.05pm Major Saab 8pm The Wedding Singer 6.05pm, 8.05pm

WARNER VILLAGE (0181-680 8090) 8R East Croydon City Of Angels 3.20pm, 6.10pm, 9pm Deep Impact 3pm, 5.50pm, 8.50pm Mimic 2.30pm, 4.50pm, 7.15pm, 9.40pm The Object Of My Affection 3.40pm, 6.30pm, 9.10pm Palmetto 2pm, 6.40pm, 9.20pm Sliding Doors 1.50pm, 4.05pm, 6.20pm, 8.40pm Start Food 9.55pm Start 6.20pm, 8 40pm Soul Food 9.55pm Star Kid 4.30pm Titanic 2.05pm, 6pm The Wedding Singer 2.20pm, 4.40pm.

7pm, 9.30pm

DAGENHAM WARNER VILLAGE (0181-592 2020) & Dagenham Heathway City Of Angels 4pm. 6.30pm, 9pm Deep Angels 4pm, 6,30pm, 9pm Deep Impact 3,30pm, 6,10pm, 8,50pm Mimic 2,50pm, 5,10pm, 7,30pm, 9,50pm The Object Of My Affection 1,50pm, 4,20pm, 6,50pm, 9,20pm Palmetto 2pm, 4,30pm, 7pm, 9,30pm The Replacement Killers 9,40pm Staffing Doors 3,50pm, 6,20pm, 8,40pm Star Kid 5,40pm Titanic 2pm, 5,50pm The Wedding Singer 2,10pm, 4,25pm. The Wedding Singer 2.10pm, 4.25pm, 6.40pm, 9.10pm Wishmaster 3.15pm,

7.50pm, 10pm

EALING VIRGIN UXBRIDGE ROAD (0870-Amistad 1.40pm, 4.50pm, 8pm City Of Angels 1.30pm, 5.30pm, 8.20pm Mimic 1.40pm, 5.10pm, 8.45pm The Wedding Singer 2pm, 5.20pm, 8pm EDGWARE BELLE-VUE (0181-381 2556)

O Edgware Deep Impact 5.30pm The Wedding Singer 5.30pm, 8.30pm

EDMONTON

LEE VALLEY UCI 12 (0990-888990) ← Tottenham Hale City Of Angets 3.40pm, 8.15pm, 9.20pm Geep Impact 4.50pm, 7.35pm, 10.15pm Jab Pyar Kissie Hota Hai 8.45pm Mimic 4.15pm, 6.55pm, 9.35pm The Object Of My Affectios 3.55pm, 8.30pm, 9pm Palmetto 4.30pm, 7.15pm, 9.55pm The Replacement Killers 10pm Scream 2 5.45pm Sliding Doors 3.45pm, 6.20pm, 8.50pm Soul Food 4.10pm, 6.45pm, 9.45pm Titaoic 4.40pm, 8.35pm The Wedding Singer 4pm. 6.35pm, 9.10pm Wild Things 4.25pm, 7pm Wishmaster 5pm, 7.50pm, 10.10pm

ELEPHANT & CASTLE CORONET(0171-703 4968)

O Elephant & Castle Mimic 3.40pm. 5.55pm, 8.30pm The Wedding Singer 4pm, 6.10pm, 8.50pm Wishmaster 3.30pm, 6.15pm, 8.45pm

FELTHAM CINEWORLD THE MOVIES (0181-867 0555) BR: Fellham City Of Angels 11.20am, 1.50pm, 4.20pm, 6.50pm, 9.30pm Deep Impact 11.30am, 2pm, 4.30pm, 7pm, 9.45pm Duplicate 11am, 5.40pm Gharwafi Baharwafi 1pm, 3.55pm, 8.45pm, 9.25pm **Ghulam** 11.25am, 2.40pm, 6.05pm, 9.05pm Good Will Hunting 2.20pm, 7pm Great Expectations 12noon, 4.40pm, 9.15pm Jab Pyar Kissie Hota Hal 2.15pm, 8.55pm Major Saab 11,55am, 3.20pm, 6.35pm, 9.50pm Mimle 12.40pm, 2.55pm, 5.15pm, 7.40pm, 10pm The Object Of My Affection 11.45am, 2.10pm, 2.30pm, 5pm, 7.10pm, 12.10pm, 2.30pm, 5pm, 7.10pm, 12.10pm, 2.30pm, 5pm, 7.10pm, 9.35pm Thanic 12noon, 4pm, 8pm The Wedding Singer 12.50pm, 3pm, 5.10pm, 7.20pm, 9.40pm Wishmaster 1.40pm, 3.40pm, 5.40pm, 7.40pm, 9.40pm

FINCHLEY WARNER VILLAGE (0181-446 9344) ↔ East Finchley/Finchley Central City Of Angels 1pm, 3.20pm, 5.50pm, 8.50pm Deep Impact 3.10pm, 6pm, 9.20pm Mimic 2pm, 4.40pm, 7pm, 9.20pm Manie 2pm, 4.40pm, 7pm, 9.30pm The Object Of My Affection 1.10pm, 3.50pm, 6.30pm, 9pm Palmetto 2.10pm, 7.10pm, 9.50pm Red Corner 9.40pm Stiding Doors 1.30pm, 4pm, 6.20pm, 9.10pm 8tar Kid 4.50pm Titanic 1.50pm, 5.40pm The Wedding Singer 1.20pm, 3.40pm, 8.10pm, 8.30pm

GOLDERS GREEN ABC (0181-455 1724) - Golders Green City Of Angels 2.45pm, 5.45pm,

GREENWICH

CINEMA (0181-293 0101) 8R; Greenwich City Of Angels 3.40pm, 6.10pm, 8.40pm The Object Of My Affection 4.15pm, 6.35pm, 8.55pm Sliding Doors 4.45pm, 6.55pm, 9.05pm

HAMPSTEAD

ABC (0870-9020413) ← Belsize Park City Of Angers 2.10pm, 5.40pm, 8.25pm Girls' Night 1.55pm, 4.10pm, 6.30pm, 8.50pm The Wedding Singer 1.20pm, 3.40pm, 6.10pm, 8.40pm HAMMERSMITH VIRGIN (0870-9070718) & Ravenscourt Park/Hammersmith City Of Angels 1.30pm, 5.30pm, 8.20pm Mimic 1.40pm, 5.10pm, 8.45pm Stiding Doors 2.30pm, 5.50pm, 8.40pm The Wedding

Singer 2pm, 5.20pm, 8pm HARROW SAFARI CINEMA (0181-426 0303) Harrow-on-the-Hill/Harrow & Wealdstone Dushman 1.30pm Ghulam 5pm, 8.45pm Major Saah 1.30pm, 5pm,

8.45am WARNER VILLAGE (0181-427 9009) ➡ Harrow on the Hill City Of Angels 1.20pm, 3.50pm, 6.20pm, 9pm Geep Impact 2pm, 4.40pm, 7.10pm, 9.30pm Mlmic 2.25pm, 4.45pm, 7pm, 9.20pm The Object Of My Affection 1 10pm, 3.30pm, 6.05pm, 8.40pm Palmetto 1.30pm, 4pm, 8.30pm, 8.50pm Sliding Doors 2.35pm, 4.55pm, 7pm, 9.10pm Soul Food 2.10pm, 4.30pm, 6.50pm, 9.30pm Titanic 2.10pm, 6pm The Wedding Singer 3pm, 5.15pm, 7.35pm, 9.50pm Wishmaster

HOLLOWAY ODEON (0181-315 4213) & Holloway Road/Archway City Of Angels 2.30pm, 6.15pm, 8.45pm Mimic 1.20pm, 3.55pm, 6.30pm, 8.50pm Tie Object Of

My Affection 2.30pm, 6.15pm, 8.45pm ODEON (0181-315 4223) ← Gants Hill City Of Angels 2.40pm, 5.50pm, 8.30pm Mimic 1.20pm, 3.40pm, 6pm, 8.40pm Stiding Doors 1.30pm, 3.50pm, 6.30pm, 8.45pm The Wedding Singer 1.20pm, 3.40pm, 6pm, 8.40pm The Winter Guest 2pm, 4.20pm, 6.40pm,

KINGSTON ABC OPTIONS (0870-9020409) 8R: Kingston City Of Angels 2.10pm, 5.45pm, 8.20pm The Diject Of My Aftection 2.15pm, 5.40pm, 8.15pm The Wedding Singer 1.35pm, 3.55pm.

6.15pm, 8.35pm MUSWELL HOLL ODEON (315 4217) - Highgale City Of Angels 1pm, 3.25pm, 6pm, 8.30pm The Diject of My Affection 1.30pm, 3.55pm, 6.25pm, 8.40pm The Wedding Singer 2.10pm, 4.20pm, 6.35pm,

8.55pm **PECKHAM** PREMIER (0181-235 3006) BR: Peckham Rye City Of Angels 3.55pm, 6.20pm, 8.50pm Deep Impact 8.50pm Mimic 3.35pm, 6.05pm, 8.45pm The 6.30pm, 8.55pm Palmetto 4pm, 6.15pm, 8.35pm Stiding Doors 6.55pm

Titanic 3.30pm ABC (0870-9020407) BR: Purley Mimle 5.40pm, 8.30pm The Object Of My Affection 5.10pm, 8.10pm Stiding Doors 5.50pm, 8.40pm

Soul Food 3.50pm, 6.25pm, 8.50pm

PUTNEY ABC (0870 9020401) ← Putney Bridge. 8R: Putney, City Of Angels 1pm, 3.30pm, 6pm, 8.30pm Tac Object Of My Affection 1pm, 3.30pm, 6pm, 8.30pm The Wedding Singer 2pm, 4.15pm, 6.30pm, 8.45pm

RICHMOND **ODEON STUDIO (0181-315 4218)** 8R/→ Richmond City Of Angels 1.10pm, 3.50pm, 6.30pm, 9pm Mimic 1.20pm, 4.10pm, 6.50pm, 9.20pm The Dbject Dt My Affection 1.10pm, 3.40pm, 6.40pm, 9.10pm The Wedding Singer 1,30pm, 4pm, 7pm, 9.30pm

ROMFORD ABC (0870-9020419) BR: Romford, City Of Angels 2.25pm, 5.40pm, 8.15pm The Replacement Killers 6.10pm, 8.40pm Stiff Upper Lips 2.10pm, 4.05pm The Wedding Singer 1.35pm, 3.45pm, 6.15pm, 8.30pm

ODEON LIBERTY 2 (01708- BRIGHTON 729040\ 8R: Romford Amistad 12.45pm. 12.50pm, 3.20pm, 6.10pm, 8.35pm City Of Angele 12.40pm, 3.15pm. 5.50pm, 8.20pm Deep Impact 12.30pm. 3pm, 5.30pm, 8.10pm Milmic 1.10pm. 3.50pm, 6 15pm, 8.45pm The Object Of My Affection 1pm, 3.30pm, 6pm, 8.30pm Bcream 2 12 45pm, 3.10pm, 5.45pm, 8.20pm Sliding Doors 12.15pm, 2.20pm, 4.30pm, 6.40pm, 8.50pm The Wedding Singer 1.30pm, 3.40pm, 6.20pm, 8.40pm

ABC (0541-555131) BR: Sidcup City Of Angels 2.20pm, 5.20pm, 8.20pm The Object Of My Affection 2.30pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Crickle rood City Of Angels 1.30pm, 5.15pm. 8.30pm Mimic 2.15pm, 4.30pm 6 45pm, 9.15pm The Object Of My Aftection 2.15pm, 5 15pm, 8.30pm Palmetto 4.30pm, 7pm, 9.30pm Sliding Doors 2.30pm, 5.55pm, 8.40pm The Wedding Singer 2pm, 5.20pm, 8pm

STREATHAM ABC (0870-9020415) BR: Streatharn Hill The Big Swap 1.55pm, 8.30pm The Full Monty 4 30pm, 6.30pm Palmetto 2.25pm, 5.50pm, 8.20pm Sliding Doors 2.30pm, 5.35pm, 8.40pm

ODEON (0181-315 4219) RR-Streatham Hill/ Broton/Clapham Common Amistad 2.10pm, 5.10pm, 8.10pm City Of Angals 1pm, 3.30pm, 6pm, 8.30pm Mimic 2,20pm, 4.30pm, 6.40pm, 8.50pm The Diject Of My 8.50pm Soul Food 12.40pm, 3.20pm, 6pm, 8.40pm The Wedding Singer 1.10pm, 3.40pm, 6pm

NEW STRATFORD PICTURE HOUSE (555 3366) 8R/ Sirationd Easi City Of Angels 1.15pm, 4pm, 6.45pm, 9.15pm Girls Night 1.30pm, 4pm, 6.30pm, 9pm Live Flesh 2.30pm, 6.55pm The Object Ot My Affection 1.20pm, 3.50pm, 6.30pm. 9pm Soul Food 4,45pm, 9.30pm

UCI 6 10990-888990) BR: Sutton/ O Morden City Of Angels 4 30pm. 7pm. 9.30pm Deep Impact 3.30pm, 8.30pm Mimic 4,15pm, 6.45pm, 9.15pm The Dbject Of My Affection 3,45pm, 6.15pm, 8.45pm Sliding Doors 4.45pm. 7.15pm The Wedding Singer 4pm,

6.30pm, 9pm

TURNPIKE LANE CORONET |0181-888 2519) O Turnpike Lane. Mimic 3.40pm, 5.55pm, 8.30pm Palmetto 3.45pm, 6.10pm, 8.25pm Sliding Doors 3.45pm,

UXBRIDGE ODEON (01895-813139) & Uxbridge City Of Angels 1 30pm, 5.10pm, 8.30pm Mimic 1.10pm, 3.45pm, 6.10pm,

WALTHAMSTOW ABC (0870-9020424) Walthamstow Central Minuic 1 25pm, 3.50pm, 6.15pm, 8 40pm The Object Of My Affection 1.20pm, 3.40pm, 6pm, 8.20pm The Wedding Singer 1 25pm, 3.40pm.

WALTON ON THAMES (01932-252825) 88 Wallon on Thames City Of Angels 3.20pm, 6pm, 8.25pm Shiding Doors 3.50pm, 6.35pm, 8.50pm

WELL HALL CORONET (0181-850 3351(BR: Eltham Milmic 3.40pm, 5.55pm, 8.30pm The Wedding Singer 4pm, 6.30pm.

WILLESDEN BELLE-VUE (0181-830 0822) Willesden Green The Big

WIMBLEDON ODEON (0181-315 4222) 8R/ → Wimbledon/→ South Wimbledon City Ot Angels 2 20pm, 5.40pm, 8.25pm Mimic 1.40pm, 4pm, 6.20pm, 8.40pm The Object Di My Affection 1.10pm. 3.30pm, 6pm, 8.30pm Sliding Doors 1.30pm, 3.45pm, 6.10pm, 8.40pm The Wedding Singer 2.10pm, 4.20pm, 6.30pm, 8.45pm

ABC (0181-989 3463) ← South Woodlord City Of Angels 1.15pm, 3.40pm, 6pm, 8.25pm The Object Of My Aflection 1.15pm, 3.40pm, 6.10pm, 40pm The Wedding Singer 1.30pm. 3.50pm, 6.10pm

CORONET (0181-854 5043) BR Woolwich Aisenal City Of Angels 3 30pm. 5 55pm, 8.30pm Mimic

CINEMA REPERTORY

TUT FRANCAIS Queensberry Place SW7 (0171-838 2144/2146) Lucie

ICA The Mail SW1 (0171-930 3647) **Staughterhouse 5 (18) 6.30pm. 8 30pm** Ashes Of Time 7pm, 9pm

NFT South Bank SE1 (0171-633 0274/cc 0171-928 32321 The Ice Storm (15) 2.30pm, 8 45pm The Big. Red Doe: Lee Mervin 6 15pm Amateur (15) 6 30pm Scotland Yard; Television 7 30pm Eraserhead (18)

PEPSI IMAX The Trocadero. Piccaditly Circus W1 (0171-494 4153) Across The See Of Time - A New York Adventure (3-D) (U) 11am, 1.05pm, 5.20pm L5-City In Bpace 12.10pm, 2.15pm, 4.25pm, 6.30pm, 8.25pm Everest (6) 3.20pm, 7.50pm

PRINCE CHARLES Leicester Place (1S) 1pm Wild Man Blues (12) 3.15pm The Man in The Iron Mask (12) 6pm Midnight le The Garden Of Good And

RIVERSIDE STUDIOS CINEMA Clisp Road W6 (0181-237 1111) The Castle (15) 6pm + in Full Gallop (18)

WATERMANS ARTS CENTRE High Street (0181-568 1176) Western (1S) 4 30pm The Scarlet Tunic (12) 7pm The Girl With Brains In Her Feet

DUKE OF YORK'S 626261) The Band Wagon (U) 1.45pm The Big Lebowski (18) 4pm, 9pm Wild Man Blues (12) 6.30pm

WATERSHED (0117-925 3845) Oscar Aed Lucinda (1S) 5.45pm The Girl With Brains In Her Feet (15) 8pm, 8.15pm Jackie Brown (15)

CAMBRIDGE ARTS CINEMA (01223-504444) My Son The Fanatic (15) 12,30pm, 9,30pm Washington Bouare (PG) 2.45pm, 7.05pm Army Foster (12) 5pm

CARDIFF CHAPTER ARTS CENTRE (01222-399666) Herd Boiled (1B) 7.30pm The Real Blande (15) 8pm

NEW PARK FILM CENTRE (01243-786650) In & Out (12) 4pm Afterglow (15) 6.15pm Junk Mali

FILM THEATRE (01473-215544) Hope and Glory (PG) 2.30pm, 7.30pm Steam Dn The Screen (U) 7.15pm

NORWICH CINEMA CITY (01603-622047) Shall We Dance? (PG) 2.30pm. 8.15pm Deconstructing Harry (18) 5.45pm

CINEMA COUNTRYWIDE

BRIGHTON ABC EAST STREET (01273-327010): The Full Monty (15); Amistad (15): Titanic (12); Flubber (U); Flubber (U): in & Out (12); Titanic (12); In & Out (12)

ODEON (01273-207977); Titanic (12); Good Will Hunting (15); le & Out (12); The Postmen (15); Flubber (U); Desperate Measures (18): Wilde (15): The Edge (15); Spiceworld - The Movie (PG): Fairytale: A True Story (U); Mrs Brown (PG)

VIRGIN CINEMA (0541-555145); Spiceworld - The Movie (PG), Good Will Hunting (15); Paws (PG); The Full Monty (15), The Devil'e Advocate (18); The Edge (15); Flubber (U); In & Out (12), Desperate Measures (18); The Boxer (15); George Of The Jungle (U). The Full Monty (15); Flubber (U); Amistad (15): The Postman (15); The Borrowers (U (PG); Spiceworld - The Movie (PG); The Adventures Of Pinocchlo (U): Fairytale: A True Story (U): Titanic (12); In & Out (12) GARDNER ARTS CENTRE

(01273-685861), Pink Flamingos (18) ARNOLFINI | 10117-929 9191 Baraka (PG), The Tango Lesson (PG) Special Preview: The Winter Guest + Interview With Alan Rickmeo : Boogie Nights (18), The Winter Guest (15);

Seven Years In Tibet (PG) ARTS CENTRE CINEMA (0117-924 0195); Seven Years In Tibet (FG); Baraka (PG); The Taego Lesson (PG); Microcosmos (U) BRISTOL CINEWORLD THE

MOVIES (01275-831099); The Full Monty (15): George Of The Jungle (1): Boogie Nights (18), Titanic (12), Good Will Hunting (15); Desperate Mealation (15), Good Borger (PG); The Boxer (15); The Edge (15); Men in Black (PG); Paws (PG); In & Oul (12), The Postman (15), Starship Treopers (15); Mohabbat (PG), Flubber (U): L.A. Confidential (18): Up 'N' Under (12): Tomorrow Never Dies (12): Amistad (15): Fairviale: A True Stery (년)

ORPHEUS HENLEAZE (0117-962 1644), Flubber (U); Paws (PG); Titanic (12); The Boxer (15). The Wings Of The Dove (15). Amistad (15); Paws

ODEON (0117-929 0882); Good With ting (15), Flubber (U); Titanic (12); The Edge (15): Hercules (U), Mortal Kombat: Annihilation (15): Paradise Road (15): Fairytale: A True Story (U) ABC WHITELADIES ROAD (0117-973 3640): Amistad (15). Thanks (12), The Butcher Boy (15); Titanic (12): Paws (PG). The Butcher Boy (15): The Full Monty [15]. In & Out (12) WATERSHED (0117-927 6444); Pillars Of Society (PG). The Woodla (PG), In The Company Of Men (18): The Megnificent Ambersons (U): The ice Storm (15); Devil's Island (15)

COVENTRY ODEON (01203-520923), George Of The Jungle (U): Fairytale: A True Story (U), Home Alone 3 (PG), Mortal bat: Annihilation (15): Flubber IU): The Edge (15). Desperate Measures (18). The Full Monty (15). Quadrophe-nia (18). Paws (PG). Spiceworld - The Movie (PG): The Postman (15): Titanic (12); Hercules (U), A Simple Wish (U) (01203-524524). Pal Garrett & Büly The Kid (18), 1 Went Down (15) kespeare'e Romeo + Juli et (12); Lucie Aubrac (12). Withnail & I (15), Roald Dahl's Matilda (PG) Downtime (15): Pandora's Box

PLYMOUTH ARTS CENTRE (01752-660060): Live Flesh (18), TwentyFourSeven (15) DRAKE ODEON (01752-251266): The English Patient (15): Scream 2 (18): Flubber (U), The Object Of My Affection (15): Wishmaster (18). City Of Angels (12). The Wedding Singer (12). Mimic (15): Six Days, Seven Nights (12): Fairytale; A True Story (U): George Of The Jungle (U): Home Alone 3 (PG): Paws (PG)

SOUTHAMPTON HARBOUR LIGHTS (01703-234234); MouseHunt (PG); Happy To-(15); gelher erglow (15): The General (15), Sar-is Deanl Guru Gobind Singh (PG)

bans Daani Guru Gobind Singh (PG)

ODEON LEISURE WORLD (01703-222111). Jackie Brown (15). George Of The Juegle (U): Stiff Upper Lips 115): Fairytale: A True Story (U): Martin - Meet Frank, Daniet & Laurence (15): Thank: 112). Dark City (15): Wishmaster (18): Spiceworld - The Movie (PG). City Of Angels (12). Deep Impact (12): Wild Things (18). Minnie (15). The Borrowers (U): Anastasia (U): Sliding Doors (15): Flubber (U). The Object Of My Affection (15): The Replacement Killers (18). The Wedding Singer 112): Taxi Driver (18). Mouselhuni (PG). Bluee Brothers 2000 (PG): Scream 2 (18): Paws (PG). 2000 (PG): Scream 2 (18): Paws (PG). Soul Food (15)

THEATRE WEST END

Ticket availability details are for today; times and prices for the week; running times include intervals.

— Seats at al prices b — Seats at some prices O — Returns only Mattrees — [1]: Sun, [3]. Tue, (4]: Wed, [5]: Thu, (6]: Fri, [7]: Sat

ANIMAL CRACKERS Three actors recreate the wild antics of the Marx Brothers. Barbican Sculpture Court Silk Street, EC2 (0171-638 4141) - Barbican/Moorgate. Mon-Sai 7.30pm. [7] 2pm, ends 11 Jul. £10-£19.

ART Richard Griffiths, Tony Haygarth, Malcolm Storry in Yasmina Reza's comedy about art and hiendship. Wyndhem's Charing Closs Road, WC2 (0171-369 1736/cc 867 1111) ← Leic Tue-Sat 8pm, [4) 3pm, [7][1] 5pm. £9.50-£27.50. 90 mins.

. AS YOU LIKE IT Shakespeare's literary comedy contrast ing the court and the natural world. The Gioba New Globe Walk, SE1 (0171-401 9919) @ London Bridge, Tonight 7,30cm. ends 8 Sep. £5-£20, concs available.

BEAUTY AND THE BEAST Lavish family musical based on Disney's carroon version of the favourite fairy tal Docainion Tottenham Court Road, W1 (0171-656 1888) ← Tota Ct Rd. Mon-Sat 7.30pm, (4)[7] 2.30pm, £17.50-£32.50. 150 mins.

• BLOOD BROTHERS Willy Russell's long-running Liverpool musical melodrama, Phoentx Charing Cross Road, WC2 (0171-369 1733) ◆ Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £10.50-£29.50, 165

 BUDDY Musical blog-show tracing the brief life of Buddy Holly. Strand Aldwych, WC2 (0171-930 8800) ← Covent Garden/Charing X, Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, £6.75-£30. 160

D CATS Lloyd Webber's musical version of TS Éliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) ← Covent Garden/Holbom. Mon-Sal 7.45pm, [3][7] 3pm, £12,50-£32,50, 165 mins. O CHICAGO Ruthle Henshall stars in this hil Broadway musical.

Adelphi Maiden Lane, WC2 (0171-344 0055) ← Charing X. Mon-Sat 8pm, [4)[7] 2.30pm, £16-£36 (inc booking lee). 130 CLOSER Superb sludy of contemporary sexual relationships hom Dealer's Choice author Patrick Marber.

Lyric Straffesbury Avenue, W1 (0171-494 5045) & Picc Circ. Mon-Sal 7.30pm, [4] [7] 3pm, £5-£27.50, 140 mins. • THE COMPLETE HISTO-RY OF AMERICA (ABRIDGED) Reduced Shakespean Company's keenly-paced thealrical history lesson. Criterion Piccadilly Cli-

cus, W1 (0171-369 1747) → Picc Circ. Tue 8pm, £9,50-£20, 120 m(ns. DR DOLITTLE Philip Schofield talks to the animals in this new stage adaptation featuring Jim Henson Puppets. Labatt's Apollo Hammersmith Queen Caroline Street, W6 (0171-416 6022) Hammersmith. Mon-Sal 7.30pm, (4][7] 2.30pm, £10-£32.50.

ELTON JOHN'S GLASS-ES David Farr's comedy about one man's obsession with Walford Football Club and their failure to win the Cup Final in 1984. en's Shaffesbury Avenue, W1 (0171-494 5590/cc 344 4444) ↔ Picc Clic. Mon-Fri 7.45pm, Sat 8pm, [4] 3pm, [7] 4om, £10.50-£27.50.

■ THE GIFT Angela de Castro's exploration of love and loss through clowning. Barbican: The Pit Barbica Centre, EC2 (0171-638 8891) ◆ Barbican/Moorgate, Mon-Sat 7,45pm, [31, Thu & [7] 2,30pm, ends 4 Jul, £12-

 GREASE Marissa Dunlop stars in the stage version of the hill film. Cambridge Earlham Street, WC2 (0171-494 5080) Covent Garden, Mon-Sat T.30pm, [4][7] 3pm. £10-£30.

HOW I LEARNED TO DRI-VE Paula Vogel's drama about the incestuous relationship between a teenager and her uncle. Donmar Warehouse Eartham Street, WC2 (0171-369 1732) 👄 Covent Garden. Mon-Sal 8pm, [5((?) 4pm, £12-£16, concs

O THE ICEMAN COMETH kevin Spacey stars in Eugene D'Neill's Old Vic The Cul, SE1 (0171-928 7616/cc 420 (0000) BR/ Waterloo. Mon-Sal 7pm. [7] 1.30pm, ends 1 Aug. £5-£30.

AN IDEAL HUSBAND Christopher Cazenove and Kate O'Mara in Peter Hall's acclaimed production o Wilde's comedy. Alberry St Martin's Lane. WC2 10171-369 1730/cc 867 11111 ← Leic Sq Mon-Sat 7.45pm. (5) 3pm, [7] 4pm, £7.50-£29.50, 165 mins.

AN INSPECTOR CALLS Stephen Daldry's widely-acclaimed production of JB Priestley's thitles. Gerrick Charing Cross Road, WC2 10171-494 50851 ← Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, (4(2 30pm, [7] 5pm, £10.50-£25, 110 mins.

• KAT AND THE KINGS Musical sel in 1950s Cape Town. Vaudeville Strand. WC2 10171-836 9987) BR/ Charing X. Mon-Thu 8pm, Fri-Sat 5.30pm & 8.30pm, £6.25-£27.50

A LETTER OF RESIGNA-TION Hugh Whitemore's play about the Profumo affair and political morality. Savoy Strand, WC2 10171-836 8888/cc 836 0479) ← Charing X/Embankment. Mon-Sat 7.45pm, [4] 3pm, [7(4pm. £12 50-£25 135 mins

● MAJOR BARBARA Jemma

Redgrave and Peter Bowles sla eadilly Denman Street, W1 (0171-369 1734] ₱ Picc Circ. In 1ep, lonight 7.45pm, continuing. £8.50-£27.50. VENICE Shakespeare's cross cultural comedy The Globe New Globe

Walk, SE1 (0171-401 9919) ← London

Bridge, in rep. tonight 2pm, ends 19 Sep.

£5-£20, concs available.

LES MISERABLES Musical dramatisation of Victor Hugo's masterpiece. Palace Shaffesbury Avenue. W1 (0171-434 0909) → Picc Circ. Mon-Sat 7.30pm, [5) [7] 2.30pm, £7-£32.50.

MISS SAIGON Musical which resets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060). Coven! Garden. Mon-Sat 7.45pm. [4][7] 3pm, £5.75-£32.50. 165 mins.

THE MOUSETRAP Againa

Christie's whodunnit. St Martia's West

Street, WC2 (0171-836 1443) → Leic Sq. Mon-Sal 8pm, [3] 2.45pm, [7] 5pm, £9-£23. 135 mins. MUCH ADO ABOUT NOTHING Declan Donnellan directs Cheek By Jowl in a new production of Shakespeare's classic. Playhouse Northumberland Avenue, WC2 (0171-839

4401/cc 316 4747) ← Embankment.

Mon-Sat 7.30pm, (51[7] 2.30pm, ends

25 Jul, £10-£22.) THE DLD NEIGHBOR-HOOD David Mamel's new play is di-rected by Patrick Marber. Royal Court (at the Duke Of York's) St Martin's Lane. WC2 (0171-565 5000) ← Leic Sq/Charing X. Mon-Sat 7.30pm, [7] 3.30pm, £5-£19.50, benches 10p, Mon - all seats £5,

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Golhic musical. Her Mejesty's Haymarket, SW1 (0171-494 5400/cc 344 4444) . Picc Circ. Mon-Sat 7.45pm, [4][7] 3pm, £10-£32.50, 150 mlns.

 POPCORN Lawrence Boswell directs Ben Elton's salire on cinema violence. Apollo Shaftesbury Avenue, W1 (0171-494 5070) ➡ Picc Circ. Mon-Sal n, [4] 3pm, [7] 4pm, £6.50-£23 50.

• THE POSSESSED Stage tation of Dostoyevsky's novel, with English surtifles, Barbican Barbican Centre, EC2 (0171-638 8891) Barbican/Moorgate. 7.45pm, continuing, £6-£30 for complete cycle, £4-£16 for individual performances, 540 mins,

THE REAL INSPECTOR HOUNO & BLACK COMEDY Double bill of drama from Tom Stoppard and Paler Schaffer, directed by Gregory Doran. Cornedy Panton Street, SW1 (0171-369 1731) & Picc Circ/Leic Sq. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50, 165 mins.

• RENT Musical inspired by La Roheme and set in modern day New York. Shattesbury Shattesbury Avenue, WC2 (0171-379 5399) → Holbom/Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 3pm, £12.50-

ROYAL NATIONAL THEATRE DLYTTELTON: The Prime Of Miss Jean Brodie Fiona Shaw stars in this new adapatation of the classic novel ty Muriel Spark, in rep. loday 2.15pm & 7.30pm, ends 3 Dct. O Cottesloe: Dur Lady Of Sligo Out Of Joint's latest production stars Sinead Cusack, in rep, tonight 7,30pm, ends 4 Aug. 150 mins. Lyttetion: £8-£27. Cottesloe, £12-£18. South Bank, SE1 (0171-452 3000]. Embankment.

OSATURDAY NIGHT FEVER. Hit 1970s musical leaturing songs by the Bee Gees featuring three new songs. London Palladium Argyll Street, W1 (0171-494 5020] & Oxford Circ. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50.

SHOW BOAT Jerome Kern and Oscar Hammerstein's musical sel on the Mississippi. Prince Edwerd Old Compton Street, W1 (0171-447 5400) ◆ Leic Sq/Tott CI Rd. Mon-Sat 7.30pm. [5][7] 2.30pm, £10-£35, 180 mins.

• SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER The rock and roll that includes Jailhouse Rock. Prince of Wales Coventry Street, W1 (0171-839) 5972) Leic So/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sal 3pm & 8pm, £15-£32.50. Fri mals £10-£25.

STARLIGHT EXPRESS Andrew Lloyd Webber's hi-lech roller-musical. Apollo Victoria Wilton Road, SW1 | 0171-416 6070] 8R/ Victoria. Mon-Sal 7.45pm, [3][7] 3pm, £12.50-£30, 150 mins.

• SWEET CHARITY Somie Langford stars in this classic musical and the Rhythm Of Life. Victoria Palace Victoria Street, SW1 (0171-834 1317) 8R/ Victoria. Mon-Sal 7.30pm. [4][7] 30m, £15-£30.

) THINGS WE DO FOR LOVE Jane Asher stars in Alan Ayekbourn's comedy. Gielgud Shaftes-bury Avenue, W1 (0171-494 5065) → Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm, £10.50-£27.50. 140 mins

TROILUS AND CRESSI DA Shakespeare's classic tale of love and chivalry set during the Seige of Troy. Open Air Regent's Park, NW1 (0171-486 2431/cc 486 1933) → Baker Sin rep, tontight 8pm, ends 3 Sep, £8-£20.

THE UNEXPECTED MAN Yasmin Reza's lollow-up to Art is a drama about a novelist and a lile-long Atkins star, Duchess Catherine Street. WC2 (0171-494 5075/cc 344 4444) 4pm. [7] 5pm. £10-£25, 100 mins.

MHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name. Aldwych Aldwych, WC2 (0171-416 6003/cc 836 2428) → Holbom Mon-Sat 7.30pm. (5([7(3pm, £10-£32.50.

THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 244 4444) ← Covent Garden/Holbort Mon-Sat 8pm, (3) 3pm, [7] 4pm, £8.50-£23.50. 110 mins.

THEATRE BEYOND THE WEST END

ARTS THEATRE Disco Pigs Acclaimed contemporary love story hom Enda Walsh, Mon-Thu 8pm, Fit-Sai 6pm & 9pm, ends 25 Jul. £10-£15, concs available. Great Newport Street, WC2 (0171-836 3334) Leicester Square.

FIRST CALL, LAST CALL

First Call THE 21st anniversary production of Annie opens at the Victoria Palace Theatre on 30 September. Although it doesn't catch the zeitgeist in the same way as Hair in the Sixties, or this year's Rent, Annie does show how the American Dream survived during the Depression - albeit as little more than a fantasy. The US musical about an orphan girl who makes good still touches hearts, and cynics should be softened by the thought of the 1,500 Bonnie Langford hopefuls who auditioned to play the red-haired child star. Victoria Palace Theatre, Victoria Street, London SW1 (0171-834 1317) £32.50-£12.50, special previews £5 discount,

22-29 Sept

Last Cali JAMES BROWN (right) is making his first appearances in the UK for more than six years. The impressive sight of his hip shakes and over-styled hair belie Brown's position as one of the most important musicians in history, and even jailbird credentials, chart no-shows and some unsettling ideologies can't sway his popularity. The Godfather of Soul will hot-foot it across the stage in what is guaranteed to

be a great live experience. Clyde Auditorium, SECC, Finnieston Street, Glosgow (0141-248 3000) £33, 21 Jul



YOUNG VIC STUDIO The Bope **EXHIBITIONS** Room Reconstruction of the life of Medieval Queen Juana La Lorca, Mon-Sat 7.45pm, ends 4 Jul. £8, concs £8. The Cul. SE1 (0171-928 6363) BR/ BATH

THEATRE COUNTRYWIDE

BARNSTAPLE QUEEN'S THEATRE Kind Hearts And Coronets Robert Powell and Colin Baker slar in this story about ninth-in-the-line aristocrat determined to claim his title by murderous means Mon-Sat 7.45pm, ends 4 Jul. £6.50-£11. Boutport Street (01271-324242/cc

THEATRE ROYAL The Canterville Ghost Musical version of Oscar Wilde's comedy about a haunted castle. Tue & Wed 7,30pm, Thu-Sat 8pm, ends 4 Jul. £8-£22.50, St. Johns Place (01225-

BRIGHTON THEATRE ROYAL The 7 Ages Of Woman Barbara Dickson stars in this drama lollowing one woman's life. Mon-Sat 7,45pm, ends 4 Jul. £8.50-£18.50, concs available. Bond Street (01273-

HIPPODROME THEATRE Buddy Musical tribute to the late 8uddy Holly. Mon-Thu Born, Fri 5.30pm & 8.30pm, Sat 5pm & 8pm, ends 4 Jul. £9-£21.50. concs available. St. Augustines Parade (0117-929 9444) CARDIFF

8emstein and Sondheim's musical gangland version of Romeo and Juliet. ends 4 Jul. £10-£25.50. Park Place (01222-878889)

NEW THEATRE West Side Story

MINERVA STUDIO THEATRE Loot Joe Orton's farce about the aftermath of a bank robbery. Mon-Sat 7.45pm, mats Thu & Sat 2.45pm, ends 18 Jul. £10-£12.50, concs available. Oaklands Park

THEATRE ROYAL The Rocky

Harrer Show Jason Donovan stars in the

25th anniversary lour of the classic Rock 'n' Roll musical, Mon-Thu 8pm, Fri & Sat 6pm & 8.45pm, ends 4 Jul. £3-£19. Theabe Street (01603-630000) OXFORD OLD FIRE STATION THEATRE The Fall And Rise Of Sir Walter Rafeigh Witty depiction of the explorer's life. Mon-Sat 7.30pm, mats Thu 2.30pm, ends 18 Jul. £9-£10. concs £7-£8.

George Street (01865-794490) PLYMOUTH DRUM THEATRE, THEATRE ROYAL True West Story of an uncomfortable meeting between a hard working young American and his slovenly brother. Mon-Sat 7.45pm, ends 11 Jul. £8.50, concs available. Royal Pa-

POOLE POOLE ARTS CENTRE Summer In The City New musical leaturing the songs at the 1960s. Tue-Fri 7.45pm, ends 3 Jul. £11.50, concs available, Kingland Road (01202-685222)

rade South (01752-267222)

THE HEXAGON The Official Tribete To The Blues Brothers Comic concert musical featuring cull fi&B heroes. Tue-Thu 8pm. Fri & Sat 6pm & 9pm., ends 4 Jul. £10.50-£17. Queens Walk (0118-960 6060) THE MILL AT SONNING Out Of

Order Ray Cooney's laice about a typisi and a dead body. Tue-Sal 8.15pm, mats Sal 2.15pm, ends 15 Aug. £20.95-£31.95, including meal. Sonning Eye (0118-969 8000) STRATFORD-UPON-AVON THE OTHER PLACE Shadows:

Riders To The Sea & The Shadow of

The Glen & Purgatory Triple-bill of drame by WB Years and JM Synge. In rep, tonight 7.30pm, ends 4 Sep. £12-£19. TURNER HOUSE GALLERY Sotherland in Wales Paintings Southern Lane (01789-295623) ROYAL SHAKESPEARE THEATRE The Tempest Adrian Noble directs Shakespeare's romance drama. In rep. tonigh! 7.30pm, ends 29 Aug. £5-£37, Waterside (01789-295623)

SWAN THEATRE The Two Gentlemes Of Verona Directed by Edward Hall In rep, tonight 7.30pm, ends 5 Sep. £5-£31. Waterside (01789-

GRAND THEATRE Gas Station Angel Story of two lovers who are lated to meet from the creator of House Of America. Not suitable for children. Tue-Fr 7.30pm, ends 3 Jul. £5-£7.50, concs available. Singlelon Street (01792-475715)

LONDON HOLBURNE MUSEUM & CRAFTS STUDY CENTRE THE Collector's Eye: From Rommey To Renote English art from the 18th and 19th centuries. Mon-Sal 11am-5pm, Sun 2.30pm-5.30pm, ends 5 Jul. £3.50, OAP £3, UB40/60 + £2, child £1.50, tam-ST JOHN'S, SMITH SQUARE

ily £7 (to museum). Great Pulteney Street (01225-46669) THE ROYAL PHOTOGRAPHIC SOCIETY image and loos Grack photography 1975-1995. Mon-Sun 9.30am-5.30pm (last adm. 4.45pm), ends 19 Jul. E2.50, concs £1.75. The Octagon Galleries, Milsom Street (01225-

BRIGHTON BRIGHTON MUSEUM & ART GALLERY A Surreal Life: Edward James Surrealist work from the major pa fron of confemporary art's collection. More Tue, Thu-Sat 10am-5pm, Sun 2pm-5pm, ends 26 Jul, tree. Church Street (01273-290900)

HOVE MUSEUM & ART GALLERY In The Mind'e Eye: Surrealist Works On Paper Featuring major surrealists such as Dali, Max Ernst and Edward Burra, Tue-Fri 10am-5pm, Sat 10am-4.30pm, Sun 2pm-5pm, ends 5 Jul, hee. New Church Road (01273-290200)

CAMBRIDGE CAMBRIDGE DARKROOM GALLERY What Difference Does It Make?: The 1998 Open Exhibition Of Media Art Contemporary mutti-media work, from the traditional to the digital. Tue-Sun 12noon-Spm, ends 26 Jul, tree. Dales Brewery, Gwydir Street (01223-5667251

HOUDON. BARBICAN ART GALLERY The Warhol Look: Glemour, Style, Fashioe Over 500 works by 60 artists expolore art, film and fashion during Warhol's Ule. Mon, Thu-Sal 10am-6.45pm, Tue 10am-5.45pm, Wed 10am-7.45pm. Sun & 8ank Hols 12noon-6.45pm, ends 16 Aug. £6 (£4 after 5pm Mon-Fri), concs £4. Silk Stieel, EC2 (0171-638 4141]

NATIONAL GALLERY Masters 0 Light: Dutch Painting From Utrecht in The Golden Age Dutch paintings from the 17th century demonstrating unique use of light. Ends 2 Aug. £5,concs £3. Caravaggio: The Flageliation Of Christ Exhibition centred on a toaned work by the 17th century artist. Mon-Sat 10am 6pm (Wed until 8pm), Sun 12noon-6pm, ends 9 Aug, free. Trafalgar Square, WC2 (0171-839 3321) ← Charing Cross.

ROYAL ACADEMY OF ARTS **Royal Academy Summer Exhibition** 1998 Major annual selling exhibition. Mon-Sun 10am-60m (Sun Io 8.30pm), ends 16 Aug. £7, UB40/OAP child 8-11 £1, incl handbook. Critical Mass: Antony Germley Sph casis of human bodies. Mon-Sun all day, ends 30 Sep, free. Chagail: Love And The Stage Featuring colourful murals made in Russia. Opens 2 Jul, Mon-Sun 10am-6pm concs £5. NUS £4, child 12-18 £2.50, child 8-11 £1. Burlington House, Piccadilly. W1 (0171-300 8000/cc 300

TATE GALLERY Some New Paintings: Lucian Freud Recent work by the eading artist, including a recent selfportrail elching. Ends 26 Jul, hee. Patrick Heron Retrospective of the British artist who played a major role in post-war abstract art. Ends 6 Sep, free. Warhol And Beuys: Loams From The Froelick Collection Work by leading 20th century artists. Mon-Sun 10am-5.50pm. ends 20 Sep, free. Millbank, SW1 [0171-

NEWPORT MUSEUM & ART GALLERY Syzygy: Alae Rogers And Philip Mead Two artists contrast their dittering visions. Mon-Thu 9.30am-5pm, Fri 9.30am-4.30pm, Sal 9.30am-4pm. ends 4 Jul. free, John Frost Square

exploring the artist's obsession with the country. Tue-Sun 10am-12.45pm & 2pm-5pm, ends 26 Jul. £1.25, child & concs 75p. Plymouth Road (01222-708870) PLYMOUTH ARTS CENTRE Cleustrophoble Major group sh leaturing Mona Hatoum and Rachel Whiteread. Mon 10am-7pm, Tue-Sat

10am-8pm, Sun 5pm-8pm, ends 2 Aug. free. Looe Street (01752-660060) SQUTHAMPTON SOUTHAMPTON CITY ART GALLERY Pre-Rat Artists Major exhibillon shows portraiture, landscape and allegorical works. Tue Sat 10am-5pm, Sun 1pm-4pm, ends 2 Aug, free. (01703-832151)

CLASSICAL

DRAPERS' HALL Stevee Isseriis and Friends Arensky's Two Cello quartet and Schubert's late Quintet. Tonight 8pm. £12-£22. Throgmorton Street. EC2 (0171-638 8891) ➡ Bank.

Kensington Symphony Orchestra/ Keable American music including Gershwin's American in Paris. Tonigh 7.30pm. £5 & £8. Smith Square, SW1

WIGMORE HALL Schidlof Quartet Mendelssohn and Shostakovich quartets. Tonight 7pm. £15-£35. Wigmore Street. W1 (0171-935 2141) ➡ Bond Street/ Oxford Circus.

OPERA

LONDON HOLLAND PARK THEATRE Iris Mascagni's rare Oriental drama from Opera Holland Park, directed by Tom Hawkes, Tonight 7,30pm, £24, concs £18.50. Kensington High Street, W8 (0171-602 7856) ↔ High Street Kens-

LONDON COLISEUM Doctor Ox'e Experiment A new opera for English National by Gavin Bryars with a libetic by Slake Morrison, directed by Atom Egoyan, Tonighi 7.30pm, £5-£25, SL Martin's Lane, WC2 (0171-632 8300) Leicester Square/Charling Cross.

DANCE

LONDON THE BRIDEWELL Bedfam: In The Third Person Double bill exploring loss Flee! Street, EC4 (0171-638 8891)

ROYAL ALBERT HALL English National Ballet: Romeo And Juliet in-the-round staging by Derek Deane lo Prokoliev's score. Tonight 7.30pm. £13.50-£45. Kensington Gore, SW7 (0171-589 8212) → High Siree!

LITERATURE

LAUNCESTON SARAH HARRISON The author of Hot Breath and Cold Feel discusses the life of a writer. Launceston Library Bounsall Lane (01566-773306) Tonight 7.30om. free.

LONDON OFF THE PAGE: SIMON CALLOW Dicussing his acclaimed biography of Orson Welles. The Bridewell Bride Lane. Fleel Street EC4 (0171-638 8891) O 8lackirlais. Today 1pm, £5. OFF THE PAGE: SIMON SINGH Discussion Fermat's Last Theorum, his account of the drama surrounding the most important mathematical development of the 20th century. The Bridewell Bride Lane, Fleet Street EC4 (0171-638 8891) → 8lacktriars, Tonight 6.15pm, £5.

COMEDY

JULIAN BARRATT & NOEL FIELDING - THE MIGHTY BOOSH AT CANAL CAFE THE-ATRE The stars of Channel 4's Gas in their Edinburgh preview show. Tonighl 8pm, 25. Bridge House Pub, Delamere Terrace. W2 (0171-289 6054) → Royal Oak/Warwick Avenue

THE COMEDY STORE The Cutting Edge with Lee Hurst, Boothby Graffoe, Sean Meo, Paul Thome, Steve Gribbin and Martin Coyote. Tonight 8pm, Oxendon Street, SW1 (01426-914433) ← Piccadilly Circus, £11, concs £7.

EAST DULWICH TAVERN STAND UP AT THE DOGSTAR, FIRST FLOOR Harry Hill, Steve Bowditch and MC Steve Frost, Tonight 8pm, £5, concs £3 (2 for 1). Coldharbour Lane, SW9 (0171-737 3177) Brixton.

CLUBS

FUNKY PEOPLE AT CAFE BLUE Funky mixture ol disco, hip hop and rap hom DJs Josh and Marcus. Tonight 8pm-1am, tree. The Old Fire Station, Silver Street (0117-940 5626)

NORMALITY AT THE BORDER-LINE Hardcore rock, Industrial and India session. Tonight 11pm-3am. Manette Street. W1 (0171-734 2095) O Tottenham Court Road, £5, £3 w/liver, NUS £2.

VOLTZVAULTZ AT THE PLUG Loud dub, disco and punk. Tonight 8pm-12midnight. Stockwell Road, SW9 (0171-274 3879) ← Stockwell, free.

EVENTS

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BRISTOL NATIONAL GARDENS SCHEME OPEN EVENING Evening visit to view the trees and plants of the Zoo, with the Gardens Manager on hand to answer questions. In aid of the National Gardens Scheme. Bristol Zoo Gardens Guthrie Road (0117-9738951) Tonight 6pm-Bom, £2, child £1.

LONDON PADDINGTON BEAR EXHIBI-TION Scenes including Auni Lucy in Peru and Paddington al a tea party, plus Michael Bond's first manuscript and the original puppet used for the animated ser(es. Loedon Toy And Model Museum Craven Hill W2 (0171-706 8000/402 5222) → Paddington/Lancaster Gate, Mon-Sun 9am-5.30pm (last adm

4.30pm), ends 6 Sep, £5.50, child £3,50, concs £4.50, under 4s tree, TREASURES OF THE MOSCOW KREMUN: ARSENAL OF THE RUSSIAN TSARS Exhibition on loan trom the Kremlin Armoury Museum in Moscow, celebrating the artistry of arms and armour made between 1600 and 1800. Royal Armouries Museum Tower of London EC3 (0171-480 6358) ◆ Tower Hill, Mon-Sal 9am-6pm, Sun 10am-6pm, ends 13 Sep. £9.50, concs \$\infty\$. 25.15, child £6.25, under 5s hee. family £28.40.

LUDLOW FESTIVAL 1998 Acclaimed arts-lest with theatre, music, opera, drama, lectures and art exhibitions, Festival Box Office Castle Square (01584-872150) Ends 5 Jul, phone for

ST ALBANS FESTIVAL OF ORIGINAL PLAYWRITING 3 plays per night, competing for a variety of Philip Madoc. Abbey Theatre West-minster Lodge, Hollywell Hill (01727-57861) 8pm, ends 4 Jul. £4, concs £3.

MUSIC

PETER GUNZ & LORD TARIQ GLAMMA KID, PEACE BY PIECE Hardcase hip hop line-up plus ragga-linged roots from GK. The Green Room at the Cafe Roya (Regent Street W1 10171-437 9090) Procadilly Cir-

cus. Tonight 7.30pm. £10. CHRISTINE LEVINE Cabaret setting for the blues groove singer-songwriter The Green Room at the Cate Roya Regent Street W1 (0171-437 9090) ◆ Piccadilly Circus. Tonight 7.30pm, £10. TERRY CALLIER 8 lues-folk singer tempted out of musical retirement by the belated acclaim lor his early 1970s albums, now re-established as a star following Albert Hall appearances and a stunning appearance on Laler With Jools Hotland. Jazz Cafe Parkway NW1 (0171-916 6060) Camden Town, Tonight

9.15pm, £12.50-£15 LOVE TRAIN Fun loving 1970s covers band. The Roadhouse The Plazza. Covent Garden Market WC2 (0171-240) 5001) - Covent Garden. Tonight 8pm, £4. CORNERSHOP, GORKY'S ZYGOTIC MYNCI Ben and Tjinder's Anglo-Asian indie-dance outfil, plus acid-liled Welsh psychedelicisis. Royal Festival Hell South Bank SE1 (0171-960 4242) 8R/ Waterloo. Tonight 8pm, £12-£15.

MUSIC JAZZ, WORLD, FOLK

LONDON ROBIN ASPLAND, JIM WATSON Neobop plano trios. 606 Club Lots Road SW10 10171-352 5953) → Fulham Broadway/Earls Court. Tonight 9.30pm & 12midnight, £4 75. MADE IN BRAZIL Leading partytime samba and bossa outlit. Bar Salea Charing Cross Road WC1 (0171-379 3277) - Tottenham Court Road, Tonight 9pm, £4, tree before 9pm

MERVYN AFRICA QUARTET Heavy grooving lownship piano man with saxist Louise Ellion, Pizza Express Jazz Club Dean Street W1 (0171-439 8722) Tottenham Court Road, Tonight

THE WORLD OF MICHAEL GARRICK Acclaimed bop leader joined by violinist son Chris Garrick, Pizza on the Park Knightsbridge SW1 (0171-235 5273) • Hyde Park Corner, Tonight 9.15pm & 11.15pm, £18, adv £16. MINGUS BIG BAND Difficially sanctioned tribute outlit expanding on Villegus's later work. Roomie Scott's Frith Street W1 (0171-439 0747] ← Lelcester Square. Tonight 9.30pm 3.11.15pm, £20, mems £15 (Mon-Thu): £25, mems £20 /Fri-San £20 (Fri-Sat).

JOHN GRIEVE QUARTET TOMO sansi with a lefreshing approach to the repertoile: Vortex Sloke Newington Church Street N16 10171-254 65 16) BR: Stoke Newington, Tonight 9pm, £4.

(978-998MEZ SM.)
6.30 Kevisio aning and Zoe
Ball, 9.00 Skar Mayo. 12.00 Jn
Whiley. 2.00 sizk Raddiffe.
4.00 Days Sale Raddiffe.
4.00 Days Sale Raddiffe.
8.30 Dight Sale 8.40 John
Paels Melhis 2.10.30 Mary
Anne Hobbs, 900 Cilve Warren.
4.00 - 6.38 Siris Moyles.
RADIO 2.
(88-902MEZ)
8.00 Sarar Manady. 7.30 Wake
Up to Wogan 8.30 Ken Bruca.

6.00 Sarah Markedy. Z.30 Wake Up to Wogan 6.30 Ken Bruce.
12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 Bohnnie Walker.
7.00 Alan Freeman: Their Greatest Bits. 8.00 Nigel Ogden.

10.00 Rodgers and Hart: a Thousand Songs. 10.30 Richard

9.00 The World of Anthony Newley. See Pick of the Day.

Allinson, 12.05 Steve Madden.

3.00 - 4.00 Alex Lester.

10.30 Artist of the Week.

2.00 The BBC Orchestras.

12.00 Composer of the Week:

1.00 Radio 3 Lunchtime Concert.

7.30 Performance on 3. Live from

Peterborough Cathedral, Nicholas

Pauline Lowbury (violin), Britten

Sinfonia/Nicholas Cleobury, Ives:

Three Pieces in New England

8.15 Like a Circle in a Spiral. By

foggy London morning as she

commissioned story with BBC

9.35 Postscript, lan Peacock

television, is it a country, an

ictiology or just a chaos of

attempts to understand America.

through its self-image on radio and

cirtures? 2: "Whole Lotta Mozart".

SICY NO. (1967) (57010653).
7.40 in Liter | (1955566), 9.20
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TLOO THE CLO (1995) (50943).
1.00 Dangerous (1987) (27479).
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5.00 Little | (1996) (1996) (27256).
7.00 Dales - JR (1996) (26169).
11.00 Manual Strip (1996) (29127).

11.00 Month Shifty (1995) (79127).
12.30 The 100 (85244604), 2.40
Murder at My 10000 (8324246), 4.10
8.00 Height (1996) (8324246), 4.10
8.00 Height (1996) (8324246), 4.10
8.15 The Judgetine Out* (1949)
10.00 Taken A (1996) (94565), 12.00
Boy on a Dolph (197) (17092), 2.00 The
Judge Steps Of (1949) (33479), 4.00
Themi* (1954) (1948) (33479), 4.00
Themi* (1954) (1948) (1995) See Pick of
the Day (32284 (1948) Streamers (1995)
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Choice (1996) 720822),
SKY MOVIE GOLD

GOLD

4.00 Note: Gold Landady (1962) (7749653). 6.00 How a arry a Millonaire (1953) (171307). 8 Fandango (1964) (1132616). 10.00 Policies (1966) (19664). 10.00 Policies (1966) (1966450). 10.30 Demn the Delicanti (1966734604). 3.10 Lady in the Dark (1944). 18(40). 4.45 Close.

BRANCO

1.00 The A-Few 3018634, 9.00 Real Stories of the I-Bay Patrol (8096214, 9.30 Cope 172 72, 10.00 Italian Stripping Higgs 65 (7900450), 10.30 World Cup (792 88, 11.00 Filtre Redemption: Beyd Convent Walls (1977) (3027769), 1.00 Reinty Higs Bordello (191917), 1.00 Reinty Plant (19191), 1.00 Reinty Plant (19191), 1.00 Reinty Plant (19191), 1.00 Reinty Reinty (19191), 1.00 The

4.00 Noto 6.00 How

BRAVO

lusic Magazine' is read by David

35 Performance on 3, Aaron Jay

ernis: Double Concerto. Copland:

Russell Hoban. He meets her on a

Daniel (oboe), Craig Ogden (guitar),

Orchestral Set No 1). Carter: Oboe

11.00 Sound Stories.

4.45 Music Machine.

RADIO 3

(90.2-92.4MHz FM)

6.00 On Air. 9.00 Masterworks.

4.00 Voices. -

Concerto.

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Music for the Theater.

5.00 in Tune. .

TUESDAY RADIO

PICK OF THE DAY

THERE IS a school of thought -Danny Baker is one of its proponents - that maintains that Anthony Newley (right) is one of the all-time showhiz greats, a genius who has never received his due. In the first 10 minutes of The World of Anthony Newley (9pm R2), a celebration of 50 years in the business, doubts set in: are they right? Then we hear his

cockney-jazz deconstruction of "Pop Goes the Weasel", and you realise he is terrible after all. Still, he is never dull - "What Kind of Fool Am I?" remains one of the most fascinatingly bad performances ever committed to record - and you may want to stick around to hear Bowie admitting that he based his own singing voice on the master's. ROBERT HANKS

4.30 Shop Talk

6.00 Six O'Clock News.

7.00 NEWS; The Archers.

reclusive, lovestruck writer.

7.45 Under One Roof: Under

the original story by Michele

the art of conversation by

and Irene Sutcliffa, Director

8.00 NEWS; File on 4. Jolyon

events at home and abroad.

Easton looks at what the

Jenkins reports on major issues,

8.40 In Touch, Peter White with

news for visually impaired people.

9.00 NEWS; Case Notes. Graham

healthcare system has to offer us.

changing attitudes and important

Cathryn Hom.

6.30 The Mark Steel Revolution.

7:15 Front Row. Mark Lawson gives

the verdict on new cinema releases.

including 'Love and Death on Long

Island', which stars John Hurt as a

Hanson. Gilian attempts to restore

disconnecting the family television.

Part 2 of 5. With Paola Dionisotti,

Edna Dore, Lutsa Bradshaw-White

5.00 PM.

5.57 Weather



A profile of cult classical broadcaster Steve Post, whose metancholic style and ad-libbed news bulletins sometimes get him into trouble. What does the US media's relationship with classical music say about American culture? Why do classical stations play so much Mozart? And why do so 580 4444. many classical presenters sound 3.30 Elementary My Dear Rankin. like airline pilots? 3.45 Crime Stories. 4.00 NEWS; A Good Read.

9.55 Fibonacci Sequence. Mozart: Adagio in C, K580a, Berkeley: Trio for horn, violin and piano, Op 44. lbert: Cinq pieces en trio for oboe, clarinet and bassoon. 10.45 Night Waves. Richard Coles discusses American journalist Ron Rosenbaum's new book, 'Explaining Hitler', and reassesses

Dostoevsky's prophetic novel 'The Possessed', as the Maly Drama Theatre of St Petersburg bring their epic adaptation to London. Bill Buford of the New Yorker files his weekly letter from across the Atlantic.

11.30 Jazz Notes. 12.00 Composer of the Week: C P E Bach (R) finishes the line of a song he is humming. What next? This specially 1.00 - 6.00 Through the Night.

RADIO 4 (924-946MHz FM) 6.00 Today. 9.00 Unreliable Evidence. 9.30 You Probably Think This Song is about You. 9.45 Serial: The Doctor, the Detective and Arthur Conan Dovle. 10.00 NEWS: Woman's Hour. 1L00 NEWS: in a Stately Pleasure Garden. 11.30 Dinner Ladies. (R)

12.00 NEWS; You and Yours. aid of expert guests, Clive Anderson - former barrister and grand inquisitor of the stars - cuts 12.57 Weather 1.00 The World at One. 1.30 Tricks of the Trade. through the legal jargon to get to the heart of an issue which affects 2.00 NEWS; The Archers. 245 Afternoon Play: Ben Sees It anyone who uses our cherished Through. (R) 3.00 NEWS; The Exchangs (0171) legal system.

10.00 The World Tonight. 10.45 Book at Bedtime: Scarlet and Black. By Stendhal, abridged in ten parts by Michelene Wandor, read by Greg Wise. 7: The Marquis's daughter decides that she is in love with Julien and makes advances that both flatter and frighten him. (R) **11.00** The Two Dannys, Showbiz

legends Danny Fontaine and Danny De La Tour take to the stage of the London Palladium in the first of four programmes which see the very fabric of light entertainment fall apart. Written and performed by Peter Serafinowicz and Lewis Pressure. By Mike Walker, based on MacLeod. 11.30 Talking Pictures.

12.00 News 12.30 The Late Book: Bombay Ice. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News 5.35 Shipping Forecast.

5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today. RADIO4 LW

(198kHz) 9.45 - 10.00 Daily Service. 12.00 - 12.04 News Headlinss; Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11.30 - 12.00 9.30 Unreliable Evidence. With the Today in Parliament.

RADIO 5 LIVE (693, 909kHz MW] 6.00 The Breakfast Programme. 9.00 Nicky Campbell 12.00 The Midday News 1.00 Wimbledon and World Cup 7.55 World Cup 98. Ian Payne introduces commentary on the final second-phase game in St Etienne hetween the winners of Group H and the runners up in Group G. 11.00 Late Night Live. The day's big stories with Nick Robinson. Including 10:30 e full sports roundup, 1100 News and finance, And between 1130 and 100 e late-night 100 Up All Night. 5.00 - 6.00 Morning Reports.

CLASSIC FM (100.0-1019MHz FM) 6.00 Nack Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsright. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260kHz MW 1058MHz FM 7.00 Chris Evans. 10.00 Russ Williams. 1.00 Nick Abbot. 4.00 Robin Banks/FM only Ray Cokes from 645pm. 7.30 Ray Cokes. 10.00 Mark Forrest. 2.00 Caimin Jones. 5.00 - 7.00 Jeremy Clark. WORLD SERVICE MARKHZ LW 1

1.00 Newsdesk. 1.30 The Farming World. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Discovery. 3.00 Newsday, 3.30 Meridian (Live). 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 The World Today (0430-0700)/Insight (SW 5875kHz only). 4.45 Off the Sheff: Something to Hide (SW 5875 Khz only). 5.30 Outlook (SW 7235kHz only). 5.55 - 6.30 Take Five (SW 7235kHz only).

TALK RADIO 6.30 Breakfast Show, 9.00 Scott Chisholm. 12.00 Lorraine Kety. 2.00 Tommy Boyd 3.30 World Cup Second Round Live Commentary. 5.30 Peter Deeley, 7.00 Moz Dees World Cup Phone-In. 8.00 World Cup Second Round Live Commentary, 10.00 James Whale, 1.00 Ian Colins, 5.00 - 6.30 The Early Show with Bill Overton.

Lindsay Warden continues: They could neglect their frieods and family, and how about it if a lot of other meo neglected their friends and families to watch them? And then hundreds of these men could travel overseas to watch the first lot of men kicking the ball at a lot of foreign men. They could paint their faces and get drunk and beat the hell out of each other if the

balls didn't go into the nets ..." terrifying to moths, too."

INDEPENDENT PURSUITS

CHESS WILLIAM HARTSTON

WORLD NUMBER three Vladimir Kramnik has started well in the Dortmund tournament with a draw against Viswanathan Anand in the first round and a convincing win against Peter Svidler in round two. With Shirov and Adams also playing, this is one of the strongest events of the year.

Here are the moves of Kramnik's win, an impressive demonstration of the potential of White's centre pawns in the Grunfeld. At the end 30...Kxf7 31.d7 is fatal. White: Kramnik Black: Shirov

16 Bd4 Qa5-2 c4 g6 17 Qd2 Qxd2+ 3 Nc3 d5 **18** Kzú2 e5 4 cxd5 Nxd5 19 h3 exd4 5 e4 Nxc3 20 hxg4 g5 6 bxc3 Bg? 21 g3 Bxg4 7 Bc4 c5 22 e5 Bxe2 8 Ne2 Nc6 23 Kxe2 Rfc8 9 Be3 cxd4 24 Radi Rc3 10 cxd4 Qa5+ 25 Rd3 Rac8 11 Bd2 Qd8

26 d6 b5 27 Rxc3 dxc3 28 e6 Kf8 29 e7+ Ke8 30 Bxf7+ resigns

CREATIVITY WILLIAM HARTSTON

12 d5 Ne5

13 Bc3 0-0

15 f4 Ng4

14 Bb3 Qb6

LET'S KICK off this week with Lindsay Warden's idea for what to do with e football: "How about getting some men in a field and letting them kick it around," she suggests. There would be no point to this, but they could pretend they were trying to get it into little nets at each end of the field. If they managed to kick the ball in the direction they wanted to all the men could kiss each other, and if it didn't go the way they wanted they could all cry."

Norman Foster suggests that the French could use a large football to block the Channel Tunnel and keep the booligans out. The British Government, meanwhile, has plans, he says, to issue everyone with half a football to give us each our very own Millennium Dome. He also says that a very large football makes a good seat for watching village cricket.

Maguy Higgs suggests filling them with lead and using them to anchor ships, or "fill them with helium and send them into the atmosphere inscribed with slogans such as: Don't shout if you love your country". Geoffrey Langley says: "Fill it with concrete and substitute it for the real thing in the World Cup Final. Laughs for all the family."

Jack and Renée Dolan say that footballs smell better than mothballs and probably look a lot more

At half-time, Maria O Treadwell says: "I always take a football with me when I'm out on the razzle, so I never fail to score."

Nigel Plevin seeks funding for a project to establish the source of the attraction between footballs and greenhouse windows. He thinks this could help counter the greenhouse effect.

"... and they could do exactly the same if the balls did go the way they wanted," Lindsay Warden goes on, before finally dismissing the whole idea, including television coverage. as too ridiculous.

"Replace the golfball in your own typewriter with the football." David Parsons suggests, "and use it for the headers and footers." Mike Gifford wants to print maps of the world on footballs as an educational aid at playtime. Or, he suggests, "they could be sliced in half as receptacles for the involuntary discharges of sick parrots".

"Gobstopper for John Motson," Bruce Birchall suggests, or "take 100, unzip, stitch together, fill with heef on the bone and make cows."

Several readers mentioned Sian Cole in connection with two footballs and a flagpole. Ms Cole herself has sent us a photograph of a young lady who appears to have had two small footballs implanted into her chest.

And a final tip from Nicholas E Gough: "In winter, when the weather is freezing, place a football in the pond to create a breathing-hole which will sustain life."

Chambers Dictionary prizes to Norman Foster, David Parsons and Mike Gifford Next week, uses for worrying. Meanwhile, we seek uses for shirt pockets. Ideas will be welcome at Creativity, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL.

SATELLITE AND CABLE

PICK OF THE DAY....

(8pm Sky Movies Screen 2), about a sheriff, Charley (Chris Cooper) in remotest Texas investigating the disappearance of a thuggish predecessor (Kris Kristofferson, right) 40 years previously. Was Charley's own father (Matthew McConaughey) involved in some way? Typically

Problem with Men (3045058). 11.00 The

Porsche Story (2493301), **12.00** First Flights (7044523), **12.30** Disaster

(9466739). 1.00 The Problem with Man

7.00 Tattooed Teenage Alien Fighters from Beverly Hits (50295). 7.30 Games World

(6338189). 7.45 The Simpsons (64653).

8.15 The Oprah Winfrey Show (1717011). 9.00 Hotel (17653). 10.00 Another World

(68214), 11.00 Days of Our Lives (48450).

t2.00 Married with Children (68295).

12.30 M*A*S*H (2592169), 12.55 The

Special K Collection (19671950), 1L00

Geraldo (4979585). 1.55 The Special K

Collection (11892769), 2.00 Sally Jessy

Raphael (8696059), 2.55 The Special K

Collection (4486030), 3.00 Jenny Jones (8647063), 3.55 The Special K Collection

34081), 5.00 Star Trek: Voyager (3672).

7.30 The Simpsons (5769), 8.00 Speed

(4491), 8.30 Coppers (9656), 9.00 The World's Scariest Police Chases (41496).

10.00 Friends (67929, 10.30 Friends (76672), 11.00 Star Trek: Voyeger (69943), 12.00 Nash Bridges (26197), 1.00 - 7.00

7.00 Sky Sports Centre (30:5030), 7:15

High 5 (382837). 7.45 Survival of the Fittest

(381108), 8.45 Sky Sports Centre (2308818), 8.30 Flacing News (97276), 9.00 Aerobics

SKY SPORTS 1

4944856). 4.00 The Oprah Winfray Show

6.00 The Narmy (5905). 6.30 Merried with

Children (8585). 7.00 The Simpsons (4301).

(5069913), 2.00 Close.

WRITER/DIRECTOR John Sayles rewarding, thought-provoking (Matewan, Eight Men Out) was fare from Sayles. A quick repeat deservedly nominated for an for Hotel (9pm UK Gold), the Oscar for the script of Lone Star BBC's impossibly popular fly-(8pm Sky Movies Screen 2), on-the-hotel-room-wall view of the Adelphi Hotel in Liverpool It mede instant stars of Eileen, the intimidating manager, and Brian, the head waiter - whose command "just cook, will you?" was sampled for a pop record. JAMES RAMPTON



 Oz Style (1956). 9.30 High 5 (23199).
 10.00 Embassy World Eight Ball
 Championships (36853). 12.00 Aerobics Oz Style (91092), 12.30 World Wrestling (499924), 3.00 Sports Untritled (56856) 6.00 Internetional Bowle Australia v Wa (1540), 6.00 Sky Sports Centre (2837). 6.30 Sportraits (5189), 7.00 The Pavillor End (78566), 8.00 Nascar Lysol (81030). 10.00 World Oup Phone-in (553769). 10.45 Sky Sports Centra (151160), 11.00 Rugby League Academy (63547), 12.00 Sports Centre (3817062), 12.15 LPGA Golt: Shoprite Classic 666333, 2.15 The Pavison End (202604), 3.15 World Cup Phone-in (3086739), 4.00 Sky Sports Centre (2784559), 4.15 Closs.

SKY SPORTS 2 7.00 Aerobics - Oz Style (8561905). 7.30 Sky Sports Centre (8588011). 7.45 Pacing News (3482127). 8.15 This Week in Besebell (1250108), 8.45 Sky Sports Centre (9536127), 9.00 Fish TV - Tony Dean Outdoors (8065496), 10.00 International Bowls Australia v Wales (4507301). 12.00 Survival of the Fittest (8567740), **12.30** World Motor Sport (3094634), **3.30** Nescer Lysol (8220450) 5.30 Sports Unknited (6414030), 6.30 LPGA Gotf: Shoprite Classic (3694455). 8.30 World Eght Ball Champlorships (4230059), 10.30 Pavilon End (4570653). 11.30 Sports Unlimited (3743569), 12.30 Sky Sports Centre (2762401). 12.45 Sportrelis (2951458). 1.15 Festrex (2941081). 1.45 Sky Sports Centre

SKY SPORTS 3 12.00 Sports Unitrited (62900547), 1.00 Fish TV Fishing Tales (50209278), 1.30 Fish TV Americana Outdoors (62919011), 2.00 Sports Classics (64796382). 3.00 Golden Moments of the Olympics (56986943). 3.30 Tempin Bowling Masters (16430194). 4.30 High 5 (36803547). 5.00 Fastrax (58938160), 5.30 Survival of the Fittest (36627127). **6.00** Rugby League Academy (62939059). **7.00** Fish TV Ply Fishing 978924). 7.30 Fish TV (36804276 Veior League Baseball (48051383), 10.00 Superbouts De la Hoya y Gonzales (48070498). 11.00 Rugby Union Classics Wales v Australia (62565721). 11.30 Close.

FUROSPORT 6.00 World Cup 98 (30059), 7.30 World Cup 96 (8813905). 11.00 World Cup 98 (80450). 12.00 World Cup 98 (86382). 2.00 World Cup 98 (54547). 3.00 World Cup 98 (592450). 5.30 Touring Car Championship (99566), 6.30 World Cup 98 730301, 7.30 Four-Wheel Drive (7769). 8.00 Strength (72382) 9.00 Booking (696) 9, 10.00 World Cup 98 (40295) 12.00 World Cup 98 (79807) 12.30 Close.

UK GOLD 7.00 Crossroads (24860ff), 7.30 Neighbours (8298943), 7.55 EastEnders (5897127), 8.30 The Ett (7910837), 9.00 The SN (7901189), 9,30 Stay Lucky (3954450), 10,30 The Sulivens (7923301). 11.00 Dallas (2068553), 11.55 Neigribours (29426189), 12.25 EastEnders (3524479). 100 Al Creatures Great and Small

(7245295), 2.00 Dates (5151092), 2.55 The Bit (1402189), 3.25 The Bit (7030479), 3.55 Pride and Prejudice (6864856), 4.55 astEnders (2365566), 5.30 Wowfabgroovy (7197059), 6.00 All Creatures Great and Small (7265059), 7.00 Last of the Summer Wine (4558011), 7.40 Waiting for God (5530214), 8.20 Butterfles

(2620479). 9.00 Hotel - See Pick of the Day (8380295), 9.40 This Life (3310740). BM (8967566), 11.40 The BM (3352547). 12.10 Sweet as You Are (25564772), 1.30 Sight and Sound in Concert (6792913). 2:10 The Equalizer (9835246), 2.55 - 7.00 Shopping at Night (20423826). LIVING

6.00 Tmy Living (9285653), 8.00 Rolonda

(6283739), 9,50 Jerry Springer (3217496). 10.40 Young and the Restless (3105856). 11.30 Brookside (2991721). 12.00 Jimmy (4748189), 12.35 Living Issues (91558180). 1.00 Rescue 911 (8899030), 1.30 Ready, Steady, Cook (7715634). 2.05 Rolonda (3426721). 2.55 Living It Up! (87188586). 4.45 Tempestt (833566), 5.35 Ready. Steady, Cook (2121450). 6.30 Jerry Springer Uncut (6663479), 7.00 Rescue 911 (7728160), 7.30 Mysteries, Magic and Miracles (1514818), 8.00 Adrenalin Junkies (1112672). 8.00 Films: Bind Witness (1989) (1122059), 11,00 Sex Life Down Under (8883479) 12.00 Close

9.00 Films Our Vadis? (1951) 57723496). 12.00 Film: The Band Wagon (1953) (\$0091913). 2.00 Film: Act of Violence" (1949) (34798130). 3.30 Films: Hysteria* (1965) (34459178), 5.00 Close.

GRANADA PLUS

6.00 The Box (2909572), 7.00 El Uncut (7325030). 7.30 Corunation St (731837). 8.00 Demosey and Makepeace (2337547) 9.00 Mission: Impossible (7453960), 10.00 Return of the Saint (7300721). 11.00 Hawali Five-O (7320585), 12.00 Coronation Street (2746596), 12.30 Families (5730382), 1.00 The Cuckoo Waltz (7324301). 1.30 Army Game (5739653). 2.00 Mission: Impossible (7972672). 3,011 Dempsey and Mal (6577769), 4.00 Hawaii Five-O (6556276), 5.00 Return of the Saint (7197295), 6.00 Families (9356572), 6.30 Coronation Street (8347824), 7.00 Doctor at Large (7138924). 7.30 Doctor on the Go (9343108), 8.00 Dempsey and Makepeace (1716450), 9.00 Fortune Hunter (1738214), 10.00 Return of the Seint (1731301). 11.00 As Granada Men & Motors (795127), 2.00 Close.

PUZZLE

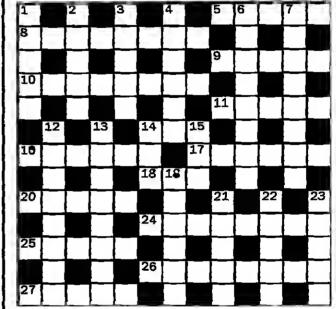
ical diversions, Martin Gardner mentions a nice word game invented by Anatol W Holt. One player thinks of a three-letter word; the other then makes a series of guesses at the word and is told each time whether the number of "hits" (right letters in the right place) is odd or even. The object is to determine the word in as few tries as possible. Try this one:

IN ONE of his books on mathemat- DAY, MAY and BUY score an even number of hits: SAY, DUE and TEN score odd. What is the word? (Answer tomorrow).

> Answer to yesterday's puzzle: One way to do it is like this: (the triples indicate the amount of milk in each container at each stage): (12, 0, 0) - (4, 8, 0) - (4, 3, 5) -(9, 3, 0) - (9, 0, 3) - (1, 8, 3) -(1, 6, 5) - (6, 6, 5).

CONCISE CROSSWORD

No.3650 Tuesday 30 June



REGIONAL TELEVISION VARIATIONS

SPECIAMD ASSECT London except: 6.30 - 7.00 Newline 6.30 10.311 Spotlight 11.00 Fits: Hartern Nights 12.45 Fits: Tales the Money and Fun 2.10 - 6.00 John BBC News 24 SCOTLAND AS BEC! London except: 6.0 D News 6.36. 7.00 Reporting Scridand; Weather

WALLES AS BECTLONION except: 6.311 ANGLIA
Als Curities succept: 12.20 Anglia
News (65027)*1.99 Hope and Gloria
2.00 The Jerry Springer Show
4232721). 3.26 Tinglis News (62943).
4323721). 3.26 Tinglis News (9693496).
4.00 Shortland Steet (3623585). 6.00
Home and Away: Akron goes on a date
how passiones they got (650127). 6.25
Anglis News (36721). 10.30 Anglis
News and Westher (967547). 2.50
Fantasy World Clark We (767826). 3.30
British Motor Social Read Steet
1TV Sport Calling Steet Cloughs Early
Years (359115). 20 Sound Bites
(15033623). 4

W-140

CENTRAL
As Cariton except: 12-20 Central
News and Weather (6205027), 12-36
ITN News; Weather (63672), 1-0-0 A
Country Practice (99932), 3-20 Central
News (9663496), 5-30 Shortland Street:
Marj makes a discovery, Llonel saves a
life against his will (3623585), 6-00
Home and Away (630127), 6-25 Central
News and Weather (831721), 10-30
Central News, Weather and Travel
Update (367547), 4-20 Jobfinder
(6437333), 5-20 Asian Eye (8920401).

Az Cariton except: 10.10 This Morning (18555568). 12.35 HTV News (1690479). 1.00 Shortland Street (199332). 1.30 Home and Away (52943). 2.00 The Jerry Springer Show: Outrageous American talk show (4232721). 3.20 HTV News (9683498). 5.30 House to House (3623585). 6.00 Home and Away (550127). 8.25 Wates Tonight (831721). 10.30 HTV News (987547). 2.50 Fantiasy World Cup Live (1767826). 3.30 Best of British Motor (196898555). 3.85 ITV Sport Classics Brian Cloughts Early Years (3591159). 4.20 Soundbites (15033623). 4.30 ITV Nightscreen (88371). HTV WALES

HTV WEST As HTV Wales except: 5.10
Purches People: Graham Purches goes
in search of the Interesting and the
urusual (352358). 6.25 HTV West
Weather (258295). 6.30 The West MERIDIAN

AS Cariton except: 10:30 This Morning (18655568). 12:15 Meridian News and Weather (1890479). 1.00 Stortland Street (19932). 1.30 Home and Away (82943). 2.00 The Jerry Springer Show (4232721). 3.20 Meridian News and Veather (9633496). 5.37 Three Minutes (386309). 6.00 Meridian Tonight (789), 6.30 Under Offer (721). 10.30 Meridian News and Weather (987547). 2.50 Fantasy World Cup Live (1767826). 3.30 Best of British Motor Sport (1889855). 3.55 ITV Sport (1889855). 3.55 ITV Sport (1898855). 3.55 ITV Sport (189

WESTCOUNTRY As Cariton except: 10.30 Tris Morning (18855566), 12.15 Westroum Naivs (1690479), 12.27 Numinations (1350176). 1.00 Emmerdale (99832). 3.20 Westcountry News (9683498). 5.00 Westcountry Live (43853). 10.30 Westcountry News (987547). 2.50 Fantasy World Cup Live: Cornedy and sketches with David Baddiel and Frank Obligate, puts of used the Newsters. Skinner, plus guest lie Nastase (1767826). 3.30 Best of British Motor (1707829), 3-3-9 Best of british Motor Sport (16898555), 3.55 ITV Sport Classics Brian Cough's Early Years (58345284), 4.11 Planet Rock Profiles (64818246), 4.40 Nightscreen (6788555),

YORKSHIRE YORKSHIRE
As Carlton except: 10.80 This
Morning (18655566), 12.15 Calendar
News and Weather (1690479), 1.90
Home and Away (59043059), 1.25 The
Jerry Springer Show (7785189), 2.10
Coronation Street (1962081), 3.20
Calendar News (9683496), 5.46 News;
Weather (583082), 5.55 Calendar
(220596), 6.30 Tonight (721), 10.30
Calendar News and Weather (987547),
4.20 Jobinder (9027284).

Az Yorkshire except: 12.15 North East News (1890478), 5.35 North East Weether (373566), 6.00 North East Tonight: Mike Neville hosts the news and

magazine show (48363). 10.30 North East News (987547).

As Channel 4 except: 12.00 Montel Williams (\$5301), 12.30 Sesame Street (61214), 1.00 Slot Meithrin: Bwgan a Deri Deg (39034301). 1.25 Film: Dentist in the Chair* (36113214). 3.00 Screaming Reels (5495). 4.30 Countdown (818). 5.00 5Pump: Uned S (2653). 6.01 Newyddion 8 (684671). 6.11 Heno (672905). 7.00 Pobol y Cwn (587127). 7.25 Heddlu (782301). 8.00 Grav ar Grwydr (8127). 8.30 Newyddior a'r Gyllideb (5634). 9.00 Hon (3498). 9.30 The Tourist Trap (41450). 10.00 Brookside: Greg and Margi find out about Katrina's abortion - but have they lost Jason for good? (713189). 10.35 Eurobalis 98: Spain: Antoine de Caune meets a guy who claims to be both the oldest man on Earth and a reincametion of an alien (839160). 11.05 Cybill (365301), 11.35 Spin City (770479). 12.05 Jazz Heroes (8254401). 12.35 A Tale of Two Fans (2983772), 2.40 Close.

DOWN

Grind teeth (5) Historian (8) Burn with hot liquid (5) 10 Asked for (8) 11 Nearby (5)

ACROSS

Flightless bird (3) 16 Fleshly (6) Type of firework (6) Amusement (3)

Chairman's hammer (5) 24 Follower (8) 25 Opening in the face (5) 26 Dilemma (8) 27 Short musical composition (5)

English novelist (5) Garden ornament (5) Solitary (5) High regard (6) Jewellery item (8) Representatives (8) Idle pleasure-seeker (8) Contaminated (8) Sprite (3) Vase (3) 14 15 Unparalleled (6) Cake topping (5) Throwing weapon (5) 23 E African country (5)

Solution to vesterday's Concise Crossword

ACROSS: 1 Racquet, 5 Hears (Racketeers), 8 Badge, 9 Remorse, 10 Ice-creams, 12 Pie, 13 Worthy. 14 Volley, 17 Ran. 18 Narcissus, 20 Abolish, 21 Inner, 23 Tasty, 24 Noschag, DOWN: 1 Rahbi, 2 Cod, 3 Unearth, 4 Tartan, 5 Humus, 6 Acropolis, 7 Scenery, 11 Erroneous, 13 Warrant, 15 Origins, 16 Urchin, 18 Noisy, 19 Sprig, 22 Nub.

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THOMAS SUTCLIFFE

"HEALTH IS A lottery... How well or how bedly do the TELEVISION REVIEW

well or how bedty do use wrinkiles come out of it?" The come was unmistakable—peremptory, impatient with mollifying conjunctions, sappy to include e little joliting insult in the phrasing. Thought you might fall esleep, did you—this being e documentary about National Health Sarvice ploticy? Not when Nanny Goldring is on your screens, at least not if you know what's good for you. In Boldrings Tha Age of Rational Health Sarvice ploticy? Not when Nanny Goldring is on your screens, at least not if you know what's good for you. In Boldrings Tha Age of Rational Health Scruce in the Challengis Tha Age of Rational Health Scruce in the Challengis Tha Age of Rational Health Scruce in the Challengis Tha Age of Rational Health Scruce in the Challengis Tha Age of the Moldring is on the wind the Challengis The Nish Her woo document after e stroke had left her marooned on her kitchen floor for four deys. Her experiences of the NIS had here excellent of fortune as the original attack had heen excellent "If you gave my stroke team a three-legged horse, they would train it to win the Chalteniann Gold Cup." she said gratefully. But her point was that this was es much a judgament about Mary Goldring is she was unconscious—because, if she was enarth lough they are far more likely to die from the Health Service was set up. And Goldring's personal etake in the matter seemed to me to have clouded her usually pin-sharp vision—in particular, when it came to the decisions are one to the decisions one to he decisions one to the decisions one to the decisions one to here force one to the decisions one to here force one to the decisions of the dec

such advances force on e
finite hudget. "The idea that a
young life is worth more than
an old iffe is obscene," she
concluded, with real fury in
her voice. But is obscene really
the right word for this
widesprend culturel prejudice
(surveys show that even old
people subscribe to it)? for older people, but it didn't seem impossible that rationing of expensive procedures might fall e little more heavily on the elderly than those in the middle of life. Goldring's central makes

casually be regarded as too old for an urgent operation, but I hope, too, that I might be open to the euggestion that a mother of two young children should precede me in the queue. But Golding's argument titat such assumptions should be transparent and open to debate is incontestable and was pursued further in the second of her two films, last night's **End ot an Illusion** (C4).

There, she examined the problems generated in keeping e promise of comprehensive treatment meds more than 50 years ago - when the number of treatments evalleble was e fraction of what they are now. "Ministers have made it very clear that rationing does not exist in the NHS," said one Health Service Sir Humphrey, making it equally clear by his tone of votes that he could not be held responsible for the truth content of this dogma. Unfortunetely, such prevarications - es endemic in hospitals as certain types of bacteria - are difficult to square with waiting lists so long that you may die before you reach the based of the queue. But Goldring elso

5.30 One Foot in the Grava (S) (58740)

queue. But Goldring slao
usefully questioned the way in
which waiting-list length had
become e crude measure of
success. Because a flat figure
of 18 months has been epplied
to all operations, some people
weit in considerable pain while
the merely inconvanienced are
dealt with. Alter that political
rule, said one surgeon, and
waiting lists for serious
operations could be halved.
In this programme, Goldring
elso approvingly reported on
heart specialists who were
epplying e kind of informal
triage system—only giving
patients expensive diagnostle
treatment if they scored more
than 40 on e home-mede scale
of urgency. I suppose this isn't
entirely incompetible with e
demand for better treatment

8

Joins SBC News 24 (69668721) To 6am.

MATCH OF THE DAY

DOCUMENTARY O

THE DAY

more likely to be raising children, for one thing. I hope het when I am 75, I won't assually be regarded.

360

ENGLAND VS ARGENTINA (730pm ITV, right) While "the nation" to collective which seems to materialise only for footbell metches end Royal funcrels) would have preferred ematch ageinst Croatia – a prize cleimed by Romenio as Group G winners – England coach Glenn Hoddle seems to have been secretly praying for this chance to evenge England's dubious defeat in the 1986 World Cup. Hoddle's own desire to get even stems from the fact their he was one of the England II cheefed by an outrageous handball from Diego Marndona. The game within a game may be in midfield, with Paul Ince likely to struggle against Sempdoria's Juan Veron. Enger-land expects.

BBC1

OD Susinates Breakfast (48853), 7.00 News (T) (18837), 8.00 All over the Shop (R) (S) (158724), 9.20 Kliroy (S) (T) (1378030), 10.00 Meet the Challenge (S) (2970547), 10.25 Style Challenge Classics (S) (2973634), 10.55 Short Chenges (S) (4637092), 11.00 News; Local News; Weather (T) (2827059), 11.05 Around the World in 80 Days (R) (S) (T) (1444169), 11.65 News; Local News; Weather (T) (9488547), 12.00 Every Second Counts (R) (S) (T) (1983), 12.30 Neighbours (S) (T) (5742108), 12.55 Turning Points (R) (S) 48864214), 1.00 News; Weather (T) (19824), 1.30 Local News; Weather (97994189).

1.40 Wimbisdon 96. Coverage of the ladies eingles' quarter-finals with Sue Serker et the heim (S) (80166479).

lost the battle to screen the plum tie, which is on ITV later this evening. However, this is a chance to see what might have been as Romania, the wirmers of England's group, take on the nifty Croalians, who could prove to be difficult opponents for the classy Romanians (S) (T) (80659740).

12,00

8.38 Neighboura (S) (T) (341566).

6,00 Nows; Wasthar (1) (301).

5.30 Regionel News (T) (853).

10

7.00 **Summer Holiday.** Shilps Mehte reports on how to visit Kenya safely, while Den Holland cruisse tha Nortolk Broade on a 100-year-old bargs (S) (T) (4788).

7.30 Celabrity Ready, Steady, Cook. Actress Lynda Ballinghern and antiques expert Eric Knowles are the cultnery celebs (S) (837)

a.00 Illia The Money Pit (Richerd Benjamin 1985 US).

Tom Hanks leeds this unofficiel remake of Mr Biending Builds His Dreem House – a tale of a dilepidated property whose shortcomings are milked unsuccessfully for their comic posetbilities. Shalley Long over-plays it es usual as yuppie Hanks's wife and the finished product lacks the pethos of VS Naipau's novel A House for Mr Biswas and the humour of John Hughes' film Home Alone (S) (55301)

BBC2

7.00 Children's BBC: Teletubbles (S) (2581769), 7.25 Goober and the Ghost Chasers (4693214), 7.45 Get · Your Own Back (R) (S) (39943), 5.16 The Kwicky Koele Show (R) (S) (7797301). 540 Jazz, Ragga end Synthesizers (7444108) 6.38 Mex Ernst and the Surreslist Revolution (2417924).

The Record (S) (4857092), **9.00** Wimbledon 98 (S) (T) (75653), **10.00** Telefubbles (S) (78618), **10.30** The History Man (R) (8134769).

10.38 1313 Rock, Rock, Rock! (Will Price 1956 US) So-eo Fiftles musicet about a high-school girl saving up for edrese for the senior prom. The score includes 21 original songe by the files of Chuck Berry, Connie Francis, the Moonglows and the Fiemingos (T) (6328160).

Wimbledon \$8 (S) (73360896), 2.45 Westminster with Diane Madili (S) (T) (9321721). 3.10 Newe; Regional News; Weather (T) (9850160).

3.45 Wimbiadon \$5. Although the fournement has been thoroughly upsteged by the World Cup in France, today ehould be a good day to catch up on events in London SW19 as the important tootball metch of the day doean't kick-off until later this evening. The ladies' einglee quartar-linels of tan produce some of the best tennis of the fortright, with nervy players such as Jana Novotna able to hit frestly wilthout the pressure of a grend-siem tihet. Mertha Hingle and the rehabiliteted Monica Sales should ettil be around, but could this be the year for one of the Williams alsters, Venue and Sarene, to come of age in e mejor tournament? (S) (16056360).

5.30 Ground Force. Alen Titchmers't presents the sarlee in which experts perform "makeovers" on viewers' gardene, in the first outing, e narrow eirip of land is turned into e seriee of etylish garden roome (S) (T) (7586).
9.00 I'm Alan Partridge, Lest of the rerun series as dramatic events at the BBC give Alen hope (R) (S) (T) (1030).

5.30 Todey at Wimbledon. Essential tennis digast for those caught up with evente in France (S) (T) (36834).

10.30 Newsnight. Watch out, Paxmer's ebout (T) (884547).

10.30 Inside Story. Repeated documentery on the growing phenomenon of automobile aggression – otherwise known as road rage (S) (982382)

10.00 News Ragional News Weather (S) (T) (10092).

12.20

BHOIGE Take the Money end Run (Woody Alien 1869 US). Woody Alien's directoriel debut about the criminel career of Virgil Starkwell, a compulsive thiet whose life of crime tekee on e new importence when he falls in love during e purse snatch (T) (9400352). See Film of the Day, below.

11.20 World Cup 98 Highlights (S) (418814)

#B Mede in Manchester (S) (722586), 11.45 Lost in France (S) (T) (959059), 12.00 The Midnight Hour (95081), 12.30 BBC Learning Zone: Open University: Designer Rides (72468), 4.00 "Artiware" - Computers in the Arts (88401), 1.30 Software Surgery (40739), 2.00 Body Metters: Electricity and Magnetism (6430), 3.00 Nuts and Botts of the Mind (3759), 4.00 World Cup French; The New Get By in French, Part 1 (63062), 5.00 Business and Training: Carear Noves (450333), 5.45 Open University: Going through a Phase (9051807), To 650am.

5.10 Homa and Awey (S) (T) (3623565).

5.40 Newaj Waether (T) (217:60)

London Tonight. Regional news update for the capital end the South-Eest (T) (769).

6.30 Home Trutha. Ketle Boyle uses a set of fridge magnets to keep score between teams of 15-year-olds from Brentwood County High School end Stockwell Park School in south London (S) (721).

Emmerdale. Steve refuses to identity his attackers, Kelly gats told some home truths, and Kethy reaches bracking point (S) (T) (9837).

10.00 News; Waather (T) (20360).

10.30 London Tonight (T) (967547).

t0.40 Fantacy World Cup Liva. Comedy and sketches presented by David Beddial end Frank Skinner, with stoodges life Nastase end Hugh Grant (142837). 11.15 INITIAL Omen IV: the Awakening (Jorge Montesil Dorninique Othenin-Gérerd 1891 US). Truly terrible exhumsion of the horror series, based on e TV miniseries. Scary for eil the wrong reasons (S) (T) (832924).

World Cup 98 (S45284). 2.50 Fanteey World Cup Live (9672975). 3.25 Beat of British Motor Sport (19143975). 3.55 ITV Sport Classics (R) (35911159). 4.20 ITV Nightscreen (9027264). 5.30 ITN Morning News (96536). To Barn.

10.00 Eurobalis 58: Spein. Ancine de Caunes sends-up Spanish notables, including Paco Rebanns (S) (T) (35030)

10.30 Friende. More cloying cornedy from the neuseeting twentysomethings. "The One Where Phosbe Dossn't Sing" would be too much to hope for (R) (S) (T) (144295).

An on-torm Gérerd Deperdieu stars es a successtul businessman who felis for his plein-Jene secretsry in Biler's edept black comedy (582288).

Childran's JTV: Potamus Park (R) (S) (9868721).
3.35 Jemboree (8528924). 3.45 Rocky end the Dodos (8508160). 4.00 Dasfardly end Muttley's Flying Mechines (R) (2649721). 4.18 Extreme Chostbustere (R) (T) (5534478). 4.40 Animal Ark (S) (T) (6376740).

Argentina. The fixture of the tournement so far, as the fast second-round match from St Etlenne gives England a chence to get even for the lest World Cup meeting between the two teams in Maxico 86. Then, it was Diego Maredone's "Hend of God" which mede the difference, tonight, it's in the hands of Hod – a dreadful pun which will doubtless take pride of piece in Bob Wilson's introduction. Anyhow, let's hope Glenn Hoddie pieys his rather limited cards more adroilly than in the econd match ageinst Romenia, the result of which pitched England into this sticky fixture. See Metch of the Day, below (T) (855006).

12:18 Live end Cangerous. Australien-rules football. motorsport end Asian footbell (S) (9829:130).

8.15 Haroes or Villaina (R) (S) (T) (4173284). To 6om Period of Adjustment (George Roy Hiii 1962 US). Light comedy ebout newlywede (686062).

FILM OF THE DAY

DO GMTY (2157382). **5.25** This Morning (T) (4968092). **9.30** Venessa (S) (T) (1422740). **10.10** This Morning (T) (39482834). **12.20** Your Shout (6205027). **12.30** News; Westher (T) (63872). **1.00** London Todey (T) (89832). **1.30** The Jerry Springer Show (S) (T) (513872). **2.15** Home and Away (S) (T) (57585). **2.45** Supermerkst Sweap (R) (S) (T) (574856). **3.15** ITN News Headlinss (T) (9688565). **3.20** London Todey (T) (9683498).

10.25 Protile: Cherila Chepiin (R) (S) (T) (2012618), 10.30 Fruity Stories (R) (S) (11721) 11.00 Baby Baby (R) (S) (3634) 11.30 Powerhouse (4363), 12.00 Seseme Street (S) (35301), 12.30 Light Lunch (R) (S) (T) (46180), 1.30 Collector's Lot (14564488).

5.30 Pat Rascua. Owl and swan grief (S) (7) (498).

5.00 Rosaenne. The pra-Lottery-winning Coners may have to postpone their trip to Las Vegss unless Roseanne can get time off work (R) (S) (T) (951).

5.00 100 Per Cent. Relentless gemeehow which is no leee hane for being host-free (S) (1721061).

5.10 The Oprah Winfray Show. Queen Oprah end ker audience discuss selety in public places (S) (1905586)

HIM seminole (Budd Boetticher 1953 US). Rock Hudson limps his way through this lame western about exercity itsutenant's well-intentioned endeavours on behalf of Florida's Seminole Indians during the 19th century (6278837).

6.30 Home improvement. Tim is unhappy with Brad's haircut, while Rendy auditions for the role of Romeo in his school pley ~ eounds like the man for the job (S) (T) (363).

7.00 Channel 4 Nawe; Weathar, Including pre-tootball heedines at 7.30pm (S) (T) (3127).

5.00 Absolutely Animels, investigeting an illegel trede in tigers end helping a Jack Russell puppy to overcome her phobia of car journeys (T) (6127).

5.30 Brookside. Mike is determined to make it in films, even if it meens steeling from his own fether, the none-too-bright Ron Dixon (S) (T) (5834).

the seriee which aske if there is a biological reacon why many women seam to be better at looking after children and less driven to succeed in businese than men. See Documentery of the Day, below (T) (2011).

12.50 Under the Moon: World Cup Special (522738).
2.40 Autoerotic (R) (S) (T) (8674333).

Carlton

9.00

1311/11 King Solomon's Minas (Robert Stevenson 1937 US). Plessing vereion of the Africen adventure tale with Cedric Herdwicke (T) (5982672).

6.00 5 News end Sport (S) (8712672), 7.00 WideWorld (S) (T) (8985943), 7.30 Milkshakel (S) (3998160), 7.38 Wind in the Willows (2735498), 8.00 Hevakazoo (S) (4021363), 8.30 Dappledown Ferm (R) (4020634), 9.00 Animet Outposts (R) (4044214), 9.30 Rusaell Grant's Postcards (7552740), 9.35 The Opreh Wintray Show (S) (4572450), 10.25 Sunset Beach (S) (T) (5118769), 11.40 Leaza (S) (T/33046), 12.00 5 News at Noon (S) (T) (4024450), 12.30 Family Attel's (S) (T) (4938363), 1.00 The Bold end the Secutiful (T) (8994214), 1.30 Sons and Daughters (4937634), 2.00 100 Per Cent Gold (S) (871846S), 2.30 Open House with Glorle Hunnflord (S) (3087488).

6.00 Sesseme Street (R) (S) (39363). 7.00 The Big Breakfest (S) (T) (49437).

hannel

hannel

ITIM Want the Day Well? (Alberto Cavalcanti 1844 US) Mervellous WWII propagande picture about a unit of German peratroopers who attempt to invada en English country hamlet, sterring Frank Lawton (T) (801626S3).

3.30

3.30 Wateroolour Challenga (T) (127). 4.00 Fifteen to One (S) (T) (634). 4.30 Coundown (S) (T) (53/5108).
4.55 Ricki Lake (R) (S) (T) (7187189).

5.30 Family Atteirs. A chap called Duncen makas an excuse to avoid spending the night with someone celled Cleire (S) (T) (7026473).

7.30 Woodlend Tajea, A chence to learn about the nuthatch - it nests in old woodpecker holes and is the star of this re-fried documentery (R) (1626437).

لكذا من ألاصل

7.00 5 News, Including First on Five. National and hternetional news with Kirsty Young (5) (T) (418491)

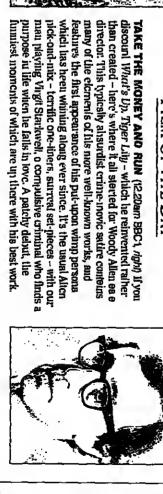
5.00 TIME Treecherous Besuties. (Charles Jerrot 1994 US) Crime thillier about e pholojournatiat who assumes a felse identity to investigate the euspicious death of her brother, but then felle in love with the man who may have murdered him. A mede-for-television movie, in case you hedn't guessed, starring some jobbing actresses from Dymesty (37370092).

9.60 Sex Lite. Is there anything wrong with having fats of sexual partners or is moragemy the way to a mora fulfilling sex life? Vanesea Collingridge explains (S) (9316276).

10.40 The Jeok Occherly Show. Late-night chet hosted by the Scottish comedien, typically pedded-out with people you've berely heard of (S) (8224837). 11.20 Le Femma Nikita. Nikita is kidnapped in this cliched earles ebout a government assossin, based on the classy Franch thriller, Nikita (R) (S) (4456547).

4.40 Prisonari Call Block H (1622994), 5.30 100 Per Cent (5) (3231604). To 6am.

Talivision Gride in Plater Conclue



scientific survey of gender differences enters the workplace this evening, with a generalised analysis of the biotogical factors which may determine our choice of Job. A male nurse and a female engineer energe from psychological tests to find that their "brain type" is typical of the opposite sex, while physiological tests on teems of male and female basketbell players reveal that higher male levels of testosterone give them a competitive edge. It's an unauthoritative arrangement feuturing stereotypical subjects – pumped-up traders who go sky-diving etc – backed up by a barrage of statistics.

Entertainment Channel The

